

THE AUSTIN

CHRONICLE

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JOURNEY OF A GUN

Kevin Brown's .22 handgun had its own odyssey
— one of a million more By Jordan Smith • p.30

Vol. 27 No. 5 ★ October 5, 2007

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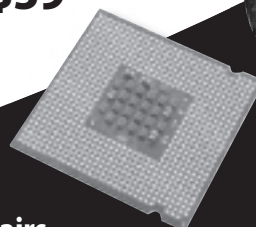
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In Our Nature (Mute)

This latest opus sees Jose Gonzalez coming into his own as a songwriter - with songs that are as instantly accessible as they are brimming with darkness and brooding intensity.

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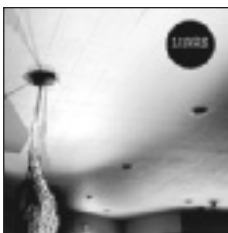


LIARS

Liars (Mute)

Liars is a set of songs only connected by the fact that no other band around could make music like this; an album that manages to balance the old, experimentally-minded Liars with an excitingly insidious new pop edge.

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After a six year absence from the recording studio, Malian guitarist Habib Koite and his band Bamada return with a stunning new album. *Afriki* finds the group in fine form, and features an appealing set of songs that reflect Habib's unique approach to the diverse styles of Malian music.

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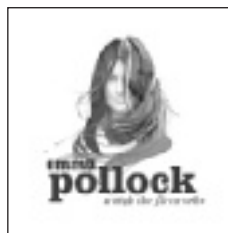


EMMA POLLOCK

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Emma's debut album combines lyrical twists and radiant melodies into a gorgeous and organic whole. The songs are fresh, modern and personal, deftly constructed and littered with great hooks.

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LES SAVY FAV

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Let's Stay Friends consistently explores the challenges of keeping sight of ones true nature of a rapidly shifting world. It's a resolution to defy the forces which wear away at our innocence and enthusiasm.

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DAX RIGGS

We Sing of Only Blood or Love (Fat Possum)

As Riggs was recording Deadboy & the Elephantmen's third album with a rotating crew of musicians, he opted to abandon the group moniker and release the music under his own name. *We Sing of Only Blood or Love* features some of Riggs' most powerful and emotionally incisive music to date.

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BUDOS BAND

Budos Band II (Daptone)

With its twenty-two legs, three horns, and hallucinogenic venom, the Budos Band, the un-heralded emperors of Instrumental Staten Island Afro-Soul, continue to rule.

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This album of politically fueled songs finds America's golden troubadour in his finest form, laying down sparse, busker-style guitar work over his uniquely delivered dusty road-poetry.

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Kane Welch Kaplin (Compass Records)

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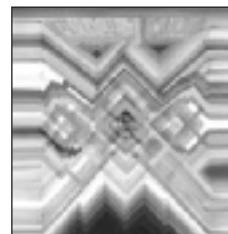


OAKLEY HALL

I'll Follow You (Merge)

I'll Follow You is the first release by Oakley Hall to fully capture the indelible sound that has inspired many to call them one of New York's best live bands. Across eleven genre-balancing tracks, the band scratches every itch & responds to every muse.

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various/ tribute

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This week: Girlie Action remembers **GARY PRIMICH**, the debut of our **BACHELOSER SEARCH**, and more
austinchronicle.com/musicblog



This week: Richard Whittaker reports on the **WFTDA ROLLER DERBY NATIONALS** hosted by the Texas Rollergirls, and more sports tidbits and whatnot from here and afar
austinchronicle.com/sports



This week: **aGLIFF'S TAIL**. Plus: Kate & K8 & Andy say, "Heeeeeeeeeey."
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The normally stoic Josh Rosenblatt pours out his heart about how **AMD'S SPONSORSHIP OF FANTASTIC FEST** has disrupted his sleep patterns
austinchronicle.com/pip

This week: **THERE'S AN ELECTION COMING?** Plus, Al Gore, recovering politician.
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Cat and Mouse

Slipping in and out of dreams, films, and comics, in which nothing is revealed

BY LOUIS BLACK

A brick is thrown at a head. The thrower is addicted to the throwing. The one who is hit by the brick takes it as an expression of love and swoons. The law, representing order, arrives.

I There really is nothing like the sweet drowning in cheap melancholy when one just wants to sink. The kind of melancholy bought at discount stores and never shared with close friends, as you know after they leave they will talk about how shocking it is to see their friend purposely bathing in cheaply made, gaudily colored, Kool-Aid-brand self-pity.

Writing is no longer natural or easy. There is a smell in the air some of the time that, I have now figured out, is a sliver of slow rot in the ever ongoing blessing of my life.

Sporadically but consistently, and too often, I'm thinking about what I'm going to write in this column. Like an ice floe floating down a raging yet ice-clogged river, a chunk of an idea splits off by itself, rapidly flowing along toward possibility, bumping into other chunks along the way. I hone these chunks into shape, sculpt them into meaning. Metaphoric or imagined, ideas ebb and flow, not trapped by me but rather trapping relentlessly.

Each week, some of them drift together until the shape is obvious. Rarely do I work in wholes but instead focus on and further craft separate floes. Much of the time, at the end they just rush out. Often, however, I feel like Lillian Gish at the end of D.W. Griffith's *Way Down East*, jumping from ice floe to ice floe during a blizzard, just trying not to fall into the freezing waters.

Gish had only a shawl to wear in a real storm (much as Zoë Bell clung to the hood of the car in the chase at the end of Quentin Tarantino's *Death Proof*, Gish really did much of the jumping from floe to floe without the benefit of cinematic trickery). Traveling

through these storms finds me clad somewhat more warmly, if in no way more safely, than Gish. I am clothed in all-too-well-worn memories; usually they are comfortable, but they also can cut, slit, and tear open old wounds until everything is soaked in blood. Still, when singing *Sweet Sweetback's Baadasssss Song*, a celebration of survival despite its brutal costs, there is always a kind of enjoyment – though often not of joy alone.

Regularly, even in the midst of conversations, I slip into dreaming – often so intensely that I am no longer anywhere near where I am but instead deep in the dream life: daydreams, nightmares, and deeply rooted, meaningful, but incomprehensible dreams. Boundaries between the imagined, the enjoyed, and the real fade to nothing.

After I graduated college, I lived with the family of one of my professors, helping to take care of one child through the birth of a second. Often, Eric would observe that he was sure that there was a continual strip running through my head all the time, asking, "Is this a movie? Is this a movie? Is this a movie?"

Writing, at its best, is to leave everything behind somehow (especially as much of me as possible), jumping forward from ice floe to ice floe on a river flowing toward the sea. In the fluidity, logic and proportion fall softly dead so that there's little to dam the flow. Hitting the flow, the last thing I need is a clumsy intelligence trying to hold things up by asking questions or making inane inappropriate comments. Imagine it as somewhat like hanging out with a friend who tries to be an aggressive member of your team but doesn't begin to understand the game. This slows him down not at all as he wrecks the game, angering all your friends with whom you regularly play.

□

Order loses to romance; emotion destroys logic. What is left is the poetry of a brick thrown at and hitting a head.

II

I do believe. I believe in decency, humanity, sincerity, possibility, and redemption. But sometimes belief, though necessary, is not enough.

Last night, all through the night, I was so sweetly tormented, thinking about words, possibilities, and emotions, that I slept not at all. Tortured fever-thoughts about this column – not just the one you are now reading but the ongoing, weekly entity – kept me awake. Usually I know what I want to say but frequently don't know if I really want to say it.

During the first six years of the current presidential administration, this column more often than not was about politics. There was not a hint of fantasy about effecting change or influencing others in doing this.

It was about keeping a record of the time. A record of an administration methodically and consistently distorting and destroying the Constitution of the United States. A record of citizens too easily swayed, of libertarians, radicals, patriots, and "freethinkers," who, wowed by the administration, were so delighted to scuttle and torment liberals that they gladly abandoned idealistic aspirations about constitutional principles for cheap thrills. Yes, according to many polls, 70% of the American people now want to get out of Iraq, but those same polls showed that almost 80% of them were in favor of Bush's invasion of Iraq. A record for the *Chronicle*, myself, my family, and for all of us who also couldn't believe the viciousness and extent of this assault on nearly every principle that defines this country nor comprehend the cheerleading of "patriots." I've slowed the frequency of my political columns; this is neither promise nor guarantee but, rather, just description.

Many who comment on the *Chronicle* are full of contempt and disdain for us and for the paper we produce. They make suggestions: Fire the staff, quit, run fewer negative reviews, run more negative reviews, why not just change the whole focus?

They attack. How dare we think the coverage we offer is of consequence? How dare we not tackle the important issues (which are always their issues, concerns, and causes)? They want more investigative stories on local, state, and especially national issues. Why aren't we sending investigative teams to dig into what really happened on 9/11, exposing the corruption of the Bush administration, digging into the real story of illegal immigration, revealing that income taxes lack any

legislative mandate, and most often, writing about Iraq?

Not only do they know the stories; they also know what our take on them should be. None of them asks about our interests (neither mine nor the staff's). They don't care about us. They know the truth; they also know we must know what they know, because it is the truth. We need to get the best reporters to investigate these stories; we need to publish them to mobilize the country and change history. They understand the *Chronicle*, how severely crippled and near death it is, but they can save it and yield it like a mighty sword of media righteousness.

We, the more than a quarter-century of "we" who created and nurtured the paper, are lost and should leave it to them because, whoever or whatever their deity, they have been told exactly what to do.

Lately I've been talking in my sleep. Sometimes I've even heard myself screaming as I break the surface to grab a breath before sinking back into dreaming. The voices in my head that have always been there are irritating; they keep at me, not allowing peace or calm. In comparison, the voices heard while awake might take very small bites – though still bites – but they echo as though being sung by a choir of mutes.

□

There is a Kat, a mouse, and a dog. Surreal, stark, and beautiful, sparse and richly detailed, it is a tale told by a jester, wiser than everyone else and funnier, maybe because he never quite lived among them. One might call him a poet, but his work is not poetry. He is an artist – that is true and without question – but his work is unlike the work of other artists. Again and again and again and again, for decades, he offered chapter after chapter in the story of a timeless romantic triangle, of love so unrequited and impossible that it is perfect. In much the same vein, some science and math teachers will give a perfect grade to a test where every single answer is wrong, it being even harder to fail completely as it is to succeed at all.

There is a Kat in love with a mouse who when he connects with her does so quite literally, hitting her in the head with a brick. Consequently, the mouse is often pursued and often jailed by the local law officer, who quite loves the Kat himself, though he means nothing to her.

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costumes-make up
novelties-decor

spooky fun for little monsters



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Year after year, decade after decade, George Herriman produced *Krazy Kat*: a comic strip on the comics page of Hearst newspapers. Each week there were daily strips and stunning Sunday pages telling the same story over and over, though it was never the same. Constantly the same situation was repeated, yet it was never really repeated at all – set against a desert background of sand and cacti out of Warner Bros., Salvador Dalí, the Fleischer Brothers, and Georgia O’Keeffe.

Krazy Kat longed for Ignatz Mouse. In response, Ignatz regularly and continually beaned the Kat with bricks. Officer Pupp tried and failed to maintain order, as his own heart ached for the Kat (mostly one does best to stay away from sexually specific pronouns when talking about this cast, though it is slightly safer in regard to Officer Pupp). The strip ran because William Randolph Hearst liked it. When its creator, George Herriman, died, so did the strip.

Feeling lost and unable to sleep, I read collections of *Krazy Kat* Sunday pages, as I have so many times before, until the first dim light began to slip under the curtains. Still lost, weary, and drowning in cheap and lazy doubts, I was in the place that is like no other place, where *Krazy Kat* always takes me. Nothing is revealed; things are not made right; what had made sense once but had come to make no sense still doesn’t. Still, I finally slept, and when I woke up, I wrote. ■

POSTMARKS

ARA Missed the Boat

Dear Editor,

The Austin Revitalization Authority missed the boat [“The Dead End at Olive and Juniper,” News, Sept. 7]! I know two families who had tried to get a house. One being Sewah Archer and another family who got tired of being put on hold for two years and bought a house in suburbia. Archer would have been ARA’s greatest cheerleader if only they had done half of what they had promised. One, put her into a house in a respectable amount of time – four years is not a respectable amount of time in anyone’s book. Here is a woman who had waited and put up with these changes and postponements and increases in price every step of the way for four years, and Charles Urdy has the gall to criticize her [“Correspondence: Charles Urdy and Michael King,” News, Sept. 28]? He should be helping her in any way and form to get her into a house. After four years she gets married, and that is against the rules? It’s a sad day when a bureaucratic rule will keep a family from a house in a neighborhood her ancestors built, grew up in, and helped make. I drive through this neighborhood, and I see structures that meld better with *Star Trek* than the East Austin I grew up knowing. If Urdy was aiming to keep or restore the East Austin we knew, he seemed to fail keeping his eye on the prize. An 1,100-square-foot shotgun house going for \$350,000, then getting torn down, and something you would see on the front of an architect’s magazine in its place. Shame on Charles Urdy for what has happened.

Tad Smalley

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It Takes More Than Paint ...

Dear Editor,

I missed the original posting about the “falling girl” graffiti in the Sept. 21 edition but saw the letter lamenting her loss [“Postmarks,” Sept. 28], so I looked online at the original “Naked City” [News] article. My dates may be off a bit, but I’ll let you in on something: The whole series was already painted over (sometime in the Nineties?), only to re-emerge after the paint began to fade.

I was thrilled to see her jaunty – albeit, a little morbid – image slowly reappear, like a ghost from the past. Since it was originally painted in the mid-Eighties, it has been the source of a smile and snicker every time I drive down Guadalupe. I remember thinking it should have been painted on the bank garage farther down Guadalupe that was then called MBank – because of all the bank turmoil in the Eighties and their “momentum” tagline.

So, fret not. She may be hidden for a while, but we may be lucky and see her emerge, yet again, to continue her fall.

It takes more than a coat of paint to remove Austin’s weirdness ... thankfully.

Kelly Shannon

Slow Dance on Killing Ground

Dear Editor,

The city of Austin’s failure to provide effective and mindful fiduciary oversight for affordable housing, as modeled in East Austin, illuminates

tragic effects upon its citizens and brings to mind William Hanley’s 1964 play, *Slow Dance on the Killing Ground*.

Thank you for opening a long-closed “can of worms” on the mismanagement of affordable-housing funds in Austin. I am grateful for the *Chronicle*’s reporters who stay the course in fact-finding as evidenced in Amy Smith’s “The ARA Faces the Music” [News, Aug. 29, 2003], Kimberly Reeves’ “The Dead End at Olive and Juniper” [News, Sept. 7], and Michael King’s “Point Austin: Shoot the Messenger” [News, Sept. 28]. I applaud the bravery of those who speak out to share their Austin Revitalization Authority experiences and demand accountability from our public officials. These voices affirm the experiences of others whose voices have yet to be heard.

Relative to the ARA’s “open letter” [“Corresponce: Charles Urdy and Michael King,” News, Sept. 28], I say accountability starts with timely disclosure, which, if practiced and maintained by elected public officials and qualified staffers, requires no blame or defense. Is it possible that the ARA, and the city of Austin, can move this “slow dance” to a timely jog?

Thank you – *The Austin Chronicle* – for calling forth facts, demanding accountability, and placing the ARA into public view. We are in critical times when the city of Austin reduces funding for human services and both the city and county increase funding for law enforcement (isn’t “enforcement” more a militaristic term than a community-service term – hmmm), while launch-

continued on p.10



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ing a campaign of fear against the homeless. What is this about?

Thank you for demanding accountability and timely disclosure on such critical issues as affordable housing and fiduciary responsibility. Please continue your effective journalism.

Respectfully yours,
Joyce McCart

A Car-Free Nation?

Dear Editor,

After reading two letters "Celebrate World Carfree Day" and "Bicycling Is Better" ["Postmarks," Sept. 28], I had an inspiration. Imagine nation N – a nation where people are free from the "tyranny" of the automobile. I'm not sure where such a country could be established, but I certainly believe in the rights of this oppressed minority to have their own nation. An island would probably be best, as it would make it very easy to restrict the entry of these "coffins."

The car-free could then live their lives free from the "toxic American car culture." They could live "outside the box," ride bicycles and horses, and walk to their hearts' desire. They could continue to "feel sorry" for all of us who are still in this world where we constantly drive. Why would these car-free people want to live with their car-driving "inferiors" anyway?

In honor of World Carfree Day, let's petition the United Nations. This is for you, car-free people. Rise up and demand your own nation where you can outlaw the automobile. Then go live there, and be happy and healthy.

Best of all, motorists like me wouldn't have to listen to your lectures anymore.

Chris Baker



Ends Never Justify Means

Dear Editor,

Yes, Mr. Verret, let's deface restaurants that serve foie gras ["Postmarks," Sept. 21]. While we're at it, let's deface abortion clinics and synagogues and mosques. Let's bomb the National Rifle Association headquarters. Why not throw paint at your house?

I don't know if you're old enough to remember, but in the late Eighties to early Nineties, anti-choice groups publicly decried the assassination of doctors who performed abortions. But many of these same groups privately applauded them.

The ends never justify the means when the actions taken are criminal and violent. You may think vandalism is OK, but the people who have to pay for cleaning the mess don't.

Dillon Pyron

A Car and Shopping-Mall City

Dear Editor,

I read in the *Chronicle* that the Domain will be a "pedestrian-friendly" environment that people in the central city can't reach on foot or bicycle ["The Making of Downtown North," News, Sept.

28]. (But there are 13 entrances for cars!) With all the hype and public money being devoted to this project, why is accessibility by people on foot considered so very unimportant?

A walking city is not a city where people drive or even take a train to special spots, walk around, then drive home. That's what we have now – a car and shopping-mall city. The most important thing that could happen to transportation in Austin would be the connecting of various parts of the city for pedestrians. This should be step No. 1.

People do walk in Austin, recreationally. Most people don't walk for transportation, because they're afraid of the cars and don't like being treated like second-class citizens. But if Austin seriously set to work to connect the city for pedestrians, this would change. More people would walk and bicycle for transportation. As a side benefit, the city could evacuate in an emergency.

The "island" approach – design little islands, unreachable on foot, where people can walk short distances in a limited area – isn't going to change much. Let's connect the city for pedestrians.

Yours truly,
Amy Babich

continued on p.12

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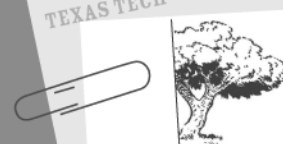
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POSTMARKS :: FROM P.10

Forced Away

Dear Editor,

I would like to thank Kevin Gallagher for his letter in the Sept. 28 issue ["Postmarks"] regarding being forced from his central-city neighborhood due to city of Austin policies and the lack of meaningful code enforcement. Although in my case, the tree ordinance was not a deciding issue: Last summer I regretfully had to make the difficult decision to sell my home on 35th Street after residing there for 17 years. The city of Austin allowed a once-quiet neighborhood to become a UT-student ghetto, as developers exploited building loopholes to turn single-family homes into dormitory-style student rentals. Six or more college students per property – each with his or her own sport utility vehicle – began to replace the long-term homeowners who were driven out by the noise, garbage, and general lack of peace. Lower occupancy limits among unrelated adults are still urgently needed, as are proactive measures regarding noise and quality-of-life issues. Best of luck to Mr. Gallagher in his new neighborhood. It was in the historic district of old Georgetown that I did manage

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to find a traditional urban neighborhood free of McMansions, superduplexes, and drunken frat-boy neighbors, while avoiding the cookie-cutter sameness of so many other surrounding suburbs. And yes, since we are still free of most Austin-style development pressures – the giant oak and pecan trees are thriving in the older neighborhoods near Downtown, their greatest threat being from disease or storm damage.

Regards,
Scott Barnes
Georgetown

Why I Left

Dear Editor,

Austin's planners may think that cutting down the trees is good for businesses, but it is one of the reasons my family and I decided to leave Austin ["Clear-Cutting Austin," News, Sept. 21]. We lived there from 1991 through 1997, and it broke our hearts every day to see the beautiful areas cut down for another strip center. We lived in Oak Hill, and it was very nice and quiet back in the day, not even that long ago. I used to hike a lot in the Barton Creek Greenbelt, which was the most outstanding city green space I've ever experienced. It is awful to see hotels and businesses from it now when I visit. What a waste. I would never visit one of those businesses. They should all go bankrupt for what they did, for their shortsightedness and lack of vision.

Steve Coon
Overland Park, Kan.

Missing Gary Primich

Dear Editor,

I was sad to read in "Off the Record" [Music, Sept. 28] that Gary Primich died. He had so much soul – listening to him in any environment was total pleasure, because he gave each performance everything he had. I wish more people could have heard him play, but he put out some amazing CDs – so his music will live on. (That was a great picture of Gary, by the way!)

Declan Mantis

Time to Loosen Restrictions

Dear Editor,

I live in the same neighborhood and the same street as Scott Barnes did [see letter to the left] and have a very different perspective. Yes, it's noisy, and yes, there are a lot of parked sport utility vehicles. But the students are in these superduplexes and McDorms because the leadership of the Central Austin neighborhood associations successfully prevented essentially any apartments from being built in the area until a few years ago.

Students want to live close to campus – I'm amazed that anybody ever bought into the idea that they'd be thrilled to live in a crappy suburban wasteland on the other end of a shuttle-bus route. If they can't live in apartments close to campus, the market will find another way to

continued on p.14

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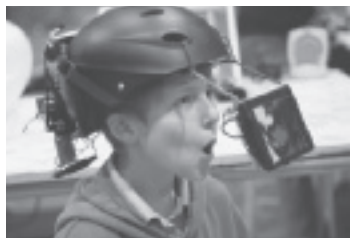
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THIS MODERN WORLD

by TOM TOMORROW

accommodate the pent-up demand – that being rental houses, and developers will explore every loophole to make it happen. Plugging loophole after loophole is a lost cause here.

In general, around here, the students living in apartment complexes and in garage apartments behave pretty well – their landlords have an incentive to make sure they do so (impact on other tenants). Individual rental houses present no such incentive. So what did our neighborhood do about it? Outlawed garage apartments on most lots where they were traditionally built and opposed every apartment complex for decades.

I like living near students. A few drive, but mostly they warehouse their vehicles during the week while they ride their bikes and take the bus and even walk to school and provide a lot of good energy to our neighborhood. We should be encouraging development patterns, which lead to responsible student-tenant behavior, which means allowing small-scale multifamily- and secondary-dwelling infill – but we've recently gone the other way with a bad neighborhood plan and with McMansions.

The long overdue loosening of previously absurd height restrictions in West Campus is a small step in the right direction, but it will take a very long time to fix these last few decades of stupid policy in this regard.

Regards,
Mike Dahmus

Austin Unsafe for Bicyclists

Dear Editor,

I've been following with interest the recent letters from frustrated bicyclists, of which I am definitely one.

As a cyclist who rides everywhere – to work, the grocery store, the gym, etc. – I have come to

realize that it is impossible to ride a bike safely in Austin.

If you ride on the far-right side of the road as required by law, you have to deal with cars passing only a few feet away. Eventually, you'll get clipped by a careless driver. You also run the risk of the "door prize" from parked cars.

If you take the lane, the drivers behind you will get angry, and you run a pretty good risk of being rear-ended.

If you ride on the sidewalk, then you'll probably get hit by a car pulling up to the road. As any pedestrian knows, motorists never stop at the double white lines.



As a cyclist, you have to be aware of what's going on all around you. Contrast that with motorists, who barely pay attention to their driving and who, it seems to me, view cyclists with disdain.

After just three years in Austin, I've given up on our traffic laws. The only safe car is one that isn't moving, and no road is safe for cycling.

The bottom line is that asking bicyclists to share the road with 4,000-pound vehicles is absurd. Until there is a separate transportation system for bicyclists, it will never be safe to ride in Austin.

David Aristoff

More Than a T-Shirt Slogan

Dear Editor,

The idea of Austin as merely a T-shirt slogan is sad to me. Perhaps if you look more closely, some of the more endearing and enduring pioneers will come in to focus. A few of us, myself included, have moved to the outlying areas. However the legacy of weirdness carries on unabated!

When I was a teenager living in the D.C. area, there was a T-shirt slogan that impressed me: "I am not a tourist; I live here." My suggestion for a new Austin slogan is this: "I don't live here; I'm weird."

I had to write this, as yesterday when delivering eggs, I saw Leslie on South First and had to stop for another cup of coffee.

Nobody here but us chickens!

Kevin "Chicken Man" Roberts

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Council Member Mike Martinez	974-2264	mike.martinez@ci.austin.tx.us
Council Member Jennifer Kim	974-2255	jennifer.kim@ci.austin.tx.us
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How Will We Manage?

The search begins for a new city manager

BY MICHAEL KING

"We'll need to find an extraordinary, extraordinary administrator, a really terrific manager." That was Mayor Will Wynn on the recruitment of a new city manager, which began in earnest last week when the City Council went public with its hiring of the personnel firm Arcus Public to deliver a group of local and national candidates to the council for a decision in the next couple of months. Although the transition began bumpily – when incumbent Toby Futrell first announced her pending retirement and then declined to name a date – it now looks likely that we'll have a brace of candidates sometime in November and a decision before the end of the year. Reportedly, Futrell is now working amicably with the council on the search process and will likely remain in a consulting capacity through her retirement vesting date, next May – with the intent that staff will get the benefit of the overlap.

We shall see.

Along with the mayor, I spoke to several council members over the past week about their approach to the search, their early sense of the candidates, and any other thoughts they might have on the prospective hiring process. (I managed to reach everybody but Betty Dunkerley and Jennifer Kim.) Wynn said he fully expects to have a difficult decision, "because the national cachet that Austin has right now will mean a very attractive panel of candidates. People in the public sector know what kind of extraordinary opportunity this is." Wynn wears his Austin enthusiasm on his sleeve, but he also pointed out that Austin's explosive growth represents both a challenge and an opportunity to a prospective city manager. "It appears the city will once again double in size in 20 years, and that represents a dynamism unlike many other cities, even large cities that have mostly stopped growing. Anyone we hire will have to be a truly great manager, to respond to that growth."

Looking for Collaboration

It's no secret that in the last year there has been plenty of tension between the city manager's office and the council, occasionally exploding into personal conflict, most audibly between Futrell and Mike Martinez. Some of this is structural, since policy-makers and -executors are always going to be somewhat at odds, but in recent years (thanks to term limits), the balance of power had shifted perceptibly in favor of unelected staff, which has the benefits of both initial experience and then endurance on short-termed elected officials. (The pendulum may begin to swing back with last year's charter change to a three-term limit.)

continued on p.18



A decades-old neighborhood nuisance – the Holly Power Plant – was finally shut down at midnight Oct. 1, bringing a peaceful quiet to the Holly Street neighborhood that has endured years of noise, fires, and lingering concerns about health side effects.

JANA BIRCHUM

HEADLINES

- ▶ After more than 40 years of operation and a couple of decades of neighborhood protest over noise and pollution, the city's **Holly Street Power Plant** was shut down late Sunday night, with current plans for a park to take its place. Just in time for gentrification!
- ▶ Despite U.S. Supreme Court accepting an appeal on the constitutionality of lethal injection, presiding Texas Court of Criminal Appeals Judge Sharon "the Executioner" Keller personally blocked a **last-minute death row appeal** Sept. 25 by refusing to extend office hours or even consult the judge responsible for the case, reported the *Statesman* Wednesday. "We close at 5pm," Keller said, and **Michael Richard** was executed that evening.
- ▶ A coalition of neighborhood groups and animal advocates sued the city this week, charging that the decision to move the **Town Lake Animal Center** to the Eastside was made without adequate public input or City Council discussion and appears to have violated the state Open Meetings Act. See p.24.

NAKED CITY

- ▶ "You might recognize me. I used to be the next president of the United States." With these words, former Vice President **Al Gore** began a presentation of his traveling lecture, **An Inconvenient Truth**, at the Erwin Center on Oct. 1. Receiving standing ovations before and after his speech, Gore presented new evidence on the climate crisis, including photos of unprecedented shrinkage in the polar ice caps and catastrophic new droughts in Ghana. It wasn't all gloom and doom, however. While admitting frustration that the message still seems to face resistance despite an almost unprecedented consensus in the academic community, Gore said the situation is still salvageable. He singled out Mayor Will Wynn for praise for presenting his own version of the lecture repeatedly in the Austin area and applauded Austin for being one of 600 cities to have adopted the Kyoto Protocol to the U.N. Framework Convention on Climate Change, the global climate agreement the U.S. has signed but not ratified. For more on Gore's visit, see p.23. – Richard Whittaker

- ▶ Attorney **Gerry Hebert**, who argued the Texas redistricting case before the Supreme Court, has been retained by the city of Austin to work on a **possible single-member district map**. Hebert, who addressed the Charter Commission last week, said single-member districts boost minority participation initially – once candidates consider the district to be a "winnable" race – but participation often levels off after an incumbent is in office. Given the scattering of Austin's African-American and Hispanics across the city, Hebert is likely to draw districts where the majority is minority – possibly a combination of African-American and Hispanic or Hispanic and Asian – so minority vote is the deciding factor in the outcome of the election. The next meeting of the Charter Commission will be Oct. 10. – Kimberly Reeves
- ▶ The Music Commission has raised a new twist on the proposed **panhandling ordinance**, asking what impact the ordinance proposal might have on **street musicians**, or, in the parlance of the music world, "buskers." To the Music Commission, buskers are a viable and important part of Austin's eclectic Downtown music scene. After some discussion with Austin Police Department's Downtown beat officers at this week's meeting, however, it was clear no one was quite sure whether the city's current solicitation ordinance – which frowns on sitting or lying on the sidewalk and permits no solicitation signage or amplification of music – is being consistently enforced when it comes to street music. Chair Brad Stein said it's important for the Music Commission to follow up with council on how street music and the amendment to the solicitation ordinance might interact. – K.R.
- ▶ The stakes couldn't be higher, Sen. **Kirk Watson**, D-Austin, told parents and students at a crowded town hall meeting at **Johnston High School** Tuesday night. East Austin's Johnston, which has faced four consecutive years of low test scores, faces imminent closure by the state at the end of this year if the school can't turn around its academic record. At the meeting, principal Celina Estrada-Thomas was celebrating even the smallest victories at her small high school of only 703 students, including an effort that has rolled back the dropout rate from 16% to 5.3%. She pledged an intense

continued on p.19



QUOTE OF THE WEEK

I treat my subjects – servants, children, wife – with a firm but gentle hand. Noblesse oblige!

– Attorney **Bill Aleshire**, quoting Mr. Banks of *Mary Poppins* ("The Life I Lead") on City Manager Toby Futrell's noblesse oblige: "This attitude that those in power should direct people's lives and should protect people from themselves."

Martinez is the frankest in declaring that the new city manager must “understand and accept the authority of council to make policy” and should “manage things administratively and not so publicly and politically” as he believes has Futrell. Other members were less critical, but several also emphasized the policy-making role of council. Lee Leffingwell said we need a “chief administrator” who doesn’t necessarily “seek the limelight.” As Brewster McCracken put it diplomatically, “We need somebody who is collaborative without being a pushover.”

I thought somebody might reveal a preference for “inside” or “outside” candidates, but at this point, all are insisting they’ll look at everybody before they start making choices. At least four current city staff members – assistant city managers Laura Huffman and Rudy Garza, Austin Energy general manager Juan Garza, and Chief of Staff Kristen Vassallo – are being prominently mentioned, and the members describe them as “all fine candidates” who deserve serious consideration. “It’s hard to predict in the abstract” who might be a leading candidate before the actual list is compiled, said McCracken. “It depends so much on who shows up.”

Policy-makers and -executors are always going to be somewhat at odds, but in recent years, the balance of power had shifted perceptibly in favor of unelected staff.

More than likely the finalists will be experienced officials with extensive experience in public administration. Martinez said he asked Arcus also to seek proactively potential private-sector candidates – “a CEO or some experienced business manager” – who might not otherwise show up on such a search, and the others said they would certainly consider it. The most likely candidates are managers of smaller cities looking to step up or a high official from somewhere like Seattle or San Diego with a sudden urge to Go Texan.

Experience Rules

One odd detail already exemplifies the uneasiness, even suspicion, that persists between council and staff: When the *Statesman* listed “a master’s degree” as one of the requirements for candidacy, the council members were puzzled how that came to be a standard, as none of them had discussed it with Arcus. Finally Wynn told me, “That just came from an old search template for the job, and of course we reserve the right to waive it if we choose to.” An advanced degree might indeed be useful – noted Sheryl Cole, “Many of our current, excellent employees are LBJ School [of Public Affairs] graduates, so that may well be a consideration in hiring their supervisor” – but none of the members considers it a prerequisite. “I don’t care about that,” bluntly concluded McCracken.

All of this will shake out over the next several weeks, and the members are hoping that the official and public process parallels their popular hiring of new Austin Police Department Chief Art Acevedo. “I know not everybody agrees,” said Wynn, “but I happen to believe that the city has been managed very well and is in sound, sound shape [under Futrell]. Now we need to do our due diligence, follow a careful thought process, and find the best candidate we possibly can.” ■

BESIDE THE POINT Too Many Poor? Outlaw Poverty.

BY WELLS DUNBAR

With a scant seven City Council sessions before year’s end and then elections in 2008, everybody’s feeling a little needy. Neighborhoods need stroking, property owners assuaging, “quality-of-life” harpies reassuring. The homeless need more than most. But they don’t vote.

Despite disagreement on and off the dais, last week **Jennifer Kim** and **Brewster McCracken** continued their mission to expand the anti-solicitation ordinances. Ordinances restricting it on all roadways and near schools are now scheduled for public hearings and possible action Oct. 18.

The backlash started early. A confederation of opponents rallied outside City Hall that morning, but it wasn’t until after a lengthy executive session (see below) that council took it up. A Kim-commissioned presentation from Police Chief **Art Acevedo**, meant to affirm her assertion that roadside panhandling is fatally dangerous, provided more questions than answers. Acevedo listed the city’s 20 most active soliciting spots, rhetorically asked why so many crashes occur there, then answered his own question: “We have people on the side of the roadway; it is distracting.” (So were the L.A. transplant’s references to roadside produce vendors. This ain’t Cali, dude – well, not yet anyway.)

With a causal link between crashes and panhandlers less than solidly established, Acevedo then cited 30 randomly selected solicitation cases, cross-referenced for prior arrests. The shocking results? Homeless have – gasp! – more run-ins with the law. Of the 30 in the Austin Police Department’s pseudo-scientific snapshot, 11 had felony arrests, and 14 had class A or B misdemeanors. A levelheaded reading – whether the findings are statistically sufficient to apply generally, for instance – was ditched for Tales From the Darkside. “It’s nighttime outside ... and someone comes and taps on my car window,” creaked McCracken. “Who is on the other side of that window about 4 inches from my face? And we see half the people have criminal arrest records.” (Once safely home, did he find a hook dangling from the car door?)

Citizens and council members alike shot down the spook stories. **Mike Martinez** noted that Acevedo’s Top 20 list featured the city’s busiest intersections. “I don’t see how you draw [that] correlation,” said Martinez, calling traffic and accidents “a problem in and of themselves.” He also picked apart Ace’s assertion that more than a third of 2007’s 17 pedestrian deaths were people with solicitation priors. “It’s almost like you are trying to

say they were killed in the act of solicitation. ... Again, we don’t have the data to say that.”

Rebecca Bernhardt of the state American Civil Liberties Union definitively put the “safety” concerns to rest, describing several of the 17 “solicitor” deaths: “Five of them occurred between 2am and 5am, not a time when people are asking for money. Five of them were jaywalkers. ... One man was killed because he was asleep under a truck at four in the morning – probably homeless and probably not asking for money.” (Bernhardt’s full remarks, worth reading, are online at austinchronicle.com/chronic.)

Rationally discussing ways to prevent panhandling and homeless deaths would be useful – but a narrow, transparently political wedge-issue campaign is not only tasteless but insulting. House the Homeless President **Richard Troxell** suggested to BTP that if the council is truly interested in preventing such deaths, it could start by reviewing the 93 who died on the street in 2006. But that can’t be fixed with public-safety snake-oil.

The proposed changes may have a rough road: Along with Martinez, **Lee Leffingwell** and **Sheryl Cole** raised pointed concerns. The city is scrambling for crime solutions, especially for South Central residents who have seen a spike and are upset.

Rationally discussing ways to prevent panhandling and homeless deaths would be useful – but a narrow, transparently political wedge-issue campaign is not only tasteless but insulting.

But criminalize further something policing alone can’t address? It’s hard to believe a fine means much when you’re already begging on the side of the street. Or that a night in jail is much of a deterrent when you have no place to sleep.

The panhandle scandal was last week’s only public excitement. Privately, council spent several hours in executive session with one item – legal issues related to the **Austin Revitalization Authority** – reportedly heavy and heated. Finally emerging, council extended the embattled agency’s contract for 45 days but not before Martinez dropped a public tidbit. “We were given pretty significant information in executive session, so I want to give as strong a directive as I can that we need to come to substantial agreements that clearly line out the objectives to reach our goals in a timely manner.” Ooh, snap – but what’s the skinny?

Off this week, City Council returns Oct. 11 to a vote on relocating **Town Lake Animal Center**, certain to get the chambers howling. Now that we’ve sued on behalf of the cats and dogs – will anybody go to court for the homeless?

E-mail BTP at wdunbar@austinchronicle.com. ■

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focus on instruction this year. "We're in it to win," Estrada-Thomas told the crowd. During open comments directed to acting Education Commissioner Robert Scott and his staff, parents and community members mainly chastised themselves for failing to get involved and keep their children in school. — K.R.

► On a related note, as the Austin Independent School District has learned in recent years, neighborhoods don't like to hear that the district plans to close their local school, even if it is underenrolled or low-performing. This year, AISD is trying to bring the public into the process before any decisions are made. An online survey, created by the **Community Committee on Neighborhoods and Schools**, is an attempt at collective brainstorming among parents and other school stakeholders on different ways to facilitate discussion within the district on issues of overcrowding and underutilization. According to AISD, three of its 110 campuses are at more than 125% capacity, and 23 are at less than 75% capacity. The committee will discuss how to identify schools that are underutilized or overcrowded, what to do about them, how to make sure the community feels part of the decision, and what other organizations should be brought in to the process. "The citizens of Austin deserve an opportunity to influence the decision-making process and we want the public to take an active role," said committee Co-Chair Paul Saldaña in a press release. The survey is at www.austinisd.org/tellaisd. The committee, created last December in the wake of the debate over the repurposing or closure of Becker and Oak Springs elementaries, will hold a community forum from 6 to 8pm Tuesday, Oct. 9, in the Pierce Middle School cafeteria, at 6401 N. Hampton. — Michael May and Justin Ward

► We're certain there's more to this story than what's in these few lines, but Austin PR doyenne **Kerry Tate** has sold her TateAustin agency and launched a new civic-oriented venture, aptly named **Civic Interest**. TateAustin has since been renamed TateAustinHahn — for **Jeff Hahn**, the new owner of the long-established firm. Tate remains at the agency, but her primary focus now is her new start-up. Hahn, who joined the firm a year ago, hails from the corporate world, most recently as a communications exec with Motorola and Freescale. — Amy Smith

► In the bicycling fatality case of **Vilhelm Hesness** — killed July 11, when he was struck from behind by a sport utility vehicle while riding lawfully near the corner of Manchaca and FM 1626 — the Texas Department of Public Safety issued an arrest warrant Monday for the SUV driver, **Richard Alan Lee** of Austin. Lee is charged with intoxication manslaughter, a second-degree felony punishable by up to 20 years in prison. According to the DPS arrest affidavit, Lee was under the influence of five prescription drugs, including muscle relaxants and sedatives such as Soma, and Xanax. After striking Hesness, Lee's vehicle overturned, and he was taken to Brackenridge Hospital and later released. His blood toxicology test took the DPS crime lab at least 10 weeks to process before any formal charges were filed. At press time, the DPS could not locate Lee. This angered friends of Hesness and cycling advocates, who were frustrated by the length of the investigation and have long decried a lack of enforcement against motorists who injure or kill cyclists. The case will be prosecuted by the Travis Co. District Attorney's Office. — Daniel Mottola

► August behaved more like summer than the preceding two months, with slightly warmer and dryer weather, but **Kill-a-Watt Challenge** participants continued to save electricity despite the temptation to blast their air conditioners. In the process, they used 384,036 fewer kilowatt hours than last year — a 12.8% decrease, which translates into 245 fewer tons of carbon-dioxide emissions and \$37,000 in savings. Now that September has ended, so has the Kill-a-Watt Challenge, and Austin Energy is tabulating the final results, determining both last month's winners and who will win the whole-summer prizes for the most savings June through September. Check out austinchronicle.com/watt for updates, as well as the usual green-event listings, tips on energy saving, and details about how August's top players achieved their results. And now, without further ado, the first-place champs: Homeowner: David McGough (81.9% savings) Renter: Barbara Nugent (84.9%) Business (by percent): Delta Sigma Phi (40.3%) Business (by amount): 21st Street Co-op (6,360 kilowatt-hours) Neighborhood (by percent): North University (37.3%) Neighborhood (by amount): Upper Boggy Creek (22,093 kwh). — Nora Ankrum

BEYOND CITY LIMITS

► Williamson Co. Commissioners Court voted Tuesday to draft 365-day termination notices effective Oct. 2 to Corrections Corporation of America and U.S. Immigration and Customs Enforcement, the county's partners in operating the **T. Don Hutto Residential Facility** in Taylor — disparaged worldwide as a "kid-die prison" — but not due to philosophical differences over jailing minors. "The court supports the federal government's stand on immigration," stated County Judge Dan A. Gattis, adding, "This is not about immigration; it is about potential liability." Commissioner Cynthia Long reaffirmed the little-known ICE rationale that Hutto was started in order to rescue children trafficked by "coyotes." Paradoxically, another raison d'être voiced by Long was that Hutto keeps families together. And Hutto detainees are not mistreated, she insisted. "It's better than living in a cardboard box under a bridge," Long asserted. Once revised provisions are ratified next week, CCA will pay any Hutto legal bills and the salary of a new "monitor." Will this amount to the fox guarding the big house? No, says Public Information Officer Connie Watson, because the monitor "will be working for the county." Finally, a year's notice will give ICE enough time to "get its ducks in a row," Gattis said. So, the days of locking up kids in Hutto might not be numbered after all. — Patricia J. Ruland

► Members of the State Board of Education are looking for new ways to fund facilities for the state's **charter schools**. At last week's SBOE meeting, Chair Don McLeroy said he intended to send a letter to House Speaker Tom Cradick asking for an interim committee to study the issue of facilities funding, the Achilles' heel of even the most successful charter schools in the state. Already, board member David Bradley, a major charter-school supporter, has proposed finding some sort of funding vehicle, within the Permanent School Fund, to provide bonding support for charter-school facilities. Bradley and others on the board also support a 10-year renewal term for charters, so they can secure bonding support for schools and facilities. A total of 273 charters are currently active in the state, leaving the SBOE with only four more charters to award before the state hits the cap imposed by the Legislature. — K.R.

► It could be a rough election year for **U.S. Sen. John Cornyn**. Not only is he being treated as a high-profile target by the Democrats, and whoever wins their primary race between state Rep. Rick Noriega, D-Houston, and San Antonio lawyer Mikal Watts, but he also has a new GOP primary challenger — **Larry Kilgore**. After coming in a distant second to Gov. Rick Perry in the 2006 gubernatorial primary, the self-proclaimed God-fearing man is back, with his strict biblical Christian policy slate drawn directly from the Ten Commandments. In addition to comparing abortion to the Holocaust and calling for thieves to be flogged, Kilgore is also the only candidate opposed to the state paying for prisons and public education (which he calls "government indoctrination of children"). But what could raise the most electoral eyebrows are his calls for Texas to secede from the U.S. immediately. — R.W.

► Residents from the South Texas town of **Goliad**, about 70 miles north of Corpus Christi, have banded together to oppose one company's plans to renew **large-scale uranium mining** operations in the county. Goliad's county judge, Commissioners Court, Chamber of Commerce, and Groundwater Conservation District, as well as several private landowners, declared their opposition to new mining operations at a press conference last week alongside the Lone Star Chapter of the Sierra Club. The group will allocate up to \$200,000 to contest the permit application the Texas Commission on Environmental Quality must approve before Uranium Energy Corporation can commence planned in situ mining, which consists of leaching uranium ore from drilled injection wells using liquid chemical solutions. UEC says the area has been under extensive exploration since the 1970s, and by the time the company acquired the property, more than 550 exploration holes had been drilled, totaling 250,000 feet. "Our groundwater is the lifeblood for Goliad County," said Art Dohmann, president of Goliad County Groundwater Conservation District. Locals fear mining would strain groundwater supplies used for agriculture and lead to pollution. The Sierra Club reports some residents have experienced clogged, radioactively contaminated wells after UEC began drilling exploration wells. One resident's well is said to contain 300 times the allowable limit of Radium 226, a radioactive carcinogen. — D.M.

► On Oct. 1, a federal judge in San Francisco extended by a maximum of 10 days a temporary restraining order blocking the Department of Homeland Security from sending out **"no match" Social Security letters** to employers across the country. The notices themselves are nothing new; however, a new version, intended to be an immigration-enforcement tool, obliges employers either to fix a Social Security data discrepancy in 90 days or fire the worker the letter is about. The notices used to simply point out name and other discrepancies to employers. "More than 70% of SSA discrepancies refer to U.S. citizens, but the DHS regulation would encourage employers to fire any worker based on these erroneous discrepancies, especially if she has an accent or is perceived to be foreign born," said AFL-CIO President John Sweeney in a press release, which charges that "the misguided rule violates the law and workers' rights, imposes burdensome obligations on employers, and will cause discrimination against workers who are perceived to be immigrants." The DHS says the letters are simply intended to remind employers of the consequences of hiring undocumented workers. — Cheryl Smith



Weirdest commuter winner Tiger Davis, with his bamboo covered electric scooter, took top billing at a Sept. 28 awards fest sponsored by the Commute Solutions Coalition of Central Texas.

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DEVELOPING STORIES

City Snubs Affordable-Housing Gift? ... and Other Developments

BY KATHERINE GREGOR

Hey, City Hall: Take the cash! Back in June, Barton Place condo developer **Constructive Ventures** made a proposal to the city: The company would write a whopping **\$1 million check** to the city of Austin **Affordable Housing Trust Fund**, and in turn the city would expedite the project review process (to start Oct. 19) and waive fees worth \$300,000. Net gain: \$700,000 for the city to help its low-income citizens.

But the city apparently can't be bothered to figure out how to accept the check. The contribution (suggested by the Zilker Neighborhood Association) was to underwrite affordable housing in the Zilker neighborhood, as civic-minded compensation for the project's displacement of a low-rent trailer park. The proposal is being closely watched as a model for voluntary "density bonus" contributions to fund community needs.

Yet according to CV partner **Larry Warshaw**, the city has failed to go proactively after the money. He presented a proposal to **Paul Hilgers**, director of Neighborhood Housing and Community Development, and the city's chief of staff, **Kristen Vassallo**. Warshaw believes the ball was in their court to tweak the proposal to make it work and says he still wants to donate the money. Hilgers says he still wants it for affordable housing, such as the neighborhood's deteriorating Mary Lee Foundation residences for special-needs adults.

Yet the deal has stalled – what's the problem? Vassallo says city legal says the city can't consider the proposal until after the zoning

change requested by CV for **Barton Place** is finalized in January or February. At issue is the **Baxter Bill** (House Bill 2266, a 2005 farewell poison pill for Austin from former District 48 Rep. Todd Baxter), which outlaws municipally required affordable-housing funding by developers. Yet the Constructive Ventures proposal does not tie the voluntary affordable-housing gift to its zoning change request, so Warshaw thinks this legal fear is a bogeyman. Meanwhile, he's got a project to build – Barton Place units are nearly all reserved and selling briskly.

Once again, will the iron hand of the city legal department and its fear-minded interpretations be allowed to thwart the community's larger best interests? Notes Warshaw, a one-time policy aide to former Mayor **Kirk Watson**: "We all know that with the city, where there is a will, there is a way. If the city has the will to make this work, we are onboard and enthusiastic. We would be thrilled to partner with the city to make this \$1 million available for affordable housing."

Is no one at City Hall creative, empowered, or brave enough to figure out how to take a large check for the city's Affordable Housing Trust Fund from an eager-to-contribute developer? If not, for shame – and City Council might as well surrender right now on crafting a density-bonus ordinance.

Too many bars or too few? Let 'em know: The Community Preferences Survey for the Downtown Austin Plan has garnered more than 3,000 responses to date. Chime in with

your own loves and hates and help shape the future of Downtown before the 34-question survey (with optional write-in responses) closes Oct. 12. Results will be presented at a town hall meeting later this fall.

New neighborhood 'buds: Potential good news for neighborhoods should be the four new city staff positions approved in the 2007-2008 city budget: **Neighborhood Ombudsmen**. To quell high frustration among many neighborhood advocates and associations with city-planning issues (e.g., Northcross), the new positions were created to provide better information and citizen responses on planning, projects, and developments around town. Greater transparency with the citizenry: Swell idea!

But will the still-undefined "ombudsmen" provide real satisfaction to neighborhoods, or could the **\$300,000** budgeted be spent more beneficially in other ways (like hiring a city architect and a chief urban planner)? Some believe the ombudsman idea found ready favor with City Manager Toby Futrell because it was the easiest bone to throw. In any case, expect it to take months to fill the positions. With luck the job description will include helping city departments and staff to better communicate and collaborate on implementing neighborhood-plan goals. That alone would be a triumph of 'budsmanship.

In the works: Public Works Director **Sandra Creighton** retires Nov. 1. Creighton, the city's first female director in the sewers-and-streets realm, has been cited for excellence in project management. Look for a permanent new director to be announced next spring, culminating a national search. In the interim, Joe Ramos has been named acting director.

The opportunity for council is to hire a new **Public Works director** with a background in **urban planning and architectural design**,

rather than a straight engineer. As Austin sets the bar higher for its civic realm, projects like roadway improvements need to better mesh with urban-design policies like Great Streets. (Witness the current Cesar Chavez two-way conversion project.)

Along the same lines, **Toni Thomasson**, Austin chapter president of the American Institute of Architects, has called upon the mayor and council to reinstate the **chief architect** position formerly based in Public Works. The city lacks a top-level design professional in either architecture or urban design to oversee the quality and planning of all city buildings and projects – a hick-town omission, which ill-serves the city's now multiplying urban design and density initiatives.

Boom to Best? Mayor **Will Wynn** can explain Austin's embarrassing lack of a chief city architect or urban designer to pre-eminent New Urbanist planners **Andrés Duany** and **Hank Dittmar**, when he moderates their upcoming forum, From Boom to Best? The Future of Central Texas. A warm-up for the national **Congress of New Urbanism** conference coming to Austin next April, the discussion will address how Austin can best grow intelligently and sustainably. (Envision Central Texas event: Friday, Oct. 19, 11:30am-1pm, Four Seasons Hotel, \$45/600, register at www.envisioncentraltexas.org.)

While in Austin this spring, Duany told the *Chronicle* ("What Would Andrés Duany Do?" April 13), "You need an ongoing **town architect** position that inexpensively provides urban-design services to the citizens and the neighborhoods." And of our hot city's insecure groveling before out-of-town developers he scolded, "Austin should stop acting like a cheap date – and ask its suitors to dress properly and take her out to a good restaurant." Maybe Wynn will spring for a beer afterward at Maria's Taco Xpress.

AUSTIN'S FUTURE SKYLINE?

This composite image from *Austin Fit Magazine* (reprinted with permission) shows what Downtown will look like if all the tall condo/mixed-use projects now planned get built.

New high-rises from left: Spring, the Monarch, 360, W Austin Hotel and Residences (Block 21), Altavida, Austonian, Fifth & Congress, 21 C, the Shore, Legacy at Town Lake.

AUSTIN FIT MAGAZINE, COMPOSITE BY ANGEL SCHATZ



Bike Mobility Task Force Wheels Out Initial Recommendations

Each time the question "Why don't more Austinites bicycle for transportation?" is asked, the resounding response from people is, "because I don't feel safe." The **Street Smarts Task Force** was devised precisely to address this concern, by creating and promoting "the best environment for the friendly coexistence of bicycle riders and other transportation users." The broad-based, 21-member volunteer task force – broken down into Infrastructure, Education and Promotion, and Law Enforcement subcommittees – has been meeting monthly since March. A couple of weeks ago, reps from Infrastructure and Law Enforcement made presentations at a City Hall meeting. The subcommittees are to finalize a set of recommendations by the end of November, which will be presented to the council in December and likely be included in the city's bike plan, currently undergoing its first big revision since 1998.

Lane Wimberley, a longtime bike commuter and transportation-cycling advocate, presented the recommendations of his **Infrastructure Subcommittee**. Dissecting the task force's goal of making bicycling a viable form of transportation, Wimberley said part of that viability means biking should be "practicable and effective" and have a "reasonable expectation of safety," compared to other forms of transit. And the real goal should be to encourage more average folks to bicycle. In addition to feeling unsafe, the city has additional barriers to regular cycling: a lack of safe-route infrastructure amid Austin's "islands of connectivity," a lack of clear-way finding signs for existing bike routes, and concerns about one's appearance (especially in sweaty summer months) upon arrival at a destination. Listed below are some of the subcommittee's **preliminary recommendations**:

- Build **bike stations**, including shower facilities, lockers, and covered bike parking, possibly Downtown at the Convention Center or at Park and Ride bus stations.
- Explore the idea of **bike freeways**, possibly expanding off-road trails – such as the existing Shoal Creek Trail – which proceed under many Downtown streets and can be major tourism draws.
- Consider institutionalizing **Downtown bike rentals** to give tourists an alternative to car rental.
- Undertake **lane diets**, in which roads with sufficient space and too many auto lanes – such as Steck Avenue, a key east-west connector in the northwest – can lose a car lane and make room for bike lanes or multi-use trails.
- Build **bike boulevards**, or streets typically parallel to busy roads, often residential, where auto pass-through traffic is either prohibited or drastically slowed, using signage indicating bikes belong, as well as bollards or large barricades to block cars. Possible locations: 46th Street in Hyde Park and Nueces, south of 29th near the University of Texas.
- Increase the budget and staff of the **city's bike program** and establish a council-appointed, volunteer **Bike and Pedestrian Commission**.



As the city's Street Smarts Task Force hones its recommendations, geared toward "transforming Austin into a world-class bicycling city," its members will consider a "toolbox" of bike infrastructure best practices from around the country – things like bicycle blue lanes, pictured above and implemented widely in bike-mecca Portland, Ore., used to promote awareness at auto-bike conflict areas, such as near highway on-ramps or where traffic merges. – D.M.

City Urban Transportation Commission chair (and 2006 City Council candidate) **Andrew Bucknall** spoke last Thursday on behalf of the **Law Enforcement Subcommittee**. Part of the task force's purview is to "address and examine causes of recent bicycle fatalities and injuries in Austin." The perception that motorists who injure or kill cyclists aren't punished remains held strongly in the bike community. Bucknall cited the local "dominance of the car culture" as an obstacle and said road-users "must have an acceptance of bicycles as a legitimate vehicle, as it is by state law," before enforcement issues will significantly change. He also said, however, that at times "the way things are presented by the bike community is counterproductive" and called for "emphasis on multimodal transportation collaborations." Here are a few of the subcommittee's recommendations:

- Establish a **3-foot passing law** for motorists overtaking bicyclists, much like what the Texas Bicycle Coalition has lobbied for at the state Legislature. It was agreed that, given TBC's high confidence that such a measure will pass statewide next session, a city-only law would be counterproductive and hard to enforce.
- Prohibit **mobile-phone usage and texting** by operators of all moving vehicles.
- Prohibit **parking** within existing bike lanes and within 20 feet of intersections.
- Review the **Austin Police Department's tolerance guidelines** on traffic laws and **compile data** on hit-and-runs, as well as annual crashes and citations.
- Produce a **pamphlet for road users** detailing basic guidelines for lawful bike-car coexistence.
- Create a **Downtown bike/ped zone**, outlawing sidewalk cycling but making bikes more welcome on streets with lanes and signage. Additional bike prohibitions weren't well-received overall.

Find out more about the task force at its city website: www.ci.austin.tx.us/council/streetsmarts.htm. – Daniel Mottola

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CAMPO Poised to Pass Toll Plan – Despite Uneasiness

A significant balance of the Central Texas regional tollway plan – a five-road proposal covering stretches east and west of I-35 – is expected to win passage by a wide margin at Monday’s meeting of the **Capital Area Metropolitan Planning Organization**. But will the plan’s approval indicate a clear mandate for tolling or provide a continuing fount of discord for toll-road opponents?

The CAMPO vote could produce some surprises, but the current predicted vote tally – actually a vote on the region’s three-year Transportation Improvement Plan – stands at 14-5 in favor. Those most expected to vote no are Travis Co. Commissioner **Sarah Eckhardt**, Austin City Council Member **Jennifer Kim**, state Rep. **Eddie Rodriguez**, Hays Co. Judge **Liz Sumter**, and Sunset Valley Mayor Pro Tem **Jim Mills**.

Three of the five are new to the CAMPO board, and their concerns are not as black and white as the ones expressed by board members in years past. Three years ago, the vote on the \$2.2 billion toll plan was, ostensibly, all about the double-taxation issue (remember former Reps. Terry Keel and Todd Baxter leading the charge against a William Cannon bridge?) and, more directly, about standing with or against vocal toll-road opponent **Sal Costello**. Today, Costello is much more of a back-seat player, his power diminished with the defeat of anti-toller and gubernatorial candidate Carole Keeton Strayhorn.

Meanwhile, the CAMPO board has been rebalanced and its leadership changed. And as new Chair Sen. **Kirk Watson**, D-Austin, has pointed out, an intervening legislative session has proven that while Central Texans may hate the idea of tolling their way to a completed road plan, there are even more transportation leaders in the Houston and Dallas-Fort Worth area who are eager to toll themselves some new road projects.

With some projects stripped from the original proposed plan, the cost of the package is now down to just under \$911 million, though Texas Department of Transportation engineer **Bob Daigh** warns that stripping too many projects from the package could put the state’s funding for the plan – intended to leverage local dollars – at risk. (See map for the toll roads up for a CAMPO vote.)

So let’s look at the five who are standing against the project. As of last week, Eckhardt refused to be lumped into the “no” category but said she would have significant problems voting for the plan if she didn’t get more information before Monday night’s meeting, set for 6pm at Anderson High School. “My concerns about the toll-road proposal, as it’s currently structured, are two-fold,” Eckhardt said. “The big sticking point for me is that the plan does nothing to reduce vehicle miles traveled, and it probably enables us to expand the vehicle miles traveled per capita.” A problem that size is not likely to be resolved with Monday night’s vote. But Eckhardt’s second concern – the fact that toll-road revenues currently can be shifted around the system in a way that makes one part of the region pay for road construction in another part of the region without reaping any benefits – could be addressed by amendment.

“One of my big concerns is that this is not a user tax, because if it was a user tax, it would benefit the users and not be used for systemwide financing,” Eckhardt said. “Hypothetically, you could see toll taxes collected on U.S. 290 [East] that would be used to build State Highway 45 Southwest, despite the fact that donor commuters who paid that tax are unlikely to ever utilize that new road.”

Dedicating excess revenue to the corridor where the funding originated is only one amendment to be considered Monday night. In fact, four other amendments have popped up for consideration: designating CAMPO as the final arbiter on the creation of toll projects; creating equity of maintenance for tolled and nontolled capacity, with no subsequent traffic lights being added to nontolled roads; bypassing tolling for high-occupancy vehicles and buses; and using any new revenue, first and foremost, to phase out the toll roads.

Council Member Kim’s concerns are both broad and specific. For one, she questions the proposed extension of SH 45 Southwest, over the recharge zone of the Barton Springs Aquifer. She says the capacity of the proposed tollway (four tolled lanes and two free) would be much too big a footprint over the aquifer, when ridership projections show the road won’t be at full capacity until well after 2030. Kim has proposed a four-lane parkway with possible reversible lanes, but the transportation agency has not taken much interest.

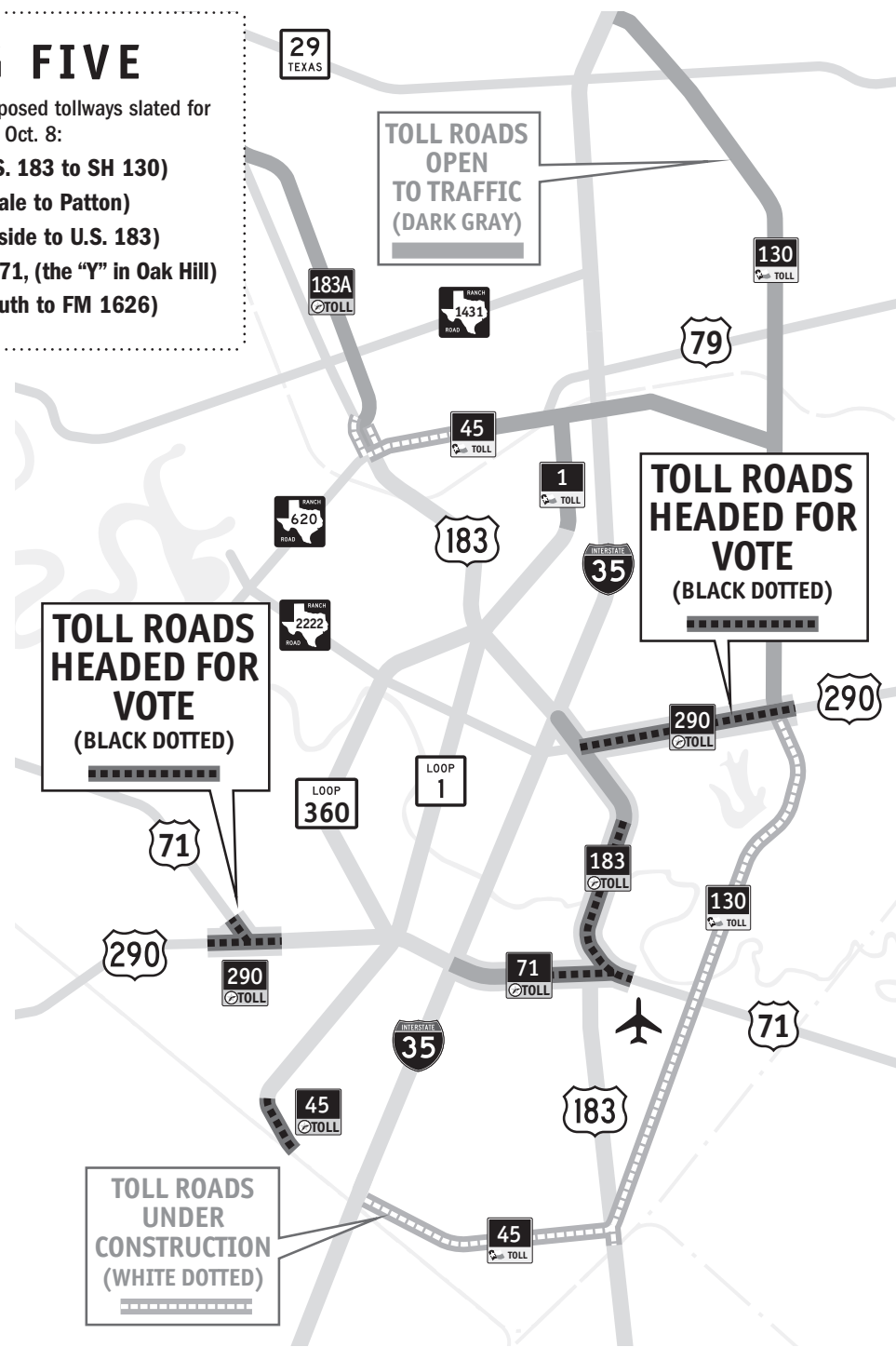
“This area is so sensitive. It’s really critical that we do everything we can to minimize the impact of construction,” Kim said. “I don’t know if TxDOT has the capacity to do that, to work in an area and assess whether we can minimize the project.” Would a compromise on SH 45 satisfy her enough to vote yes? “No,” she said, adding she already has too many doubts about the information TxDOT has provided on projects. The agency, she asserts, has been less than forthcoming and complete, and the information presented to her is too skewed for her to make an informed decision.

Sumter, the Hays Co. judge, says no amendment is likely to change her “no” vote on Monday. She’s concerned that the proposed toll-road system is too fragmented. In regions such as Houston and Dallas, toll roads are intended to serve as bypasses for clogged loops and arteries. In Austin, she says, the toll-road proposal is a hybrid, a patchwork of incomplete road projects that follow little logic. On a more pragmatic note, Sumter is opposed to the toll-road proposal at the “Y” in Oak Hill, within the Barton Springs Watershed. The proposal calls for 12 lanes – six tolled and six nontolled – and would ultimately include improvements farther west on U.S. 290 through Dripping Springs. Those improvements, says Sumter, would turn the Hays Co. town into “a place to just drive

THE BIG FIVE

Here are the five proposed tollways slated for a CAMPO vote Monday, Oct. 8:

- 1) U.S. 290 East (U.S. 183 to SH 130)
- 2) U.S. 183 (Springdale to Patton)
- 3) SH 71 East (Riverside to U.S. 183)
- 4) U.S. 290 West/SH 71, (the “Y” in Oak Hill)
- 5) SH 45 (MoPac South to FM 1626)



through” without stopping. “That’s not our goal when we know that ecotourism is critical to the economy of Dripping Springs and the Hill Country.”

While Rodriguez opposes building major highways in environmentally sensitive Southwest Austin, there are equally important concerns in his Southeast Austin district. “There is the equity issue to consider,” he said. “Not only the fact that more toll lanes are in East Austin but also that an economic justice study has not been done on any of the toll projects. It is important for me to know how my vote will impact moderate to low-income Austinites.

As for Mills, of Sunset Valley, he’s unhappy with the hopscotch use of the toll system’s revenues to fund other projects. “My main concern is what you can do with the money they are using on this system,” he said. “Can we redirect some of this money so that even more of these roads can be

built as free roads rather than toll roads and minimize tolling?”

That concept runs counter to TxDOT’s original funding proposal for the state’s nine road-planning organizations – to incentivize more tolling by allowing willing partners to draw down more matching state funding. In fact, the whole concept of using tolls, in TxDOT’s eyes, is to create a consistent revenue stream that can replace lagging gas-tax revenues. But, of course, any talk of using revenue being “thrown off” from proposed toll roads for other purposes is probably 20 years away.

“I have to agree with Commissioner Eckhardt that what we’re doing is creating a two-tier system. The buzz phrase I use when I talk to people is ‘creating travel-time privileges for the wealthy,’” Mills said. “It seems to me we shouldn’t be ... creating a two-tier travel system. I think we should minimize the use of toll roads automatically.” – Kimberly Reeves

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SCIENCING BE HARD

During his talk at the Frank Erwin Center last night, former Vice President **Al Gore** noted that while there is an almost unprecedented scientific consensus on the facts and causes of global warming, the same can't be said of the media coverage. Too many journalists, confused by the science or misguidedly providing balance by highlighting an unbalanced opposition, give the anti-regulation lobby a platform they do not deserve. Dryly pointing at the polluters' mouthpieces, he noted that if there were money in it, there would be people decrying the "theory" of gravity to confuse the media.

On a related note, we turn to Monday's op-ed from those mavens of science and defenders of the environment, the **Statesman editorial board**. In an editorial entitled "Gore's footprint in Austin," Editor **Rich Oppel** et al. laud Gore for keeping climate change an issue and bringing "the message to masses of people unlikely to pick up a scientific journal." A mass that, seemingly, includes them.

"Though there is dispute over the causes of climate change," they wrote, "there can be little denying that people and their machines contribute to the **deterioration of the Earth's ozone layer**. That deterioration, in turn, is changing the world's climate." Erm ... except, that's not really the point. While the destruction of the ozone layer is a bad thing, and caused by human activity, it's not the driver of global warming.



That comes from CO₂ and methane, those nasty **greenhouse gases**, trapping the energy from the sun in the atmosphere. In fact, in his presentation, Gore specifically cites the successful international response to saving the ozone layer as proof it isn't too late to fix global warming.

It must be noted that this was written before Gore's presentation. Presumably the daily's muckety-mucks have a stronger grasp on the issues now.

— Richard Whittaker

Posted Oct. 2 to austinchronicle.com/chronic.

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Who Knew a Tax Collector’s Race Could Be This Much Fun?

Okay, everyone who predicted – say, back in January – that the sexiest election in the 2008 Democratic primary would be the race for Travis County tax assessor-collector, raise your hand. (Oh, you did not – quit lying.) But against the odds, that’s how this primary season is shaping up. Last week, sparks flew at the Central Texas Democratic Forum debate between 16-year incumbent **Nelda Wells Spears** and challenger **Glen Maxey**, who represented southeast Travis County from 1991 to 2003 in the Texas House of Representatives.

In his opening statement, Maxey called for a more activist version of the office. “Many people ask me, ‘Glen, why did you decide to run for a job like this? You’ve been a legislator; you’ve been a policy-maker; why this?’ Well, I look at this office and look at what job it does today and think about what jobs it could also do, or this official could do, and I see a great opportunity, a tremendous opportunity, to deal with some of the most intractable problems in our community, to talk about the issues of equity. ...

“We can get what the *Austin American-Statesman* called it: that this is ‘a paper-pushing office,’” Maxey said, referencing a recent editorial in the daily belittling his vision and urging him to remember the many clerical, fee-collecting, and record-keeping responsibilities Spears now has. “Well, I don’t think that.

I don’t think that for a minute. It’s important that those core services are done, efficiently. But what I want to talk about in my vision for this office is what other things we can do from there.”

Maxey laid out three key elements to this vision: making delinquent taxpayers aware of payment options and going after scammers who use delinquency lists to sell high-interest loans; dealing with equity issues as they relate to rising property values, both through action on the county appraisal board and by reaching out to the Legislature; and increasing voter registration – despite the fact that Travis County has the highest registration in the state, Maxey said, there are still a good 100,000-plus eligible voters out there in Travis not registered, and the office must carry out a “systemic” registration effort year-round.

Spears defended her record by saying she’s performing the job as outlined in state

law. She then held up two jars containing a total of 1,000 pennies, one holding 990, and the other holding 10, to illustrate the county’s tax-collection rate – a move that drew vigorous applause. “We should not take lightly the job of tax assessor-collector,” Spears said. “These are the funds that are collected to take care of our public schools, public health,

and public safety. These are things that we all benefit from, and if we’re not collecting the dollars day in and day out, then those services will suffer.

“The tax office also has to work with the Texas Department of Transportation. My opponent doesn’t seem to think that’s very important, how many cars get registered



Animal Shelter Lawsuit City has Alpo on its face

On Monday, the fifth citizen-group lawsuit this year related to development was filed against the **city of Austin**, this time alleging a “conspiratorial strategy” to keep the controversial **animal shelter relocation** decision away from the public scrutiny of an open council vote. Intriguingly, the lawsuit promises to lift the veil on who really wears the pants (or is that skirt?) at City Hall – the city manager, and the staff she directs, or our elected officials on City Council.

The lawsuit alleges “the Austin City Council has violated the **Texas Open Meetings Act** by failing to give public notice of its deliberations” on 1) deciding to move the municipal

animal shelter and 2) amending the East Austin neighborhood plan that includes the proposed new site. Lead plaintiffs are the city-appointed **Govalle/Johnston Terrace Neighborhood Planning Team**, which created the city-approved plan, and **People Organized in Defense of Her Earth and Her Resources**, a social-justice activist group with overlapping leaders and members. Both groups have called for the city to follow their plan and build affordable housing and/or parks on the site. In a deft bit of east-west solidarity, they’re joined as plaintiffs by the **Old West Austin Neighborhood Association** (which has an interest in the shelter’s current

Town Lake site) and **FixAustin.org**, an animal-welfare nonprofit asserting that the Eastside site would lower pet adoptions.

The 31 pages of legal petition and exhibits trace a most circuitous – possibly illegal, even criminal – city decision-making process. Delicately, says plaintiff’s attorney **Bill Aleshire**, City Manager **Toby Futrell**, and Town Lake Animal Center Director **Dorinda Pulliam** stand to be the star witnesses for his clients against City Council as discovery proceeds. “It’s their own actions and own words that are our strongest basis for the suit,” Aleshire said. In a March 27 memo on which the mayor and council were cc’d, Futrell justified staff action to proceed with the new site by claiming council had provided a policy directive to relocate the shelter, when it voted March 8 to approve additional project funds and proceed to hire an architect. Yet no explicit statement of a relocation discussion, decision, or vote was ever part of the public council record.

If Futrell’s account is correct, alleges the lawsuit, then council violated the Texas Open Meetings Act. Such a decision, particularly as it amends the adopted Govalle/Johnston Terrace Neighborhood Plan, requires consultation with the city-appointed neighborhood planning team, they claim, and public notices that were never given. “If council and staff are going to disrespect the neighborhood planning process, then they need to do it in the open,” said Aleshire, a former Travis Co. judge. “It sure gives the appearance that this was done on purpose.” Numerous neighborhood plan-

ning teams have complained that their plans, which are legally adopted by city ordinance, later have been disregarded by council and staff. This lawsuit could crack open that endemic problem, as well.

Futrell’s assertion also leaves council open to the charge that members intentionally camouflaged a vote to relocate the shelter, said Aleshire, by hiding it under a funding-increase agenda item. Or, if Futrell is putting policy decisions in council’s mouth, then Austinites have a whole other kind of problem – a city manager and staff scheming to push their own agenda past an inattentive, bamboozled, or just plain limp mayor and council. Third option: Staff and council members illegally conspired to work together to cut the public out of the relocation decision, as the lawsuit alleges. Whatever the lawsuit discovery process reveals, the city manager appears to have set up council to get a load of animal by-products on its face.

The March 8 council motion referenced by Futrell was made by **Betty Dunkerley** and seconded by **Mike Martinez**. When asked Monday if he understood that vote to be a council policy directive to staff on the shelter relocation, Martinez said: “Absolutely not. In no way was I ever informed it was, or was it even portrayed as, a decision to relocate the shelter.” He added, “If that was the intention of staff, then they clearly misled us.” Martinez said he shares the frustrations he’s hearing from citizens: “The city manager at times directs policy, rather than managing and implementing the policy that council adopts.” He said he intends to change that in hiring a new city manager.

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every year. It is important, and I don't think he would have said that had he known that for every vehicle registration, the county gets a \$10 road and bridge fee. That is taken into the county general fund in order to pay for county road maintenance and construction, county bridge maintenance and construction."

On Maxey's big issue, she countered, "Our voter registration numbers are less than they were a few years ago, but in the last presidential election year, we were at 94 percent. The voter rolls have been purged since then, and there is a lot of mobility in our county. People come in; people go out. So it's an ever-floating number, an ever-floating percentage of registered voters. ... Voter registration is important to me, and I encourage people to participate in the electoral process all the time. We have spoken to literally hundreds of neighborhood associations, homeowners associations, senior organizations, and [other] groups."

When time came for the Q&A, the candidates' loyalists had their guns loaded, but most of the questioning was aimed at concern over Democratic infighting rather than office duties. Former Travis Co. Judge **Bill Aleshire** pointed out that in the last general election, Spears got more votes than any other candidate in Travis County and asked what the message would be to voters if the Dems replaced Spears "with you, who hasn't spent one day working for the tax office." Maxey shot back, "I congratulate Nelda for getting the most votes against a Libertarian opponent in the last election."

Martinez is acting to put the staff's selected new site to a vote on the Oct. 11 council agenda. "I want to have that public vote once and for all," he said. But he noted, "I truly do not know if it will get passed by council."

What could have prevented this whole mess? Better urban-planning policy by the city of Austin. Stupefyingly, council has no policy requiring that city-owned sites be master-planned, a process that would ensure that city developments exemplify council's urban-planning priorities. Nor are new city facilities required to conform to council policy for good urban design and planning, such as the **Design Standards** developed by the Design Commission, a review by that city commission, review and input from the city's Urban Design office, or an Austin Climate Protection Plan review. City Principal Planner **George Adams** said a review against the commercial Design Standards and Mixed Use Ordinance occurs before a building permit is issued; however, the relevant design-thinking needs to occur much earlier, at the master-planning and programming stages. The city does have a laudable requirement that new city facilities meet **Silver Leadership in Energy and Environmental Design Green Building Rating System standards**. Separately, both **Brewster McCracken** and **Lee Leffingwell** agreed the city would be wise to require similar compliance reviews for its other policy initiatives. Can the council members overcome their competing mayoral ambitions to co-sponsor a resolution?

For the animal shelter, the whole Eastside outcry and current council dithering over the site selection could have been pre-empted,

Spears was equally dismissive of Maxey's campaigning abilities. When Dem campaign consultant **David Butts** asked both candidates whether they would endorse the other if they lost the primary, Spears got off a zinger: "I haven't given that much thought, David. When I get there, I'll let you know." (Maxey, for his part, said yes.)

During his opening comments, Maxey brought up a study showing that the enforcement of delinquent taxes is almost three times higher in Central East Austin compared to the rest of Austin. That raised the ire of former state Rep. **Wilhelmina Delco**, who served East Austin for 20 years until 1995. After declaring her support for Spears, she said, "I believe the number of absentee landlords is almost three times greater in East Austin, and I applaud the tax assessor for trying to collect those taxes." East Austinites, she said, benefit from those taxes, and her attitude toward the office is, "if it ain't broke, don't fix it." Maxey replied that he had received the study from a member of the Black Austin Democrats.

The final questioner, Austin lawyer **Todd Wong**, noted that Maxey originally decided to run only after Spears announced she would retire – a decision she then reversed – and asked whether they had discussed the Democratic strategic implications. "No, we have not had any conversations about this or anything else," Spears replied coolly. "I would assume, as [I am] the incumbent, that he could pick up the phone and call me. ... He didn't do that." – *Lee Nichols*

had the city initiated site master-planning when it first acquired the significant 44-acre tract (much of it undeveloped) in 2003. While it has been tagged the Health and Human Services campus, city staff have recently proposed using it for an animal shelter, affordable housing, and new parks and recreation facilities, in addition to the existing Health & Human Services office buildings. That's a **mixed-use campus** – and the Planning Commission has called for all new city of Austin projects to be designed to mixed-use principles. The neighborhood justifiably objects to such a huge city development without a process of involving them and formally amending the neighborhood plan.

Lacking design intervention, the city's reflexive behavior is to hack off hunks of land for separate department needs. But council could instead direct staff – or the outside architect it's about to hire for the shelter – to first address the highest and best use for the whole integrated site on Lavender Loop, at Airport and 183. The city has an opportunity to create an intelligent, integrated urban design for the whole campus – and to show its respect for the Govalle/Johnston Terrace Neighborhood Planning Team and Eastside citizens by including them in site master-planning, starting from their city-adopted neighborhood plan.

For private developers seeking planned unit development zoning for large tracts, the city is raising its requirements for good urban design and careful, advance master-planning of the whole site. That makes it timely for the city of Austin to walk the talk itself – to model the behavior it lauds. – *Katherine Gregor*

For the entire petition, see austinchronicle.com.



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Opposition to Immigrant Detention Centers Mounts

About 100 people convened at the **Stewart Detention Center** in Lumpkin, Ga., on Sept. 15, after a weeklong, 105-mile march to protest treatment of detainees at the private, for-profit facility operated by **Corrections Corporation of America**, under contract with **U.S. Immigration and Customs Enforcement**. The rally was organized by the **Prison & Jail Project**, based in Americus, Ga. In general, protesters decried the trend of private prisons making a buck on human misery. Specifically, they criticized subpar conditions at Stewart, as well as the remote, rural locale, separating detainees from families and legal help. “Imagine the effect [of isolation] on 1,400 immigrant workers unjustly and needlessly locked inside this for-profit prison,” says P&JP’s **Anton Flores**. The center was to house convicts but in fall 2006 was converted to house immigrants, many apprehended in armed ICE raids. Though on its website CCA objects to the “myth” that “private prison companies are in the immoral business of profiting from prisons,” the firm also trumpets to investors that its stock rose 51% in 2006, giving credence to criticism that prisoners are becoming a mere commodity.

On a related note, October will be an eventful month for **activists protesting immigrant detention in Texas**.

- On Saturday, Oct. 6, the Texas Jail Project, **Grassroots Leadership**, and **Freedom Ambassadors** will sponsor a rally outside the **Val Verde County Correctional Facility** in Del Rio, which houses both prisoners and ICE detainees.
- On Oct. 12-13, **Raymondville Walk II** will start in Harlingen on Friday and conclude with a vigil midday Saturday outside that city’s tent prison camp, which **Jay John-Castro**, of Freedom Ambassadors, calls “the most repugnant.”
- Castro condemns the site of the next event, **T. Don Hutto Residential Center** in Taylor – which houses immigrant minors and their parents – as “the most flagrant of all prisons in America, where innocent children are victims of a government without a conscience.” Activists will depart from T. Don Hutto Sunday, Oct. 14, and arrive Tuesday at the Williamson Co. Commissioners Court in Georgetown. “We will then support local residents as they challenge the commissioners, who signed and renewed the contracts and leases to imprison innocent children,” Castro said. He told the *Chronicle* he’s disappointed by the lack of national television coverage of prior protests; however, local grassroots events will continue, regardless.
- **League of United Latin American Citizens** National and the **Cesar E. Chavez Legacy and Educational Foundation** are collaborating with Freedom Ambassadors to hold October’s walks and vigils.

– Patricia J. Ruland

Cornyn Takes Wimpy Stance on Border

Texas Sen. **John Cornyn** thinks a **wall along our southern border** is “irrational” – um, except where we need one.

So Cornyn said in a live video speech to the **Border Trade Alliance** at its annual **International Conference** last Monday at the Driskill Hotel. The BTA, as its name implies, promotes business interests along the U.S. border – interests that have been harmed since 9/11 and the anti-immigrant rhetoric that followed. While the BTA certainly must have its conservative elements, its take on issues such as border-fencing is at odds with the rabid Republican base. As Cornyn said, “I’ve always noted that the closer one gets to the border, the more people seem to be focused on trade issues and economic issues. The farther you get away from the border, it seems like more people tend to focus on security issues.”

Cornyn, no doubt knowing he’ll be pulling more votes from, say, the Dallas-Fort Worth area than the Rio Grande Valley, sticks by the border wall – at least a partial one – although he says it’s only one aspect of stemming illegal immigration. “I believe that the primary solution with border security has to be more Border Patrol agents, because right now we only have about 10,000 Border Patrol agents. New York City, by way of comparison, has about 40,000 police officers. So we clearly



need more human capital, more boots on the ground. And then, I believe that technology remains the primary answer beyond the human component. ... Now fencing, which I do believe is one component of the solution, has to be done in a cost-effective and an intelligent and reasonable sort of way. I have long said that I do not support a fence, or as some said, a wall, between the United States and Mexico. That’s irrational and just doesn’t make sense, because we know that people can come over fences or walls; they can go under them; they can go through them, given sufficient opportunity. And so that’s why it’s so important to have the three legs of the stool: more boots on the ground, more and better technology, and in some hard to control places, we need to have – Border Patrol needs to have some sort of responsible solution to the fencing issue.” Cornyn also said he supports a management program to control Carrizo cane, an invasive, tall plant that hinders border agents; eradicating it, he said, could minimize the need for fencing.

While conference attendees seemed generally supportive of Cornyn, the fencing issue could cost him. In an Aug. 25 blog posting on the BTA website (www.thebta.org), regarding a September protest against the wall, BTA President **Maria Luisa O’Connell** wrote: “Policy makers living

far away from Mexico do not understand the issues as well as those living on border cities. Their lives are not directly hindered by their own policy changes the way those of nearby citizens are. Hopefully, the voices of all those who attend the protest will shed some light on the determination to maintain the unified culture between the two countries.”

Indeed, Cornyn acknowledged at one point in his speech that fencing is “objectionable to many people along the border.”

The BTA applauded his support for allowing **Mexican long-haul trucks** access to U.S. highways, however. The Senate recently passed an amendment that would stop a pilot program by the U.S. Department of Transportation allowing such access, and Cornyn derided those – specifically, the Teamsters – who supported the truck ban, saying their public-safety concerns actually masked protectionist impulses: “Unfortunately, this pilot program ... which did provide for high safety standards, was sunk by efforts of people who basically don’t want to compete with Mexican long-haul trucking ... so they found a way to essentially frighten people.”

Which, of course, is a strategy never used by Republicans.

In other Senate news, Cornyn may have gotten a glimpse last Tuesday of who his 2008 opponent will be. The Austin-based **Democracy for Texas** organization held an **online poll** asking whom it should endorse for the Democratic nomination; the sampling of 1,931 people, while unscientific, went clearly for Houston state Rep. **Rick Noriega** (78%) over San Antonio attorney **Mikal Watts** (22%). Democracy for Texas made available to voters responses to a questionnaire sent to both candidates, which can be downloaded at www.democracyfortexas.org.

– Lee Nichols

Supremes to Weigh In on Lethal Injection

The **U.S. Supreme Court** ordered on Sept. 27 a last-minute **stay of execution** for condemned Texas killer **Carlton Turner Jr.**, pending the outcome of a case the court will hear in its fall term that challenges lethal injection as an unconstitutionally cruel form of punishment. Turner, sentenced to die for the 1998 murder of his parents at their home outside Dallas, was slated to become the 27th inmate executed by the state this year. The high court did not explain its decision, but it is almost certainly tied to an appeal from Kentucky that the court has accepted to hear in its next term, which starts this week.

At issue in the Kentucky case – filed by condemned inmates **Ralph Baze** and **Thomas Bowling** (in a case styled *Baze v. Rees*) – is whether the current “tri-chemical cocktail” lethal injection method used by 37 states actually subjects the condemned to an “unnecessary risk” of suffering that violates the **Eighth Amendment ban on cruel and unusual punishment**. The cocktail is made up of three separate drugs – the first is meant to sedate the prisoner and paralyze the body before the drugs that incapacitate internal organs and stop the heart are administered. The problem is that if the sedation doesn’t work, an inmate would remain awake but paralyzed and thus subject to “excruciating pain and torture” associated with the lethal drugs, reads the Baze appeal. “The inmate will be forced into a chemical straightjacket, unable to express the fact of his suffocation.”

The Supremes have said inmates may challenge the manner in which they are to be executed, but the court has not reviewed any such appeal in more than 100 years, when it upheld the constitutionality of Utah’s use of a firing squad. Thus, Baze’s attorneys argue, lower courts have been left to navigate inmate challenges on their own, creating a “haphazard flux” of legal standards with which to evaluate whether the method of execution is in fact constitutional. (The Baze case was reviewed and cleared by the Kentucky courts, the lawyers note, even though scientific testimony demonstrated that there are other readily available chemicals that would pose less risk of pain for the inmate – meaning, they argue, that suffering linked to the current method is actually unnecessary.)

Lawyers for Texas inmate **Michael Richards** reportedly scrambled to earn a stay for their client in the hours just after the Supremes announced it would take the Baze case last week, but his last-minute appeal to the high court was rejected, leaving Richards to become the 26th Texas inmate to face lethal injection in 2006. So far, 11 states have put a hold on executions until the Baze case is resolved. Whether Texas will follow suit remains to be seen.

– Jordan Smith

POLYGAMOUS PROPHET UPDATE: JEFFS FOUND GUILTY OF BEING RAPE ACCOMPLICE

Things aren’t looking so good for our favorite polygamist prophet, **Warren Jeffs**, 51, the imprisoned leader of the Mormon breakaway sect the **Fundamentalist Church of Jesus Christ of Latter-day Saints**. Jeffs was found guilty last week in Utah, where he stood trial on charges as an accomplice to rape for his role in arranging and carrying out the 2001 marriage of a 14-year-old girl to her 19-year-old first cousin.

At last month’s trial, the former child bride, **Elissa Wall**, now 21, took the stand, testifying that she did not want to marry her cousin, **Allen Steed**, but that her protestations were ignored. She sobbed at her wedding, she said, and was cajoled into saying “I do.” A month later, she said, Steed forced her to consummate the relationship. Steed, who testified for Jeffs, said he didn’t remember any of that and that, in fact, it was Wall who initiated the couple’s first sexual encounter.

In the end, however, jurors didn’t buy Steed’s account and concluded Jeffs was, indeed, guilty as charged. Jeffs will be sentenced Nov. 20 and could face up to life in prison. Utah officials have also charged Steed with rape, based on his trial testimony; he was warned prior to testifying that whatever he said in court could be used against him in a later proceeding.

– J.S.



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3:00	Clean Tech, Green Tech	Council Member Brewster McCracken

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Seven Straight Nights to Shine Light on Gay Rights

If you're straight and the words "heterosexual ally" haven't yet entered your personal lexicon, chances are you're not yet part of the growing movement to speak out on behalf of gay rights – even though the latest Gallup Polls show support for the gay community at an all-time high. With a majority (57%) now believing that "homosexuality should be considered an acceptable alternative lifestyle" (make that 72% if you're a Democrat or 75% if you're between 18 and 35), the upcoming **Seven Straight Nights for Equal Rights** event aims to bring that support out of the closet.

Beginning Oct. 7 and corresponding with **National Coming Out Week**, Seven Straight Nights is a series of sundown-to-sunup vigils taking place in 30 different cities, with each city picking one night to show its straight community's support for lesbian, gay, bisexual, and transgender rights. Gay-friendly events of this scope traditionally come out of New York or California, but Seven Straight Nights began right here in Austin with two locally tied national organizations, **Soulforce** and **Atticus Circle**.

In its eighth year, Soulforce is the older of the two groups. Its members focus on fighting anti-gay attitudes, especially those rooted in religion, with nonviolent resistance. Founded by the Rev. **Mel White**, who came out as gay in the early Nineties after years of ghostwriting speeches for the likes of **Jerry Falwell** and **Billy Graham**, Soulforce has grown roots here since the 2006 appointment of Austin-based Executive Director **Jeff Lutes**. Lutes now offices in the same Downtown building as Atticus Circle, the homegrown group launched in 2004.

Named after literary hero Atticus Finch, the white attorney who fights racism in *To Kill a Mockingbird*, Atticus Circle's mission is to galvanize straight supporters and parlay their political power into new policy. Austin attorney **Anne Wynne** launched the organization in the wake of the November 2004 elections, when 11 states passed amendments banning gay marriage. As a family-practice attorney, herself married with children, Wynne quickly realized the implications of the bans, which deny the LGBT community hundreds of rights otherwise afforded heterosexual Americans, affecting health-insurance benefits, child custody, hospital visitation rights, and much more.

"I didn't have on my radar screen what discrimination actually meant to gay people in this country until then," says Wynne. "I didn't know what legal rights I had that they didn't have, and I certainly didn't know what rights my kids had that theirs didn't have." After an unsuccessful search for an organization catering to straight supporters like her, Wynne founded Atticus Circle. Its fast-growing membership – along with the recent surge in similarly targeted efforts, like GLAAD's **Be an Ally & a Friend** campaign – confirmed her suspicions that others felt the same way she did.

"My sense is that there are many heterosexual allies looking to have a voice on this issue," says Lutes. He hopes that, more than simply bringing attention to the issues and proving that heterosexual allies care enough to sacrifice sleep, Seven Straight Nights will give supporters a chance to make important connections with one another and the gay community. These connections will hopefully keep them involved in the movement, abreast of the issues, and poised to speak out when needed. "It's not just a 90-minute cocktail party, and then everybody goes home," he says.

Rather than "cookie-cutter" the event, says Wynne, Seven Straight Nights allows each city's local organizer to follow his or her unique vision. In Madison, Wis., the governor's wife, Jessica Doyle, has organized a candlelit vigil and march. In Greenville, S.C., participants will light 1,138 candles to represent the 1,138 federal rights denied to gay Americans. In Lansing, Mich., participants will gather at a church to watch a documentary reconciling homosexuality and the Bible.

"This is a real justice issue that the church needs to stand up for," says Jack McKinney, a Southern Baptist minister in Greenville, N.C., and just one of the many religious leaders involved with Seven Straight Nights (his event will focus on showing support for a state anti-bullying bill and for businesses that have shown progressive attitudes toward domestic partnership benefits). Straight support for LGBT rights, he says, is critical. "The tipping point will come when enough heterosexual families realize that the spirit of basic equal rights is being violated." Austin pastor **Greg McDonell** of Central Presbyterian – a local Seven Straight Nights participant – echoes McKinney's sentiment. "If there's no justice for all," he says, "there's no justice for anyone." — Nora Ankrum

Austin's Seven Straight Nights vigil, on Wednesday, Oct. 10, corresponds with the 20th anniversary of the 1987 March on Washington for Lesbian and Gay Rights, at which the AIDS Memorial Quilt was unfurled in the National Mall. Participants will commemorate the occasion on the Capitol grounds with picnics, live music, an all-night candlelit vigil, and an early-morning meeting with City Council members and state representatives. See www.sevenstraightnights.org for details on participating. Portions of the now-54-ton AIDS Memorial Quilt are headed to town, as well, to be displayed Oct. 28 in Waterloo Park. See www.aidsquilt.org for details.

HAPPENINGS

For more events, see *Community Listings*, p.74.

FRIDAY 05

NATIONAL YOUNG WOMEN'S DAY OF ACTION Lunch, discuss, and celebrate true feminism in this UT-sponsored event. *Noon-2pm. Student Services Building, 100 W. 26th, 232-1831. gsc@uts.cc.utexas.edu.*

SATURDAY 06

AUSTIN AFFORDABLE-HOUSING CRISIS GRASSROOTS ASSEMBLY Find out more about affordability issues and what you can do about it. *1-3pm. Mitchie's Gallery, 6406 N. I-35, 249-0716. Free. cleanair999@yahoo.com, www.austinhousingpinch.com.*

CARAVAN TO PROTEST VAL VERDE CORRECTIONAL FACILITY Join activist Diane Wilson, the Texas Jail Project, and Grassroots Leadership on a trip to Del Rio to protest the mistreatment of prisoners at Val Verde. E-mail for details. *8am. susie@texasjailproject.org.*

CHADZFEST INTER-DEPENDENCE DAY CONFAB Take positive action within your community, regardless of party affiliation, with help from the Coffee Cup Citizens. Join them for a celebration of citizen involvement and empowerment. *9:30am-noon. Eternal Way Center, 1122 S. Lamar, 698-9027. Free.*

LET FREEDOM SING GALA features silent and live auctions, with music from Ruthie Foster and Skyrocket! Benefits the Texas Freedom Network. *7:30-10pm. La Zona Rosa, 612 W. Fourth, 472-2293. \$50. www.tfn.org.*

PROJECT BEAT: BRIDGING, ENRICHING, ADVANCING TOGETHER Monthly roundtable discussion encouraging community dialogue about race. *First Saturdays, 9-11:30am. St. James' Episcopal Church, 3701 E. MLK, 926-6339. www.stjamesaustin.org.*

STOP THE KILLINGS IN JUAREZ Join Amnesty International for a presentation from *El Paso Times* reporter Diana Washington about the ongoing, brutal killings of women in Juarez, Mexico. Latin at Heart plays; proceeds benefit victims' family support group Amigos de las Mujeres de Juarez. *7pm-12mid. Jovita's, 1619 S. First, 447-7825.*

SUNDAY 07

TRAVIS COUNTY VOTER REGISTRATION DRIVE & CELEBRATION The Oct. 9 registration deadline is just two days away. Celebrate registration with giveaways, informational booths, and music from Opposite Day, Bee vs. Moth, Pete McPherson, Grubdog Mitchell, and more. *4-11pm. Travis County Voter Registrar, 5501 Airport. Free.*

TUESDAY 09

UNVEILING OF THE CESAR CHAVEZ STATUE This new West Mall statue was created by artist Pablo Eduardo. U.S. Department of Education's Sara Martinez Tucker will speak. *11am-1pm. UT-Austin, 475-7847. Free. www.utexas.edu/opa/news.html.*

VOTER REGISTRATION DEADLINE Last day to register to vote in November's election. The Tax Assessor-Collector Office (5501 Airport) will be open until 12mid. (Update name or address changes online at www.state.tx.us/NASApp/sos/SOSACManager.) *854-9473. www.traviscountytax.org/goVotersRegistration.do.*

WEDNESDAY 10

BUS RIDERS UNION-ATX Join fellow bus riders to discuss keeping Cap Metro fares affordable. *7pm. Victory Grill, 1104 E. 11th, 220-8227. info@busridersunionatx.org.*

CHARTER REVISION COMMITTEE MEETING explores the feasibility of different City Council districting options for Austin. The public is invited to discuss and provide feedback. *5-7:30pm. Austin City Hall, 301 W. Second, 974-7593. Free. leslie.schneiweiss@ci.austin.tx.us, www.ci.austin.tx.us/charter.*

SEVEN STRAIGHT NIGHTS FOR EQUAL RIGHTS Join Soulforce and Atticus Circle on the Capitol grounds for an all-night vigil in support of the LGBT community, with kids activities, live music, a candlelight vigil, and an early-morning meeting with elected officials. See left for more details. *6pm-7am. Texas Capitol. www.sevenstraightnights.org.*

THURSDAY 11

ANTONIA JUHASZ talks about her book *The Bush Agenda: Invading the World One Economy at a Time*. *7pm. BookPeople, 603 N. Lamar, 472-5050. Free.*

DOMESTIC VIOLENCE & VULNERABLE POPULATIONS: IMMIGRANTS & JUVENILES The Political Asylum Project of Austin invites the law-enforcement community, medical providers, and other concerned citizens to this annual Community and Professional Education Conference on Family Violence. *9am-4pm. Fountains Reception Hall, 10450 Hwy. 183 S., Lockhart, 396-3404 x246. \$20. www.hcwc.org/calendar.htm.*

ONGOING

DIPLOMAS FOR VETERANS AISD is awarding diplomas to those who left high school to serve in World War II, the Korean War, or the Vietnam War. Apply by Oct. 12 to participate in the November graduation ceremony. Call *414-0112* to request an application.

TOWN MEETINGS HOSTED BY REP. DONNA HOWARD Informal meetings address issues concerning residents of House District 48. *Wed., Oct. 10, 6-8pm, Westbank Community Library, 1309 Westbank. Sat., Oct. 13, 10am-noon, Travis Co. Northwest Rural Community Center, 18649 FM 1431. Thu., Oct. 18, 6-8pm; Howson Library, 2500 Exposition.*

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

VERICHIP IMPLANTS, TUMORS, AND CASH

Have you been chipped?
In another cabal of corporate and governmental officials, there's been a steady push during the past few years to authorize and market microchip devices to be implanted into humans. An outfit named VeriChip Corporation is the chief pusher, asserting that implanting one of its radio-frequency ID chips into your upper arm can be a medical boon to you. These electronic capsules transmit a unique code, says VeriChip, and if something happens to you, hospital staff can run a scanner over your chip, get your code, and activate a database containing your medical history.

VeriChip envisions a market of at least 45 million Americans sporting its very own radio-frequency identification codes. But – oops – one bit of info the corporation never mentioned to customers or federal regulators is that several studies have found that these implants have induced malignant tumors in lab mice and rats. As one eminent cancer expert said after reviewing these studies, "There's no way in the world that I would have one of those chips implanted in my skin or in one of my family members."

Where were our so-called regulatory watchdogs? Too busy cheering on the chippers to ask tough questions about side effects. Tommy Thompson, the Bush appointee who oversaw the agency that approved VeriChip for use in humans, has been a vigorous promoter of such electronic medical technologies. Five months after Thompson resigned his cabinet position in 2005, guess where he went? Right on to the board of directors of both VeriChip and its parent corporation, where he was paid \$40,000 a year and given about a million dollars' worth of stock.

Interestingly, while Thompson once told an interviewer that he would "absolutely" be willing to have a VeriChip implanted in his own arm; he never did. Maybe he felt an injection of VeriChip cash would be better for his health.

USDA: A BROTHEL FOR AGRIBUSINESS

Our federal regulatory agencies – designed to protect consumers, workers, and the environment from corporate profiteers – instead have become brothels on wheels, going to any length to accommodate profiteers.

One of the rolling accommodators is the U.S. Department of Agriculture, which has been especially servile to Monsanto and other biotech giants involved in messing with the very DNA of our foods and feed crops. Monsanto makes a weed-killer called Roundup, but in addition to killing weeds, this toxic stuff also tends to kill the very crops the weeds are crowding out.

Take alfalfa. Monsanto's white-smock lab techs have genetically altered alfalfa seeds to produce plants that – guess what? – absorb heavy doses of Roundup without dying. This means more sales of Monsanto's herbicide while also creating a market for its Roundup-ready alfalfa seeds. Our ag department gave this Frankenseed its blessing two years ago without even doing an environmental impact assessment! The agency simply assumed the enviro and economic impacts were not significant, essentially taking the word of the profiteer, Monsanto.

A watchdog group called the Center for Food Safety, however, was not so easy. It sued the USDA for abrogating its regulatory responsibility – and a federal judge now has agreed. He said the USDA was "cavalier" in its quick OK, that it had not adequately considered the fact that the altered seed would contaminate organic alfalfa fields, and that the increased use of the herbicide would create superweeds. In a telling comment, the judge wrote, "One would expect that some federal agency is considering whether there is some risk to [genetically] engineering all of America's crops."

Yeah ... one would expect. But our government has become an accommodator, not a regulator. To learn more, call the Center for Food Safety at 202/547-9359.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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THE JOURNEY OF A GUN

Kevin Brown's .22 handgun had its own strange odyssey – one of a million more like it

BY JORDAN SMITH

Late Thursday night, May 31, just two days before he died, Kevin Alexander Brown got a phone call from his friend Wesley Smith. Smith, who wanted information about an Eastside drug dealer known as “Icy Mike,” was calling on behalf of another young man, Austin Ayers. Ayers had told Smith that earlier that evening, he and two of his friends, Theron Fisk and Annice Cannon, had been scammed by Icy Mike in a drug deal. Through an intermediary, Ayers had forked over \$1,100 for an ounce of speed and in return got a plastic bag full of sugar. “We all got pissed and started talking about finding who’d ripped us off,” he later told police. The group drove around the Eastside for a while looking for Icy Mike, then headed to a hotel near I-35 and Oltorf, where Smith and another group of friends were hanging out, to see if Smith could help. “Wes [Smith] said that he knew a guy who lives on the Eastside who knows everyone and that he could call him and ask if he knew the dude who ripped us off,” Ayers wrote in his affidavit for investigators. “Wes called ... Black [as Kevin Brown was known to his friends] and asked him about the [dealer]. Black said that for \$100 or something of value, he would tell us, because we weren’t getting the information for free.” Having already blown \$1,100 on sugar, the group didn’t have any cash. But they did still have something of value. That was a gun – specifically, a chrome, pocket-sized, .22-caliber Jennings Firearms Inc. pistol.

As it happened, the gun did not in fact belong to Ayers, Fisk, or Cannon, and it wasn’t really theirs to give away. It actually belonged to another man, Michael Lane, whose mother had given him the pistol as a gift in 1989. Lane brought the gun with him when he moved to Austin from Uvalde, and he kept it until March, when his friend Fisk asked if he could borrow it to do some target shooting. Lane agreed and never saw the gun again. “I never really asked [Fisk] to bring the pistol back,” he told police.

Instead, Fisk kept the pistol, which Cannon told police she found in the back seat of Fisk’s Jeep on May 31, the night she rode with Fisk and Ayers, who were looking to buy some speed. Cannon picked up the pistol and “tucked the gun into the front of my pants, shoving it into my crotch area,” she told police. According to Cannon’s affidavit, the hotel meeting with Smith was tense, and she sounded nervous about the idea of exchanging the gun for information about the dealer.

One phone call set off a tragic chain of events that inexorably culminated in Kevin Brown’s death.

Nonetheless, Smith, Ayers, Fisk, and Cannon followed one another to a Jack in the Box restaurant on Airport Boulevard, not far from Chester’s Club on 12th Street, to meet with Brown. After some last-minute wrangling, with Brown and Smith standing at the driver-side window of the Jeep, Cannon reluctantly handed the pistol to Smith, who turned it over to Brown.

Brown supplied the information on Icy Mike, but according to Ayers, Fisk, and Cannon, they didn’t pursue it. Instead, after stopping briefly at an IHOP, the group split up and went their separate ways. And although Smith told police that Brown agreed to return the pistol if and when Lane or someone else came up with \$100 in exchange, that never happened.

Instead, the chrome .22 resurfaced just two nights later, in the early-morning hours of June 3. It was lying on the ground, roughly 30 feet from Kevin Brown’s dead body in the courtyard of the apartment complex behind Chester’s. Brown had fled from Austin Police Sgt. Michael Olsen, who had attempted to search him in the Chester’s parking lot. Olsen had been told by club staff that Brown was carrying a handgun, and their brief scuffle began a chase that ended with Brown’s death – from two gunshots to the back, fired by Olsen in the courtyard of a neighboring apartment complex.

If Brown hadn’t answered Smith’s call that Thursday night, if he hadn’t agreed to supply information about Icy Mike, if he hadn’t required a trade for that information, if Brown hadn’t run away from Olsen when the officer

approached him at Chester’s, or if he simply hadn’t carried the gun to the club that night, Brown might be alive today. But Smith’s phone call set off a tragic chain of events that inexorably culminated in Brown’s death. Whether Olsen’s decision to shoot Brown as he fled, still tugging at his waistband, was in fact justified under Austin Police Department use-of-force policy, is a matter still under investigation by the department. (A Travis County grand jury no-billed Olsen in August, clearing him of any criminal responsibility for Brown’s death.) But whatever happens to Olsen, it will not bring Brown back to life.

Still, Brown’s possession of the pistol that night was illegal – he did not have a concealed-handgun license, and even if he had, carrying the gun on club property is a criminal violation. Moreover, exchanging the gun for information on Icy Mike – in legal terms, a transaction made in furtherance of an illegal drug deal – was itself a violation of state firearms law, if not also federal gun laws. Yet such transactions involving firearms, especially in connection with drug-related crimes, are common, say local and federal law-enforcement officers.

That also means that leading to and from the Brown shooting is another story: the tale of a gun, and of its journey from the legal firearms market, from friend to friend, and then to the black market, where it served as a catalyst for Brown’s untimely demise. That story is also a stark, almost

textbook illustration of the difficulty of enforcing the laws regulating the ownership and possession of handguns – as well as the virtually inevitable results.

A Free Market

Although the official sources interviewed for this story declined to comment specifically on the Brown case, they agree that the manner in which the Jennings .22 made its way from its original owner into the hands of Brown is not at all unique. A large number of firearms that are diverted to the “black market” (that is, according to the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF), “any movement of firearms from the legal to the illegal marketplace through an illegal method or for an illegal purpose”) and eventually



implicated in criminal acts are also connected to the illegal drug trade. "That's pretty much where they all go," says Austin Police Detective T.J. Vineyard, one of just two detectives currently assigned to the department's Firearms Review Unit, dedicated to tracking and investigating firearm cases. "You learn that pretty fast in police work."

This transition happens in a variety of ways. There are guns that are stolen from their legal owners (in, say, a residential burglary) by drug users looking to trade them for dope, and there are guns that drug dealers carry to protect their stash. "A lot of times [users] are trading guns for drugs because the cash flow isn't there," says 19-year veteran ATF agent Franceska Perot, who works out of the agency's Houston office. "Not only are guns used for trading but also for the protection of the industry itself."

**"Guns are used to commit crimes against persons. And let's face it, when there's a firearm involved, there is always the risk of death or serious bodily injury."
— APD Chief Art Acevedo**

"A lot of that is the nature of the business," agrees Vineyard. "The bulk of guns we see are connected to dope, [or are recovered from] felons in possession that [previously] went to prison [on charges] related to dope."

In an average year, the APD seizes more than 1,000 firearms, under a variety of circumstances. There are firearms seized by police for "safe-keeping" in connection with family-violence calls — weapons that haven't been used to harm anyone but are removed from a situation where that threat exists; there are weapons seized in the course of organized crime, robbery, or homicide cases (roughly half of Austin's murders involve a firearm); and there are the randomly "found" firearms collected by police. (Vineyard says he is shocked by the number of firearms people report simply as "lost.") But the majority of firearms seized by police are collected from people like Kevin Brown, who are apprehended "unlawfully carrying a weapon" (generally a class A misdemeanor, punishable by up to a year in jail), often during traffic stops or in connection with street-level drug-dealing or -possession cases. In 2005, APD made 530 arrests for unlawfully carrying a weapon; last year APD made 629 such arrests, and they're about on pace for that again this year.

These numbers may seem relatively modest in a city of 700,000 people, but to law-enforcement officers, they're significant: "Guns are used to commit crimes against persons," says APD Chief Art Acevedo. "And let's face it, when there's a firearm involved, there is always the risk of death or serious bodily injury." Police routinely structure their work around "strategic enforcement initiatives" — gang, drug, or driving-while-intoxicated enforcement units —

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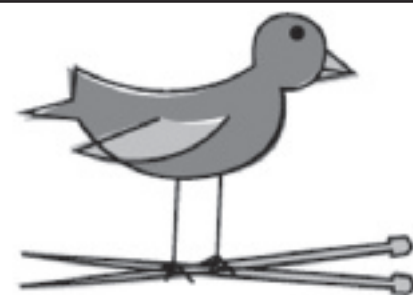
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and so it follows that police would contemplate a similar approach to removing guns from the streets and away from prohibited persons. Interestingly, that isn't always the case – not only in Austin but also in law-enforcement agencies across the country. Yet there is a growing body of research and compelling anecdotal evidence that suggests that making gun-law enforcement a top police priority also provides police a clear means to reducing all manner of violent crime – and importantly, suggests Vineyard, reducing drug-crime-related violence.

Getting Leverage

Twelve-year APD veteran Vineyard got interested in targeted firearms enforcement in the late Nineties after reading Los Angeles Police Chief William Bratton's book *Turnaround*, detailing Bratton's tenure as New York City Police commissioner. Of particular interest to Vineyard was Bratton's approach to gun-law enforcement as an important tool in reducing violent crime. Vineyard believed Bratton's approach should be modified and implemented at APD. Conceptually, the approach was simple: Put together a team of officers whose job it is to fully investigate every firearm-related arrest, no matter how seemingly insignificant. This means not only building a solid case against the suspect at hand but also being proactive, trying to get a line on other suspects and to ferret out the sources of diverted firearms.

This approach made sense to Vineyard, so in January 1999 he wrote a memo to his supervisors proposing that the APD create its own gun squad. As Bratton had done in New York, APD detectives would interview every individual arrested with a firearm and would use any "solid case" against a suspect as "leverage," Vineyard wrote. In essence, gun dicks would investigate weapons violations in the same way that narcotics investigate drugs: "As narcotics [investigators do] with their cases, [a gun investigator] would try to build [confidential informants] and get bigger cases and more weapons." Investigators would track all seized weapons using the ATF's Firearms Trace System database to determine their origin and whether they were implicated in any other crimes, and APD firearms experts would load test-fire data into the National Integrated Ballistics Information Network. They would review every firearm-related case to ensure appropriate charges were filed, to decide whether those charges could be "enhanced," and to determine which cases should be referred to the ATF or the U.S. attorney's office for possible federal prosecution. The goal is to send the message that firearm enforcement is a priority at APD: "It should become the policy of the officers that if you commit an arrestable offense, and you are found to be in possession of *any* weapon," Vineyard wrote, "you *will* be arrested."

In the course of researching the feasibility of such an initiative, however, Vineyard discovered a host of problems with the department's approach to firearms enforcement – frankly, that there really wasn't any organized approach. In a second memo, addressed to then-Assistant Chief Mike McDonald, Vineyard identified



APD Firearms Detective T.J. Vineyard (his image obscured to protect his identity) inspects a gun with a partially obliterated serial number that was seized by police. Individuals will attempt to remove or obscure a firearm's serial number to hinder police ability to trace the weapon; these attempts are usually futile, and firearm examiners are able to restore the unique identifier.

four areas of concern: inaccurate statistics, "lack of investigation" for many gun cases, "cases filed improperly," and an absence of "proactive efforts for tracking down and seizing illegally possessed handguns." APD's firearms data was weak – differences in the way officers completed incident reports meant that determining the exact number of crimes involving firearms could only be accomplished by reviewing the text of individual reports. The numbers that were available weren't exactly

"It should become the policy of the officers that if you commit an arrestable offense, and you are found to be in possession of *any* weapon, you *will* be arrested."
– T.J. Vineyard

encouraging – for example, Vineyard discovered that in 1998, police recovered only 20% of all pistols reported stolen.

In the absence of a dedicated team of gun detectives, the job of vetting cases and filing charges was essentially distributed throughout the department, to whomever made an arrest – to robbery detectives, for example, or narco officers. The problem there, Vineyard wrote, was that no one in particular was keeping an eye out for repeat gun-offenders, whose cases could be referred to the feds for prosecution, where criminal penalties are stiffer and without possibility of parole. Overall, in 1997 and 1998, Vineyard estimated that although police seized nearly 3,000 weapons, only about 2% of all firearm cases were actually referred to the feds for prosecution.

Under those circumstances, it was hard to determine the scope of the city's gun problem – whether offenses were clustered in specific areas and whether meaningful punishments were being pursued. "It seems that the installation of a strategy aimed at firearms with the express goal of reducing violent crime could serve several purposes at one time," Vineyard wrote to McDonald, on Jan. 28, 1999. "Instead of being viewed as just a new unit and new policy, this is something which

could serve to inspire officers and comfort citizens. Instead of just fighting crime, we should maximize the opportunity and attack the fear of crime simultaneously." With McDonald's support, former Chief Stan Knee accepted Vineyard's proposal, creating the APD's Firearms Review Unit.

Vineyard was pleased. It was progress. Still, eight years later, the APD gun initiative has yet to be fully implemented.

'We Love Guns!'

By the available evidence, the APD hasn't exactly considered gun-law enforcement a top priority. Certainly that was true in the years leading up to Vineyard's 1999 gun-squad proposal, and since then things

haven't consistently improved. There are currently just two detectives – Vineyard and Howard Staha (who has worked the gun beat since it was created) – assigned to the Firearms Review Unit, which means there isn't much time to do any real proactive policing of firearms cases. As a result, many of the activities Vineyard proposed back in 1999 simply haven't happened. They don't have the manpower to interview every suspect arrested with a firearm, to leverage further leads, or to cultivate a network of gun informants. Most of the work of the firearms unit is "reactive" – reviewing existing cases to ensure appropriate charges are filed and that the proper venue for prosecution is sought. "Policing has to be divided between reactive and proactive work," Vineyard says. "Really, the reactive [work] has to be done. But with just two of us, we're stuck there now." The lack of dedicated resources means investigators aren't able to effectively use all the tools available to them – including, notably, the ATF's Firearms Trace System, which allows police to track a firearm to its original buyer and provides investigators with a paper trail that can help them determine where, when, and how a specific gun traveled into the illegal market.

Yet in fact, that's how police traced the .22-caliber pistol from Brown back to Margaret Lane in Uvalde to her son Michael Lane and then forward, tracking the gun as it changed hands and as the story of a late-night drug deal unfolded. But the Jennings was traced only because it played a central role in a tragic homicide. Even so, police reports reflect that the

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Firearms Review Unit detectives were not called to the scene of the Brown shooting to help manage the investigation of the .22.

When completed regularly – that is, for every firearm seized by police – ATF gun-trace information can provide investigators with valuable data that can be used to identify patterns in illegal firearms transactions. Currently, at APD there is no mandate to run every seized firearm through the national database – and even if there were such a policy, the Firearms Review Unit doesn't have the manpower to make that happen. (In contrast, every firearm seized by APD is test-fired by the APD's ballistics team, led by Greg Karim, the department's expert firearms examiner, and the resulting information – the unique tool marks a firearm etches onto a projectile – are loaded into the NIBIN system. It's time-consuming work, but Karim considers it an important tool to track crime

guns, and he's secured the funding to make it happen.)

Although Vineyard's fellow gun detective Staha recalls a time when gun traces were common and produced valuable leads, Vineyard says that isn't feasible now. In all, he says, perhaps 5% of all seized firearms are traced through the system. In other words, if the Jennings .22 had been seized because Brown was arrested for carrying a concealed weapon, instead of being shot and killed by an APD officer, it is unlikely the story of the pistol would ever have come to light.

Under the administration of Chief Acevedo, this situation might change. In a recent interview, Acevedo said that "removing weapons from suspects and finding firearms" is extremely important and that he believes strongly that police should trace the origin of every recovered firearm. Additionally, Acevedo said that his executive team is currently reviewing the caseload of each

There is a growing body of evidence that suggests that making gun-law enforcement a top police priority also provides police a clear means to reducing all manner of violent crime.



Mourners gathered at Mount Zion Baptist Church on June 8 for the memorial service for Kevin Brown.

unit and will use that information to ensure that resources are allocated appropriately. "Throughout my career, I have known that [it is important] to seek ways to get weapons off the

streets," he said. It is important to "take the time" to investigate firearms cases thoroughly; otherwise, "[we] miss the opportunity to remove a gun that could be used in a later tragedy."

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While the limitations of the APD's gun unit are frustrating to Vineyard, the situation isn't unique to Austin, says Daniel Webster of the Johns Hopkins Center for Gun Policy and Research. In part, what hinders many police agencies from making gun-law enforcement a top priority is the perception that the black market for weapons is too vast to curb and, consequently, that gun-related crime is better addressed by focusing resources in other areas, like drug crime. "People don't complain about guns going into the black market because they don't see that," says Vineyard. "They see dope on the corners," reinforcing the perception that drug-law enforcement is easily attacked and that firearm enforcement is a far more nebulous task. "What it comes down to is [the assumption] that [policing] the gun trade is hopeless," says Duke University economist Philip Cook, an expert in gun policy and the connection between gun availability and crime. "The problem is that they're wrong."

Guns aren't easily obtained by street criminals, Cook says, in part because they "don't have a lot of cash, and when they do, they have other things they want to spend it on." So, when police make firearm enforcement a priority, they're "able to tighten the screws farther in," reducing the opportunity for "prohibited" people to access firearms. In a 2006 study, Cook and three other researchers sought to determine how readily available guns were on the streets of Chicago, where private handgun possession is banned. Working with an ethnographer, who conducted a host of interviews with cops, gang members, drug dealers, thieves, prostitutes, and teens in one South Side neighborhood, researchers made some surprising discoveries – notably, that the Chicago Police Department's long history of making firearm policing a priority actually reduced the likelihood that drug dealers and gang members would trade in guns or even carry firearms. As one Chicago gang leader explained: "Police don't like [guns] moving around here, man. We stay away from that shit, see, 'cause we already got enough trouble with the police."

The Chicago PD gun strategy is effective because the zero-tolerance message is consistently reinforced with action, says Cook. "Look, I'll be honest with you," one Chicago officer said. "There will always be drugs, drug dealing, and drug dealers. The reason we get tight on guns is that it's better that there be drugs and no one gets killed than if someone gets killed." The officer continued: "We love guns! We love getting them because it makes the job easier on the street. So, when we find one, yes, we really go after them [gang leaders] because they know the rules. They know the agreement, and if we get a gun, that means they broke it."

If the number of guns seized by police is any indication of the effectiveness of the policy, then the CPD's approach is an overwhelming success: From 1999 to 2003, CPD officers confiscated more than 10,000 guns per year, far more than are seized in other large cities. (In contrast, from 1999 to 2001, about 12,000 guns were seized per year by all New York state law-enforcement agencies combined.) Chicago's "confiscation rate is off the charts, even when adjusted for population rates," Cook said recently. And the message has hit home: "Drug

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dealers in Chicago don't want to deal in guns because there is so much [risk]." Although the researchers suspected that Chicago's handgun ban might explain the limited underground gun market, Cook said that after reviewing additional data, they concluded that Chicago's experience "is not as unusual as you might think." Indeed, similar studies suggest that strict gun enforcement works even where gun ownership is more prevalent. In Boston, where gun violence had escalated to near epidemic levels by the early Nineties, a successful inter-agency initiative known as Operation Ceasefire took a similar approach, making it clear that firearm violations would not be tolerated. There, Cook explained, part of the police message was, "We'll let you continue drug dealing as usual – with no more pressure than you're usually under – unless you get involved in gun-play, at which point all hell will break loose."

This approach may at first seem counterintuitive, but it makes far more sense than the often-employed alternative, says Webster. The "irony here is that in ... most cities, there is an enormous amount of resources that go toward policing illegal drugs, and they think they can win this 'drug war' through this process," he says, but, "quite frankly" that approach has failed to produce hard results. Webster says he's never seen any studies that show that the strategy has made "any kind of dent on any kind of crime – drugs, property," or any type of gun crime. "One thing we know about the illegal drug market is that it is enormous and that there are so many players that it is just impossible" to stop, he says. "My hope is to wake public-safety officials up to the fact that ... if they want to [reduce homicides], they would take half, or even a quarter," of resources dedicated to fighting the illegal drug market and instead devote those to firearm-law enforcement. "People aren't addicted to gun violence," and yet we consistently choose to fight the twin "beasts" of drug crime – addiction and profit – "instead of focusing on gun crime."

This resonates with Vineyard, who notes that police inherently understand that guns and drugs "go hand in hand." So it makes sense to target guns first – and to make sure resources are available to do so. Ideally, Vineyard would like to see the two-man Firearms Review Unit expanded to include eight or even 16 detectives dedicated to firearm-law enforcement. That's modest, really, considering that APD currently has 85 officers (including supervisors) dedicated to drug investigations. "How many narcotics cases are there?" he asks. "If there are 20,000 people selling crack, you can't go after them all, so you have to focus on the worst ones. And how many of them are carrying guns? If you focus on the gun first, you're going to get a better criminal case, a better crook, and a bigger doper," Vineyard says. "If you work guns that hard, [you're] going to [find] more guns and more dope."

"The reason we get tight on guns is that it's better that there be drugs and no one gets killed than if someone gets killed."
– Chicago Police officer

A Deadly Crossroads

There is no evidence (at least publicly available) that the Jennings .22 Kevin Brown was carrying the night he died had been used in the commission of any violent crime. Nonetheless, it became a nexus of violence on June 3. Sgt. Olsen was working a directed patrol overtime shift in the congested area around Chester's – a persistent neighborhood trouble spot – on the night Brown died. He was in the middle of a traffic stop when a club security guard approached him to report his suspicion that a man hanging around outside the club was carrying a firearm. Olsen promised to check things out as soon as he finished with the stop, but before that happened, the guard returned, telling Olsen that he now believed the gun had been passed from one man to another, later identified as Kevin Brown.

Whether that transfer ever occurred is unclear – the person the guard originally identified as carrying the weapon denied that he ever passed a gun to Brown (DNA results excluded that man from contributing to the genetic mixture recovered from the pistol's grip), and other witness statements suggest that Brown was likely carrying the weapon the entire time. In any case, once Olsen was alerted to the likelihood of a club patron carrying a gun, he had to check it out. When he did, Brown bolted and ran, triggering the chase by Olsen and his partner and the final fatal scene nearby.

□

Was Brown's death preventable – and could targeted firearm enforcement have played any role in averting the tragedy? Possibly, if police make it clear that violations of firearm laws will not be tolerated – and if that message is actually backed up with strict enforcement. If that were the case, perhaps Michael Lane wouldn't have agreed to lend his pistol to Theron Fisk, or perhaps Fisk would've left the gun at home instead of carrying it in his car the night of May 31, which in turn would have meant there was no firearm to offer Brown for information on the rogue dealer, Icy Mike. Developing a reputation for hard-line weapons enforcement takes time, Vineyard notes, but he firmly believes the potential benefit would be worth the effort. Not only would such a strategy let the public know that the APD "will ... not tolerate criminals carrying weapons, but [also that] if you are intoxicated or involved in a disturbance, your weapon will be seized to prevent future problems," Vineyard wrote in 1999. "Although a majority of such weapons will be returned, we will likely have prevented a violent crime in the meantime." ■



They All Start Out the Same
Guns and the law

"The gun has always been a fascinating item for Americans," says Greg Karim, the Austin Police Department's firearms examiner. "Guns, or as they're described, as 'arms,' are written into our Bill of Rights – where would we have been with the British if we'd only had pitchforks?" Researchers estimate that Americans own somewhere in the neighborhood of 200 million to 250 million guns – the vast majority of which are owned legally. But within that universe are firearms that journey to the illegal market and into the hands of individuals that by law are prohibited from owning any sort of firearm. According to Duke University economist Philip Cook, nearly 500,000 firearms are stolen each year – many of them stored unlocked by owners ready to use them for self-defense.

Federal laws regulate only interstate transactions, banning most of these firearm "transfers" and sales, except among licensed manufacturers and retailers – known as Federal Firearms Licensees, who are regulated and inspected by the Bureau of Alcohol, Tobacco and Firearms, to whom they must report all transactions. Federal law also prohibits certain persons from owning or possessing firearms and provides stiff penalties for violations – including juveniles, convicted felons, fugitives, drug users or dealers, illegal aliens, and individuals subject to a protective order or who have been convicted of any family-violence charge. In 1993 Congress added the Brady Handgun Violence Prevention Act to the regulatory mix, requiring consumers to submit to (and pass) a criminal background check when purchasing a firearm from any FFL. (From 1994 to 2004, the feds processed nearly 62 million background checks in connection with firearm purchases; just more than 1.2 million buyers were rejected. There were nearly 3.5 million checks in Texas, of which less than 54,000 were rejected.)

The rest is left to state lawmakers, meaning firearm laws vary widely from state to state – and often from municipality to municipality.

Washington, D.C., and Chicago, for example, ban handgun ownership by private individuals; in contrast, Texas law forbids a municipality from contemplating any such prohibition.

There is no federal firearm registry, nor is there any comprehensive regulation of the resale of firearms between private individuals – including at gun shows and flea markets or through classified ads – so long as the transfer is intrastate and in compliance with state law. The International Association of Chiefs of Police estimates that around 40% of all gun transfers fall into these unregulated categories, which Cook estimates comes out to between 2 million and 3 million transactions per year. But because most secondary sales do not require a background check, it's hard, if not impossible, to determine exactly how many weapons are in circulation and who actually has access to them.

Unlike illicit drugs, however, all firearms start out on the legal market. They are legally manufactured, distributed, and retailed just like any other consumer good – like cars, refrigerators, or stereo equipment. "You can compare guns to cars," explains Karim. "All cars come out of the factory the same. Do you know which will be used in a hit-and-run? No. Do you know which will be used in a vehicular manslaughter? No. They all start out the same." And that, says agent Franceska Perot, is why the ATF strives to keep all firearm transactions legit.

Preventing "that first diversion" is crucial, says Daniel Webster of the Johns Hopkins Center for Gun Policy and Research, "because once [a firearm enters] the black market, all bets are off," and those guns are unlikely to resurface until implicated in a crime or other tragic incident – not unlike the case of Kevin Brown's Jennings .22. But whether police can get ahead of the game, says Webster, depends on whether eliminating gun crime and unlawful possession are identified and pursued as a policing priority.

– J.S.

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Sylvia Orozco The right path

Congratulations to Mexic-Arte Museum's Sylvia Orozco on receiving the Ohtli Award from the Republic of Mexico. This honor from the Mexican government – the name comes from the Nahuatl word for “path” – recognizes distinguished individuals who “have blazed a path for and improved the lives of members of the Mexican community beyond Mexico's political borders” and “promoted the prosperity of Mexican communities abroad.” As executive director of Mexic-Arte, Orozco has worked with Mexico's National Council on Arts and Culture to bring many of that nation's cultural treasures to Central Texas, where they could be shared with its northern neighbors. The presentation of traditional and contemporary Mexican, Latino, and Latin American



art and culture has provided invaluable international exposure to the artists and artisans of Mexico, as well as important cultural enrichment and education to the members of this community. Case in point: Mexic-Arte's current exhibition of “From Revolution to Renaissance: Mexican Art from the Aaron Collection,” a rare showing of work made in the 1890s through 1950s by artists largely unknown outside their homeland. The Instituto de los Mexicanos en el Exterior, an agency within the Secretariat of External Relations of Mexico that promotes ties between Mexico and the Mexican communities in the U.S., presented the award to Orozco during a Diez y Seis de Septiembre celebration at the Four Seasons Hotel on Friday, Sept. 14. – Robert Faïres

Free Night of Theater 2007 See a bit of drama, on the house

Free theatre. A great way to get people to sample some of the art of the stage, yes? That was the thinking of Theatre Communications Group, a national service organization for nonprofit theatres, when it launched the pilot program of Free Night of Theater in 2005, and the results were encouraging. Among the three pilot cities – one of which was Austin – more than 8,000 people attended the 170 performances offered at no charge. Last year, TCG expanded Free Night of Theater to 14 cities, with 387 theatre companies offering more than 35,000 tickets to 522 performances, and feedback from audience members showed the event accomplishing what its creators hoped it would. Nationally, two-thirds of the folks taking advantage of the free tickets used the opportunity to visit a theatre they'd never been to before, and 15% did so to see theatre for the first time ever. In Austin specifically, three-quarters of the participants visited a theatre they'd never been to before, and more than a third returned to that theatre after the event. And 31% say they're going to theatre more often thanks to Free Night of Theater.

With those kinds of numbers, is it any wonder that Latifah Taormina, executive director of local sponsoring organization the Austin Circle of Theaters, and the rest of our friends at ACOT all are excited about Free Night of Theater III taking place later this month? The

official night is Thursday, Oct. 18, but participating area companies aren't restricting themselves to that evening. Some are offering free tickets to performances on Oct. 18, 20, 25, and 27 and Nov. 1, 5, 7, 8, 10, and 14. To see what shows are being offered and when this year, direct your browser to www.freenightoftheater.net and select “Austin” in the “Find Shows” window. Currently, 14 different productions are listed, but more should be added by Thursday, Oct. 11, the first day you can begin reserving tickets online. Already the list is about as diverse as local theatre gets, with offerings from Different Stages, Salvage Vanguard, Second Youth Family Theatre, Teatro Vivo, Hill Country Community Theatre, Shrewd Productions, City Theatre Company, the UT Department of Theatre and Dance, and the improv groups Parallelogramphonograph and the Frank Mills. Classical comedy, world-premiere musicals, plays for youth, great American drama, Austin-penned plays, improv, and you can see whatever strikes your fancy for free. If you like the sound of that, make that reservation and go. The free-ticket fine print: Limit two tickets per person. All tickets subject to availability. Reservations must be made between Oct. 11-20. Tickets must be picked up at least one hour before showtime, or they may be released. For more information, e-mail communicate@acotonline.org. – R.F.

FOR MORE ON THESE AND OTHER EVENTS, SEE **Arts Listings** • P.82



ACL, but no ACM

Austin Children's Museum No go on Block 21

Green light. Red light!

Like the kid who's “it” in the playground game, the Austin Children's Museum abruptly called a halt to its 2-year-old plan to be part of the sexy Block 21 development due north of City Hall. When Stratus Properties won the highly sought bid to develop the block in 2005, the Children's Museum was included in the plans for the 35-story structure, along with a home for public-television station KLRU and *Austin City Limits*, a W Hotel, 200 residential condos, and retail space. The city was intent on having a nonprofit in the project and even sweetened the deal for the museum by dedicating \$4.9 million from the block's sale to assist it in securing a 30,000-square-foot foothold in the space. The museum appeared to be moving forward on the project right through this summer, finishing its selection process for an architect and naming Santa Monica, Calif.'s Koning Eizenberg Architecture as the firm of choice in August. Then, last week, the museum pulled out of the \$260 million project altogether, with Executive Director Mike Nellis stating that “the developer's needs for the project and our needs were incompatible.”

One factor in the decision, as put forth by Stratus Chief Executive Officer William “Beau” Armstrong, was the project's cost, which he estimated in the \$9 million to \$10 million range. With the money kicked in by the city covering roughly half that amount, \$5 million may have been more than the museum wanted to raise. Still, with Austin Children's Museum eager to expand beyond the 15,000 square feet of its space at Second and Colorado, the museum will keep shopping around for a new home. It just may do more looking at neighborhoods other than Downtown, where the cost of real estate and construction delivers such a painful one-two punch. As for the now-vacant ground-floor space on Block 21's northwest corner, it's up for grabs by more retail and restaurants, which means it's on the tax rolls and can generate another \$8 million to \$10 million a year in revenue for the city. And the city's \$4.9 million earmarked for the museum? It's back in play to support other projects and improvements Downtown. Stratus has been preparing the Block 21 site for an official ground-breaking on Friday, Oct. 12. The development is projected to open in 2010. – R.F.

‘Patterns of Peru and Texas’ Peruse Peruvian power



Arcos, by Fiorella Marcone Flores

Capital of Texas, welcome the capital of Peru – or some of its fine artists. “Patterns of Peru and Texas,” an exhibit sponsored by Austin Lima Sister Cities Committee and the International Center of Austin, features paintings and sculptures by 19 artists from Peru, some of whom live there (e.g., Del Nino Ladron, Fiorella Marcone Flores, and the husband-and-wife creative duo of Ricardo Diaz and Nelly Mayhua Mendoza) and some of whom call Austin home (such as Alonso Rey-Sanchez, Augusto Brocca, Ricardo Puémape, and George McFarland).

Rey-Sanchez, who shows at Austin Galleries, attended the Escuela Nacional Superior Autónoma de Bellas Artes del Perú, an esteemed Spanish colonial school in Lima that teaches the classical Western canon. (Three other artists in the show also studied the Old Masters there.) McFarland's wood sculptures resemble a more hopeful and diet-conscious Henry Moore; his elegantly simple abstracts suggest soothing cranes or spirits reaching upward. Jose Humberto Guevara Hurtado uses a flat folksy style and rainbow palette to paint densely populated landscapes that are hilarious, a Peruvian *Where's Waldo?* Cézanne and Chagall get a nod in Fiorella Marcone Flores' *Arcos*, while pop art embellishes Nelly Mayhua Mendoza's broken toys and romanticized relics.

The opening reception, Thursday, Oct. 4, 6-9pm, will also serve to raise funds for victims of the Aug. 15 earthquake in Pisco, Peru. David Sovero, a Peruvian residing in North Carolina, will perform Andean music.

– Rachel Koper

“Patterns of Peru and Texas” is on view Oct. 4-31 at the International Center of Austin, 201 E. Second. For more information, call 477-3099 or visit www.austinlima.org.



Laura Cannon (front)
and Nicole Whiteside

SANDY CARSON

They Might Be Angels

For Blue Lapis Light, dance artists Laura Cannon and Nicole Whiteside become heavenly creatures

BY ROBERT FAIRES

You see these women suspended high above you, floating, swaying, spinning in space, extending their limbs in elegant, sweeping arcs, moving as though they were native to the air, and it puts you in mind of, well, angels. And why not? When you see such figures in the air, appearing to fly, what else can you think? Acrobats under the big top, perhaps, but their movements have the aggressive athleticism of humans defying gravity, creatures of the earth battling their way into the sky. These women, on the other hand, display a natural grace in the air, a fluidity of motion with no strain. They are dancing across the heavens.

Nicole Whiteside and Laura Cannon are not, in fact, winged messengers from on high, but for the past few years, they've gotten so good at aerial dance work that they can pass for angels. As leading dance artists for Blue Lapis Light, the company founded by site-specific choreographer Sally Jacques, Whiteside and Cannon have raced

sideways across the faces of buildings, launched themselves off ledges and glided artfully through the evening sky, and hovered and twirled four stories, 10 stories, 12 stories above the ground, to the amazement of audiences gathered below. In the works *Whispers of Heaven*, performed inside a cavernous warehouse at the Domain; *Requiem*, performed on the concrete shell of the Intel building; *Angels in Our Midst*, performed on the side of the 12-story Radisson Hotel; *Constellation*, performed between the J.J. Pickle Federal Building and Homer Thornberry Judicial Building; and *Illumination*, opening this week in the Seaholm Power Plant, these women have become pioneers in a kind of aerial work that few others in Austin have ever attempted and only a handful of people in the country are doing. It's performance that is as physically demanding as it is daring, and yet they have managed not only to take it beyond stunt status to the level of true dance, they've made it look easy.

Appearances, however, can be deceiving.

Flight School

Neither Cannon nor Whiteside had any formal training in aerial work before they climbed into harnesses for Jacques. They just had that childhood desire to fly – if not with wings of their own, then with the aid of circus trapezes – and a fearlessness to experiment that coincided with Jacques' interest in taking dancers higher and higher. In the late Nineties, she embarked on a trilogy of dances that involved scaffolding, on which dancers climbed and from which they dangled. After that, she began trying to take dancers closer to flight, having them suspended high, wrapped in long strips of cloth or in harnesses for rock climbing. Both dancers had the same response when they saw Jacques' explorations: I want to do that.

"When I saw it done," says Cannon, "I knew, 'I can do that. And I can do it harder. And I can do it faster.' I wanted to push, push, push." Whiteside echoes her sentiment: "After I saw *The Well Inside*, and they were doing that aerial work, I wanted to tell Sally that she should hire me, because I was not afraid of heights, and I was ready and willing to boldly go where no dancer has gone before."

When they got their chances, the results were exhilarating. "The first time I was in a harness, it was fabulous," recalls Cannon. "It was like, 'Finally!' Because I had been monkeying around on scaffolding for a couple of years and getting the scrapes and the cuts, and the metal is so hard, to finally get to let go and be free was awesome. For certain dancers, it's a dream come true to be able to dance in the air."

Whiteside is one of those dancers. Cannon remembers flying with her the first time and seeing a look of liberation on the dancer's face. Whiteside concurs: "I remember being so happy that I didn't have to be on my feet. My feet have been abused over the years from dancing, so being free to have a different support than my legs was liberating."

Which is not to say that you don't pay a price for that freedom. "The first time you're in a harness, you get nauseous beyond belief for a period of time," Cannon notes. "It happens to everybody." "You get nauseous," agrees Whiteside, "and it's hard on your joints, and there's chafing and oozing, and it's not very pretty at the beginning. But after you break in to it, then it's really where you feel like you can fly and be free, and it's great."

But being independent of the earth and challenging gravity requires a new mindset and skill set. "When you're dancing on the ground, you want to find your center and move from your center," says Cannon. "When you're off the ground, you have to be even more focused on where your center is. Even if you're sideways or upside-down, that center has to stay constant, so you get much more awareness of your body and what's around you, both from the perspective of being able to dance with technique and also being safe. You have to be that much safer when you're up there. Your mortality, you're really aware of that."

"It requires a real openness to where you are, because it's very easy to get disoriented," Whiteside adds. "There are practical things [to be aware of], like hitting your head on a wall, making your rotation, things like that."

Flight Risk

The danger is something that's never far from the minds of these dancers, and rightly so. They're working high in the air over concrete surfaces with nothing to break their fall, and small shifts can lead to serious problems. "There's a much greater variable of things that change than onstage," says Cannon. "You can fall out of a pirouette, sure, but [in the air] it's like suddenly you can't control that you're facing a different way, because the wind moved you or a bird landed on the rope and redirected it. You have to learn how to be aware of that and to mold yourself around that."

"It's important to have that level of awareness about the danger," says Whiteside. To which Cannon adds, "You have to think about it all the time. But we really take it upon ourselves to understand how the rigging works and how everything goes together. Our riggers are great at keeping us really informed, like where is everything coming from, where is it going, what is it doing, and how does it all end up to keep me safe. Once I know that, that helps me not to worry. Now anytime I'm doing something and anything changes in some way, that certainly pulls me out of my focus. But being able to check your own system and make sure it's fine, all that empowers you not to think about it all the time."

"I get nervous every now and then," Whiteside admits, "but I think about the physics of what is happening, like tension on the rope and friction and all these systems and how they're working together and how there's a mathematical formula that says how it can support my weight."

"The failure rates of all the stuff that we're working with – the carabiners and ropes and other things that we have attaching ourselves to the ropes – is so minuscule. It's safer than driving down I-35, and we do that every day."

Of course, that's not always reassuring to a loved one watching you dangle from a slender cable several stories above the pavement. "It's a little difficult for some of my family members," Whiteside says. "My mom and my brother, they come to a lot of my shows, but they have a hard time watching it. They're very proud, and when they get to the shows, they're very excited to be there, but they're taken aback a little when I come off the side of the building. I try to tell them how it's really more dangerous for me to be driving, but they don't believe me."

Maybe they'd breathe a little easier knowing that there's more than equipment helping keep these women safe. They also look out for each other. "We're looking at each other all the time," says Cannon. "One advantage of being so far from the audience is that we actually talk to each other, saying 'Are you okay?' We also have small words that mean larger things, like I can maybe look into Nicole's eyes and know that she doesn't know what's coming next, so I can say, 'Jesus,' and that can mean the whole next minute of movement."

"It's gotten so now we don't even have to say words," says Whiteside. "I can just look over and know [she's] asking me, 'Are you okay?'"

continued on p. 42



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HISTORY. PERFORMED NIGHTLY.

Training Angels

That sensitivity to each other is indicative of just how closely Cannon and Whiteside have worked over the past few years. The two and Jacques have developed not only an intimate working relationship among themselves but a way of working that they're now able to pass along to other dancers, here and around the country.

"The illusion of dancing sideways, of taking a dancer that's standing vertically and putting her horizontally, we've learned how to maintain that illusion with ease and grace," says Whiteside. "It's hard. I look back at some of the old video when we first started doing flips and stuff on the walls, and it was messy and clunky and unrefined to what it is now."

"For a while, we just chalked it up to, 'Well, everybody's different, so I guess we'll all be different,'" says Cannon. "Now that we've been able to shape our understanding of this, we can tell people, 'Do this,' and 'Put your body this way.' We've developed a vocabulary that we can teach to other people. In [*Illumination*], we have more people aerial than we've ever had before, and we've really been able to communicate with them. We're not just flailing around, trying to figure out what to do."

Adds Whiteside, "You look down and see, 'Wow, it's a technique, almost.'"

But training others to fly has reinforced how difficult a challenge it is. "You have to want to work really hard," says Cannon. "It is hard work, and it doesn't feel good for a while. Not that it feels horribly bad, but it's dirty, and it's sweaty, and it makes you want to throw up. You have to keep working past that. And you have to *want* to, and some people just don't want to. You have to be really patient with yourself and the people you're working with."

"It's hard to know how far we've come until we start training a new group of people and see them going through the same thing. Because some days I still feel like I'm back to square one, that the dancing isn't there yet." That said, she adds, "It feels better every time."

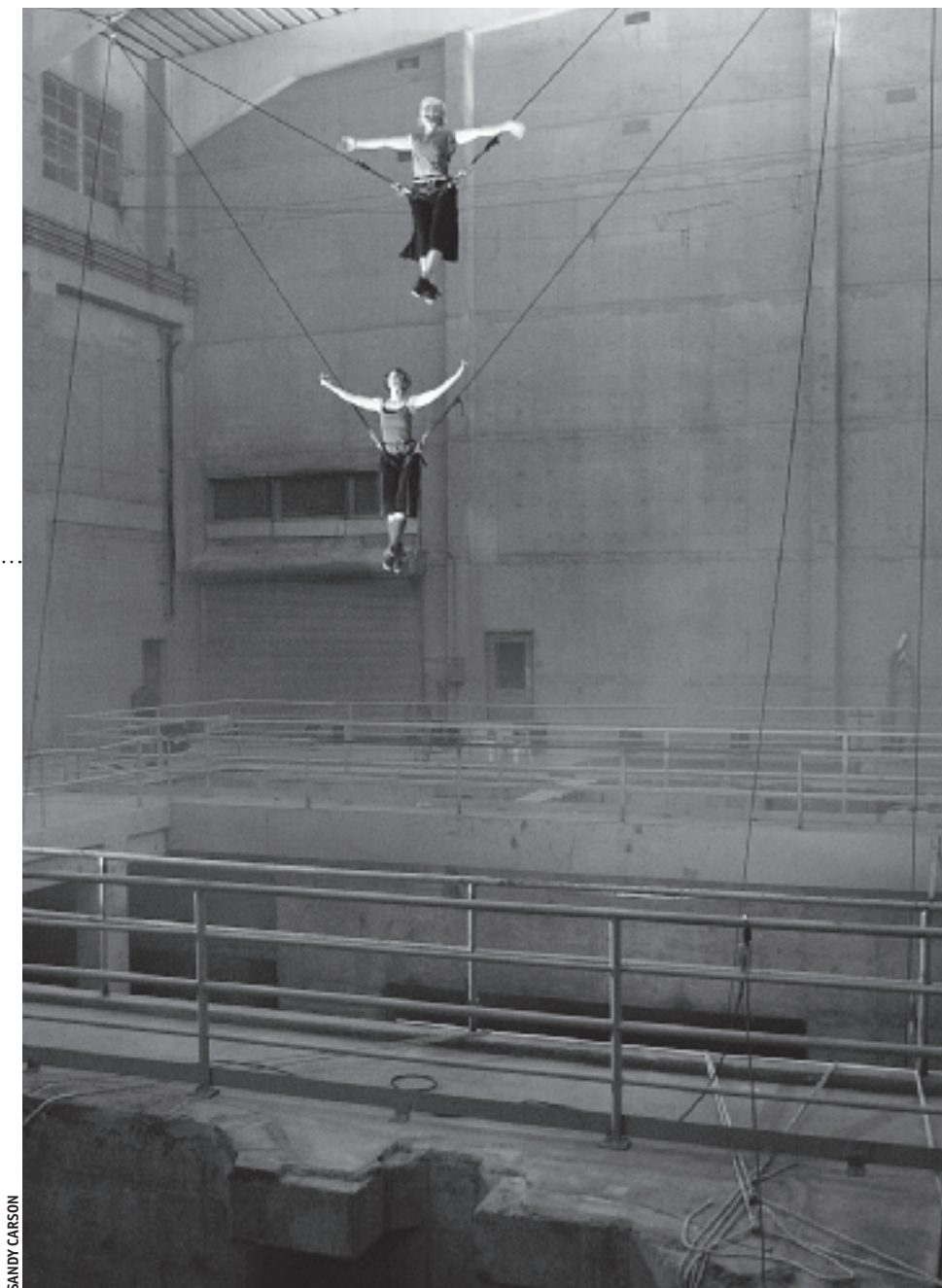
Whiteside and Cannon have raced sideways across the faces of buildings, launched themselves off ledges, and twirled 12 stories above the pavement. And they've made it look easy.

Both dancers are still keenly aware of how remarkable the work they're doing is. "We just want to make really good dances, and we want to make people happy, and we want people to enjoy watching dance," says Cannon. "And the audiences seem so appreciative of what we're doing, and that's great. But Sally really takes a leap every time. It's bigger and costs more, and we're not sure how it's going to work out, but she takes that leap, and that's what allows us to be there."

"It's so satisfying to be in synch and to be intentional and be reaching out to people and to each other," says Whiteside. "For the two of us, it's nice to have each other, because if nothing else, it's really satisfying for me to look over and see Laura dancing and think, 'Wow, what a beautiful dancer.' We do it for us, too."

"We feel lucky every day we're at work," says Cannon. "Even if we're hanging upside down for an hour waiting for them to fix something below, we couldn't be luckier." ■

Illumination runs Oct. 4-28, Thursday-Sunday, 8pm, at Seaholm Power Plant, 800 E. Cesar Chavez (entrance at Third and West). For more information, call 474-TIXS or visit www.bluelapislight.org.



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Feeling the Audience

In addition to learning new ways of relating to their own bodies in space, Whiteside and Cannon have been learning new ways of relating to the bodies watching their bodies in space. "Whenever I get into a space," says Whiteside, "I think, 'Oh, the people are so far away, they can't see this. This gesture is going to get lost.' But actually, because the spaces are so hard, our soft bodies in the space resonate that much more. Little gestures, little expressions really pop out."

And unlike a traditional theatrical environment in which the audience is swallowed in blackness, invisible to the performers, the site-specific work gives Whiteside and Cannon a greater connection to audiences than ever before. "In these situations, we're a part of everything," says Cannon. "We can hear people talking on their cell phones, the guy walking down the street who says, 'Hey, good job,' in the middle of the show. You can even feel when you gain people, like when you're in the middle of a show, and somebody's walking on the sidewalk, and then he stops and turns, and other people gather. You can feel that happening, and it's really exciting. I feel more connected to an audience in *this* situation than I do in any theatre situation, even if I am hundreds of feet away from them. I feel them with me, sort of holding me up there, and the life and the activity that is around us and that we're a part of at that time, it's fantastic! [But] then you have to keep yourself from being so interested in the car wreck that just happened on the street and remember that you're having to do your thing right, so you don't fall. It's almost the ultimate exercise in performance awareness and connection to the audience." — R.F.

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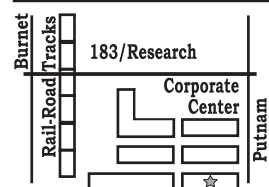
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DEEP INSIDE: EXTREME EROTIC FANTASIES

by Polly Frost
Tor Books, 272 pp., \$12.95

Most erotica falls into a few tired genres: the flowery, full of “If I were only a princess” stories that inevitably wind up with said princess getting spanked; smut, which engages the reader in genital contact by paragraph two and climax by paragraph seven; and the unbelievably long-winded erotica-by-proxy that’s included in compendiums on a technicality, touching on “touching” only when the plotline has been neatly wrapped up.

What Polly Frost presents in *Deep Inside: Extreme Erotic Fantasies* is the absolute antithesis of both Anne Rice’s *Beauty* series and the stereotypical “Boy meets girl in elevator; boy and girl have sex; the end” storyline. While she certainly borders on science fiction as much as the supernatural, she keeps slash out, paranormal in, and takes the one-handed read to another level altogether.

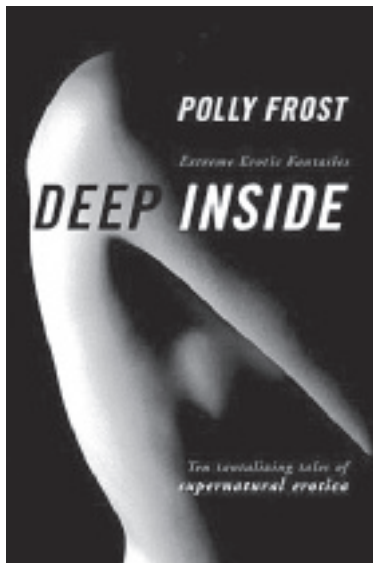
In one story, she writes of futuristic humans drinking blood from a new species of sex-starved “Viagra babies”; in another, eerily lifelike voodoo

dildos and the consequences of the black magic used to create them. That’s not even the oddest of the batch. There’s “Orifice,” in which a pair of star-crossed lovers discover another world through the magic of piercing, another in which sex aliens turn police into sex fanatics, and another that stars one very naughty, very bratty S&M teenager who turns the tables on a former schoolteacher.

The gleam and steam of erotica aside, these short stories are well-written with an astonishing amount of character development for their length. They all aim for hot under the collar, but an unfortunate few don’t make the cut. In the opening story, for example, virgins are forced to fornicate or die at the hands of English-accented covens armed with magical eye shadow. Jump right into the second, and you’ll be better for it.

Does putting standard smut through a twisted-sister blender necessarily make it better? No, but as far as pocket-rock-et books go, this one stays away from stock clichés and stretches out into new territory. Edgy, dark, and fantastic, these stories all are primed to turn the reader on to a deliciously happy ending.

– Terry Ornelas



THE ELECTRIC CHURCH

by Jeff Somers
Orbit, 384 pp., \$12.99

In 1984, William Gibson’s *Neuromancer* ushered in the cyberpunk era. Both a product of the Eighties and a movement steeped in the lore and tradition of the science-fiction field, cyberpunk, like the music of the punks before it, returned to the roots of the genre – albeit from a gritty, street level. Pop culture ran rampant throughout the works, and unlike its sci-fi forefathers, the future was tomorrow, not hundreds or thousands of years away. As cyberpunk pioneer Bruce Sterling so aptly put it, they were “writing fifteen minutes into the future.” With the rise of personal computing, the advent of the Internet, and the proliferation of portable devices, that future has become our present.

Neal Stephenson’s 1992 *Snow Crash* marked the last significant cyberpunk book. In the post-cyberpunk literary world, numerous works continue to be produced, influenced by the tropes and styles of cyberpunk, often under the guise of “near-future thriller.”

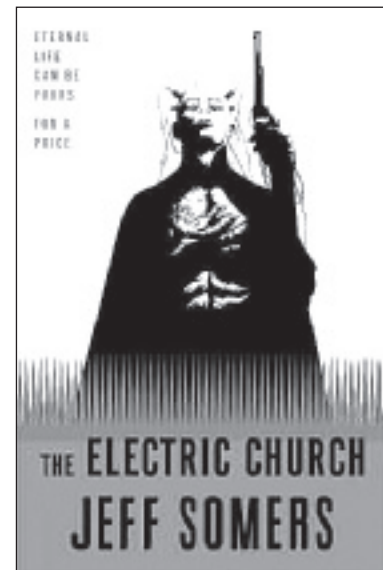
In his debut novel, *The Electric Church*, Jeff Somers attempts to create a 21st century cyberpunk novel. His vision of the not-so-distant future, managed by the fascist System of Federated Nations and their powerful police, exists in economic chaos, spawning rampant poverty and a vibrant

criminal element. Avery Cates, a gunner, thrives within this environment, until he accidentally kills a cop and attracts the attention of the Electric Church and its mysterious Monks, cyborgs with human brains.

Cyberpunk stereotypes abound with pop-culture jargon, computer-human interaction, near-future technology, and unsavory characters in an all-too-familiar tableau. Through most of the book I found myself one step ahead of our protagonist. Somers, clearly a gifted craftsman, writes in a clean, sharp style rooted firmly within the Chandler

school but one that is utterly forgettable once the book is closed. His obvious talents intrigue and would work best in a less-formulaic story. Unfortunately, his next book will be a sequel to *The Electric Church*.

– Rick Klaw



Events at BookPeople



YOU CAN LEAD A POLITICIAN TO WATER, BUT YOU CAN'T MAKE HIM THINK

BY KINKY FRIEDMAN

Simon & Schuster

Tuesday, October 9 7pm

Kinky may not have won the governorship, but he did learn a lot about Texas politics during his candidacy. And in his new book, he’s here to tell us what’s wrong in politics today. His irreverent wit is out in full force as he talks about school reform, the borders and the ‘wussification’ of Texas. Be sure to stop by BookPeople tonight to meet the ‘Jewish Cowboy’ himself and get a book signed.

ROCKABILLY LEGENDS

BY JERRY NAYLOR AND STEVE HALLIDAY

Hal Leonard Press

Wednesday, October 10 7pm

Jerry Naylor experienced, first-hand, the origins of rockabilly—he was Buddy Holly’s replacement in The Crickets after Holly’s untimely death.

Naylor uses gorgeous photographs and his memories to fill out the history of rockabilly (the combination of rock ‘n’ roll and country). With stories about the burgeoning careers of legends such as Elvis Presley, Johnny Cash, and Roy Orbison, music fans will not want to miss this event. Naylor will be at BookPeople tonight to sign books, tell stories and sing some songs.



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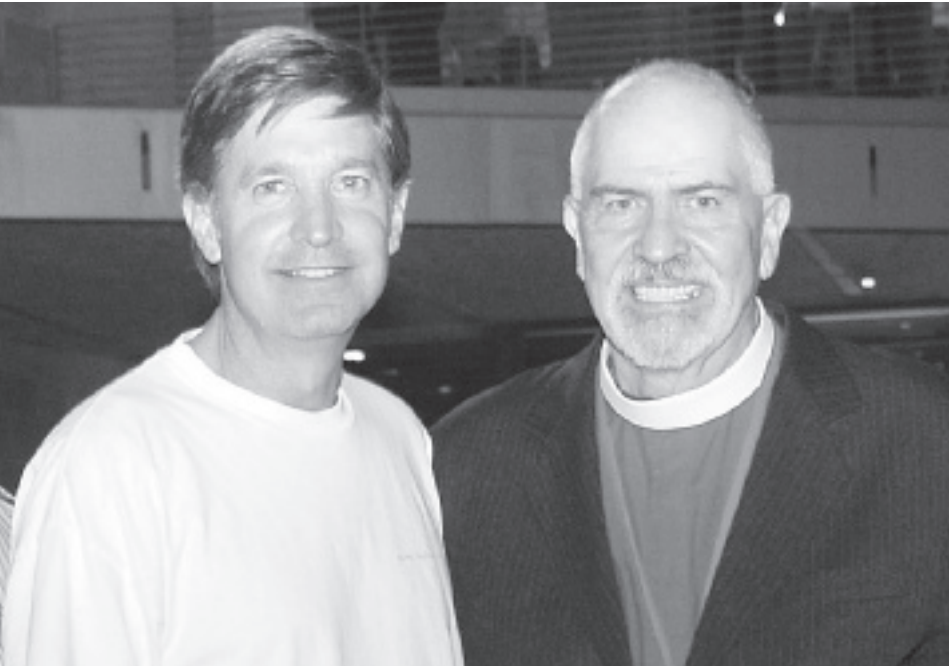
ALLEY-CATTING We visited **Vicci** on Colorado last Friday for a very fun little fashion show put on by **Pineapple Culture Inc.** (www.pineappleculture.org) as a benefit for **Garza High School's Garza's Gardens** program – great clothes from **Upstairs, Betsey Johnson, Estilo**, and others, a cool cause, and a fun afterparty downstairs. As we tried to exit afterward, a grunting, sneering goon at the front door says, “This is not an exit.” Perplexed and pointing at the exit sign in front of us, we said, “But ...” “It’ll take you 30 seconds to walk across the club and out that back door.” “You’re right,” we said to ourselves. “It’ll take us 30 seconds to walk out that door and never return.” The clincher is **Vicci's** red carpet “exit” – a lush, crimson trail leading into the alley where the stench of urine and vomit envelopes you like a fine cashmere coat. So elegant you could die... *Fortunately* we were able to drown our sorrows at **aGLIFF's** fab opening party at City Hall. The festival has a terrific lineup again, and the outdoor plaza was packed with well-wishers listening to speeches by **Mayor Will Wynn** and the legendary **Rev. Troy Perry**, about whom the documentary **Call Me Troy**, which premiered last Friday, was made.

Your Style Avatar sucks up to *Project Runway's* **Chloe Dao** at Hospice Austin's fabulously successful **Beauty of Life** benefit, which featured fashions by Ms. Dao, along with **Neiman Marcus, By George, Estilo, the Garden Room**, and others. **Dao** showed her current collection, discussed her inspiration for it, and took questions from the audience.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).



▲ Deborah Harry wearing Austin jewelry designer Kevin Heady's custom-designed bezel-set ruby “Y” necklace with black spinel in 14-karat yellow gold (www.kevenheady.com)



Mayor Will Wynn and the Rev. Troy Perry, whose revolutionary 1972 book, *The Lord Is My Shepherd and He Knows I'm Gay*, has made him an icon, pose together on the dais at the opening party for the Austin Gay & Lesbian International Film Festival. A documentary on Perry premiered earlier in the evening.



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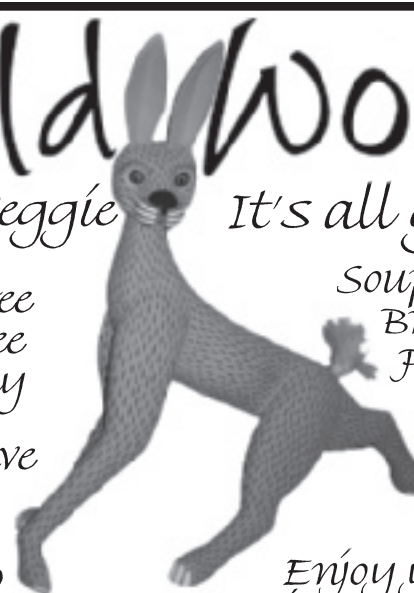
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Religious Attendance 75th annual St. Elias Mediterranean Festival sure to draw record crowds

This weekend marks the celebration of one of Austin's longest-running culinary and cultural events. In the early 1930s, members of the St. Elias Orthodox Church began selling Middle Eastern dishes on a Downtown street corner once a year to raise money to build their church. The stately St. Elias sanctuary has long since become a Downtown Austin landmark, and the annual fundraiser eventually grew into a two-day festival on church grounds featuring food, music, dancing, and children's activities. Over the years, several generations of St. Elias families have worked to make the festival the success it is, passing traditions down from mother to daughter, father to son. Cooking teams that range in age from grade-school children to nonagenarians gather in the St. Elias kitchen on weekends for two months prior to the fall event to cook for the feast. They prepare thousands of servings of such authentic Lebanese, Greek, and Middle Eastern dishes as hummus, *kefta* (grilled beef), *tyropita* (cheese-filled phyllo pastries), spanakopita (spinach-and-cheese-filled phyllo pastries), tabbouleh (bulgur wheat salad), dolmas (stuffed grape leaves), kibbe (ground beef kabobs), baklava (honey-soaked phyllo pastry with nuts), *nammoura* (coconut cake), and Greek and Lebanese butter cookies. These delicacies will be on sale during the two-day festival, along

**Friday-Saturday, Oct. 5-6,
6pm-12mid**
**Admission: \$5; food and
drink tickets sold separately**
www.mediterraneanfestival.org



(l-r): Rosalie Dagar, Elaine Jabour, Adele Diab (mother of Jabour), the Very Rev. James Rottle, and Alexandra Zegub in the St. Elias kitchen, circa 1969

with Arabic coffee, some unique cocktails, and a selection of exotic Greek, Lebanese, and Middle Eastern beers and wines. Another crucial component to the big party is live music and plenty of dancing. Church members have been brushing up on their folk dance steps for weeks, and once the music starts, we're told the urge to join in the fun is overwhelming. In honor of the 75th year of this joyous event, the entire city block of East 11th will be closed to accommodate the festival.

— V.B.W.

EVENT MENU: OCT. 4-18

► **Communities in Schools Central Texas** hosts their 12th annual **Food for Thought** gala this evening at the **Hilton Austin Downtown** (Fourth & Trinity). The event includes a grand tasting of signature dishes from some of Austin's best restaurants, a spectacular silent auction, and live Brazilian *choro* music. Tickets are \$75 at the door or at **www.cisaustin.org**. Thursday, Oct. 4, 6-9pm.

► The 21st annual **Gruene Music and Wine Festival** offers the opportunity to enjoy great Texas music along with great Texas wines in the charming setting of the Gruene Historic District near New Braunfels. The event commences with a meet-and-greet with Texas roadhouse bluesman **Delbert McClinton** on Friday evening at Gruene Hall and continues on Saturday afternoon with more than 30 winemakers, craft brewers, and food artisans gathered at the Grapevine for Texas Tastings & Tunes. Sunday's finale is an all-day party at Texas' oldest dance hall. The event benefits the United Way of Comal County. For detailed schedule information and ticket prices, go to **www.gruenemusicandwinefest.org**. Friday, Oct. 5, 5:45pm, through Sunday, Oct. 7, 10pm.

► The 37th annual **Ladies State Chili Championship** of Texas will take place Saturday outside of Blanco. Events will include a Girly Man beauty contest, a horseshoe-pitching tournament, raffles, silent auction, and crowd-pleasing chili samples. Winners will be announced around 5:30pm, and the evening entertainment begins at 7pm. Admission is free. The cook-off site is at **Camp Ranger** (2778 RR 32, three miles east of Texas Highway 281 in Blanco). For more information,

call **Susie Higgins** at 512/396-4456 or **Becky Fox** 512/327-3111. Saturday, Oct. 6, 11am-11pm.

► Drop by the **Loft Bar** at **Finn & Porter** in the Hilton Downtown to meet award-winning Hilton mixologist **Mindy Kucan** and try her Hot Summer Night cocktail featuring Texas ingredients. The entire Hilton specialty-drink menu will be introduced by celebrity mixologist **Tony Abou-Ganim**. Enjoy half-priced appetizers and local music from **Steven Doster**, **Will Sexton**, and **Bill Carter**. Monday, Oct. 8, 6-9pm.

► The Austin Film Festival invites you to the fifth annual **Film & Food Party** to benefit their Young Filmmakers Program at the **Driskill Hotel** (604 Brazos). Relax in cinematically themed lounges like the James Bond Martini Bar, the Lonesome Dove Room, and the Casablanca Smoker's Lounge while bidding on luxurious silent auction items and sampling the distinctive cuisine of some of Austin's finest restaurants. Tickets are \$85 and can be purchased by calling 478-4795 or going online to **www.austinfilmfestival.com**. Wednesday, Oct. 10, 7-10pm.

► **Hill Country Pasta House** (3519 RR 620 N., 266-9445) hosts a three-course Vintner's Dinner featuring the wines of **Driftwood Vineyard**. Tickets are \$50 plus tax, and reservations are required. Thursday, Oct. 11, 7pm.

► Don't forget the Big State BBQ **Showdown** at the **Big State Festival** in Bryan-College Station, where 50 country and

Americana music stars will perform on five stages, and Texas chefs and pit masters will serve up great grub! For tickets, schedules, and details, go to **www.bigstatefestival.com**. Saturday & Sunday, Oct. 13-14.

► Join a group of Austin volunteers and the folks from **Casa Chapala** restaurant when they gather to build the world's largest burrito at **Austin Studios** (1901 E. 52nd). The 10,000-pound Tex-Mex monster will include more than 2,000 pounds of chicken; 3,000 pounds of rice; 3,000 pounds of beans; 2,000 pounds of cheese; 250 gallons of salsa; and 7,000 tortillas. They hope to break the world burrito record and raise funds for several Hispanic organizations during the **Central Texas Scholarship Fiesta**. Admission is \$5 for people 10 and older. For more information, go to **www.gahcc.org** or **www.casachapala.com**. Saturday, Oct. 13, 9am.

► The Austin chapter of **Les Dames d'Escoffier** invites you to **Eat, Drink, and Experience** the culinary magic of eight of Austin's premier women chefs. The event takes place on the campus of the **Texas Culinary Academy** (11400 Burnet Rd.) and will benefit the Les Dames scholarship fund. Each chef will be given the same ingredients from which to prepare a multi-course meal, and Texas wines will be paired with the food. The evening will also include a silent auction. Reservations are necessary, and \$75 tickets can be purchased at the Cook's Store at TCA by calling 992-8433 or by going to **www.ldeiaustin.org**. Saturday, Oct. 13, 6pm.

— V.B.W.

FOOD-O-FILE

BY VIRGINIA B. WOOD

By the time this goes to press, the live *Top Chef* 2007 finale will have been over for a few hours. After last week's semifinal elimination, I'm banking on Texan **Casey Thompson** of **Shinsei** in Dallas to take the prize. While she may lack **Dale Levitski's** audacity, and she certainly does not possess the blazing knife skills of **Hung Huynh** (whose cooking was described last week as "technically precise but soulless" by no less an expert than chef **Eric Ripert**), Thompson has come into her own in the last few weeks of competition. It would be great to see a Texas woman chef win the whole thing... Last fall, regular *Chronicle* contributor **Mick Vann** attended a dinner at Austin Community College's Culinary Arts program's **Bistro 3158** and shared a story about it with our readers. This fall, ACC students in Culinary Arts, Hospitality Management, and Meeting and Event Planning are creating another stellar dinner series that is open to the public. The dinners this season are designed to "capture the classic glamour, grace, and flavor of the famous trans-Atlantic cruise ships." Bistro 3158 is located at the ACC Eastview Campus (3401 Webberville #3000-3158), and the dinners will take place from 6 to 7:30pm on Thursdays from Oct. 4 through Nov. 8, Nov. 29, and Dec. 6. For more information, prices, menus, and reservations, go to **www.austinctc.edu/hospmgmt/aboutbistro...** **Amy's Ice Creams** is known locally for its myriad of delicious flavors and the razzle-dazzle showmanship of the servers in their popular scoop shops. In keeping with that spirit of creativity, the folks at Amy's are partnering with the upcoming **Austin Film Festival** to honor screenwriter/director/producer **Oliver Stone**, no stranger to showmanship himself. During the entire week of AFF (Oct. 11-18), Amy's will be serving the following flavors inspired by Stone's work: Any Given Sundae (Mexican vanilla swirled with fudge, nuts, and cherries), Cone and the Bluebarian (blueberry ice cream with waffle-cone chunks), Natural Born Chiller (mango-banana ice), and Walnut Street (sweet cream, walnuts, and honey). Look for the Stone-inspired flavors at Amy's Super South (3100 S. Congress), Amy's SoCo (1301 S. Congress), Amy's Sixth Street (1012 W. Sixth),



JOHN ANDERSON

and at the airport location at Gate 12... The hottest-selling new food items in the SoCo neighborhood are being purchased from a shiny new Airstream trailer with a rotating cupcake on top. **Hey Cupcake!** entrepreneur **Wesley Hurt** tells us the student foot-traffic in the campus area was not sustaining his first location on 24th Street, so he's reserving the portable wooden hut for festival sales and has moved his retail operation to SoCo. The new trailer in the 1600 block of South Congress is open for business Tuesday through Thursday from noon until 9pm and Fridays and Saturdays from noon until late night. Cupcake flavors include vanilla, chocolate, red velvet, and carrot cake, and they are selling like hot—uh, cupcakes!

Eastside News

Exploring a quartet of recently opened restaurants

One positive aspect of the ongoing gentrification of Central East Austin is the dramatic increase in neighborhood dining options. New coffee shops, casual eateries, and family restaurants are popping up all over.

Here's an example of just how fast things are happening: While we were preparing reviews of four of the more established new places, we discovered three additional spots. It's still too early to review the newest places, but here is what we can report today. Mark and Lisa Spedale's Primizie Osteria (1000 E. 11th #200, 236-0088, www.primizieaustin.com) debuted a couple of weeks ago in a chic, modern space, offering counter service with a very inviting eat-in or takeout menu. Ingrid Fiallo, proprietor of Ingrid's Bodega (1111 Chicon), hopes to reopen in time for the holidays after an extensive interior remodel at her small store. Eva Lindsey e-mailed with the news that the recently refurbished and revitalized Victory Grill (1104 E. 11th, 499-8833, www.historicvictorygrill.org) is reclaiming another aspect of its cultural heritage by opening a full-service cafe on Oct. 6. They plan to serve lunch, dinner, and late-night short orders to complement the tunes at the legendary East Austin music venue. We'll keep you posted on developments at these emerging spots. Meanwhile, the four places reviewed below are definitely worth a taste. — Virginia B. Wood



JOHN ANDERSON

STORTINI RISTORANTE

1917 Manor Rd., 391-9500
www.stortini-austin.com
Monday-Friday, 11am-10pm; Saturday, 5-10pm;
Sunday, 5-9pm

When Kristine Stortini Kittrell was growing up in Sault Ste. Marie, Ontario, the popular neighborhood ethnic eateries were known as “spaghetti bowls” – family restaurants run by Italian immigrants. Now that Kittrell is an Austin chef working with a successful Manor Road restaurant group, she has the opportunity to create a spaghetti bowl of her own. The Stortini menu is inspired by treasured recipes and flavors from the chef's Italian immigrant heritage. The ambience created by Joel Mozersky's interior design is warm and welcoming, the portions are generous, the wine list is small but well-chosen, and the prices for both food and wine are very reasonable. This appealing pasta house is a positive addition to the mix along the Manor Road restaurant row, and it has the potential to become a neighborhood mainstay.

Dinner starts with baskets of crusty Mandola's Italian bread and ramekins of the house spread – an earthy puree of white beans, roasted garlic, and lemon zest finished with the tongue-tingling zip of cracked red pepper. Appetizer offerings are so appealing and affordable, it's difficult to choose, but we settled on three and were amply rewarded. The House Sausage With Figs (\$7) is a hearty treat where the sweet sautéed fruit

slices in tangy balsamic syrup play a delightful counterpoint to the lean, spicy sausage against a backdrop of polenta triangles that are crisp on the outside and creamy within. The toothsome Mussels in Saffron Broth (\$9) are succulent and satisfying, served with enough grilled toasts to sop up the luxurious saffron-scented white-wine broth. The delectable Formaggio (\$8) offers a mild Texas chèvre cured with lemon zest and presented in a pool of rosemary honey with grilled toasts. We decided this dish would work every bit as well as a dessert option as it did a starter.

Dinner salads were the only misstep we noticed at Stortini on our first visit. Waterlogged greens in the Caesar salad (\$4/6) were tossed with a thin, eggless dressing that was long on lemon juice and devoid of any bite of anchovy. The very delicate anise flavor of the shaved fennel salad (\$4/6) was overwhelmed by strong red onions, and this mixture could have used a splash of acidity to brighten and balance the salad.

Things quickly got back on track with the arrival of our entrées, each an exemplary pasta dish. The Rigatoni With Parmesan Meatballs (\$12) features rippled al dente pasta tubes bathed in the robust house Bolognese sauce paired with tender meatballs and a sprinkle of fresh mozzarella. This is a house signature dish of which Nonno Stortini could be justifiably proud. Equally delightful is the Rigatoni Coniglio (\$13), a rustic farmhouse mixture of braised rabbit in a Dijon cream sauce that sticks to every ridge of the perfectly cooked noodles. Linguini con Shrimp Scampi (\$13) is plump, sweet shrimp sautéed with cherry tomatoes, fresh herbs, and a sparkling dash of lemon. The Stortini menu regularly includes at least two filled pastas handmade in house, and we are eager to sample those on subsequent visits. We finished dinner with a sampling of pastry chef Alex Manley's impressive desserts. We suggest you go the traditional Italian route and perhaps indulge with Pistachio Gelato (\$4) or the deeply flavored Forest Berry Sorbetto (\$4). They offered the perfect light finish to our dinner – the first of which I'm sure there will be many.

Stortini has recently opened for lunch with a pared-down menu priced to entice neighborhood folks and 'Dillo-riding Downtown diners alike. At lunchtime, the appetizers, salads, and pastas are augmented by hot, hoagie-style sandwiches served on crusty Italian loaves (\$6/7) with sides of excellent, crispy, fresh-cut fries (\$2 extra). If the idea of an affordable family meal prepared in a style that recalls the cooking of someone's Italian grandparents is appealing, chef Kittrell and the friendly staff at Stortini invite you to join them. — V.B.W.



JOHN ANDERSON

HOT MAMA'S ESPRESSO BAR

2401 E. Sixth #104, 476-6262
www.hotmamasaustin.com
Monday-Saturday, 7am-5pm

Though the actual indoor floor space at this quirky coffee shop is fairly small, the lovely tree-shaded patio just outside greatly expands Hot Mama's impact on the surrounding neighborhood. Customers can grab satisfying coffee drinks, some homemade pastries and breakfast tacos, and tasty Mediterranean specialties (courtesy of Ararat) and repair to the patio for pastoral relaxation. Savvy Hot Mama's owner

Holly Skala knows an asset when she sees one, and she has plenty of big plans to utilize the patio's inherent appeal. “As soon as we get our beer and wine license, we can extend our evening hours and offer more events on week-end nights,” she says. Plans include live music, movie nights, s'mores nights around the fire pit, an artists' market, a Halloween party, and a grand first anniversary reopening bash in early November. Keep an eye on Hot Mama's MySpace page (www.myspace.com/hotmamaspresso) for an announcement about the long-awaited beer and wine license, as well as program updates. — V.B.W.



JOHN ANDERSON

BOSSA NOVA BAKERY & CAFE

2121 E. Sixth #101, 478-8700
www.bossanovaaustin.com
Monday-Friday, 6:30am-7pm; Saturday, 8am-6pm

When Roberval and Linda Auguiar won the U.S. visa lottery a few years back, they sold their bakeries in Goiânia, Brazil, and joined their daughter and son-in-law in Austin. Ray and Priscilla Shapley were soon eager to see the Auguiars back in the baking business, and now the two generations collaborate at Bossa Nova. The excellent coffees are imported from Brazil (by way of www.casabrasil.us) as are some of the specialized ingredients such as yucca flour and Brazilian peppers. Ray Shapley says the Bossa

Nova menu is “inspired rather than dictated by Brazilian cuisine.” They offer Brazilian pastries such as a very sweet corn cake and the macaroonlike yucca cake, as well as some American-style cookies and cupcakes. The menu features vegetable-packed “natural-style” sandwiches inspired by the healthy beach snacks popular in Rio de Janeiro and hot-pressed sandwiches with meats, cheeses, sliced eggs, and fresh vegetables, all served on bread made in-house. They also whip up the traditional Brazilian national dish, *feijoada*, with collard greens, orange slices, and *farofa* every Saturday to the delight of their growing Brazilian clientele. — V.B.W.

BLUE DAHLIA BISTRO

1115 E. 11th, 542-9542

www.bluedahliabistro.blogspot.com

Monday-Friday, 8am-10pm;

Saturday-Sunday, 10am-10pm

The Blue Dahlia is a 1946

Raymond Chandler film noir probably best remembered for the presence of Veronica Lake, she of the vamped peekaboo hairstyle. I don't know what the connection might be, but the Blue Dahlia Bistro has established a sexy little presence of its own – a bit French but mostly Austin – in the entertainment/business corridor developing along East 11th.

Replacing the archly hip Dandelion Cafe, the Blue Dahlia simultaneously manages to be sleekly cool and warmly welcoming, with beautifully polished plank tables, soft lighting (even during the day), tiny artful table arrangements, and a charming enclosed patio, lush with plants.

I'm no longer sure just what bistro means, but in this case it means a casual place to drop in, alone or with friends, for a specialty coffee, a pastry, and – except for a daily soup (\$3.95) and a frittata (\$5.25) – food that isn't "cooked," such as platters of cheeses and cold meats, salads, and open-faced French sandwiches called *tartines*.

There are 11 tartines offered (\$6.25-7.95), and each one I've tried has been a simple but inspired combination of generous portions on very fresh bread (from Mandola's Italian Market) cut into manageable rectangles and beautifully presented on a rustic wooden platter. Chicken salad is paired with pine nuts, dried cranberries, and pesto. Thinly sliced rare-ish roast beef is nicely dressed with Dijon crème fraîche and capers. Brie comes with walnuts and apricot preserves, and the ricotta with figs, agave syrup, and black pepper is lovely. You get the idea.

The meal-portioned salads (\$5.95-8.95) are served with a variety of Mandola's breads, and most have plenty of protein-rich components (garbanzos, shrimp and avocado, various cheeses, tuna or egg salads). While I have nothing against mesclun, it is used for five of the six salads, as well as garnish for the tartines and *spécialité* platters. I'd love to see some other locally grown fresh greens used; not only would the salads be more interesting, but they would fit nicely with the menu's admirable "Le Mission

de Blue Dahlia," which addresses organic, local, environmental, and community support.

Continental-style breakfast (nothing over \$5.95) is available all day, including croissants, pastries, brownies, sliced meats and cheeses, assorted breads and spreads, yogurts, and soft-boiled eggs. On my last visit, there were four desserts (\$4.95) offered, all rife with butter and cream (not that there's anything wrong with that). The cream-filled berry tart on shortbread crust and the three-layered mousse were tasty but unexciting, nothing I'd walk a mile for (although I would for a tarte tatin or a *pot du crème*).

There's a variety of coffee drinks and non-alcoholic beverages. On a really hot day, I fell in love with the Fresh-Squeezed Muddled-Mint Lemonade (\$2.95), although the pomegranate lemonade is almost as good. A solid selection of draft and bottled beers is available, mostly premium (with happy-hour prices from 4 to 7pm, Monday through Friday), and you can choose from a short list of wines (\$6/glass, \$18.95/bottle). Just two of the eight wines are French, and none is local; the rest range from Chile to California.

– MM Pack

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BARBECUE: STUBB'S One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341. www.stubbsaustin.com. \$\$\$

CAJUN/CREOLE: THE BOILING POT Fresh boiled seafood of every variety: shrimp, blue crabs, oysters on the half shell, crawfish (in season), boudin, gumbo, and red beans & rice. 700 E. Sixth, 472-0985. \$\$\$

DELI/SANDWICH SHOP: JO'S HOT COFFEE You'll find an array of pastries and breakfast tacos early, and later in the day look for sandwiches, salads, burgers, and a few hot plates. 242 W. Second, 469-9003. www.joscoffee.com. \$

FINE DINING, ITALIAN: CARMELO'S ITALIAN RESTAURANT Offers an upscale Italian and continental menu in a beautifully restored Downtown railroad hotel. Live accordion music five nights a week. 504 E. Fifth, 477-7497. www.carmelosrestaurant.com. \$\$\$\$

INDIAN: CLAY PIT Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as muskels and salmon. 1601 Guadalupe, 322-5131. www.claypit.com. \$\$\$

JAPANESE: KYOTO This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010. www.kyotodowntown.com. \$\$\$\$

JUICE BAR, VEGETARIAN/VEGAN: LIVING FOODS BAR AT WHOLE FOODS Über-healthy living-foods bar and "deli" case offering Austin's largest selection of all-raw entrées, juices, smoothies, desserts, and salads. 525 N. Lamar, 476-1206. www.wholefoodsmarket.com. \$\$

PACIFIC RIM: ROY'S AUSTIN This is Hawaiian cuisine fused with the flavors of Western Europe. If you're not sure what to order, try one of Roy's Classics, like the Yellow Fin Ahi Poketini. 340 E. Second, 391-1500. www.royrestaurant.com. \$\$

PUB GRUB: FADÓ Hearty Irish-inspired food and friendly service make this spot a favorite. 214 W. Fourth, 457-0172. www.fadoirishpub.com. \$

STEAKHOUSE: III FORKS STEAKHOUSE If you're looking for prime, aged beef, great wine pairings, traditional steakhouse sides, and a full bar, this is the place to go. 111 Lavaca, 474-1776. www.iiiforks.com. \$\$\$

EAST

BAKERY/COFFEEHOUSE: CAFE MUNDI This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! 1704 E. Fifth #100, 236-8634. www.cafemundi.com. \$

BARBECUE: LEWIS' BAR-B-Q Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage; then have a seat at the picnic tables. 1814 Harvey, 473-2225. \$

CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT Check it out tout de suite, for a delicious taste of the Crescent City, including sensational desserts and an affordable but well-chosen wine list. 1050 E. 11th, 542-9143. www.msbscreole.com. \$\$\$

INTERIOR MEXICAN: LAS PALMAS The food is honest and made with care, almost as if someone's grandmother prepared it at home. 1209 E. Seventh, 457-4944. \$\$

ITALIAN: PRIMIZIE OSTERIA This osteria offers not only eight kinds of panini and a generous selection of salads, but you'll probably find your favorite pasta on the list, as well. 1000 E. 11th, 472-9299. www.primizieaustin.com. \$\$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes, depending on your appetite. 1075 Springdale, 927-6666. www.mrcatfish.com. \$

LAKE

CHINESE: PAO'S MANDARIN HOUSE Open 24 hours a day Monday through Friday, this Mandarin restaurant offers daily lunch and dinner specials. 2300 Lohman's Spur #134, 263-9936. www.paos.com. \$\$\$

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. 1310 Hwy. 620 S., 263-9936. www.ciolas.com. \$\$\$

SOUTHWESTERN: THE OASIS Live music and great food continue on the Terrace as repairs are made to the rest of the "sunset capital of Texas." Still the perfect ending for a day on the lake. 6550 Comanche Trail, 266-2442. www.oasis-austin.com. \$

TEX-MEX: FLORES MEXICAN RESTAURANT Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. 1310 RR 620 S., 263-9546. www.floresmexican.com. \$\$

NORTH

CHINESE, INDIAN: MASALA WOK Ethnic fusion that offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. 1100 Center Ridge, 251-9696. www.masalawok.com. \$

DELI/SANDWICH SHOP: MAYNARD'S DELI & GRILL Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. 10205 N. Lamar #135, 834-1068. \$

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INDIAN: CURRY IN A HURRY The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. **2121 W. Parmer, Ste. 114A, 821-0000. www.gandhibazar.com. \$**

ITALIAN: ANDIAMO RISTORANTE The personal warmth and hospitality of old-style restaurateur Giovanni Cocciantone make this a special place to dine. Northern Italian specialties, good soups, homemade pastas, and a wine list coming in March. **2521 Rutland, 719-3377. \$\$\$**

JAPANESE: MIDORI Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entrée choices is available for dinner and takeout. **13435 Hwy. 183 N., 257-1411. \$\$\$**

SOUTHWESTERN: ZTEJAS Every dish on the menu has a surprise inside – some combination of ingredients that fills the time between ordering and the first bite with heavy anticipation. **9400-A Arboretum Blvd., 346-3506. www.ztejas.com. \$\$\$**

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? **8557 Research, 832-5595. \$**

NORTH CENTRAL

BAKERY/COFFEEHOUSE: DOLCE VITA INTERNATIONAL BAR Offers a delicious assortment of handmade Italian ice creams and sorbets, along with a variety of coffee drinks, spirits, and cordials. **4222 Duval, 323-2686. \$**

BARBECUE: POK-E-JO'S SMOKEHOUSE The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. **1000 E. 41st (Hancock Center), 302-1200. www.pokejos.com. \$**

CHINESE: SHANGHAI RESTAURANT The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. **6718 Middle Fiskville, 458-8088. \$\$\$**

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. **1000 E. 41st #940, 453-8666. www.jasonsdeli.com. \$\$\$**

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetto. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out. **4700 Guadalupe, 419-9700. www.mandolasmarket.com. \$**

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. **6406 N. I-35 #2343, 453-4111. \$\$\$**

PIZZA: THE PARLOR HYDE PARK The juke box may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. **4300 Guadalupe, 323-0440. \$**

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. **6801 Airport, 323-6604. \$**

SOUTH

AMERICAN CAFE: SHADY GROVE A beautiful outdoor seating area and hot dogs all year round. We're partial to the green chile cheeseburgers with mountains of onion rings. **1624 Barton Springs Rd., 474-9991. www.theshadygrove.com. \$\$\$**

CHINESE: HUNAN LION Seek out the more unusual fare like Curried Singapore Noodles with shrimp and barbecued pork, the Hunan Soft-Shell Crab, Crispy Tea Smoked Duck, or the Firecracker Prawns. **4006 S. Lamar, 447-3388. \$\$\$**

FRENCH: FLIP HAPPY CREPES Lodged in an Airstream trailer parked just off South Lamar, it serves up homemade, rich, and satisfying crepes, both savory and sweet. The funky ambience and delicious food make it worth a visit. **400 Jessie, 552-9034. www.fliphappycrepes.com. \$**

INTERIOR MEXICAN, TEX-MEX: POLVO'S We're addicted to the tacos. Rolled by hand and packed with tasty fillings (try the al pastor). **2004 S. First, 441-5446. www.polvos.citysearch.com. \$\$\$**

INTERNATIONAL: CHOOBY DOO INTERNATIONAL CAFE A small neighborhood cafe with a modern feel, serving healthy and tasty fast food from gyros to Vietnamese sandwiches, fresh pearl drinks, fruit slushies, and teas. **3601 W. William Cannon #175, 891-9850. \$**

ITALIAN: GINO'S ITALIAN GRILL Find comforting, traditional-style Italian food at this South Austin neighborhood restaurant, as well as some of the best Texas roots music around. **730-A W. Stassney, 326-4466. \$\$\$**

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TEX-MEX: CASA GARCIA'S Offers a wide selection of traditional Tex-Mex favorites as well as an enticing array of Interior Mexican dishes. The *cabrito* is worth a return visit. **1901 W. William Cannon, 441-9504. www.casagarcias.net. \$\$\$**

TEX-MEX: LA REYNA RESTAURANT The Queen of South First. You'll find a casual and friendly atmosphere here and some of the best no-frills Tex-Mex south of the river. **1816 S. First, 447-1280. www.lareyna.citysearch.com. \$\$\$**

VEGETARIAN/VEGAN: DAVINE FOODS Located inside the Enchanted Forest, this laid-back vegan spot boasts all-organic ingredients in every dish. The menu features vegan, vegetarian, and living food options. **1412 W. Oltorf, 448-3100. www.davinefoods.com. \$**

UT

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. **2606 Guadalupe, 477-5717. www.kerbeylanecafe.com. \$\$\$**

BAKERY/COFFEEHOUSE: METRO Juan Valdez meets Metropolis in this industrially outfitted 24-hour java joint. Also featuring a limited selection of American cafe food. **2222 Guadalupe, 474-5730. \$\$\$**

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. **2808 Guadalupe, 477-3173. www.dirtymartins.com. \$\$\$**

DELI/SANDWICH SHOP, MEDITERRANEAN: LONGHORN PO-BOYS & FALAFEL It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. **2901-B Medical Arts, 495-9228. \$**

DELI/SANDWICH SHOP: POTBELLY SANDWICH WORKS If you are still hungry after an orange dreamsicle smoothie, try one of the dozen or so sandwich options. You really can't beat a fresh lunch option for under \$10. **2316 Guadalupe, 477-0300. www.potbelly.com. \$**

FINE DINING, MEDITERRANEAN: FINO RESTAURANT, PATIO & BAR From the owners of the popular Asti Trattoria in Hyde Park come influences from Nice to Morocco, Italy to Athens to Valencia, all ably executed by chef Tristan White and his team. **2905 San Gabriel #200, 474-2905. www.astiaustin.com. \$\$\$**

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Find more than 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks, and great coffee, too. **3110 Guadalupe, 380-0032. www.boomerangspies.com. \$**

ITALIAN: TONY'S ITALIAN VINEYARD Count on plenty of garlic, tomato, and cream here. From pasta to eggplant Parmesan, just about anything smothered in marinara sauce at Tony's is good. **2828 Rio Grande, 476-5600. www.tonysvineyard.com. \$\$\$**

PIZZA: MELLOW MUSHROOM Don't go here just for the gourmet pizzas. In addition to hoagies, pepperoni rolls, and salads, they offer 35-36 beers on tap on any given day. **2426 Guadalupe, 472-MELO (6356). \$**

SOUTHWESTERN: MOE'S SOUTHWEST GRILL You won't find heat lamps at this lunch favorite, but you will find items made-to-order using fresh ingredients. Try the Homewrecker burrito. **2270 Guadalupe, 478-6637. \$**

THAI: THAI KITCHEN The Drag location of this respected local Thai restaurant chain is popular with student diners – the authentic food is fresh, spicy, and affordable. **3009 Guadalupe, 474-2575. www.thaikitchenofaustin.com. \$\$\$**

WEST

AMERICAN CAFE: BLUE STAR CAFETERIA Find an upscale comfort-food menu that is both affordable and inviting. Try the homemade cobbler. **4800 Burnet Rd., 454-7827. www.bluestarcafe.com. \$**

BURGER JOINT: WATERLOO ICE HOUSE Hand-cut fries, chocolate-cinnamon shakes, and live music on the weekend draw a comfortable, mixed crowd. **600 N. Lamar, 472-5400. www.waterlooicehouse.com. \$\$\$**

CHINESE: SUZI'S CHINA GRILL Count on Suzi for good Chinese food and sushi, reasonable prices, friendly service, and proven skill from years of keeping Austin diners happy. **2745 Bee Caves Rd., 347-7077. www.suzischinagrill.com/beecave.html. \$\$\$**

FINE DINING: ZIN AMERICAN BISTRO & BAR This chic Brykerwoods eatery specializes in new American cuisine and American wines. **1601 W. 38th #1, 377-5252. \$\$\$**

INDIAN: BOMBAY BISTRO The new Raj in town. Everything we've had has been amazingly good: complex and richly layered sauces and superb breads from a large and unique menu. **10710 Research #126, 342-2252. www.bombay-bistro.com. \$\$\$**

INTERIOR MEXICAN, TEX-MEX: ABUELO'S MEXICAN FOOD EMBASSY Lubbock-based chain with both traditional Tex-Mex and adventurous Interior Mexican offerings. **2901 S. Capital of TX Hwy. Bldg 7, 306-0857. www.abuelos.com. \$\$\$**

ITALIAN, PIZZA: BRICK OVEN RESTAURANT Serves home-style, thin-crust pizzas – some of the best in town – with a personal touch. **10710 Research, 345-6181. www.brickovenrestaurant.com. \$\$\$**

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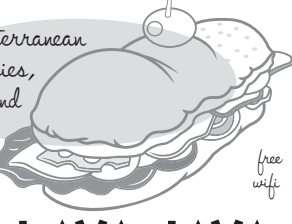
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Tada Rolls	136	10	18	10
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Screens

56 AUSTIN FILM FESTIVAL

61 TV EYE

Austin Film Society Documentary Tour: 'Nanking'

In 1937, during the early days of World War II, as part of its siege to conquer China, Japan invaded its then-capital, Nanking. When the city finally fell, after months of bombardment, the Japanese army unleashed a campaign of rape and murder, commonly referred to in history books as the Rape of Nanking. According to the summary judgment of the International Military Tribunal for the Far East – also known as the Tokyo Trials – “Estimates indicate that the total number of civilians and prisoners of war murdered in Nanking and its vicinity during the first six weeks of the Japanese occupation was over 200,000. Approximately 20,000 cases of rape occurred in the city during the first month of the occupation.”

In the midst of the rampage, a small group of Westerners banded together, à la Oskar Schindler, to establish a safety zone where more than 200,000 Chinese found refuge. Unarmed, these missionaries, university professors, doctors, and businessmen – including a Nazi named John Rabe – bore witness to the events, while risking their own lives to protect civilians from slaughter. In *Nanking*, directed by Bill Guttentag and Dan Sturman, the story is told through interviews with Chinese survivors, archival footage and photos of the events, and testimonies of former Japanese

soldiers. The film includes a stage reading of the Westerners' letters and diaries, featuring Woody Harrelson, Mariel Hemingway, and Jürgen Prochnow.

Amazingly, 70 years after the invasion, what actually happened in Nanking remains controversial; the Chinese and Japanese still don't agree, and the dispute continues to sour relations between the two countries.

“To this day, many Japanese believe that stories of atrocities in Nanking are exaggerations and lies, and the conflict is often front-page news in newspapers throughout Asia. Some of the people we hired in Japan actually quit the project, citing pressure from family members who disapproved of the subject mat-

ter. One of our Japanese associate producers quit because she said she feared for her safety,” says Sturman, adding that “two days after our premiere at Sundance [it won the Documentary Editing award there], a group of conservative politicians and activists in Japan held a press conference announcing plans to rebut our ‘fictitious’ film with a \$2 million documentary entitled *The Truth of Nanking*.”

In China, on the other hand – where it was one of only 20 foreign films allowed to be screened each year – *Nanking* was the highest-grossing documentary in the country's box-office history. – Anne S. Lewis

Wednesday, Oct. 10, 7pm
Alamo Drafthouse South
(1120 S. Lamar)
Directors Bill Guttentag and Dan Sturman in attendance
Admission: www.austinfilm.org

SAVING 'FRIDAY NIGHT LIGHTS'

So there we were on Sunday morning, receiving the word at PromiseLand, a church on East 51st. If you ran into us there, Dale, a fellow screenwriter, and I might have said we were at the Pentecostal megachurch doing research. But if you watched us closely, you could see that we both felt a genuine pull toward the passion and emotional precipice. Then the Rev. Jonathan Suber broke the spell.

He started talking about television. He beseeched the congregation to come to the Wednesday night service; it was going to be very special. It was going to be an opportunity for the entire world to witness the PromiseLand ministry, because *Friday Night Lights* was going to shoot a scene in the auditorium. Apparently, one of the characters was going to leave behind a life of sin. In other scenes, the character was going to be counseled and baptized by the Rev. Kenneth Phillips, the founder of PromiseLand, whom Dale insisted was a dead ringer for the former New York City Mayor Ed Koch, “if he were juicing.”

This odd turn of events shuttled me back toward a more familiar stance of cynicism. I'd worked on many films and had witnessed the inevitable and absurd devastation of culture that occurs when filmmakers try to wrestle what they need from authentic events. Dale and I agreed to come back on Wednesday and watch things get weird.

However, that is not how *Friday Night Lights* rolls, and what we saw on Wednesday night

was a symbiosis between Hollywood and the Holy Spirit. Because the production crew simultaneously shoots three cameras, they can be remarkably unobtrusive. They never stopped the service or asked the crowd to get rapturous or staged someone being struck by the Holy Spirit. They simply let the music and the message play, and the stealth camera crew weaved in and out of the crowd getting the coverage they needed.

The worshipper turned out to be Minka Kelly, who plays the romantically conflicted cheerleader Lyla Garrity, and she looked gorgeously redeemed in a white cotton shift.

We witnessed a plot point when another character squeezed in beside her during the service. I gave Dale the dirt: “That's Tim Riggins. She slept with him after her boyfriend was paralyzed in episode one.”

“I'm glad she's found the lord,” he said, clutching his monogrammed Bible.

Phillips was in fine form, clearly a casting boon. He delivered a steady and heartfelt sermon, reaching out “to that one person who is here tonight, ready to join the light. Ready to leave behind a life of sin.”

This might have been a scripted plea that Lyla answers during the episode, but it was so on message for the church that it played seamlessly. The pastor then spoke about his experience on the show and wove it in. “They called



DOCUWEEK AT THE ARBOR

This October means a delicious surfeit of documentary offerings: The **Regal Arbor Cinema @ Great Hills (9828 Great Hills Trail #800)** is taking part in the Independent Documentary Association's 11th annual DocuWeek: a multicity rollout of new docs that helps the films qualify for Academy Award consideration. – A.S.L.

The lineup for **Oct. 7-10** (find descriptions on the International Documentary Association's DocuWeek website, www.documentary.org/programs/docuweek_multicity_07.php):

The Price of Sugar (D: Bill Haney)

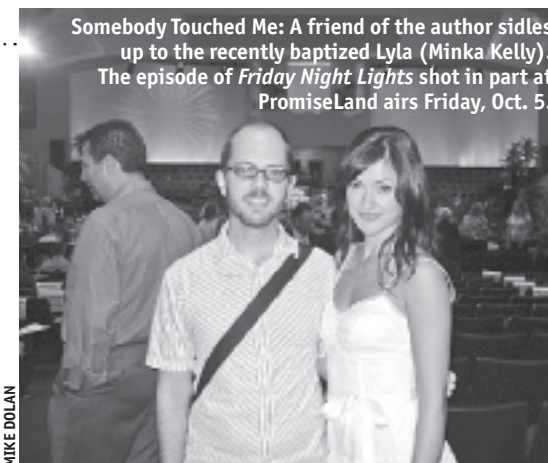
Nanking (see left)

Protagonist (D: Jessica Yu)

Larry Flynt: The Right to Be Left Alone (D: Joan Brooker-Marks)

Chops (D: Bruce Broder)

A Promise to the Dead: The Exile Journey of Ariel Dorfman (D: Peter Raymont)



and asked if I could baptize a cheerleader,” he began, pausing to hit the timing perfectly. “I told them I was born to baptize.”

He said he was surprised and overwhelmed by the experience and that he never would have thought Hollywood and his church could come together to serve such a good purpose. “I think the show should be called *Friday Night Life*,” he said. “It's filled with life, with the same things we see here at PromiseLand.” He spoke about a young man injured in a motorcycle crash and another man who left his family to live an immoral life. “But we have the light here. You give the life, and we'll provide the light.”

He then huddled with an assistant director and said, “It's a wrap.” – Mike Dolan

FILM NEWS

BY JOE O'CONNELL

AUSTIN AUTEURS ON DVD

One's a comedy about high school teachers; the other's a serious story about high school students. Both are finally out on DVD. Writer/director/producer **Mike Akel** calls the four-year making of *Chalk* similar to making an improvisational film. “We had our outline, main characters, beginning, middle, end, for the most part, set an 18-day shooting schedule ... and then showed up each day to see what new developments would come alive,” he says. For instance, second assistant director **Jeff Guerrero** was talked into being an extra in a lunch scene but was so hilarious he ended up improving his own lines in a half-dozen scenes. “I think the magic of how Jeff went from full-time AD to part-time actor sums up the mystery and beauty of how our film was made,” Akel says. “It has been an incredible ride!” *Chalk* is now available locally for rent and/or purchase at Waterloo, Vulcan, Encore, I Luv Video, and “all the big-box stores except Wal-Mart.” Meanwhile, **Kat Candler** celebrates the DVD release of her second film, *jumping off bridges*, Sunday from 6 to 9pm at Club de Ville. DVDs will be for sale at the event. Candler and company already have wrangled an impressive 25-city theatrical tour for the film, which deals with the aftermath of suicide. It's been picked up for distribution by educational distributor New Day Films.

THERE WILL BE AN ALAMO AT THE RITZ ...

Tim League has promised word after Fantastic Fest as to the opening date of the new Alamo Drafthouse at the Ritz, and he now says to expect an announcement next week. For now, let's officially declare Fantastic Fest, held this year at the Alamo South, a national festival of note. Some might say that title should have been bestowed last year when **Mel Gibson** showed up for a secret screening of *Apocalypse*. But the surprise showing of **Paul Thomas Anderson's** *There Will Be Blood* to end this year's fest might end up being the pivotal moment simply because the film itself, shown for the first time publicly, might have more of a lasting impact. **Matt Dentler**, programmer for both South by Southwest Film and Fantastic Fest, called it “an amazing work of art.” We can only imagine next year when the fest moves to the Ritz. “We put VIP badges on sale for 2008 during the festival and sold them out in two days,” League says. “The festival definitely built up its national reputation this year, and we're getting started already working on 2008. Karrie and I will be traveling to AFM [American Film Market] in November, Korea in April, and Cannes in May hunting down the best and the weirdest in new genre films.” Oh, and **Nacho Vigalondo's** *Timecrimes* was named best pic of the fest.

Send tips to filmnews@austinchronicle.com.

Dreams, Journeys, Disasters, and Joy

Previewing the 14th annual Austin Film Festival

AMERICA UNCHAINED D: Andy Devonshire

“Documentary comedian” Dave Gorman’s cross-country travelogue chronicles with scruffy charm a search for mom-and-pop America from behind the wheel of a 1974 Torino wagon. En route, Gorman will eat at no chain restaurants and sleep in no corporate motels, and his gas must come from independent service stations. It’s a frightfully clever concept executed with cheek – Gorman loves the low angles of his wood-paneled road schooner, and he milks the Englishman-abroad angle – but the film works best when it discovers the places it purports to celebrate: a Main Street soda shop in Independence, Ore.; a B&B in the shape of a giant beagle whose owner laments the “homogenization” of America; a motel whose clerk invites Gorman over for Thanksgiving dinner. Sometimes Gorman pushes his agenda a bit baldly when simple curiosity would better serve his mission, but he concedes gracefully when rescued by kindly employees of a Sinclair station. – *Marrit Ingman*
Sunday, Oct. 14, 2pm, Stephen F. Austin; Thursday, Oct. 18, 6pm, Dobie



an ex-student (Ye-ryeon Cha) to a dead-end riverbank and attempts to have his way with her. After she breaks free and heads off into the wilderness, a gang of lower-class youths finds the professor and the girl and reunites them as the gang leader pulls the strings of their sanity. The scenery’s solitary confinement only adds to the tension of the already intense situation and forces the characters to resort to primitive instincts. *Bloody Aria*’s bigger picture is its look at the Korean gang culture and the methods that leaders use to rise to the top of the grand pecking order. – *Carson Barker*

Thursday, Oct. 11, 9:15pm, and Monday, Oct. 15, 8pm, Dobie

CHASING THE DREAM D: Angelo Mei

Imagine a Texas without football, where the fair-haired high school studs tromp off to early-morning drills and eat sand while coach has them do endless push-ups. Imagine the perfect wave. Thus goes this compelling story of the Huntington Beach High School surf squad, a bunch of young board jockeys dreaming of going pro. In the meantime, their hard-nosed coach ships them off to the promised land of dudedom: Australia, where the waves are bigger, the babes bronzer, and the competition fierce. Mei focuses on eight teens for whom surfing is (mostly) deadly serious. Inevitably, the dream sputters and dies for some, and others ride it all the way to shore. This sports doc follows the tried-and-true formula in place since *Hoop Dreams* set the template: overly involved parents, sweet kids, and the tragic story of the old guy who once had it all but succumbed to the lure of drugs and booze. A gnarly tale told well. – *Joe O’Connell*

Saturday, Oct. 13, 5pm, Dobie; Monday, Oct. 15, 7:15pm, Alamo Drafthouse Lake Creek



BLOODY ARIA D: Shin-yeon Won; with Byeong-jun Lee, Dal-su Oh, Hyeong-tak Shim, Kyeong-ho Jeong

Which personality type is more trustworthy, a violent thug or a potential rapist? That and other moral questions about humanity’s sicker side are areas that Korean writer/director Won explores in this unique take on criminal minds competing for survival. In it, a music professor (Lee) takes



Austin Film Festival Oct. 11-18 (conference Oct. 11-14)

VENUES

Alamo Drafthouse Lake Creek (13729 Research)
Arbor Cinema (9828 Great Hills Trail)
Bob Bullock Texas State History Museum IMAX Theatre (1880 Congress)
Dobie Theatre (2025 Guadalupe)
Hideout Theatre (617 Congress)
Paramount Theatre (713 Congress)
Stephen F. Austin Hotel Theatre (701 Congress)

ADMISSION* and more information (including panels, shorts programs, and full schedules): www.austinfilmfestival.com
*Notable is a \$95 Saturday Badge that grants access to all festival screenings during the weeklong event as well as Saturday conference panel programming; also available is a \$35 Film Pass, good for all screenings of more than 175 films.

CHASING GHOSTS: BEYOND THE ARCADE D: Lincoln Ruchti

Ottumwa, Iowa, had its 15 minutes of fame on Nov. 9, 1982, when it hosted 16 of the world’s best arcade players for the Video Game Olympics. *Life* magazine shot a photo of these players immortalizing their achievement and capturing the peak of arcade culture. Ruchti finds himself in the difficult position of screening his movie soon after the release of *King of Kong*, which covers similar territory; both Walter Day, the cataloger of high scores, and Billy Mitchell, the maker of high scores and mullet hanger-on, feature heavily in both films. This documentary is half *Dogtown and Z-Boys* and half *Trekkies*, succeeding most when it strives for the former as a historical record of a burgeoning culture. Ripe with nostalgia, the early-Eighties footage transitions to interviews with the heavy-hitters of the arcade 15 years after their 15 minutes. – *James Renovitch*

Saturday, Oct. 13, 8:15pm, Stephen F. Austin; Tuesday, Oct. 16, 7:30pm, Alamo Drafthouse Lake Creek



DIRT ROAD TO PSYCHEDELIA: AUSTIN TEXAS DURING THE 1960S D: Scott Conn

Janis Joplin the folk singer? Conn gives you photos and vocals to prove it as he traces the musical arc of the 1960s in Austin. Forget the oft-repeated



Armadillo World Headquarters legend; this is what came before. The decade begins with the country/folk movement and builds to the psychedelic sounds of the 13th Floor Elevators, Conqueroo, and Shiva’s Headband. The drug-infused scene’s new headquarters was the Vulcan Gas Company, a freak fest just blocks from the Capitol on Congress, where old-school blues musicians like Muddy Waters mixed with a younger generation in full revolt. The film takes an interesting twist by including interviews with an Austin policeman from the era bent on eradicating drugs from the scene. Conn’s film is a love letter to a time period that seems quaint and innocent in retrospect. Longtime Austinites and curious newcomers alike will find this story, with its wonderfully grainy Super-8 footage, a righteous treat. – *Joe O’Connell*

Saturday, Oct. 13, 7:30pm, Alamo Drafthouse Lake Creek; Wednesday, Oct. 17, 9:45pm, Dobie

FOUR SHEETS TO THE WIND D: Sterlin Harjo; with Cody Lightning, Jeri Arredondo, Tamara Podemski, Laura Bailey

Silences are the ties that bind together this Seminole family of Holdenville, Okla., in first-time filmmaker Harjo’s sharply observed movie. A daughter (Podemski, who won an acting award at Sundance for her work here) leaves home for the big-city lights of Tulsa, but all that glistens for her are booze and sex. A son (Lightning) fulfills a promise to his dead father but also satisfies the needs of the community when his father’s wishes come in to conflict with the group’s. A man filled with stories speaks little, and a wife knows



WHEN LITTLE BLUE MEN FIGHT THE WAR AT HOME SCOTT PRENDERGAST ON ‘KABLUEY’

The image came out of nowhere. Scott Prendergast was on an airplane when he visualized a little blue man with a giant blue head. A mascot costume of some sort? Thus the film *Kabluey* was, partially, born.

“I saw a giant round head with no face. I knew it had to be baby blue. He was holding pink fliers out in a desolate anywhere,” Prendergast says, adding that when he blurted it out, the passenger seated next to him gazed back warily.

The second half of the film plot came when his brother, a member of the Oregon National Guard, was called to Iraq in 2002 with two weeks’ notice, leaving his wife and their two young children in a swirl of chaos. Prendergast came to stay over the Christmas season and ended up lingering for two months. “Kids are sponges,” he says. “They suck up everything

around them, and their father had mysteriously disappeared. They were acting out, and they were horrible little monstrous children. It was awful. I hated the kids. They hated me. My sister-in-law was falling apart. And one day I thought, ‘My God, could this be any worse?’ And then I came up with the idea for a guy in that situation who has to have a horrible job, too.”

The result, shot in Austin in the summer of 2006, is a film that is funny, tragic, and human. Prendergast, who got his break in the Groundlings comedy troupe, wrote, directed, and starred in the film as a Buster Keaton-esque everyman who in wordless moments evokes laughter and pathos simply through the way his blue-costumed body moves. A self-described control freak in recovery, he counts *Me and You and Everyone We Know* director Miranda July as a role model for making him-

self the star of his first feature film. “That film’s tone is so unusual,” he says, “and she is the embodiment of the movie.”

Filmmakers scouted Salt Lake City and incentive-rich New Mexico before settling on Austin for its ability to provide the mix of unique looks Prendergast was after. The main set is a nondescript cookie-cutter tract home that he compares to something out of *Edward Scissorhands*, only blander. Add to that an office for a failing high tech company and those desolate back roads, and you have a film where setting reverberates as character.

Lisa Kudrow portrays the sister-in-law, who in the film is involved in an adulterous affair while her husband is off playing soldier. In real life, Prendergast’s brother is back, and he and his wife have had yet another child. The director’s sister-in-law approved of the choice of Kudrow but demands Prendergast remind audiences that



this is fiction and that she’s a faithful wife. The low-budget indie is elevated by a cast that also includes Terri Garr, Christine Taylor, and *Saturday Night Live*’s Chris Parnell. The two boys are played by Texans, and the supporting cast and crew are largely local, so expect a party atmosphere at the Austin Film Festival screenings. – *Joe O’Connell*

Saturday, Oct. 13, 9:30pm, and Tuesday, Oct. 16, 7:15pm, Bullock IMAX

she must move on. Harjo's film is quiet but richly crafted. The Oklahoma atmosphere seeps through the screen as the characters gently slide into our hearts. *Four Sheets to the Wind* will billow through your memory. — *Marjorie Baumgarten*
Saturday, Oct. 13, 2:45pm, Dobie; Wednesday, Oct. 17, 7pm, Bullock IMAX

GEARING UP: THE FIRE WITHIN

D: Sheetal Agarwal

In America, young boys dream of playing quarterback for the Dallas Cowboys or shortstop for the New York Yankees, but in India, cricket is top dog: Kids aspire to play for the national team. Agarwal's subtitled documentary follows 14-year-old Ugrasen as he leaves his modest hometown for the big city of Mumbai to pursue his dream of being a professional cricket player. While the loneliness of leaving his friends and family 1,500 miles away is always present and the new routine of commuting two hours every day to school in the big city is daunting, Ugrasen remains focused on his goal. *Gearing Up* offers no help for viewers grasping to



further their understanding of the game but does offer plenty of insight into the life of a young man growing up in present-day India. — *Mark Fagan*

Friday, Oct. 12, 5:30pm, Stephen F. Austin; Thursday, Oct. 18, 7pm, Hideout

GOOD RIDDANCE

D: T.R. Young

In the classic American style, Madalyn Murray O'Hair was a patriot and a scoundrel and a heel who was probably right for all the wrong reasons when she helped take prayer in public schools before the Supreme Court and subsequently found her life's true calling as a braying bête noire to the burgeoning religious right. At the height of her influence in the Sixties and Seventies, she lived up to her self-described status as "the most hated woman in America," but following her disappearance in 1995, even her Baptist minister son, William, would be rounding up to call her "the Hulk Hogan of atheism." A self-consciously hissable villain of culture wars past primarily focused on milking and bilking others advocating freedom from religion,



continued on p.58

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she probably rated closer to atheism's Nikolai Volkoff by the end, and the investigation that eventually uncovered her kidnapping and murder (along with son John Garth and granddaughter Rebecca) was seriously hampered by the collective shrug across political and religious lines that simply wished her "good riddance." Young's true-crime documentary takes that sentiment for its title to chronicle the fascinating story of O'Hair's sad and grisly demise at the hands of a career criminal who knew that he wouldn't have to commit the perfect crime if he simply chose the perfect victim. — *Spencer Parsons*

Sunday, Oct. 14, 4:30pm, Stephen F. Austin; Thursday, Oct. 18, 7pm, Arbor

GOOD TIME MAX

D: James Franco; with Franco, Matt Bell

"Chaos is hard to embrace," one shadowy drug guru tells genius-on-the-skids Max (Franco). "It's scary to think there's no one out there looking out for us." Max, one half of the Mensa-ready Verbinski brothers, knows that and has spent his life perfecting the art of being a screwup, and when his latest coke deal ends with a gun at his head, he bums a ride with his straight-arrow brother, Adam (Bell), a newly minted hospital resident. Alas, brotherly love does not shield either man from the chaos theorem that is Max's increasingly disastrous attempts to get clean in the City of Angels. Franco's a far cry from *Spider-ville* here, and the only green goblin in sight is the simmering, unexamined jealousy Max feels toward Adam's more stable life trajectory. Smartly edited and shot through with an elegiac score, Franco's directorial debut is, like the blood-kin duo at its heart, a rough gem. — *Marc Savlov*

Sunday, Oct. 14, 5pm, Dobie

HIJOS DE LA GUERRA (CHILDREN OF THE WAR)

D: Alexandre Fuchs

Fuchs' sobering debut addresses the world's largest, most violent street gang, the Mara Salvatrucha, or the MS-13, which was

formed in the late Eighties, toward the end of El Salvador's civil war, by teenage refugees of the war who migrated to Los Angeles and were met by violence and discrimination by L.A.'s Hispanic community. Thus, they organized, with fresh blood on their hands and in their hearts. At more than 100,000 members, and forever expanding, this gang has represented a significant problem for Central America and the U.S., spawning illegal attempts by the El Salvadoran government to exterminate the MS-13. In a bold attempt to push the focus of a problem back to its root, for most of the documentary Fuchs settles the camera and microphone in front of the gang's members, allowing these murderers, these fathers and husbands, to explain the situation, a chance so rarely given to members of organized crime. — *Sofia Resnick*

Thursday, Oct. 11, 7:30pm, Hideout; Tuesday, Oct. 16, 6pm, Dobie

JUDY TOLL: THE FUNNIEST WOMAN YOU'VE NEVER HEARD OF

D: Gary Toll

She was a natural show-off, a "sweet little blond Jewish angel" who could carry off uncomfortably intimate comedy: about her obsessions with men, about drugs and sex and problems with food, about an itch for stardom so maddening it sent her into the arms of Scientology. She was selling Chipwiches at the La Brea Tar Pits when Ivan Reitman called to buy the rights to her Groundlings play (it became 1988's *Casual Sex?*), but Judy Toll never became a household name, even when she took on Andrew Dice Clay with a gender-bending parody of his act and guest-wrote for *Sex and the City*. Judy was not "sitcom pretty," and she never quite broke through before dying of melanoma at age 44.



Behind the camera, Toll's brother Gary wisely avoids sentimentalizing her illness, and his perspective on her foibles — her hypochondria, her desperation to get married — is clear-eyed but loving. — *Marrit Ingman*

Saturday, Oct. 13, 12:30pm, Stephen F. Austin; Sunday, Oct. 14, 4:30pm, Alamo Drafthouse Lake Creek

MADE IN CHINA

D: John Helde

A personal and pensive examination of what we call "home." In this case, filmmaker John Helde delves into his father's childhood — not such an unusual approach, except for the fact that his father, along with a large coterie of others in his generation, grew up in pre-World War II China while their parents worked for Christian-based organizations like the YMCA. Through interviews with his at-first-reticent father, archival photos, tracking down his father's peers, and finally making a trip to China himself, Helde takes a refreshing approach to the subject of home, homeland, the powerful imprint of childhood, and the peculiar wonder of discovering your parents were once children, too. At the same time, he illuminates a nearly forgotten history experienced by a rapidly passing generation, one brought into relief thanks to Helde's highly engaging obsession. — *Belinda Acosta*

Saturday, Oct. 13, 5:15pm, and Tuesday, Oct. 16, 9pm, Hideout

NEAL CASSADY

D: Noah Buschel; with Tate Donovan, Glenn Fitzgerald, Chris Bauer, Amy Ryan

The much-mythologized Neal Cassady — the Adonis of Denver, muse to Jack Kerouac and Allen Ginsberg, the superman who motored Ken Kesey and the Merry Pranksters' bus ever Further — lost his own sense of identity once it became evident he was the model for *On the*



Road's Dean Moriarty. Donovan (who has forged an interesting career of late that veers from high-profile television roles to star-effacing parts in small movies) hits it out of the park as the drug-fueled id personified and failed writer and family man. Writer/director Buschel creates a thoughtful and evocative sense of Cassady's conundrum while also giving fair due to all the interests of the sparring estates by creating a well-rounded, though imagined, portrait. Bauer as Kesey puts it succinctly when he says at one point, "You've got to ask yourself this: Do I want to be a lightning rod or a seismograph?" — *Marjorie Baumgarten*

Thursday, Oct. 11, 7:30pm, Stephen F. Austin; Monday, Oct. 15, 9pm, Arbor

OWL AND THE SPARROW

D: Stephane Gauger; with Cat Ly, Pham Thi Han, Le The Lu

A tender love story about three lonely souls who find one another above the din of modern-day Saigon. At the center is Thuy (Han), a 10-year-old orphan who lives outside the city with her overbearing uncle. When he calls her "useless," she does what any strong-willed little girl does; she packs her pink Barbie backpack and sets off on her own. This little girl's resoluteness is enough to melt your heart, but it's the series of encounters with kind strangers that make this film almost magical. In this case, it's not just the magic of romantic love but the love of found family and the mind-blowing realization of how precious and rare that true love of all kinds really is. In other hands, *Owl and the Sparrow* would be a cheap tearjerker. But with Gauger's lovely script and amazing cast, the film floats in its own wondrous ether. — *Belinda Acosta*

Thursday, Oct. 11, 7pm, Arbor



THE RIDDLE

D: Brendan Foley; with Derek Jacobi, Vanessa Redgrave, Vinnie Jones, P.H. Moriarty

A burned-out sports journalist, a quirky vagrant, a series of murders, and a Charles Dickens novel

continued on p.60

HALF-BROTHER AGAINST HALF-BROTHER JEFF NICHOLS ON 'SHOTGUN STORIES'

When Arkansas inevitably gangs up with mean old Louisiana and New Mexico to start taking even more commercial film production away from poor, defenseless Texas, remember the name Jeff Nichols. In 2004, just two years after he moved to Austin upon graduation from the North Carolina School of the Arts, he left to make his first film in the small towns surrounding the big one where he was born and raised: Little Rock. Now he's 28, back here living with his fiancée in French Place, and watching his debut travel festivals from Berlin to Tribeca to Sydney to Austin as it readies for a likely spring 2008 release.

"My father owns a furniture store in Little Rock, and we officed out of the back of that. We used one of his moving trucks as our camera van," Nichols says. "My mom did all of the catering. A lot of the crew stayed at my folks' house, and we got a rental house donated for free. Feature filmmaking is a rarity there — there's just no infrastructure — so a lot of people were just excited to be involved. Towns just opened up to us. Practically, it offered up a lot of bonuses and a lot of ways to keep as much money on the screen as possible.

"But creatively, I always knew the first film I made, this is what I wanted it to look like. This is the landscape that I wanted to tell a story in. Arkansas was always going to be a part of it. The story came later."

Shotgun Stories' is a familiar one: revenge gone awry, Greek tragedy by way of Southern gothic. It opens with buckshot-scarred Son Hayes (Michael Shannon in a depth-defying performance) waking up to find his wife and child have left him — like his literary influence Larry Brown, the subject of a documentary he worked on with college friend David Gordon Green, Nichols the screenwriter "likes trouble on page one" — and soon after receiving word from his estranged mother that his estranged father is dead.

A sad, slow-burning version of hell breaks loose when Son — with younger brothers Boy (Douglas Ligon) and Kid (Barlow Jacobs) in tow — crashes Dad's funeral to deliver a condemnation of the man who "ran out on us, that left us behind to be raised by a hateful woman ... made like we were never born" and to literally spit on his grave. The *other* Hayes brothers — Dad's second chance at a family after he found

Jesus and quit drinking — know a different deceased and vow to bring Son et al. around to their way of thinking. By force.

"Going to other festivals, you come out of the gate with a title like *Shotgun Stories*, and everybody expects a pretty violent, masculine movie," Nichols says, noting that Green (*George Washington*, *All the Real Girls*, *Undertow*) signing on as producer "framed the project as a Southern art film and helped soften that blow.

"I always knew that if people would just give me a half-hour, which a lot of people don't give you, I could connect them to these characters in an emotional way that they would actually feel something by the end of the film," he says. "Let's start with the bad guys and then start to figure out why they're not so bad. And then why the good guys aren't so good. ... I ran with that idea of revenge as an emotion and the question of how conflicts resolve them-

TODD V. WOLFSON



selves, especially ones that are validated on each side by anger and fear and bloodshed."

Rarely is such conflict so warmly shot (in this case, by Adam Stone) and elegantly scored (Ben Nichols and Lucero). A 35mm, mostly daylight mix of startling landscapes, pressure-cooker interiors, and packed-tight exteriors, *Shotgun Stories* is a sight to behold. It's better-looking than most indies, but it also ended up with a bigger budget: upward of \$250,000. Still, Nichols says, his vision was in place long before investors were.

"I designed the film to be filmmaker-friendly," he says. "The shot selection and the way the film looks, all of that comes out of this place and this region and these people and these characters. The goal for me in making a fiction film is to bring it in to as much reality as possible, so you start to believe

and you start to trust. Part of that is representing where the characters come from. Where they come from is big and wide open." — *Shawn Badgley*

Friday, Oct. 12, 10:15pm, and Tuesday, Oct. 16, 9:15pm, Bullock IMAX

LABOR INTENSIVE JOHN FIEGE ON 'MISSISSIPPI CHICKEN' AND ANNE LEWIS ON 'MORRISTOWN'

"I don't like being preached at, so I try not to preach in my films," laughs Anne Lewis as she discusses her *Morristown*, a documentary eight years in the making. "I mean, this is a piece about globalization, but there's not a single figure talking about the global economy. I didn't bring in Noam Chomsky; I just focused on the people impacted by it, and I hope that makes it more accessible." Indeed, perhaps the most provocative thing about *Morristown* — which addresses immigration and factory job-loss — is the unfussy way it invites the audience members to draw these connections for themselves, no doubt born of the confidence possessed by a filmmaker who has been at it since 1968.

That kind of ground-level storytelling in the cinema verité mode also distinguishes the superficially similar *Mississippi Chicken* — both films concern immigration and poultry processing in the South — but the ultimate effects couldn't be more different. Where Lewis' clean and straightforward videography builds a structural narrative switching between Tennessee and Mexico to chart a successful drive toward labor organizing, first-time feature director John Fiege's textural and nostalgic Super-8 focuses his effort on gritty appreciation of milieu and moment. Immediate concerns here often overwhelm the newcomer's attempts to build a future on land haunted by its past as the most contested battleground of the civil rights struggle.

"We really just wanted to create a film about the people who were experiencing life in this trailer park in rural Mississippi," Fiege says. "So issues with the unions and the poultry plant and police and landlords, you know, to the degree that they're part of that everyday experience, they're in the film." Captured in saturated colors and dancing grain, the film's patient and precise observation is immersive without floating off into arty impressionism. It's a feeling Fiege's collaborators are quick to credit as a major factor in their devotion to the project.

"I really feel lucky to have cut this," notes co-editor Tray Duncan. "It really brings the past and present right together. Every piece of hatred is old, and every piece of love is old. Old and weird. There's this hallucinogenic feeling to the place."

It may be beautiful, but coming in rolls that last only 3½ minutes, the Super-8 demanded more advance selectivity and planning for every moment of shooting as well as enforcing a less invasive approach to the subjects. "On other projects, with video I've run into this phenomenon where you're in people's faces all the time. And if we'd done that every day, it definitely would have been a problem. [Our main subject] Guillermina was constantly being threatened by the owners of the trailer park, when they saw these white Americans with film equipment show up. ... Ethically, it was always a question. But not so much a question of how to shoot or how to act. It was every day: 'Should we shoot today?'"

For Fiege, his then-girlfriend, now-wife, Anita Grabowski, provided access to the community as well as inspiration to make the film through her work as an advocate with the Center for Community Change, but they remained concerned outsiders who needed to step lightly lest they put their subjects in danger. Lewis, on the other hand, mentions, "I've had the great fortune of making films at home. So in the case of the factory workers I began with, they were people I'd known for about 15 years, and in the case of the immigrant workers, I knew the union organizers, and they were able to help me get to know those folks."

"Really, I'm trying to tell the truth, and I don't know what I'm going

to find when I go in, so I try to go in in as intense and passionate a way as I possibly can. And it's one of the most wonderful things that this victory happened while I was shooting. I think it's very important to realize that in my film, the workers really organize themselves, with community support and union support, yeah, but the real risk is borne by the workers themselves."

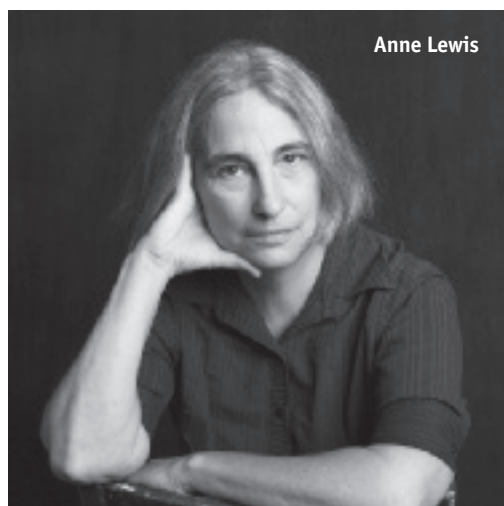
"I think people have to live with a certain level of courage, and that can be kind of hard," Lewis says. "When we talk about rights, I'm not really sure that we do have so many rights. But whether we have them or we don't, we've got to act as if we do, or we won't have anything."

— Spencer Parsons

Mississippi Chicken: Saturday, Oct. 13, noon, Dobie; Wednesday, Oct. 17, 9:15pm, Arbor

Morristown: Thursday, Oct. 11, 9:30pm, Arbor; Thursday, Oct. 18, 3pm, Hideout

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all weave together in this psychological thriller from writer/director Foley. Mike Sullivan (Jones) wants to break into hard news, but his newspaper superiors and police inspector Willis (Moriarty) are suspiciously blocking his efforts, especially after Sullivan starts barking up a murder case. After fate throws an original manuscript of Dickens’ *The Riddle* in Sullivan’s lap, corpses with flimsy causes of death and secretive officials’ true intentions start to coincide with the age-old story. Best known for his immortal mob character, “Bullet Tooth” Willie, from the British fave *Snatch*, Jones’ bulldoggish mug and thick accent give a chiseled edge to the *Murder, She Wrote*-style plotline. Through flashbacks and narrations from Dickens (Jacobi), Foley polishes off a literate London murder story. — Carson Barker

Sunday, Oct. 14, 9:20pm, Bullock IMAX; Tuesday, Oct. 16, 7pm, Arbor

SUPERHEROES

D: Alan Brown; with Dash Mihok, Spencer Treat Clark

Jaded by his unexpected stay in Iraq, Ben Patchett returns home a different man to a different life, living with his parents after his wife left him, and treating his post-traumatic stress disorder with medication both day and night. “I came home, and all that was left was a coffeemaker,” he recalls. In *Superheroes*, Nick Jones, a recent college graduate and aspiring documentary filmmaker, meets Ben though his volunteer work filming group-meetings in a clinic for veterans suffering PTSD. Intrigued by Ben’s story, Nick asks him to be the subject of a documentary, and the two leave for the country to film, becoming friends in the process. *Superheroes* was made from an interpretive angle, low on dialogue and relying on flashbacks and quiet bonding moments between young Nick and the war veteran. In long scenes, Brown maintains a theme of nature and unity as Ben immerses himself in both to confront his illness. — Kristine Tofte

Friday, Oct. 12, 7:30pm, Hideout; Wednesday, Oct. 17, 8pm, Dobie.

TEAM EVEREST: A HIMALAYAN JOURNEY

D: Andy Cockrum

There’s some evidence to suggest that when a person loses one of their five senses, the others increase in awareness to compensate. So how does the body adapt when a person loses a leg or becomes paralyzed from the neck down? For the subjects of Austin producer/director Cockrum’s *Team Everest*, the natural reaction is to increase spiritual strength, courage, determination, and sheer willpower. Cockrum shows how people who can’t even make it down a flight of stairs without assistance can journey to the top of Mount Everest during a 21-day trek 17,500 feet up one of the world’s most dangerous peaks. Superb cinematography at breathtaking altitudes captures not



only the soul and strength of these handicapped individuals but that of the Nepalese culture and the Himalayas themselves. — Carson Barker

Friday, Oct. 12, 8:45pm, and Sunday, Oct. 14, 2:30pm, Arbor

TWO TICKETS TO PARADISE

D: D.B. Sweeney; with Sweeney, Ed Harris, John C. McGinley, Moira Kelly, Paul Hipp

Rumor has it that Sweeney lured Vanna White to make a cameo in his feature directorial debut with a bag of sliders. Helped out by a friend who works for Sony, the star of *The Cutting Edge* and *Memphis Belle* visited the set of *Wheel of Fortune* after a run to White Castle, on a tip that she’s a fan of their hamburgers. It’s the kind of oddball gambit that Sweeney’s characters use throughout this comic road movie, in which three old friends (McGinley, Hipp, and Sweeney) reunite to annoy one another, heal old wounds, and dodge hungry alligators on a beer-fueled trek to attend a bowl game between UT’s Longhorns and Marshall University ... incidentally setting fire to Vanna’s birthplace along the way. — Spencer Parsons

Sunday, Oct. 14, 7:15pm, Dobie; Wednesday, Oct. 17, 9:30pm, Alamo Drafthouse Lake Creek

WILL EISNER: PORTRAIT OF A SEQUENTIAL ARTIST

D: Andrew D. Cooke

The life and works of the late Will Eisner — creator of *The Spirit* and *A Contract With God*, U.S. Army instructional illustrator, originator of the term “graphic novel,” ceaseless professor of the medium — are given a respectful and many-personed accounting in this doc from Montilla Pictures. Cooke traces the artist’s career from start to finish, providing numerous stills of Eisner panels and pages, historical footage of a younger Eisner working in his studio and of NYC back in the day, home movies, and a wealth of commentary by current stars of the comics industry: Michael Chabon, Art Spiegelman, Frank Miller, Neil Gaiman, Trina Robbins, Joe Kubert, and others. The film’s disparate sections are tied together by dynamic visual elements (as befits such a subject) and a jazzy score by Big Al & the Bop City Band. — Wayne Alan Brenner

Friday, Oct. 12, 5pm, Dobie; Sunday, Oct. 14, 2:15pm, Alamo Drafthouse Lake Creek

THE ZOMBIE DIARIES

D: Kevin Gates, Michael Bartlett; with Anna Blades, Craig Stovin, Imogen Church, James Fisher, Jonnie Hurn

Gates and Bartlett’s debut plays and preys on the notion that the deadliest human plague is humans themselves — that, and our fear of the unknown. A fictional documentary that’s half *28 Days Later* and half *Blair Witch Project*, it bounces between the viewpoints of survivor groups while trying to encompass every angle of a worldwide viral infection from the initial outbreak to the Revelation days. Relying heavily on the primal fear aspect, *The Zombie Diaries*’ driving production question is this: Why spend a big budget trying to scare someone with your imagination when their own is twice as effective? Especially when the audience comprises political and disease phobiacs. — Carson Barker

Friday, Oct. 12, 10pm, Dobie; Tuesday, Oct. 16, 9:30pm, Alamo Drafthouse Lake Creek



A SENSE OF WONDER

T’CHAKA SIKELIANOS ON ‘A YETI IN THE CITY’



(l-r) T’chaka Sikelianos, Ishaq Clayton, Carolyn Merriman, and Courtney Davis on the set

On the surface, T’chaka Sikelianos doesn’t appear to struggle with any sort of identity crisis. He is who he is: both black and white, neither black nor white, an artist, a human, an animal. From his slight sigh, audible over the scratchy cell-phone connection between Portland, Ore., and Austin, it seems as though he doesn’t care to dwell on his own identity. And then he goes on to discuss his one — and only — outfit.

For a few years now, Sikelianos has donned one single-colored outfit, washing it at night and wearing it until it runs ragged. First, there was a white one, handmade, then a blue one. His current ensemble is solid black. “It looks kung fu,” he says. “A lot of people ask me all the time if I

study martial arts. I don’t really. ... But my answer to that usually is that I do practice the tennets to kung fu, which are to make everything in your life shine ... to be as good at everything as you can so that your kung fu, of any element, is tight.”

The metaphor has worked well for Sikelianos the filmmaker, who this year has finally completed his opus of more than eight years in the making, *A Yeti in the City*. It’s a magical, multiformatted affair that combines puppetry, crude animation, handmade costumes, poetry, and music by Austin’s own Octopus Project (see p.64) to tell an allegorical tale focusing on the theme of what else? Identity.

“The original dream was to prove to myself, maybe the world, that you could make a movie that could still be entertaining and ... poetic and engaging using something as simple as a sock puppet,” Sikelianos says. “I went and saw *Hulk* and *Spider-Man*, and you’d see these CGI

things that were rendered so beautifully or whatever, but they just seemed so fake, and I always found it so fascinating that they do all that, but then if you put a puppet on your hand, even a 3-year-old can find the life in it.”

A *Yeti in the City*, which was partly shot in Austin, one of the director’s various former residences, is the story of a yeti, displaced from his home in the Himalayas, who is trying to find his foothold in a city inhabited by humans and working, talking animals. The animals are immigrants to the city, who are forced to carry government-issued identification cards stamped with Resident Animal. Those caught without the proper papers are detained.

“The original dream was to prove to myself, maybe the world, that you could make a movie that could still be entertaining and ... poetic and engaging using something as simple as a sock puppet.”

“Even though I like to think that the themes are somewhat adult in nature, it’s still universal to all ages and a little kid who might not get half of it, and maybe adults won’t ... maybe only dogs will get it or something, but ... anyone could and should be able to watch it without fear of being offended.”

Though *A Yeti in the City* was Sikelianos’ brainchild in 1999, the project

turned collaborative. “I definitely owe so much to so many people who were willing to help out so much, usually for free,” he says. “That’s what Austin was great for. ... I just put out work calls and casting calls, and so many people showed up knowing it would be hard work for two weeks every day, and it wouldn’t be paid, but they liked the idea of a fun script like this. ... And I don’t know if the climate is still like that in Austin, where people are just so jazzed about working on films.”

— Sofia Resnick

Friday, Oct. 12, 11:55pm, Dobie; Sunday, Oct. 14, 9:30pm, Arbor

Casting About

Life Is Wild



BY BELINDA ACOSTA

The assumption, in TV Critic Land, is that if a series goes through several permutations prior to its premiere, it's doomed. Rewrites and cast changes leading to costly reshoots are said to be the proverbial blood in the water. But I'm not sure that's a fair or logical assumption. Take these cases in point: *Brothers & Sisters* (ABC) originally starred **Betty Buckley** as the Walker family matriarch. **Sally Field** was recast late in the game and ended up walking away with an Emmy this year. On *30 Rock* (NBC), **Rachel Dratch** was originally cast in the role of Jenna now held by **Jane Krakowski**. The casting change put an entirely different slant on the role, and though I'm a fan of the Dratch rendition (I saw an early screener), I begrudgingly became a Krakowski fan. She's not better, just different. *30 Rock* walked away with an Emmy for best comedy this year.

My guess is that TV execs and everyone else involved would prefer not to redo anything. But with the market so saturated with content and eyes ready and willing to turn elsewhere if the content is not just right, it makes sense to go back to the drawing board and make things right instead of just jettisoning a project outright. That's what happened with two new series that just arrived on the scene: *Moonlight* (CBS) and *Life Is Wild* (CW). The former was entirely recast (save for the lead, **Alex O'Loughlin**, formerly of *The Shield*). Screeners were not sent out till after the fall season began. I've watched two versions of the *Life Is Wild* pilot, which not only had major cast changes but was recut, as well. From what I can see, it was well worth the effort. And both have a certain appeal that should make you forget their labored path to the small screen.

Moonlight is a vampire story. This one is Mick St. John, a private detective who keeps his appetite for blood managed like a diabetic: He takes his shot first thing in the morning and avoids the urge to snack. There have been plenty of other vampires on TV and even a couple of vampire private detectives (*Angel*, *Forever Knight*), but *Moonlight* distinguishes itself by relieving its lead of the existential anxieties of his predecessors. He has a lot

of time to kill, and he can't stand predators (which predominate among his brethren). Fortunately for him, there are plenty of human bloodsuckers, also doing nasty things to good people. And with his supernatural strength and abilities, he's just the guy to set the scales back to center. *Moonlight* is not my favorite vampire series, but with the addition of **Jason Dohring** (*Veronica Mars*), I have a feeling it might grow on me.

In *Life Is Wild*, a blended U.S. family moves from the urban jungle of Manhattan to the wilds of South Africa. The dad is a vet with two kids who married a woman with two kids. They love each other. The kids snipe at one another and detest leaving civilization. But after the first, not-too-cuddly episode (cue orphaned lion cub), it's clear the family will make do, make family, and maybe even learn something about the world. This is what sets this series apart. Since the series is filmed in the South African bush, there are plenty of opportunities for the audience to learn about the culture. If *Life Is Wild* can let its main characters step aside from time to time, stop whining about the heat and the lack of cell-phone reception, that might just happen. There are glimmers of it already.

Moonlight airs Fridays at 8pm on CBS. *Life Is Wild* airs Sundays at 7pm on the CW.

What Else Is On?

Samantha Who? premieres Monday, Oct. 15, 8:30pm on ABC. **Christina Applegate** stars as a woman who awakes from a coma with amnesia and discovers she was a very nasty person. A strong supporting cast (**Jean Smart**, **Melissa McCarthy**, **Barry Watson**, **Jennifer Esposito**) makes this daffy comedy fun to watch.

The Boondocks returns for its second season Monday, Oct. 8, at 10:30pm on the Cartoon Network.

Women's Murder Club premieres Friday, Oct. 12, at 8pm on ABC. Based on the serialized James Patterson novels. **Angie Harmon** (*Law & Order*) stars.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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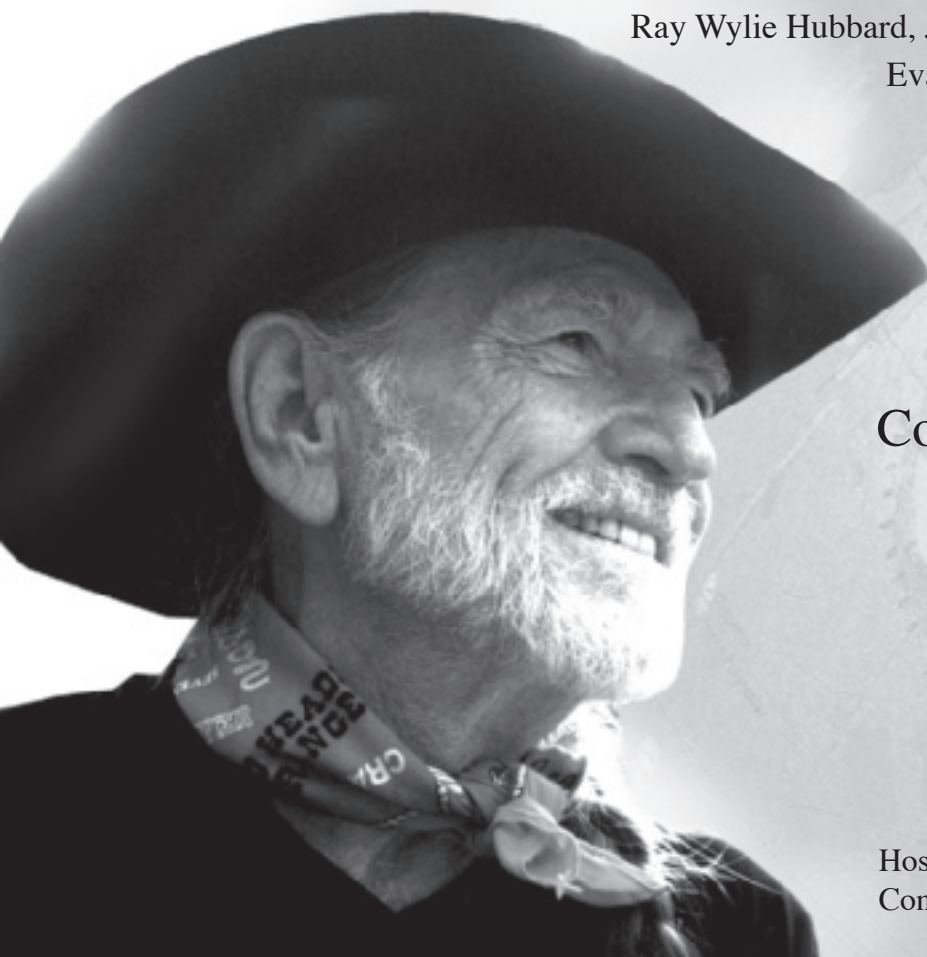
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OFF THE RECORD

music news

BY AUSTIN POWELL

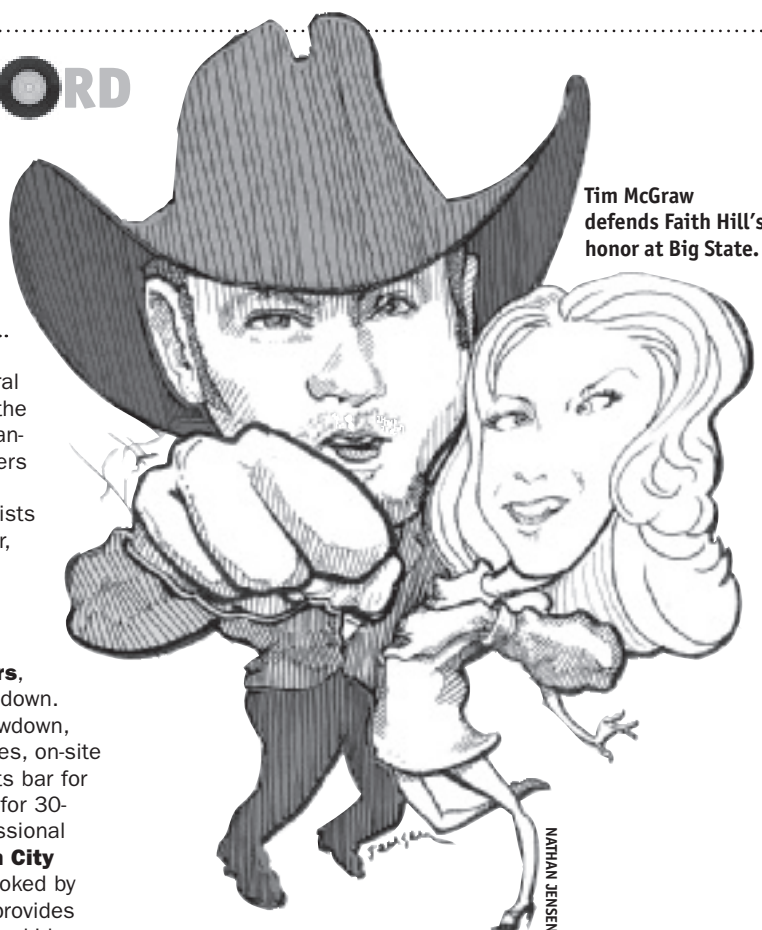
SET THIS CIRCUS DOWN

Put in terms of the Fox Sunday night lineup, the inaugural **Big State Festival**, settling in the **Texas World Speedway** in Bryan-College Station, Oct. 13-14, caters to the *King of the Hill* audience. More than 50 country music artists from both sides of the Red River, including **Tim McGraw**, **Willie Nelson**, **Lynyrd Skynyrd**, **Lyle Lovett & His Large Band**, **Robert Earl Keen**, **Los Lonely Boys**, and the **Drive-by Truckers**, are slated for the five-stage hoedown. To boot, there's a barbecue showdown, awarding nearly \$80,000 in prizes, on-site camping options, a built-in sports bar for game day, and two daily breaks for 30-minute track burners with professional race-car drivers. Like the **Austin City Limits Music Festival**, also booked by locals **C3 Presents**, Big State provides educational entertainment for the kids with School of Rock tutorials and dance workshops led by the **Aggie Wranglers** and **Peter Turner**.

Loaded with dusty, Depression-era country tunes, **Mice & Rifles**, one of the only alternative Austin acts on the bill, has a few tricks up its sleeve for the occasion. "I figure one of us will make moves on **Faith Hill**," fires singer and guitarist **Kevin Brinkkoeter**. "Next thing you know, Mice & Rifles are on the cover of country-music magazines everywhere receiving a swift uppercut from **Tim McGraw**." OTR compared notes with straight shooter Brinkkoeter for the rest of the festival.

THE KIDS ARE ALRIGHT

Extracurricular activities continue to pile up for the Austin branch of the **Paul Green School of Rock Music**. Several students have been making the rounds of the festival circuit, including the **PGSOR Music Festival** earlier this summer in New Jersey's Asbury Park, headlined by **Ween**, **Bad Brains**, and **Benevento-Russo Duo**, along with the ACL Music Festival, **Pecan Street Festival**, and next weekend's Big State Festival. "For some kids it's just an afterschool program, but for others it's their entrance into the music industry," says branch manager **Rick Carney** of the group's opening slot during **Buddy Miles'** All-Star Blues Jam next Saturday at **La Zona Rosa**. "This is an invaluable opportunity to go behind the scenes and see how legendary acts perform." Following a recent two-night tribute to **AC/DC** and a cubicle rock show (**Boston**, **Kansas**, etc.), the local institution, which has doubled its enrollment in the past three months, applies the finer points of the Nineties through the **Pixies**, **Radiohead**, and **Nirvana** this Friday and Saturday at **Emo's Lounge**. "To me, that was that last little glimmer of great alternative rock that came into the mainstream," says Carney, whose former band, **Jesus Christ Superfly**, was the first to headline Emo's. "If these kids stick to our program for a few years, they leave with a pretty well-rounded education."



Tim McGraw defends Faith Hill's honor at Big State.

OTR: I'm excited to see **Charlie Louvin**; what about you?

Kevin Brinkkoeter: Willie Nelson.

OTR: Who's most likely to be packin' heat – besides **Billy Joe Shaver**?

KB: It's hard to say with this many country music artists drinking in the heat of October.

OTR: What artist is most likely to bring their own barbecue sauce?

KB: Again, Willie Nelson. Think about it. The man makes his own diesel these days! Why not just move on to other necessities?

OTR: Who's most likely to down a six-pack before playing? I'm thinking **Miranda Lambert**.

KB: Our guitarist **Kyle Cox**. Yeah, I'm talking to you, Nightfist.

OTR: What singer is most likely to wind up in a race car?

KB: Probably me. I once had a tree jump out in front of my car, which made me punch myself in the face with a cheeseburger.

OTR: **Kevin Fowler's** my bet.



PGSORM shreds ACL 2007.

SANDY CARSON



Amplified Heat

HOW YOU LIKE THE SOUND OF THAT?

Since 5% of Tuesday's proceeds go to the **Health Alliance for Austin Musicians** for its second annual benefit day, OTR felt better than usual about splurging at **Waterloo Records**, scoring a trio of **Rolling Stones** reissues and a **Smokey Robinson & the Miracles** box set, while catching in-store performances from **Josh Rouse** and **Amplified Heat**. The night continued with the perfect pop coupling of locals **Tammany Hall Machine** and **What Made Milwaukee Famous** at the **ME Television** studios, concluding its daylong telethon with **Charity Partners of Austin**, and the still-fly sounds of **Three 6 Mafia** at **Stubb's**. Check back in the coming weeks for the full results.

SOUL FOOD

Victory Grill (1104 E. 11th), the Eastside's historic **Chitlin' Circuit** stop, established in 1945, reopens its **Victory Cafe** on Saturday with its original menu and daily specials like **Johnny Holmes'** enchiladas. The celebration continues on Sunday with the **Jeff Lofton Quintet** playing the music of **Miles Davis**. Across town, **Roux** spices things up with Cajun fusion entrées below the **Parish Room** in what was formerly **Jazz**. Co-owner **Dan Janjigian** says the venue has no immediate plans to host shows, outside of **South by Southwest**, but the Parish is adding **Southern Sirens**, a new biweekly burlesque show, on Wednesday nights.

RANDOM NOTES

Program your TiVo accordingly. This weekend, **Spoon** appears on **Saturday Night Live**, hosted by **Superbad's** **Seth Rogen**. The last Austin musician to appear on the show was Willie Nelson during season 19.

MIKEY DONALDSON, 45, bassist for the **Offenders**, who reunited for a one-off gig at Emo's in March 2002, died in his sleep on Sept. 22 in Barcelona, where he had relocated from Amsterdam. A central figure of the **Raul's** punk scene of the early Eighties, Donaldson moved to San Francisco in 1986 with the **Dicks' Gary Floyd**, forming **Sister Double Happiness**, and also performed with **MDC** and **DRI**. Arrangements for the funeral, to take place at the Crawford-Bowers Funeral Home in his native Killeen, and an Austin memorial service are still pending.

Ever been labeled a "fanager" or openly mocked for your air-guitar technique? Sign up now for the *Chronicle's* inaugural least-eligible-bachelor search. For more details, check out austinchronicle.com/bacheloser.

OTR takes a much-needed break next week for the annual **"Best of Austin"** issue and will return Oct. 18.

CAN'T HIDE FROM THE SUN

Meat Puppets, **Trail of Dead**, the **Octopus Project**, **Ghostland Observatory**, and **Spoon** are among the local highlights Oct. 16-20 in the Big Apple for the **CMJ Music Marathon & Film Festival**. Austin label **Australian Cattle God** drops anchor there at **Lit Lounge** Friday, Oct. 19, showcasing imports **Bleach03**, **Lebanon**, and Seattle duo **Lozen**, while **White Denim**, **Alpha Rev**; the **Black & White Years**; **Centro-matic**; **Grady**; **Tacks**, the **Boy Disaster**; and **Ume** round out Austin's annual consignment.

This week, Oct. 4-7, the eighth annual **Southwest Regional Folk Alliance Conference** convenes at the **Wyndham Garden Hotel**, home to the **Austin Music Project**, with seminars for nearly every aspect of the music industry. **Roky Erickson & the Explosives** and **Reckless Kelly** headline the **Conroe Cajun Catfish Festival** Oct. 12-14. That same weekend in San Antonio, the seventh annual **International Accordion Festival** takes over La Villita. **Yves Lambert** and **Le Bébert Orchestra**, modern collective **Those Darn Accordions**, the Bulgarian wedding music of the **Yuri Yunakov Ensemble**, plus local squeeze boxers the **Fabulous Polksonics**, among others, kick out the jams.



Roky crustaceous



AUBREY EDWARDS

The Octopus Project's 'Avalanche' of sound

BY AUSTIN POWELL

Stepping into the Octopus Project's rehearsal space at the Echo Lab in South Austin is like walking into a Tim Burton film. Amplifiers are disguised as ghostly creatures, the black walls are lined with Christmas lights and mirror fragments, and a rainbow spectrum of colored balls hangs from the ceiling alongside a frog piñata. Everything feels slightly surreal and animated as machine metal music bleeds into the room from above.

"Once in a while a song will hinge on a specific sound," says percussionist Toto Miranda, surveying the collection of toy keyboards and broken cymbals that litters the floor. "We end up stockpiling a couple of replacements because inevitably they're going to bite the dust."

One layer at a time, the Octopus Project constructs its fanciful soundscapes. Bridging the natural and mechanical, the instrumental trio explores an alternate dimension of magnetic

pulses and mushroom clouds, where everyone is permanently high on helium. With the Oct. 16 release of *Hello, Avalanche*, the group's third full-length on local imprint Peek-a-Boo Records, the Project cascades down from its euphoric realm.

"We try to combine the best of both worlds, the impact and texture of human percussion with the impossibly perfect sonic waves of electronic machines," explains Miranda. "We tend to trade a lot of demo discs of ideas. Some of them we just don't talk about. ... There are a lot of great beginnings or things that sound interesting as a loop but can't jump that wall into a complete piece."

There's a brief pause for laughter.

"We must have at least 100 abandoned songs," furthers guitarist Josh Lambert. "Sometimes we rediscover the sounds and try to bring them back to life."

"Or we'll just leave them on the other side."

Exploding Snowhorse

Dressed for prom in a Fifties-style pink dress and sporting her hallmark, perfectly coiffed hairdo, multi-instrumentalist Yvonne Lambert steps out from her barricade of keyboards and begins tossing handfuls of rocket balloons into a sold-out audience at Emo's in June, her near-constant glow illuminating the club and crowd like the northern lights. Within minutes, the entire outside stage area transforms into the Octopus' garden, a swaying sea of pinks, whites, and yellows pinched at the ends and hoisted into the air.

The band triggers the synth-laden introduction to *Identification Parade*'s "Crying at the Aquarium" as Josh Lambert and auxiliary everything Ryan Figg, both in standard issue black slacks and ties, shake their fists at the audience, creating a ripple effect of chaotic motion. Everyone braces for the moment when Miranda kicks in with the drums. When it happens, the barrage of electronics becomes the soundtrack to a meteor shower of tonal colors that disperses in every direction.

"We got the idea from a travel show about Japanese baseball games," recalls Miranda. "There's a traditional point of the game where every section sets them off at the same time. We tried it again at a big outdoor show in New York, only there was so much wind that all of the balloons went sideways and left the park."

"It's a pretty cool opportunity to be in front of random groups of people all over the country," he enthuses. "It feels like something we should take advantage of to do something insane."

The Octopus Project has always been a visual act, its electrical current conducted through human animation, but the band's live spectacles, like those of the Flaming Lips, are unique and stimulating psychedelic experiences. "We constantly brainstorm ideas," Josh Lambert adds, "but we usually go for things that are new and exciting, easy to make, and quick to put up and take down."

Often performing as faceless characters of their own creation, hiding behind homemade masks that range from electrical outlets to half-sphere mirrors, the group's stage scenery has evolved to include speaker costumes, smoke machines, and random video images. Last summer, during the band's opening slot at Coachella, the crew handed out hundreds of small toy tambourines stamped with OP stickers and catapulted Yvonne Lambert's custom-made stuffed animals into the crowd.

"We've been building our live show for a long time," says Miranda. "Once you start figuring things out and it becomes normal, then you have to add something for it to be new and exciting. We've done it for so long now that it makes sense to us, but every once in a while, someone will look at it and say, 'What the hell?'"

"The first time you see it all, it can be a little intense."

Music Is Happiness

Once upon a time, the Octopus Project was performing live with its backing tracks on cassette tapes, rewinding or fast-forwarding through songs to mix up the set list.

"A lot of our early shows, things would just go horribly wrong, and we would just go with it," cringes Yvonne Lambert. "There would be these huge gaps in between songs because we had to plug and unplug things to make the song work."

Interchangeable guitarists and drummers and Radio-Television-Film majors Miranda and Josh Lambert began playing together after high school in Houston's Springhill Mind Disaster, an indie rock group that recorded, but never released, an album cut at Memphis' famed Easley McCain Studio. With the addition of Yvonne Lambert, who met her husband at his 18th birthday party and mutual enrollment at UT, the Octopus Project was birthed, but not before the ill-fated *Christmas in Jail* project.

"It was mostly the two of us taking our parents' Christmas collections and adding beats to it," laughs Josh Lambert. "We'd play the same Christmas carol at four different tempos at the same time as some kind of noise experiment. Of the 12 people that got it on cassette, people either loved it or hated it."

Surfacing four seasons later, *Christmas on Mars* slowly morphed from early demos into the group's self-recorded local debut, *Identification Parade*. A cosmic clash between post-rock verve and hip-hop pastiche, the album was picked up by Peek-a-Boo in 2002. "That album signifies everything we did over the first four years, compiled into one place," motions Miranda.

"It's the beginning," says Yvonne Lambert. "It's very minimal. We were all just excited to try something new."

"We try to combine the best of both worlds, the impact and texture of human percussion with the impossibly perfect sonic waves of electronic machines."

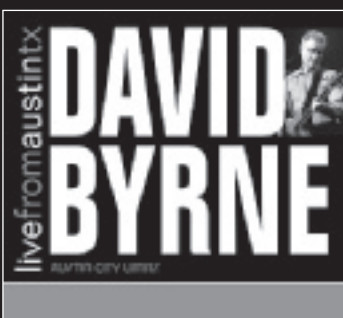
The band's progression, hardwired into 2004's *One Ten Hundred Thousand Million*, could only be measured in light-years. Scrambled samples work their way into alternately ambient and epic suites, laced with acid-guitar passageways. "Between the two records, we played hundreds of shows, and we had a much clearer idea of what we wanted to

do," Miranda affirms. "We started investing a lot more time and energy into things."

Last year, the local trio crossed wires with like-minded Pennsylvanian electro-pop outfit Black Moth Super Rainbow for *The House of Apples and Eyeballs*, digitally recycling and compacting each other's sound bites in to a carnival of beats and bleeps. "We used a lot of those good ideas that we didn't feel we could do anything with," Miranda continues. "It inspired us to expand our palette and try to go past that in the future."

continued on p.66

DAVID BYRNE

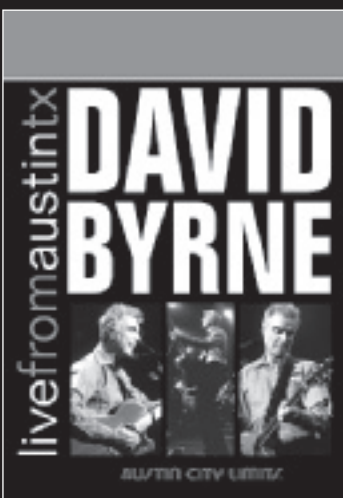


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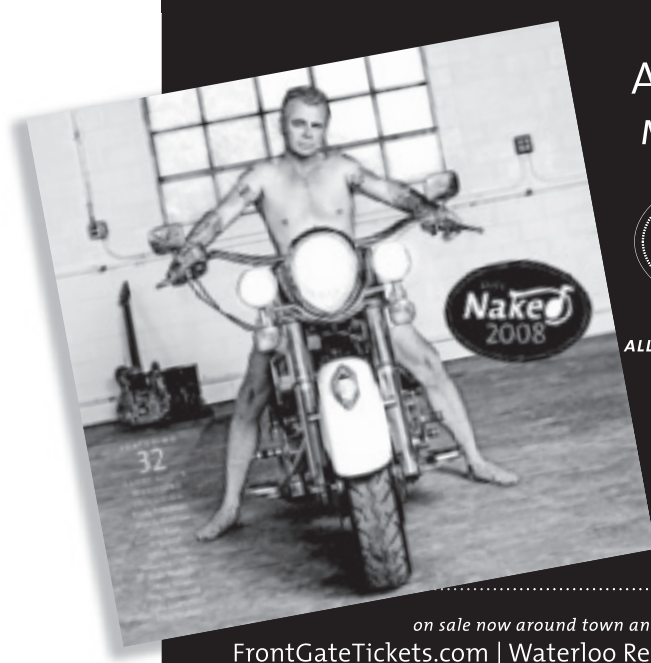
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PHOTOS BY SHELLEY HIAIM

The Octopus Project has always been a visual act, but the band’s live spectacles, like those of the Flaming Lips, are unique and stimulating psychedelic experiences.



Fun Fun Fun (Fest): Toto Miranda (l) and Josh and Yvonne Lambert, Waterloo Park, 2006

The Adjuster

The making of *Hello, Avalanche* started locally, some sounds predating the sessions to *One Ten Hundred Thousand Million*. The meditative acoustic-guitar loop in “Upmann” was recorded on a friend’s porch using a laptop microphone, the same car appearing and disappearing into the distance, while Stacy Meshbane of fellow ATX instrumentalists Cue provided the majestic string arrangement that accompanies “An Evening With Rthrtha.” The recording ended here, too, the band and producer Erik Wofford providing its final flourishes at Cacophony Recorders.

“Our mixing method is a lot like our song-writing process,” Miranda contends. “Sounds

may get completely changed or chopped up and used differently. We add bits and pieces, roughing them into the mix.”

To fully realize and harness their artistic vision, the Octopus Project trekked into the evergreen forests of the Northwest. Following a 10-city West Coast tour, during which the group tested out and tightened up its new material, the trio retreated to Bear Creek Studio, a 1,750-square-foot dairy barn, built in 1900 and converted into a state-of-the-art recording facility, secluded on a 10-acre horse farm in Woodinville, Wash. There, amidst the towering pines and rural winter chill, *Hello, Avalanche* slowly accumulated force, sonic swells drifting against the rustic landscape.

“We actually lived in the studio,” says Yvonne Lambert. “It was like camping.”

For nearly three weeks, the band culled ghosts from the machines with renowned producer Ryan Hadlock (Blonde Redhead, Stephen Malkmus), who approached the band at South by Southwest last year. “[Ryan] actually grew up in the studio, so he knows it like the back of his hand,” points out Miranda. “He had a bunch of really old amps that we used to get the tiny sounds that fit really well into a big arrangement. The whole experience helped bring out ideas and clarify things.”

Emerging from the mountainside, *Hello, Avalanche* is the summit of the Octopus Project’s career thus far, each track building in sedimentary lamination to reveal a full diapason of sound and vision. Opener “Snow Tip Cap Mountain,” a slowly melting glacier of xylophone and theremin, prefaces the escalating onslaught of “Truck,” while the impossibly dense “Black Blizzard/Red Umbrella” crescendos into the clouds. Recorded three different ways to produce three slightly different tones, the theremin orchestra in “I Saw the Bright Shiniies” provides the capstone between the ecstatic, discotheque clash of “Mmaj” and the caterwauling mount of guitars in “Vanishing Lessons” and “Exploding Snowhorse,” which seamlessly fuses elements of Krautrock, psychedelia, and electronica.

Six Feet Up

The lights are dimmed in the Bear Creak Studio, save for a few lit candles that cast a warm, gentle ambience throughout the room. Hadlock carefully positions the three founding members of the Octopus Project around an antique microphone from the 1920s, easing their anxieties and giving each of their voices an equal presence. Then the séance begins.

*They’re calling up mountains to sing
Our favorite song of kings and queens.
Fluorescent sight, birds lapse in flight,
Saluting tone, noise bloomed in full,
Vermilion skies, clouds made of tea,
We ride upon their harmony.*

In “Queen,” the concluding chapter to *Hello, Avalanche*, the Octopus Project finally writes its own enchanted fairy tale, offering a lyric portal into the band’s colorful mindset. It’s a storybook ending to the electronic ensemble’s saga, the kind that usually rolls during the credits of an archaic video game. This isn’t the end, but rather another exploration of textured sound necessary for the band’s continued growth. Atop a simple cycle of synthesizers, the trio almost chants its innocent poetry.

*Let’s wrap ourselves with silver threads,
And lay ourselves in golden beds.
Let’s eat the powder in the bread,
And soon again we’ll be undead.*

“Now that we’ve done it, I personally feel a lot less weird about it,” says Yvonne Lambert, waxing nostalgic.

“Like so many things in life,” Miranda concludes, “all it took was a dark room and some candles.”

THE OCTOPUS PROJECT
Hello, Avalanche
(Peek-a-Boo)

Austin instrumental quartet the Octopus Project has evolutionized electronic textures and made them human. This is so much more than post-post-rock dabbledry; it’s warm and inviting, driven and emotional. Opening with the slow chill of xylophone and Yvonne Lambert’s multitracked theremin on “Snow Tip Cap Mountain,” *Avalanche* blasts familiar with speed trap “Truck,” surely a result of Toto Miranda’s inexhaustible energy. Unlike the dance party on 2004’s *One Ten Hundred Thousand Million*, their third and best LP layers live drums with machines (“Bees Bein’ Strugglin’”), studio tracks with demos, and coyness with sampler (“Mmaj”). The merger



of digital and analog lives in outdoor looped recording “Upmann,” and Yvonne Lambert’s theremin prowess is spotlighted on “I Saw the Bright Shiniies.” Not until the darkness of “Ghost Moves” does Oct Proj leap to the next rung, as Josh Lambert’s guitar shrieks and Miranda’s drums explode, the party becoming harsh reality. “Exploding Snowhorse” continues down the same emotional path, a manipulation of tambourine and hi-hat echoing footsteps on the pavement. Closing with lullaby “Queen,” the only noninstrumental track on the disc, the Octopus Project finds a confidence and musicianship that existed before but now shines bright, unafraid of preconception or assumption. Now it’s real.

★★★★

– Darcie Stevens

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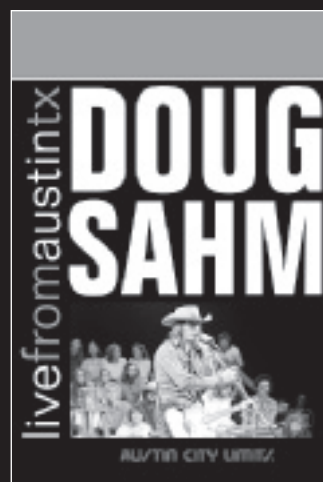
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Doug Sahm aka Sir Doug was both a Texas rock & roll legend and pioneer. The Sir Douglas Quintet counterattacked the British invasion of the mid 1960s with their own brand of Chicano-influenced rock that they had been playing around their hometown of San Antonio.

This performance, recorded October 14, 1975, came after Doug had temporarily retired the Sir Douglas name, but features original member Meyer along with musical compadres Martin Steitle, John Barber, Steve McDaniels, and Harry Hess. All the Sir Douglas Quintet classics are here, including "She's About a Mover" and "Medocino," and Doug ventures into other musical territory ranging from T-Bone Walker to Bob Wills.

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Hank, Harry, and Jesse James

Steel player Jimmy Grabowske saw it all

BY MARGARET MOSER

Hank Williams approached the low wooden bandstand of Austin's Skyline Club unsteadily on that crisp December night in 1952. The hired band behind him was prepared for his unpredictable state.

"Not in good shape," remembers steel player Jimmy Grabowske, who'd backed country music's lonesome drifter previously at other Central Texas venues, such as Dessau Hall. Grabowske and the band knew in advance this was likely to happen, but no one had any inkling this would be Hank Williams' last performance.

"He barely made it to the first show," continues Grabowske. "Back then, the group would start playing, and then the stars would come up for about 30 minutes. Hank made it through the first show and tried to make it through the next one. He had a difficult time, was shaking badly. [Skyline Club owner] Warren Stark had to call an ambulance, and they took him to Brackenridge Hospital.

"That was the last time I saw him."

Williams' death three weeks later at the age of 29 was a shock to Grabowske, who just the year before had played Texas Cajun legend Harry Choates' final show before his mysterious death in an Austin jail cell. And eight years later, almost exactly, Grabowske played with Johnny Horton, who drove away from his Austin gig and never made Shreveport, La., dying in a car crash. For Grabowske, a steel-guitar player of more than half a century, these tragedies are part and parcel of what's made his career remarkable.

Seated at the dining-room table of the neat North Austin home he's shared with his wife of more than 50 years, Willie, the guitarist rests his steel-picking hands atop a manila folder stuffed with brittle yellow clippings, well-thumbed copies of newspaper stories, and faded photos. At 78, his memory's sharp and his manner friendly and forthcoming, but it's no surprise that decades' worth of shows and concerts have blurred over the years. Sometimes a reminder helps.

Born and raised in Rockport, Texas, Grabowske took music lessons the way many kids did during the Depression — from a door-to-door salesman who sold instruction. By his teens, he was performing regularly, including engagements with a young female bandleader named Sue Telford. His proficiency came to

the attention of San Antonio country artist Charlie Walker, who hired the steel player into his popular band. Grabowske remained with Walker until an automobile crash took the lives of two band members.

By the time he got to Austin in the late Forties, Western swing bloomed in full flower with Bob Wills & His Texas Playboys as the kings. A local guitarist with a colorful name had some local success with Jesse James & His Gang before most of the members were drafted.

After World War II, the band reformed, this time under the name Jesse James & All the Boys, which included fiddlers Sonny Raines and Joe Castle, bassist Joe Ramon, and Lefty Nason on steel. In 1948, Nason left to play with Hank Thompson, and Grabowske saddled up as the James gang's steel player. A hot young fiddler named Johnny Gimble even got into the act, albeit briefly.

That same year, Grabowske went into the studio with the band to record for Austin's Lasso label, cutting "Frankie and Johnny" b/w "You've Broken Every Vow." The group toured with Lyndon Baines Johnson during his Senate campaign, racing him to the county seat, because music brought people out to hear the politicians. Yet it was their daily performance in Austin, sponsored by Pearl Beer on KTBC radio (now KLBJ), that brought the outfit attention.

Beer companies sponsoring such radio shows profited handsomely. Not only did the talent shill the product; the companies provided stage-wear for them — matching cowboy shirts with stitching and piping and, in the case of Pearl, beautifully hand-painted silk ties for Jesse James & All the Boys. Such relationships usually came with built-in restrictions.

"We had a stipulation on the radio show that the broadcast had to be live," says Grabowske. "Wherever we played, we had to be able to drive back for the show. Every day. The farthest west I can remember going is San Angelo, Snyder, New London. South to Corpus Christi, Robstown, Three Rivers, Rusk. We had a standing engagement every Monday outside Houston. We played Dewey Groom's Longhorn Ballroom in Dallas, lots of Air Force and Army bases. [James] booked seven nights a week, so we were on the road all the time."

Grabowske left the group in the early Fifties, meeting his wife-to-be when she worked at Walgreens on Congress. He also found plenty



Hank Williams at Dessau Hall, 1950: Jimmy Grabowske stands to Williams' immediate left, back row.

of work as a hired hand, playing with Doug Hullum and his band the Swing Boys, among many others. Later in the decade, Grabowske took on a steel-guitar student. Once a week, the teenage boy's parents would drive him up to Austin for lessons.

"He was a sharp little boy, maybe 14, small in stature," Grabowske marveled about young Doug Sahm. "His folks would bring him from San Antonio, and I gave him lessons for about a year. He could play fiddle, guitar, and was learning to play steel. He was a prodigy, just amazing."

The Fifties were a watershed era for music, the period leading up to the civil rights movement giving birth to new genres of music, particularly rock & roll, with its roots embedded in country and rhythm & blues. For all the horror stories about racism in Texas, some truly remarkable moments occurred.

Lavada Durst, KVET's popular black deejay, known to black and white audiences alike as the jive-talkin' "Dr. Hepcat," booked Doug & the Swing Boys for a "Western night" at the East End's landmark rhythm & blues venue, the Victory Grill. The regulars crowded the house that night, dressed in cowboy hats and boots and two-stepping away.

"The Swing Boys knew how to play a variety of music styles," recalls Grabowske. "There was country, Western swing, blues, and some rock songs. The folks were very friendly and didn't seem familiar with steel guitar. They stood around me, watching me play and asking questions about it. When it was closing time, they wanted us to continue playing. We couldn't because of curfew."

Jody Meredith was also a member of Hullum's band, but when Warren Stark asked him to head up a house band at the Skyline Club, it was an offer he couldn't refuse.

Neither did Grabowske. He played with Jody Meredith & the Roundup Boys at the Skyline until the mid-Sixties.

By the Sixties, country-music audiences were in flux. Times were changing fast: Not only was the genre evolving into "country-politan"; progressive country was rearing its shaggy head. Even when Asleep at the Wheel kicked off the Western swing revival in the Seventies, it was regarded with cultish adoration and not the broad acceptance of audiences from the Forties and Fifties. The sun had set on an era.

Stepping outside for a cigarette while his wife runs to the store, Grabowske grouches about his back yard and how overgrown it is. He's a gardening nut these days but won't

To look at his sweet doughboy face, the mind reels at the thousands of shows he's played.

accept any compliments on the lushness of his plants and flowers, pooh-poohing them as unintended and that maybe it's about time to take it all up for the winter. The gigs still come on a fairly regular basis, and he's

got a stack of honorary certificates and plaques for things like his induction into the Texas Steel Guitar Hall of Fame that he won't let his wife put on the walls.

To look at his sweet doughboy face, eyes focused on the rose bushes along the side of his property as he takes a long draw from his cigarette, the mind reels at the thousands of shows he's played. Jimmy Grabowske is a man who's achieved enough for several lifetimes, and it's possible that at this moment in time, his distant stare is fixed on the past, when the houselights dimmed, the applause heightened, and a voice rose over a distant microphone.

"Ladies and gentlemen, please welcome to the Skyline Club, Hank Williams!"

Jimmy Grabowske performs with the Texas Swingsters Friday, Oct. 5, at Ross' Old Austin Cafe, and Friday, Oct. 12, with the Texas Pioneers at the Taylor Slavonic Benevolent Order of the State of Texas.



TODD V. WOLFSON

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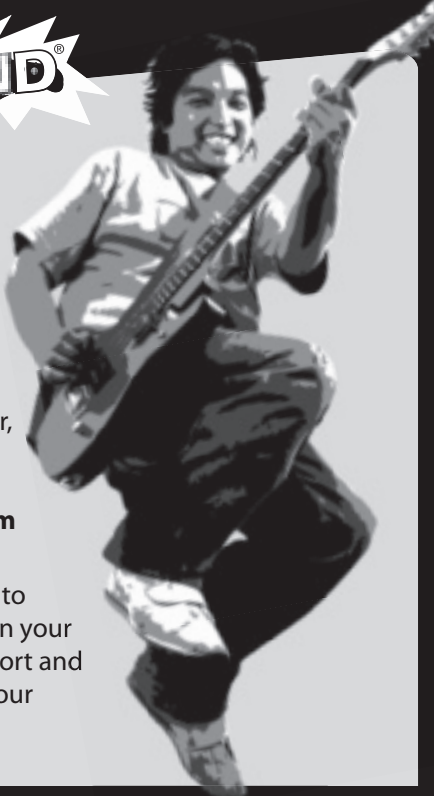
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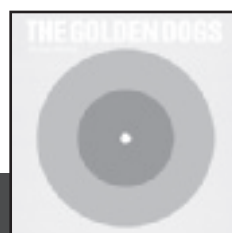
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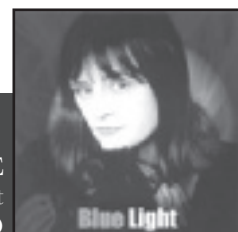
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DEVENDRA BANHART

Smokey Rolls Down Thunder Canyon
(XL Recordings)

The last time Devendra Banhart tuned in, he was the toast of “freak-folk,” his Hairy Fairy Band tagged as a bizarre version of the Band. Credit the Bay Area singer-songwriter’s 2005 breakthrough, *Cripple Crow*, recorded in upstate New York and channeling Sixties folk and psych with mostly pleasing results. Unfortunately, that hey-man-let’s-just-jam approach doesn’t work on album No. 5. Rolled in L.A.’s Topanga Canyon, a historical enclave for “free” spirits, *Smokey* checks in at 16 tracks, carries a perplexing host of guests (actor Gael García Bernal, the Black Crowes’ Chris Robinson), and doesn’t so much tumble as tiptoe through the tulips, then wanders off into traffic. There are highlights: Eight-minute epic



“Seahorse” rides the ghost of Sixties pop that haunts the album, as does the short and sweet “Tonda Yanomaminista.” Closer “My Dearest Friend” is worth the wait, but Banhart doesn’t make it easy to get there. His ode to Tropicalia evolves on the ecstatic “Samba Vexillographica,” and his otherworldly voice roughs up the woozy “Carmensita.” He should’ve just made a Tropicalia album; it would’ve cut the untuous fat, like the ridiculous, Elvis-aping “Shabop Shalom” (“When I’m ever in a foul mood, I gotta see you in your Talmud”) and faux-gospel “Saved.” His lyrics, a strength in the past (most notably on *Oh*

Me Oh My), seem just plain tossed off, when they’re in English, and he seems caught between tuning in and dropping out.

(Devendra Banhart rolls into La Zona Rosa Sunday, Oct. 7.)
★★★ — Audra Schroeder

BRUCE SPRINGSTEEN

Magic (Columbia)

Touted as the first E Street Band album in five years, *Magic* casts off the solemnity of 2002’s *The Rising* for the top-down rush of “Radio Nowhere.” Kick-off and canonical bull’s-eye, its “I just want to hear some rhythm” chant strips *Magic* free of pretense. Hop on, strap in. Producer Brendan O’Brien grunges a muddy mix as opposed to the diamond cut of 2005’s *Devils & Dust*, continuing his Bossman’s studio condescension of Clarence Clemons & Co. following 1984’s *Born in the U.S.A.* Perfunctory piano, organ, and sax breaks on pure E Streeter “Livin’ in the Future” undercut the song, same as Springsteen’s teen-mode lyric on “Girls in Their Summer Clothes.” The mandolin-laced title track’s legit, but rocker “Last to Die” lacks the sheer hootenanny of last year’s *We Shall Overcome: The Seeger Sessions*. Near misses (“Your Own Worst Enemy”), retreads (“Gypsy Biker”), and Clemons-challenged ramblers (“Long Walk Home”) prompt few curtain calls. *Magic* still, mundane, too.
★★ — Raoul Hernandez



a time when 50’s songs sounded original, the effort authentic. The Bronx rapper’s third disc tires on second-rate beats, juvenile hooks, and rote lyrics about money and guns. “Man Down” and “Fully Loaded Clip” play as idle threats over unemotional beats, Eminem adding little when he shows up for “Peep Show.” Chicagoan West, on the other hand, innovatively samples Elton John (“Good Morning”), imports Coldplay’s Chris Martin for the “Homecoming” hook, and plays to Young Jeezy’s ad-libbing ability on “Can’t Tell Me Nothing.” Lyrically, West sticks to his “I’m so self-conscious” tip, but unlike 50, he knows his rhyme schemes. And cares about greatness.

(Graduation) ★★★★★
(Curtis) ★★★

— Chase Hoffberger

THURSTON MOORE

Trees Outside the Academy (Ecstatic Peace!)

Psychic Hearts, Thurston Moore’s 1995 solo debut, was the epitome of what “indie rock” sounded like right then, and it didn’t stray far from what Sonic Youth was doing at the time, either. SY’s *Rather Ripped* flexed some much-needed muscle last year, but the Massachusetts axeman’s second solo album finds him in a contemplative mood. It’s Moore at his most poetic, especially traversing the vocal valleys of “Silver>Blue.” Samara Lubelski’s violin and Youthful drumming courtesy of Steve Shelley, along with Moore’s acoustic guitar, make *Trees* the seasonal opposite of *Hearts*. There’s still clamor; it just happens between songs. The rest is honest to goodness pop, from crystalline opener “Frozen Gtr” to the pastoral duet “Honest James.” The title track cues up most Sonic, Moore choosing its midsong breakdown, featuring a ripping solo by J Mascis, to remind us he still makes noise, even if *Trees* is his soft-rock album. **(Sonic Youth rips Stubb’s Friday, Oct. 5.)**

★★★

— Audra Schroeder



BLAME CANADA

KEVIN DREW

Spirit If ...
(Arts & Crafts)

STARS

In Our Bedroom After the War
(Arts & Crafts)

THE MOST SERENE REPUBLIC

Population
(Arts & Crafts)

METRIC

Grow Up and Blow Away
(Last Gang)

Anointing Broken Social Scene the monarch of indie rock in 2003 began a domino effect. Now releasing albums through BSS imprint Arts & Crafts, the Toronto scene has become an industry. Surprisingly, of the A&C three, new venture Broken Social Scene Presents produces the least moving: *Spirit If ...*, Kevin Drew’s solo debut. The BSS front-man gathers the clan for, well, a new BSS album, recording at Ohad Bencheitrit’s home over the course of two years, resulting in slapdash and, at times, jumbled musicality. There are cool reminisces (opener “Farewell to the Pressure Kids,” “Safety Bricks”), but the bulk is derivative. Amy Millan and Torquil Campbell, on the other hand, gloss up third Stars disc *In Our Bedroom After the War* with melody. Despite the melodrama, the LP’s perfectly done, every note in place. Millan works best with Campbell at her side (the triumphant title track), and on his own, Campbell is chilling and honest (“Take Me to the Riot,” “Barricade”). *War* might be better suited for some foreign-car commercial than a political statement, but it’s meticulous. Incorporating horns, odd percussion, and strings, Milton, Ontario, sevenpiece the Most Serene Republic brings familiarity to sophomore release *Population* with their Canadian Death Cab for Cuteness. Several tracks get lost, but others are resoundingly touching (“Present of Future End,” the piano-driven “Sherry and Her Butterfly Net”). The only BSS-related album not on A&C is *Grow Up and Blow Away*, Metric’s first recording, put to tape in 1999 and released in June on Last Gang. As a duo, Emily Haines and James Shaw are playful, their theatricality coming alive on the jazzy title track, the vulnerable “Hardwire,” and soft-rock spoken-word dose “Rock Me Now.” Haines, pied piper of indie rock, plays seductress to Shaw’s guitar urges. Broken Social Scene, the ruling class. (The Most Serene Republic, Kevin Drew) ★★★★★

(Stars) ★★★

(Metric) ★★★★★

— Darcie Stevens



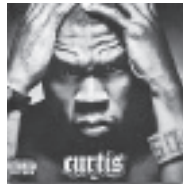
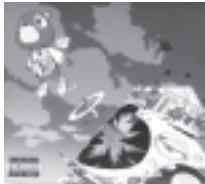
KANYE WEST

Graduation (Def Jam)

50 CENT

Curtis (G Unit/
Interscope)

The great ones rise to the occasion. Kanye West gets more credit than he deserves, but his production is top of the line, and his awareness of his place in hip-hop history is on point. That’s what separates his *Graduation* from 50 Cent’s *Curtis*: West is progressive where 50 sounds redundant. *Graduation* prompts optimism for Kanye’s future, while *Curtis* leaves listeners nostalgic for



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Live in '65 (Naxos)

SARAH VAUGHAN

Live in '58 & '64 (Naxos)

In a culture that treats art as commerce, it’s not terribly surprising that NBC, CBS, and ABC missed the opportunity to record and broadcast virtually all the astounding talents of American jazz in their midst during the Fifties and Sixties. European television was considerably more enlightened, presenting U.S. jazz icons at every opportunity. Such is the source for the second installment of live “Jazz Icons” DVDs, artfully filmed in beautiful black and white, of in-studio and concert performances capturing these artists in peak form. While there’s something to be said for each video, the John Coltrane stands out, showcasing three different groups in three different phases of his career. There’s a 1960 date with Miles Davis’ rhythm section and guests Oscar Peterson and Stan Getz. There’s the early quartet with Eric Dolphy just a month after the famed Village Vanguard dates in 1961. And there’s his classic quartet in 1965, launching into the stratosphere shortly before disbanding. Three sessions for Charles Mingus were all filmed within the same week and feature arguably his best band ever, with Eric Dolphy, Jaki Byard, and Clifford Jordan. Cool, debonair sax man Dexter Gordon is superb, filmed in the era of his best work for Blue Note. Likewise, the not-often-seen Wes Montgomery demonstrates why he was the pre-



eminent guitarist of the day. The Duke Ellington Orchestra from 1958, the divine Sarah Vaughan, and the ever-popular Dave Brubeck Quartet with Paul Desmond all shine brilliantly as well, preserved by a Continental standard that knew better.

(Coltrane) ★★★★★

(Mingus, Gordon, Montgomery) ★★★★★

(Ellington, Vaughan, Brubeck) ★★★

— Jay Trachtenberg

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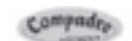
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LEAD STORY

In August, a Roman Catholic bishop in the Netherlands, Martinus Muskens, suggested that Christians start referring to God as "Allah" as a way of relieving world tensions. "Allah is a very beautiful word. ... What does God care what we call him? It is our problem." A priest in Rome said Muskens' intentions were good, "but his theology needs a little fine-tuning." Muskens said he spent eight years in Indonesia, where Catholic priests used "Allah" during Mass.

GOVERNMENT IN ACTION!

- **Bookkeepers Wanted:** 1) Pentagon investigators discovered in August that a small South Carolina company fraudulently collected \$20.5 million in shipping costs, including one invoice of \$999,798 for sending two washers (cost: 19 cents each) to a base in Texas. According to Bloomberg News, the Defense Department was said to have a policy of automatically and unquestioningly paying shipping bills labeled "priority." 2) The Senate Finance Committee found in April that more than 450,000 federal employees and retirees owe back federal income taxes (totaling about \$3 billion), including almost 5% of the employees and retirees of the U.S. Tax Court.

- **Bureaucrats Being Bureaucrats:** 1) About 30 Iowa school districts had their funding applications for preschool grants tossed-out in September, the state Department of Education said, because the paperwork was not double-spaced, as required. 2) In August, the Palestinian Authority admitted that, after Hamas violently split from the government in mid-June, civil servants nonetheless failed to act quickly and thus in July continued to pay the salaries of about 3,000 Hamas security officers (who were formerly PA employees, but who by then were fighting the PA).

- **Jane Balogh, 66,** was informed in September that she will not be prosecuted for defrauding elections officials in Seattle, despite having illegally registered her dog, Duncan M. MacDonald, to vote. Balogh, protesting how easy officials have made it for people to vote illegally, put her home phone account in Duncan's name, which is all the proof required for registration, then signed him up, and when an absentee ballot arrived she went public about her scheme. However, despite the public confession, Duncan continued to be sent official absentee ballots for the two subsequent election cycles.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Oral-B's Triumph SmartGuide toothbrush, available in the United Kingdom for the equivalent of about \$280, uses navigation technology to transmit the exact location of the toothbrush to a base unit so that the user can see which areas in his mouth the brush might have missed. The wireless LCD mouth display can be mounted on a mirror or held in the free hand.

OBSESSIONS

Just when Internet newspaper sites appear to be gaining ground as replacements for printed editions, a 70-year-old woman identified only as Maggie told the *Edmonton (Alberta) Sun* in September that her paper edition of the *Sun* is a crucial part of her daily diet, literally. She eats it, in strips, and has, she said, for the past seven years because it tastes good. "I can't explain it," she said, and it was only when she recently experienced a blockage of her esophagus, and doctors found a ball of paper, that she revealed her obsession. Doctors cited by the *Sun* said that except for the blockage danger, newspaper eating is not unhealthful.

PEOPLE WITH TOO MUCH MONEY

The adolescent offspring of some well-to-do parents are serious art collectors, according to a September *Wall Street Journal* report, and their interest appears not to be motivated solely by parents' strategies to shield income from the tax collector. Ms. Dakota King, 9, for example, owns 40 pieces and specializes in animals and "happy colors." Ms. Shammie Fleischer-Amoros, 10, who admitted, "I'm really scared, but Daddy told me I have to negotiate," succeeded in getting \$200 knocked off of a \$3,200 sculpture she really wanted. An 11-year-old last year "waved a paddle" to win a \$352,000 Jeff Koons sculpture.

NEWS THAT SOUNDS LIKE A JOKE

- At about 9pm on Aug. 23, a fire broke out in the Comedy Zone nightclub in West Knoxville, Tenn., right in the middle of an act in which a hypnotist had just placed 10 audience members into a trance. However, despite an "everyone for himself" attitude that typically marks such emergencies, the 10 hypnotized subjects somehow managed to make it out of the club safely.

POLICE BLOTTER

- **Just Say No:** In September, police in Hertfordshire, England, stood fast under criticism for their program of placing posters around the area reading, "Don't Commit Crime." Said a police spokeswoman, "If stating the obvious helps to reduce crime or has any impact at all, we will do it." (The police also installed signs at gas stations: "All Fuel Must Be Paid For.")

- **People Who Are Messes:** 1) Tommy Tester, 58, minister of Gospel Baptist Church in Bristol, Va., was arrested in July after he allegedly urinated at a car wash, in front of children and police officers, while wearing a skirt. (Police said alcohol was involved.) 2) Catherine Delgado, 35, was arrested in Annapolis, Md., in August after she appeared, smudged with fudge, in a hotel lobby around midnight with "large slabs of fudge bulging out of her pockets" (according to a *Washington Post* story). A police officer later checked a nearby Fudge Kitchen store and found the door inexplicably open and a large display quantity missing from the front window. (Police said alcohol was involved, along with fudge.)

LEAST COMPETENT CRIMINALS

Too Puny for a Life of Crime: Keith Bellanger, 20, failed in his attempted burglary in Duluth, Minn., in September when homeowner Wayne Boniface, age 69, walked in and beat him up so thoroughly that Bellanger had all his clothes ripped off trying to get away. And in Bay Shore, N.Y., in September, a 32-year-old man wielding a tire iron, who was attempting to mug Bruce Ferraro, 74, on the street, was forced to abandon the job and run for it when Ferraro, after a struggle, took the iron away from him. (The mugger was captured by police nearby when his car stalled.)

Visit Chuck Shepherd daily at newsftheweird.blogspot.com (or www.newsftheweird.com). Send your Weird News to:

Chuck Shepherd, PO Box 18737, Tampa, FL 33679
or weirdnewstips@yahoo.com.

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calendar

THURSDAY, OCTOBER 4 - THURSDAY, OCTOBER 11

c COMMUNITY p.74 + **a** RTS p.82 + **t** ILM p.88 + **m**USIC listings p.101

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

Thursday 04

★ ALTA PACHANGA Join the **Austin Latino Theater Alliance** for an evening of Brazilian cuisine and live jazz to raise funds for this winter's 10th anniversary production of *La Pastorela*. Writer **David Rice**, ME Television's **Paul Saucido**, and Kitty Kitty Bang Bang's **Tijuana Trixie** and **Bibi La Boop** will be on hand but busy getting chased around and jailed by some **Brazilian Carnival Cops** – it will be your job to get them out. 5-10pm. São Paulo's, 2809 San Jacinto, 473-9988. \$20. www.saopaulos.net.

ASK THE EXPERTS: BUILDING A HIGH PERFORMANCE TEAM A talk on employee motivation from Charles A. Mosier of MosierWynne and Tony Budet, president of the University Federal Credit Union. Register online. 4:30pm. Radisson, 111 E. Cesar Chavez, 478-9611. Free. www.austinchamber.com.

AUSTIN SKIERS HAPPY HOUR A home away from home for Texas snow bunnies. Thursdays, 5-7pm. Mesa Ranch, 8108 Mesa Dr., 467-2782. www.austinskiers.org.

BISTRO 3158 ACC's Culinary Arts, Hospitality Management, and Meeting & Event Planning students create a complete cruise-ship experience for you this evening – choose whether you're traveling first, second, or third class, and enjoy the ride. Thursdays, 6-7:30pm. ACC Eastview, 3401 Webberville, 223-5173. \$14-28. www.austincc.edu/hospmgmt/aboutbistro.

★ BRAIN & SPINAL CORD RESEARCH BENEFIT SCREENING Join former Detroit Lions football player **Doug English**, UT women's track and field head coach **Bev Kearney**, and former Austin Mayor **Bruce Todd** for a special screening of *In the Valley of Elah* to benefit the **Lone Star Paralysis Foundation** and the **Brain Injury Association of Texas**. 7pm. Alamo Drafthouse Lake Creek, 13729 Research, 673-7823. \$100. mike@lonestarp paralysis.org.

★ FOOD FOR THOUGHT Enjoy fine foods from 28 area restaurants, the jazzy Brazilian Choro of the **Crying Monkeys Trio**, and a silent auction boasting travel packages, memorabilia, jewelry, and more, all to benefit **Community in Schools'** work keeping children in school in Central Texas, where more than 104,000 kids are at risk of dropping out. 6-9pm. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. \$75. www.cisaustin.org.

LEADERSHIP: IT'S NOT JUST FOR OLD PEOPLE A talk from Austin Under 40 Award-winner **Jill Kolasinski**. 11:30am-12:15pm. Beto Lecture Hall, Concordia University, 3400 N. I-35, 486-1140. Free. www.concordia.edu.

LEGS & NOTES This evening of French hors d'oeuvres, wines, and music kicks off a month of Thursday evening events, each showcasing the wines and sounds of a different region and hosted by Central Market food experts. 6-8:30pm. Central Market North, 4001 N. Lamar, 206-1000. \$45.

★ ONE STATE UNDER GOD? THE CURIOUS CASE OF HOUSE BILL 1034 Learn how the phrase "one state under God" made its way into the state pledge of allegiance at this Food for Thought lecture sponsored by the Center for Inquiry Austin. 7pm. Old Quarry Branch Library, 7051 Village Center Dr., 919-4115. Free. www.centerforinquiry.net/austin.

TELLING THE TRUTH: DISCOVERING WHO YOU ARE & HOW TO TELL YOUR STORIES This ongoing writing-workshop series presents Carolyn Blankenship with **Not-So-Buried Treasure**, a discussion on writing exercises to bring out the things you value. 7-8:30pm. Hampton Library, 5125 Convict Hill, 892-6680. Free. www.cityofaustin.org/library.

TEXAS CONFERENCE FOR WOMEN ABC News anchor **Elizabeth Vargas**, former Hewlett-Packard CEO **Carly Fiorina**, and the Supremes' **Mary Wilson** are the keynote speakers for this year's conference, a day of workshops and panels on leadership, networking, health, and more. 7:30am-6pm. Austin Convention Center, 500 E. Cesar Chavez, 866/375-1785. www.txconferenceforwomen.org.

TOUR DE VIN Wine and dine on cuisine from Austin's best chefs, accompanied by your choice of more than 100 fine wines from around the world. **Patricia Vonne** performs, and all proceeds from the silent auction benefit the **Wine & Food Foundation of Texas**. 6:30-9pm. Whole Foods Market, 525 N. Lamar, 327-7555. \$75 (\$50, members). www.winefoodfoundation.org.

ART OPENINGS (See Visual Arts, p.86.)
Salvage Vanguard Theater

SPECIAL SCREENINGS (See Film Listings, p.98.)
La Mujer del Puerto @ Mexican American Cultural Center, 7:30pm
Poltergeist @ Metropolitan, 7:30pm
Wildfire: Feel the Heat @ IMAX Theatre, noon, 4, 8pm

MUSIC (See Music Listings, p.101.)
Scott Adair *Hole in the Wall*
What Made Milwaukee Famous The Parish
A Ride With Bob Paramount Theatre

PAYJR CUSTOM CARD DESIGN CONTEST Design your own credit card, and you could win a MacBook, video iPod, or iPod Nano. The best designs will be available for purchase at www.payjr.com. Deadline: Oct. 30.

LONGHORN RECYCLE ROUNDUP Elementary, middle, and high schools that recycle could win \$500 for their efforts, as well as tickets to the Texas vs. Texas Tech football game. See www.keeapaustinbeautiful.org/education.php for details. Sign-up deadline: Fri., Oct. 19. 391-0619. monica@keeapaustinbeautiful.org.

K9 KIDS CLUB An afterschool program for animal-loving fourth- and fifth-graders – they can even bring their own dogs! Through Oct. 30. Tuesdays, 3:30 & 5pm. Griffith Animal Hospital, 2105 Cypress Creek Rd., Cedar Park, 512/331-8555. \$75. debi@austindogalliance.org, www.griffithanimalhospitals.com.

FIRST DO NO HARM: PERSPECTIVES ON ADD Call to reserve your seat in this workshop for parents of inattentive or hyperactive children. Thu., Oct. 4, 10am. Triune: A Creating Wellness Center, 1102 S. Austin Ave. #103, Georgetown, 512/868-8900.

PARENT WORKSHOP: SOCIAL & EMOTIONAL ASPECTS OF DYSLEXIA Sat., Oct. 6, 9am-noon. Scottish Rite Learning Center, 12871 Hwy. 183 N. #105, 472-1231. \$50. www.scottishritelearningcenter.org.

★ GRIMM'S GRIM FAIRY TALES Enjoy the stories of the Brothers Grimm on a hayride through a 19th century farmstead. Oct. 6, 13, 27, & 31; 7-9:30pm. Jourdan-Bachmann Pioneer Farm, 10621 Pioneer Farms Dr., 837-1215. \$10. www.pioneerfarms.org.

★ SEA MONSTERS! celebrates the opening of the history museum's newest IMAX film, *Monsters 3D: A Prehistoric Adventure*, with an afternoon of hands-on activities related to the sea creatures that used to live in Texas when it was under water. Meet a paleontologist from the Texas Memorial Museum, and see fossils of the creatures featured in *Monsters 3D*. (See Special Screenings, p.98.) Sun., Oct. 7, 12-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free (regular fees apply for admission to film).

THOMAS THE TANK ENGINE'S ALL ABOARD TOUR hits Austin this week with all kinds of train-related fun based on the long-running British children's series. Take a ride in a 15-ton replica of Thomas the Tank Engine, and enjoy arts and crafts, games, and more. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. \$16. www.thomasandfriends.com.

BAGPIPING & SCOTTISH-STYLE DRUMMING CLASS This weekly class is open to kids ages 8-18; no musical experience is required. Mondays, 6:30-7:30pm. St. Stephen's Episcopal School, 2900 Bunny Run, 327-1213. Free. tshaheen@austin.rr.com, www.silverthistle.org.

NO-SCHOOL GOLF SCHOOL features golf instruction and optional free play afterward, coinciding with AISD's staff-development days, when kids are out of school. Register online. (You can drop kids off as early as 8am; sack lunches required.) Mon., Oct. 8, 9am-4:30pm. Harvey Penick Golf Campus, 5501 Ed Bluestein, 732-0380 x200. \$30. jennifer@firstteeaustin.org, www.firstteeaustin.org/noschool.

FAMILY MOVIE NIGHTS AT THE LIBRARY Enjoy free popcorn and drinks this week while you watch: *Dark Crystal* (Tue., Oct. 9, 6pm; Hampton Branch, 5125 Convict Hill Rd.) and *Over the Hedge* (Wed., Oct. 10, 6:30pm; Pleasant Hill Branch, 211 E. William Cannon). 974-7400. Free. www.cityofaustin.org/library.

★ WORKSHOP FOR FAMILIES OF SPECIAL-NEEDS STUDENTS The Family Support Cooperative sponsors this twice-monthly workshop covering a wide variety of special needs, from disabilities to emotional difficulties, and providing information on resources, area events, and coping skills. Free pizza and childcare provided. Second & fourth Tuesdays, 7-8:30pm. Rosedale School, 2117 W. 49th, 414-2049. Free.

SUPPORT GROUP FOR PARENTS OF DYSLEXIC CHILDREN Tue., Oct. 9, 11:30am-1pm. Scottish Rite Learning Center, 12871 Hwy. 183 N. #105, 472-1231. Free. www.scottishritelearningcenter.org.

the young ones



SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the Oct. 19 issue is Monday, Oct. 8. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

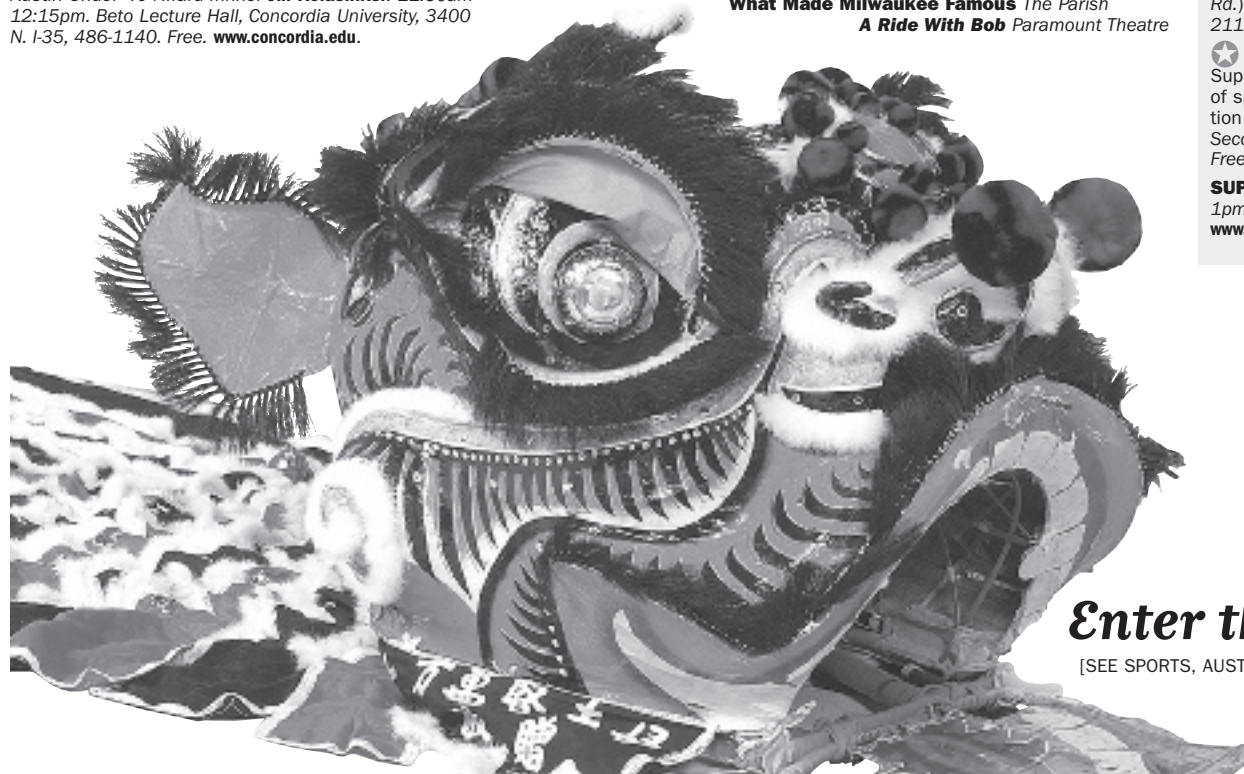
Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place):
gayplace@austinchronicle.com.

Mark Fagan (Sports):
gameplans@austinchronicle.com.

Nora Ankrum (everything else):
calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.



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[SEE SPORTS, AUSTIN MARTIAL ARTS FESTIVAL]

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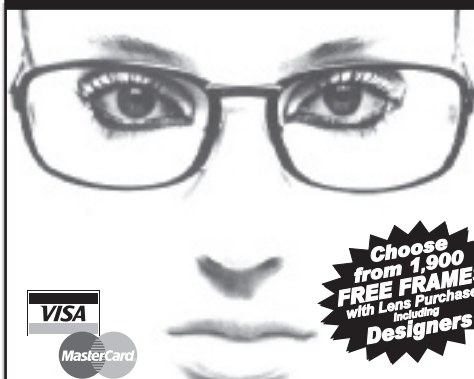


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Friday 05

ALTERNATIVE RADIO Native American activist **Russell Means** discusses the legacy of Christopher Columbus. 2pm. KOOP Radio 91.7FM. www.koop.org.

CONVERSATIONAL FRENCH *Fridays, 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.*

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be in your neighborhood today. Check www.emancipet.org to find out. *Fri-Sat., check-in begins 8am (first come, first served).* 587-SPAY. Free.

EVENING UNDER THE OAKS Bring a picnic for a concert on the lawn from the **Will Evans Project**. All proceeds benefit the French Legation Museum. 8pm. *French Legation Museum, 802 San Marcos, 472-8180. \$2. www.frenchlegationmuseum.org.*

FUNDRAISER FOR CHILDREN'S MEDICAL CENTER FOUNDATION OF CENTRAL TEXAS Enjoy an evening of Italian cuisine and wine at the Domain's newest restaurant, **North**. All proceeds will go the Dell Children's Medical Center. 5-8pm. *North, 11506 Century Oaks Terrace #124, 339-4400. \$50.*

KNITTING CIRCLE *Fridays, 11am-noon. Faulk Central Branch Library, 810 Guadalupe, 974-7400. www.cityofaustin.org/library.*

NIASPACE OPEN HOUSE ANNIVERSARY PARTY An evening of music and dancing (with a belly-dance performance at 9:30pm) to celebrate NiaSpace's 10th anniversary. 8-11pm. *NiaSpace, 3212 S. Congress, 443-3013. Free. www.niaspace.com.*

PEOPLE UNITED features a new interview with **Antonia Juhasz**, whose book *The Bush Agenda: Invading the World, One Economy at a Time* is now out in paperback. 1pm. KOOP Radio 91.7FM. www.koop.org.

QUILT EXPRESS: THROUGH A GARDEN GATE Shop, buy a raffle ticket, and be sure to make your bid in the silent auction at this two-day event featuring quilts and other gift items made by the **Chisholm Trail Quilt Guild**. 10am-6pm. *Dell Diamond Heritage Center, 3400 E. Palm Valley. \$5 (free, kids under 12). www.ctquiltguild.org.*

★ **ST. ELIAS MEDITERRANEAN FESTIVAL** takes over a whole block of 11th Street this year for an all-out 75th-anniversary celebration. Enjoy live music, dancing, kids activities, and an abundance of authentic Lebanese, Greek, and Middle Eastern dishes made by the third and fourth generations of the Jabours, Dagars, and Attals, the very same families who originally cooked up the festival back in 1932 to raise funds for building the now historic St. Elias Orthodox Church. 6pm-12mid. 11th Street, *Red River to Trinity. \$5 (funds benefit the St. Elias Orthodox Church Building Fund). www.mediterraneanfestival.org.*

TEXAS PARKS & WILDLIFE CONSERVATION HALL OF FAME CELEBRATION features live and silent auctions, music, and dinner, in honor of the late Perry R. Bass and the Texas Bighorn Society, the inaugural inductees into the new Texas Parks & Wildlife Conservation Hall of Fame. 6:30pm. *Hyatt Lost Pines Resort & Spa, 575 Lost Pines Rd., Lost Pines, 512/308-1234.*

YWCA WOMEN OF THE YEAR AWARDS GALA Ten of Austin's most inspiring women will be honored at this evening's reception. You can commemorate their contributions to our community tonight by joining them for dinner and silent and live auctions to benefit the YWCA. 6-10pm. *UT Alumni Center, 2110 San Jacinto, 326-1222. www.ywcaustin.org.*

THEATRE (See Arts Listings, p.82.)

Gnap! Productions: 3 for All *Salvage Vanguard Theater*

The Latino Comedy Project: Alien Nation *Dougherty Arts Center*

CLASSICAL MUSIC (See Arts Listings, p.85.)

Golden Hornet Project: Big Band Frenzy *Ruta Maya*

MUSIC (See Music Listings, p.101.)

Sonic Youth *Stubb's*

Black Lips *Emo's*

What Made Milwaukee Famous *The Parish*

Wanda Jackson *Continental Club*

Will Johnson, Micah P. Hinson *Mohawk*

A Ride With Bob *Paramount Theatre*

Saturday 06

AMERICAN INSTITUTE OF ARCHITECTS HOMES TOUR This annual self-guided tour features 11 Central Austin homes this year, each designed by a member of the Austin chapter of the AIA. Tickets available at *Big Red Sun, 1102 E. Cesar Chavez; Zinger Hardware, 2438 W. Anderson; and the AIA Austin offices, 801 W. 12th. Noon-6pm. Central Austin, 452-4332. \$30 (\$25, advance). www.aiaaustin.org.*

ARTIST'S MARKET *Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.*

AUSTIN AFFORDABLE HOUSING CRISIS GRASSROOTS ASSEMBLY It's getting expensive to live in Austin these days. Find out more, along with what you can do about it, today. 1-3pm. *Mitchie's Gallery, 6406 N. I-35 #2800, 249-0716. Free. cleanair999@yahoo.com, www.austinhousingpinch.com.*

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

BRIAN CRUMLEY JEWELRY TRUNK SHOW Meet with Crumley himself, have some raspberry Champagne, and enter to win one of his signature pieces this weekend. Noon-6pm. *FactoryPeople, 1325 S. Congress, 440-8625.*

CARAVAN TO PROTEST VAL VERDE CORRECTIONAL FACILITY Join activist Diane Wilson, the Texas Jail Project, and Grassroots Leadership today on a trip down to Del Rio to protest the mistreatment of prisoners at Val Verde. E-mail for details. 8am. susie@texasjailproject.org.

CATCH IN ACTION Learn about the **Coordinated Approach to Child Health** program that is proving successful in getting kids to make smart food and fitness choices. 9am-1pm. *Mustang Stadium, 12700 Gregg Manor Rd., 346-6163. Free. www.catchinfo.org.*

★ **CHADZFEST INTER-DEPENDENCE DAY CONFAB** Wanna know how you can fit into the political process and take positive action within your community? The **Coffee Cup Citizens** wanna show you how, regardless of your party affiliation. Join them today for a special celebration of citizen

involvement and empowerment. 9:30am-noon. *Eternal Way Center, 1122 S. Lamar, 698-9027. Free.*

CPR/FIRST AID CLASS *Austin Yoga School, 1122-C S. Lamar, 750-0586. \$25.*

★ **GRUESOME GARDENS** The Great Outdoors nursery has been transformed into a terrifying landscape of fearsome sights, sounds, and smells to get you started early on your Halloween-season adventures. Oct. 6-31, *Fri-Sat., 7pm (plus Sun-Wed., Oct. 28-31). \$9. www.gonursery.com.*

KRAV MAGA FIGHTS CANCER FUNDRAISING SEMINARS Proceeds from these self-defense seminars will benefit the **Marni Fund** as part of a national effort today to raise \$50,000 for cancer research. **Gun Defense for Men** teaches handgun use based on the techniques of Krav Maga. **Fight for Life for Women** focuses on physical and sexual-assault prevention. 10am-1pm. *Krav Maga Training Center, Penn Field, 118 E. Alpine Rd., 441-5728. \$39 (proceeds benefit the Marni Fund). www.fitandfearless.mobile-o.com/bcancer.*

LAUGHTER YOGA A little aerobic exercise to put the joy back into your heart. 2-3pm. *Casa de Luz, 1701 Toomey, 916-9337. Donations accepted. austinlaughteryoga@hotmail.com.*

LET FREEDOM SING GALA features silent and live auctions, with music from **Ruthie Foster** and sevenpiece dance band **Skyrocket!**. Proceeds benefit the **Texas Freedom Network**, which works to support public education, religious freedom, stem-cell research, the rights of gay and lesbian foster families, and other causes countering the religious right. 7:30-10pm. *La Zona Rosa, 612 W. Fourth, 472-2293. \$50. www.tfn.org.*

MANOR BOOK FAIR & CULTURAL ARTS FESTIVAL celebrates the history and creative spirit of Manor with a day of storytelling, music, cultural exhibits, booksignings, kids activities, prize giveaways, live music, and more. 11am-5pm. *Jenny Lane Park, 104 Rector, Manor, 512/698-0891. \$5 donation. www.kimberlyburgess-taylor.com/MLCI.*

PROJECT BEAT: BRIDGING, ENRICHING, ADVANCING, TOGETHER Monthly roundtable discussion encouraging community dialogue about race. *First*

day TRIPS

BY GERALD E. MCLEOD

San Bernard National Wildlife Refuge on the Texas coast near Brazoria is a very peaceful place. Birds fill the humid air with a chorus of songs. Overhead, hawks ride the breeze coming off the nearby Gulf waters. On the banks of the refuge's ponds, alligators ignore the intrusion of human visitors.

Stephen F. Austin brought his colony of immigrants to the area around the mouth of the Brazos River in the 1820s. The virgin plains were thick with timber, marshes, and grassland and became known as "Austin's Woods." At one time, the tangled jungle covered 1,000 square miles of floodplain along the Brazos, San Bernard, and Colorado rivers.

You don't have to drive far along the highways of the coastal plains to realize that less than 25% of the forest remains, replaced by farmers' fields, malls, factories, and homes. At 34,000 acres, San Bernard is a thimble-sized portion of an ecosystem that once stretched 50 miles inland from the beaches.

Because of the loss of habitat along the coast, migratory birds and other wildlife tend to congregate in the last remnants of the bottom-land forests and wetlands. It's not uncommon to see 40,000 snow geese feeding at San Bernard during the winter. More than 300 kinds of birds have been spotted in the refuge along with bobcats, American alligators, and bald eagles.

"Halloween to Christmas is the best time to visit," says Shane Kasson, refuge manager. Birds that spend the winter begin arriving in late September. "We'll have good populations of birds that are just passing through early spring," he says.

Open to the public daily from sunrise to sunset, San Bernard is the kind of place that you can spend an hour or hours. White caliche roads cut through the tall grass and thickets to environments that would otherwise be inaccessible to most visitors. The three-mile Moccasin Pond auto tour is like driving through an animal park with large numbers of ducks feeding in the brackish water among the

reedy grass. A wildlife-viewing platform at one end of the pond is the perfect spot to let the animals come to you.

The park's three hiking trails offer an assortment of access to wildlife-viewing areas. The Bobcat Woods Trail has a handicapped-accessible boardwalk that goes to a scenic overlook on Cocklebur Slough. Scissor-tail Trail goes about a mile into a mesquite thicket.

For hikers, the best place to see a variety of wildlife is the 1.5-mile Cowtrap Trail that follows an old road on a levee into the salt marshes. Kasson isn't sure how the pond got its name. "It was probably when some rancher lost some cattle stuck in the mud back there. It gets really mucky around there," he says. It is also a great place for crabs, mussels, and other wildlife-dining options.



GERALD E. MCLEOD

Canoeists and kayakers can follow a water trail along Cedar Lake Creek. Kasson recommends going downstream from the refuge's boat ramp toward the Intercoastal Waterway. Much of the wetlands are accessible only by boat.

"What is unique about San Bernard," Kasson says, "is our variety of birds and habitat." The land gently rises from the sandy beaches into the salt and freshwater marshes. The tall-grass prairie is occasionally interrupted by stands of trees draped in Spanish moss. The refuge is what the coastal plains used to look like.

San Bernard NWR is administered by the U.S. Fish & Wildlife Service and named for the 120-mile-long San Bernard River that runs from New Ulm in Austin County to the Gulf of Mexico. The refuge is about an hour southwest of Houston and about 10 miles from Brazoria and Lake Jackson. There is an interpretive center, restrooms, and drinking water at the headquarters but no admission fee. For information, call 979/964-3639 or go to www.fws.gov/southwest/texas.html.

While you're in the area, check out Dido's Restaurant on the river upstream from the preserve. The owners are former shrimpers who are known for their preparation of seafood and steaks. There is even a paddle wheel boat that gives cruises from the restaurant's dock to see the wildlife on the river. For hours and reservations, call 979/964-3167.

849th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

STATE FAIR OF TEXAS Be a part of the fair that inspired iconic songs and movies. Enjoy exhibits, rides, livestock shows, cooking contests, entertainment, and the largest new car show in the Southwest. *Through Oct. 21. Dallas, 214/565-9931. www.bigtex.com.*

GRUENE MUSIC & WINE FEST combines some of Texas' best vintners with musicians and chefs. *Fri-Sun., Oct. 5-7. Gruene Hall, Gruene, 830/629-5077. www.gruenehall.com.*

OCTOBERFEST continues a fall tradition that began in Bavaria in 1810: music, food, games, and crafts. *Oct. 5-7. Fri., 6pm-12mid; Sat., 10am-12mid; Sun., 10am-6pm. Market Square, Fredericksburg, 830/997-4810. www.oktoberfestinfbg.com.*

COME & TAKE IT FESTIVAL recalls the open shots of the Texas Revolution with arts and crafts, music, carnival, and a battle re-enactment. *Fri-Sun., Oct. 5-7. Pioneer Village Living History Center, Gonzales, 888/672-1095.*

SEAFAIR showcases the local seafood along with a boat show, music, cooking demonstrations, cardboard boat races, and crab races. *Fri-Sun., Oct. 5-7. Festival Grounds, Rockport, 361/729-6445. www.rockportseafair.com.*

AUTUMN FEST AT THE MONASTERY lets visitors brush the miniature horses, go for cart rides, make their own ceramics, and shop for holiday items in the Arts Barn. *Sat., Oct. 6, 10am-5pm. Monastery of St. Clare, TX105 north of Brenham, 979/836-9652. www.monasteryminiaturehorses.com.*

TEXAS RENAISSANCE FESTIVAL opens the theme park where the sights, sounds, tastes, and beauty of the 16th century come alive. *Oct. 6-Nov. 25. Saturdays and Sundays (plus Fri., Nov. 23). 800/458-3435. www.texrenfest.com.*

WOODY GUTHRIE TRIBUTE honors the singer-songwriter on the 40th anniversary of his death with jam sessions and concerts in the town where he spent the final years of his childhood. *Sat-Sun., Oct. 6-7. Woody Guthrie Folk Music Center, 320 S. Cuyler, Pampa, 806/669-3241. www.woodyguthrie-pampatx.org.*

NATIONAL WILDLIFE REFUGE WEEK recognizes the 547 national refuges nationwide that protect 97 million acres of fish-and-wildlife habitat and were visited by more than 39 million people just last year. Oct. 7-13. 800/344-9453. www.fws.gov/refuges.

Saturdays, 9-11:30am. St. James' Episcopal Church, 3701 E. MLK, 926-6339. www.stjamesaustin.org.

SICKLE CELL ASSOCIATION 10TH ANNIVERSARY CELEBRATION Join the Sickle Cell Association today for free health screenings and a panel presentation on the causes and treatments of Sickle Cell disease. 2-4pm. ACC Eastview Campus, Health Sciences Building, 3401 Webberville Road, in the Health Sciences Bldg., 458-9767. Free.

SOL FEST ATX A day of live music, dance, visual art, short films, poetry, and spoken word, with participating artists including Johnny Ramirez, Alex Chapa, Jennifer Nowzaradan, Rodrigo Quintanilla, Stephanie Cerame, and many others. (See Club Listings, p.101.) 2pm-2am. The Compound, 1300 E. Fourth, 576-6977. \$10 (\$5, advance). www.myspace.com/solfestatx.

★ **STOP THE KILLINGS IN JUAREZ** Join Amnesty International tonight for a presentation from El Paso Times reporter **Diana Washington** (author of *Harvest of Women*) about the ongoing, brutal killings of women in Juarez, Mexico. Singer **Patricia Vonne** will screen her newest video, "Missing Women," along with portions of documentary *Senorita Extraviada*, followed by music from **Latin at Heart**. A portion of tonight's proceeds will go to victims' family support group **Amigos de Las Mujeres de Juarez**. 7pm-12mid. Jovita's, 1619 S. First, 447-7825. \$10.

SUNSET VALLEY FARMERS MARKET Saturdays, 9:30am-1pm. Toney Burger Center, 3200 Jones, 280-1976. Free. www.sunsetvalleyfarmersmarket.org.

Ongoing Events

FREE AUSTIN HISTORY WALKING TOURS

Through November, the Austin Convention & Visitors Bureau will be offering tours of Congress Avenue/East Sixth, the Capitol grounds, and the Bremond Block. All tours begin at the Capitol south steps. *Congress Avenue tour: Thu.-Sat., 9am; Sun., 2pm. Bremond: Sat.-Sun., 11am. Capitol Grounds: Sat., 2pm; Sun., 9am.* www.austintexas.org.

★ **LIVESTRONG CHALLENGE** Register now for the upcoming Livestrong Challenge, Oct. 13-14, to raise money for cancer research. You can participate in the 5K run or the 10-, 40-, 70-, or 100-mile bike rides. For details, see www.livestrongchallenge.org. 888/4-CHALLENGE. \$50.

ASIAN-AMERICANS IN AUSTIN The Austin History Center is seeking historical materials documenting the Asian-American experience in Austin and Travis County. If you have photos, maps, recordings, books, or anything else you'd like to contribute to the History Center's archive, call or e-mail Esther Chung. 974-7394. esther.chung@ci.austin.tx.us.

VOLUNTEERS NEEDED FOR DIA DE LOS MUERTOS FESTIVAL Mexic-Arte Museum probably has something suited for you, whether you're interested in setting up the event, selling food and concessions during, cleaning up afterward, or growing out your eyebrows to march as one of more than 100 Frida Kahlos who'll be participating in the procession. (Don't fret if you can't manage the Kahlo look; Mexic-Arte is also hoping for a few Diego Riveras to throw into the mix.) Call or e-mail to register or to be a Mexic-Arte volunteer. Sat., Oct. 27. 480-9373 x24. education@mexic-artemuseum.org.

LAKE TRAVIS IN-THE-WATER BOAT & BROKERAGE SHOW features more than 150 new and slightly used yachts, cruisers, sailboats, pontoon, and other big lake toys, plus live music, a wakeboard grind competition, and other festivities. *Thu.-Sun., Oct. 11-14. Emerald Point Marina, 5973 Hilline, 494-1128.*

TRAVIS COUNTY SHERIFF'S VICTIM SERVICES UNIT is seeking volunteers to work alongside sheriff's deputies and provide support to victims at crime scenes. Training runs Oct. 29-Nov. 10: two nights a week, 6-9pm, plus two Saturdays, 9am-5pm. 854-9709.

HEART WALK Register now so you can start raising funds for this 5K walk in support of the **American Heart Association**. Sat., Oct. 20, 8am. Texas state Capitol, 1100 Congress, 433-4022. www.americanheart.org/start.

★ **LATINITAS MAGAZINE** seeks high school and college-age women interested in helping teach Web design, writing, digital photography, radio and video production, and other media skills to young Latina students in *Latinitas'* afterschool programs. E-mail or call if you'd like to volunteer. 322-9947. laura@latinitasmagazine.org, www.latinitasmagazine.org.

TEXAS ASSOCIATION OF CACTUS & SUCCULENT SOCIETIES FALL SEMINAR features two days of lectures from nationally recognized experts, plus plant sales and an auction of rare plants, books, and artwork. Register online. Sat.-Sun., Oct. 6-7. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4100. Free. www.austincss.com.

★ **TEXAS PARKS & WILDLIFE EXPO** features two days of fishing, shooting, kayaking, rock climbing, mountain biking, and more. 9am-5pm. Texas Parks & Wildlife Department, 4200 Smith School Rd., 800/792-1112. Free. www.tpwd.state.tx.us/expo.

TILING FLOORS & WALLS CLINIC Saturdays, 11am. All Home Depot locations. Free. www.homedepotclinics.com.

WORLD HOSPICE & PALLIATIVE CARE DAY features artwork, live music, and dialogue addressing the issues of people dealing with terminal illness. Soul Talk host Chuck Freeman will be speaking. 9am-5:30pm. Barton House, 3700 Adelphi. Free. www.worldday-austin.org.

EMANCIPET FREE DAYS (See Friday.)

QUILT EXPRESS: THROUGH A GARDEN GATE 10am-6pm. (See Friday.)

★ **ST. ELIAS MEDITERRANEAN FESTIVAL** 6pm-12mid. (See Friday.)

VISUAL ARTS (See Arts Listings, p.86.)

Ginger Fox
Wally Workman Gallery

OFFICE TUNE-UPS FROM THE SIMS FOUNDATION

Next time you're planning an office party, ask the SIMS Foundation for a little help. They'll hook you up with a private concert from some great local bands, and in the meantime you'll be contributing to SIMS' continuing efforts to provide health and mental-wellness services to Austin's uninsured musicians. www.simsfoundation.org.

RECORDING FOR THE BLIND & DYSLEXIC EXHIBIT Stop in to see the beautiful prints & drawings of artist **Melissa Oden**. Oct. 4-16. Opening reception: *Thu., Oct. 4, 6-8pm. Recording for the Blind & Dyslexic, 1314 W. 45th, 323-9390 x303, 323-9390 x303.* www.rfbdcscs.org.

★ **HAWK WATCH** Hawk migration peaks this month, and the Travis County Audubon Society invites you to watch as 1,000 birds or more fly by each day. Bring your binoculars. *Through Oct. 22. Fri.-Mon., 9:30am-5pm (unless there is rain). Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960. Free. jfkellyaustin53@hotmail.com.*

REVEALING CAPITOL TREASURES The Capitol Visitors Center's newest exhibit features artifacts found during archaeological digs on the Capitol grounds, historic artwork and photos of the building, the original tools used to place the Goddess of Liberty atop the dome, and other Capitol curiosities. *Through Jan. 27. Capitol Visitors Center, 112 E. 11th, 305-8400.* www.texascapitolvisitorscenter.com.

THIS WEEK ONLY

BUDA FINE ARTS FESTIVAL This juried festival features more than 50 artists, plus live jazz and activities for the kids. (You can meet the artists Friday night at the **Art After Dark** kick-off event, where you'll bid on items in a live auction. \$35.) Oct. 5-7. *Fri., 7-10pm; Sat., 10am-6pm; Sun., 10am-5pm. Downtown Buda, 512/295-2022. Free. gacklen@verizon.net.*

POLITICAL ASYLUM PROJECT OF AUSTIN seeks bilingual English/Spanish volunteers to help during a fall series of Salvadoran Temporary Protected Status clinics. Training is available. Call for details. *Through Oct. 13. Tuesdays, Thursdays, and Saturdays. 478-0546 x214. www.main.org/papa.*

SOUTHWEST REGIONAL FOLK ALLIANCE CONFERENCE A music-biz conference featuring four days of seminars, exhibits, and performances. (See Club Listings, p.101.) *Thu.-Sun., Oct. 4-7. Wyndham Garden Hotel, 3401 S. I-35, 830/257-3600. www.swrfa.com.*

DIPLOMAS FOR VETERANS AISD is rewarding diplomas to those who left high school to serve in World War II, the Korean War, or the Vietnam War. You can apply anytime, but if you'd like to participate in the special November graduation ceremony, you must apply by Oct. 12. Call 414-0112 to request an application.

CONROE CAJUN CATFISH FESTIVAL

ROKY ERICKSON, WAYNE TOUPS, RICKLESS KELLY & JOHNNY BUSH, JUST TO NAME A FEW!

FRIDAY-SATURDAY-SUNDAY
OCTOBER 12-13-14, 2007
www.conroecajuncatfishfestival.com

FESTIVAL INFORMATION: 936-539-6009 • 800-324-2604

CELEBRATION OF
CHOICE

THE 21ST ANNUAL CELEBRATION OF CHOICE BENEFIT FOR
NARAL PRO-CHOICE TEXAS

FEATURING RUTHIE FOSTER AND SARA HICKMAN

PLUS A FABULOUS SILENT AUCTION AND THREADGILL'S HOME COOKING

OCTOBER 11, 2007, 6:30-9:30 P.M.
THREADGILL'S WORLD HEADQUARTERS
301 W. RIVERSIDE DRIVE, AUSTIN
TICKETS: \$45 ADULTS/\$15 CHILDREN
FOR TICKETS OR MORE INFORMATION:
WWW.PROCHOICETEXAS.ORG OR 512 462 1661

Proceeds benefit NARAL Pro-Choice Texas' full-time work making sure Texan families have the right to make personal reproductive healthcare decisions.

ART OPENINGS (See Visual Arts, p.86.)
**Else Madsen Gallery, Lady Bird Johnson
Wildflower Center, Wally Workman Gallery,
Yard Dog**

MUSIC (See Music Listings, p.101.)
Dr. John & the Rebirth Brass Band
The Glenn at the Backyard
Lions CD release Emo's
Mothfight Mohawk
Opposite Day's Unlike a Virgin Ruta Maya

Sunday 07

ENGLISH AS A SECOND LANGUAGE Call or e-mail to RSVP for this weekly class. *Sundays, 5pm. Ruta Maya, 3601 S. Congress Ste. D-200, 496-8557. \$15/month. claire.harlin@gmail.com.*

ETHICAL SOCIETY OF AUSTIN Janet Love leads a discussion on **Understanding Altruism**. *10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.esoa.org.*

FOOTBALL WIDOW WINE SEMINARS feature blind wine tastings and buffet dinners hosted by a special guest speaker each week. Call to reserve your spot. *Sundays, 2:30-6pm. Mansion at Judges' Hill, 1900 Rio Grande, 444-5400. \$28.95.*

GRIEFSHARE A support group for anyone who has lost a loved one. *Sundays, 7-9pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. Free. www.griefshare.org.*

HAPPY LIVING WITH JUSTICE meets for awareness-raising discussion paired with free yoga every week. Today, **Ray of Hope's** Effie Brunson talks about installing solar-powered systems in houses designed for low-income families. *3:30pm. Carver Library, 1161 Angelina, 450-1620. happylivingwithjustice@gmail.com.*

JUMPING OFF BRIDGES DVD RELEASE PARTY With the cast and crew of Austin filmmaker Kat Candler's *jumping off bridges*. *6-9pm. Club de Ville, 900 Red River, 457-0900. www.jumpingoffbridges.com.*

LIFE MASTERY & MEDITATION features guided meditation, Q&A sessions, and a guest speaker every week to help you connect with your inner self and create the life you want. *Austin Martial Arts Academy, 5000 Bee Caves Rd., 327-2900. Free. www.austinmartialarts.com.*

PAGAN PRIDE DAY Pack a picnic lunch today, and bring the kids for crafts, face-painting, and more in celebration of the autumn equinox. *2-7:30pm. Wooldridge Square Park, 900 Guadalupe, 300-8470. \$2 or two canned foods for Capital Area Food Bank.*

RIVERBEND SINGLES meets this morning for a discussion on **Polite vs. Taboo vs. Truth**. *11am. Riverbend Church, 4214 Capital of TX Hwy. N., 934-2010. Free. www.riverbendsingles.com.*

THUNDERING PAWS BENEFIT & SILENT AUCTION features an afternoon of live music, belly-dancing performances, and more to benefit Thundering Paws Animal Sanctuary. (See Club

Listings, p.104.) *1-5pm. Opal Divine's, 700 W. Sixth, 402-9725. \$15 suggested donation. pawstock@thunderingpaws.org, www.thunderingpaws.org.*

TRAVIS COUNTY VOTER REGISTRATION DRIVE & CELEBRATION Come out to register, and bring some friends while you're at it, because the Oct. 9 registration deadline is just a few days away, and you know you wanna vote in this November's elections – plus there will be all kinds of giveaways, informational booths representing various county and state services, and live music from **Opposite Day, Bee vs. Moth, Pete McPherson, Grubdog Mitchell**, and others. *4-11pm. 5501 Airport Blvd., 854-9473 x35197. Free.*

WHAT DOES IT MEAN TO BE FOR HUMAN RIGHTS? A Public Affairs Forum talk from UT law professor Karen Engle. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnuu.org.*

AMERICAN INSTITUTE OF ARCHITECTS HOMES TOUR *Noon-6pm. (See Saturday.)*

BRIAN CRUMLEY TRUNK SHOW (See Saturday.)

TEXAS ASSOCIATION OF CACTUS & SUCCULENT SOCIETIES FALL SEMINAR (See Saturday.)

TEXAS PARKS & WILDLIFE EXPO *9am-5pm. (See Saturday.)*

SPECIAL SCREENINGS (See Film Listings, p.98.)
DocuWeek @ Arbor
Wildfire: Feel the Heat @ IMAX Theatre, 3, 7pm

MUSIC (See Music Listings, p.101.)
**Rilo Kiley Stubb's
Brimstone Howl Beerland
Church of the Friendly Ghost Night Salvage**
Vanguard Theater
Devendra Banhart La Zona Rosa

Monday 08

AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT *Mondays, 7-11pm. DoubleTree Hotel, 6505 N. I-35, 251-3719. \$20. home.austin.rr.com/wsauer/bgbhome.html.*

SCRABBLE SOCIETY *Mondays, 6:30-7:30pm. Cepeda Public Library, 651 N. Pleasant Valley, 974-7372. www.cityofaustin.org/library.*

TEXAS 42 DOMINO NIGHT *7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.*

SPECIAL SCREENINGS (See Film Listings, p.98.)
DocuWeek @ Arbor
Fires on the Plain @ Texas Union Theatre, 7:30pm
The Godfather Part II @ Harry Ransom Center, 7pm
Wildfire: Feel the Heat @ IMAX Theatre, 1, 3, 7pm

MUSIC (See Music Listings, p.101.)
Suishou no Fune Emo's

The Red River Rivalry

“Coach Brown, I am patching Coach Stoops through to your headset.”

“Mack, you old walrus, how's practice treating you? I bet you're hurting this week. I know I am. Colorado? I let my guard down. We had a big ol' lead, and we got cocky. You know I'm a defense guy. Always have been, ever since my days rocking it as a DB at Iowa. You better watch out for my safety **D.J. Wolfe**. He picked off two against the Buffs, and it looked like a rout, my friend. But we've got a youngster at QB. You know the story. **Sam Bradford** is a pup, and he's been admittedly playing like a champ all season. Two interceptions. Oh, but what'd your boy Colt have against Kansas State? Four? I hope Colt's brain isn't still sloshy against us. Sure wish **Rhett Bomar** wasn't a greedy idiot. With him guiding our offense, we'd be in the money, so to speak. I hear he's kicking butt for Sam Houston State. But our receivers weren't worth a damn either, and those penalties!

“I gotta tell you my boys are POed. You've whooped us two years in a row, and they're hungry. Just warning you. Against the four pansies before Colorado, we were averaging more than 60 points a game! And did I mention I'm a defense guy? Heck, my offensive pros keep running off on me. Mangino in Kansas, that wacky, pass-happy Leach at Tech. Did you know Leach never played college ball? My own brother Mike jumped ship.

“Some folks call you stodgy, Mack. Not me. They also say you're too conservative, and my brass balls tend to psych you out. Surely you've got a running game in waiting. **Jamaal Charles** is a speedster, even if he prefers to dart away from a tackle. Your defense is top-notch. Just a little trouble batting down passes. And I'm sure Colt will be in one piece Saturday. One question though: Can **John Chiles** pass the ball? I mean just in case Colt is woozy. I know Chiles is a running hoss, but can he loft one? Just curious.” – Joe O'Connell



Sports

BY MARK FAGAN

THE MAIN EVENT

AUSTIN MARTIAL ARTS FESTIVAL Conceived by Master Paul Hwang, this festival will include masters demonstrations, seminars, competitions, folk dancers, vendor booths, and exhibits. More than nine styles of martial arts will be on display, as well as Okinawan, Japanese, Korean, Hawaiian, Persian, and Brazilian dancers performing traditional folklore dances. A great cultural experience with a little kung fu thrown in for fun. Bring the kids. *Sat-Sun., Oct. 6-7. Crockett Events Center, 10601 N. Lamar. \$15, day (\$8, kids 5-12). www.amafest.org.*

NAMIWALKS The National Alliance on Mental Health is hosting this walk to help raise money and awareness of the need for better treatments and recovery systems for people with mental illness. Mental illness affects approximately 75 million people countrywide, yet the support system for the afflicted is troubled at best. Lend your support, and enjoy the 5K walk. *Sat., Oct. 6, 10:30am (registration and check-in at 9:30am). Auditorium Shores parking lot at the corner of Riverside and South First. Free. www.namiaustin.org.*



Both of Austin's **Top 10-ranked football teams** continued their win streaks on the weekend: The **UT Lady Longhorns**, now ranked second in the country, won a couple of tough physical matches, beating Wright State 2-1 and Texas Tech 1-0. Freshman **Niki Arlitt** got the winning goal Friday, then assisted on **Caitlin Kennedy's** goal to beat Tech and run her scoring streak to six games. UT is at Iowa State Friday night, before coming home to host *Nebraska, 1pm Sunday, Oct. 7, at Myers Stadium, Red River & Manor Road.*

St. Edward's women, meanwhile, have notched six straight shutout wins, beating UT-Permian Basin 1-0 and Dallas Baptist 2-0. The Hilltoppers remain ninth in Division II – but first in the Midwest region, which could help them come tournament time. They're on the road this week.

With just three games left in the **Major League Soccer** regular season, the **Houston Dynamo** host the L.A. Galaxy at *2pm Sunday (Telemundo)*. No Beckhamania, of course, but a pretty big game: The Dynamo are tied with Chivas USA for first place in the West, and the Galaxy are, improbably, riding a three-game win streak and back in the hunt for the final playoff spot.

Women's World Cup wrap-up: Wow, is it already over?

That seemed to go so quickly. And how did **Germany** manage to skate through the entire tournament without ever having to face a team that played well? ... Oh.

A rash of **Champions League** upsets Tuesday-Wednesday, including **Liverpool** and **Valencia** losing at home, **Glasgow Rangers** and **Celtic** upending Lyon and AC Milan, and overall, road teams getting 10 wins in 16 games. – Nick Barbaro

Soccer WATCH

THE HOME TEAMS

CONCORDIA UNIVERSITY Volleyball Vs. Schreiner University: *Tue., Oct. 9, 7pm. Men's Soccer* Vs. Howard Payne: *Thu., Oct. 4, 8pm. Vs. Mary Hardin Baylor: Sat., Oct. 6, 4pm. Women's Soccer* Vs. Howard Payne: *Thu., Oct. 4, 6pm. Vs. Mary Hardin Baylor: Sat., Oct. 6, 2pm. athletics.concordia.edu.*

ST. EDWARD'S UNIVERSITY Volleyball Vs. TAMU-Kingsville: *Mon., Oct. 8, 7pm. www.stedwards.edu/athletic/athletic.htm.*

UNIVERSITY OF TEXAS Soccer For more on UT soccer, see “**Soccer Watch.**” Vs. Nebraska: *Sun., Oct. 7, 1pm. Mike A. Myers Track & Soccer Stadium, 707 Manor. Women's Swimming* Orange-White meet: *Fri., Oct. 5, all day. Texas Swimming Center, 1900 E. Campus Dr. Volleyball* Vs. Baylor: *Wed., Oct. 10, 6:30pm. Gregory Gym, 2101 Speedway. Softball* Vs. Temple College: *Wed., Oct. 10, 6:30pm. McCombs Field, 2001 Comal. www.texassports.com.*

SOUTHWESTERN UNIVERSITY Women's Soccer Vs. Rhodes College: *Fri., Oct. 5, 2pm. Vs. Hendrix: Sun., Oct. 7, noon. Men's Soccer* Vs. Rhodes College: *Fri., Oct. 5, 4pm. Vs. Hendrix: Sun., Oct. 7, 2pm. southwesternpirates.cstv.com.*

RECREATION & FITNESS

COWBOY SCRAMBLE Being held to celebrate the opening of the Lakeview Cove Sports Grill. Catch the Cowboys/Bills game following your golfing fun. *Mon., Oct. 8, 2pm. Lago Vista Golf Club, 4616 Rimrock Dr., 512/267-1170. www.lagovistagolfclub.com.*

MOJO KICKBALL incorporates elements of dodgeball, tag, and flag football. Read the rules online, or show up early for the tutorial. The games are held bimonthly. *Tue., Oct. 9, 8pm. Krieg softball field No. 4. Free. www.mojokickball.com.*

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE will include lots of new and used golf equipment. Also, there will be a putting contest, closest-to-the-pin contest, and free 30-minute golf lessons. *Sat., Oct. 6, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.*

CHUKKERS FOR CHAMBER MUSIC Enjoy a thrilling polo match and some performances from the musicians of the Austin Chamber Music Center, the beneficiaries of today's proceeds. *Sun., Oct. 7, 3-6pm. Austin Polo Club, 13628 Gregg Manor Rd., Manor, 512/454-0026. \$50 (\$15, kids; free, under 12). www.austinchambermusic.org.*

RUNS, WALKS, & RIDES

KIWANIS CLUB 5K TOAD TROT will benefit the Kiwanis Club of Bastrop. *Sat., Oct. 6, 8am. Bastrop State Park, 512/303-1003 x225. \$15 (\$12 early registration). www.runningintheusa.com/toadtrot.*

LONGHORN TRIATHLON FESTIVAL Along with the triathlon, there will be some sort of “live entertainment,” tasty grub, delicious food, seminars, and more. *Sat., Oct. 7, 7:30am. Walter E. Long Park, 6614 Blue Bluff Rd., 535-5224. www.longhorntri.com.*

VIBHA DREAM MILE 5K/10K RUN will raise money for Vibha in India and Any Baby Can of Austin and their projects helping underprivileged children worldwide. *Sun., Oct. 7, 8am. The University of Texas at Austin, 484-3373. www.vibha.org.*

NEW BRAUNFIT WALKFEST Enjoy a stroll through lovely downtown New Braunfels, as well as other fun activities, refreshment stations, and a community resource and health fair. *Sat., Oct. 6, 11:30am (10:30am check-in). Holy Family Catholic Church, 245 S. Hidalgo Ave., New Braunfels, 830/606-2162. www.newbraunfit.org.*

CEDAR PERK 5 MILER This event is open to any and all ages, as well as strollers and crowd-friendly pets. Walk it, run it; it's up to you. Just have fun. Register online. *Sun., Oct. 7, 7:30am. Cedar Perk Coffee Company, Cedar Park, 200 Buttercup Creek Blvd. #123. www.cedarperk.com.*

Tuesday 09

AUSTIN SKIERS MONTHLY MEETING If you're into snow skiing, this club is for you. Take advantage of group discounts on trips to Colorado, Canada, and even Japan, and hang with fellow snow lovers at monthly meetings and weekly happy hours. 6:30-8:30pm. Sun & Ski, 2438 W. Anderson, 467-2782. www.austinskiers.org.

CLASS FOR MOMS Whether you're a new mother or soon to be, this class aims to help you care for your body, your baby, and your mother/child/partner connections. E-mail to join. 7pm. Plum Blossom Wellness Center, 1700 S. Lamar #230, 306-7344. kellybahe@yahoo.com.

HERBAL INTENSIVE COURSE features field trips, potlucks, and instruction in herbal gardening and medicine-making. Attend all 10 sessions or just those that appeal to you. See www.ezherbs.net for details. Oct. 9-Nov. 27. Tuesdays, 6:30-9:30pm; Saturdays, Oct. 27 & Nov. 17, 9:30am-12:30pm. Austin School of Herbal Studies, 8803 Bear Creek, 301-5838. \$50 (\$450, whole course).

LONESTAR MENSA MEETING features a presentation on highway landscaping programs in Texas. 7-8:45pm. North Village Library, 2139 W. Anderson, 458-2239. Free. www.lsm.us.mensa.org.

PAST LIVES, DREAMS, & SOUL TRAVEL Tuesdays, 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. Free. www.eckankar-texas.org.

ROTARY CLUB OF EAST AUSTIN MEETING Tuesdays, noon-1pm. Nuevo Leon, 1501 E. Sixth, 845-8719. www.main.org/rotary.

TEXAS GRANDPARENTS RIGHTS HEARTLINE MEETING A support group for grandparents who want to know more about their visitation rights. Hyde Park United Methodist Church, 4001 Speedway, 830/693-4994. texasgrandparentsrightsheartline@hotmail.com.

★ **UNVEILING OF THE CESAR CHAVEZ STATUE** Don't miss the unveiling of this new West Mall statue created by artist **Pablo Eduardo** in honor of the great Mexican-American civil rights activist who improved the lives of so many. U.S. Department of Education Undersecretary **Sara Martinez Tucker** will speak. 11am-1pm. University of Texas at Austin, 727 E. Dean Keeton, 475-7847. Free. www.utexas.edu/opa/news.html.

★ **VOTER REGISTRATION DEADLINE** If you want to vote in this November's elections, today is your last day to register. The Tax Assessor-Collector Office (5501 Airport) will be open till midnight just for you, so there's no excuse! (Just need to update your registration because of a recent name change or move within Travis County? Now you can do so online, at www.state.tx.us/NASApp/sos/SOSACManager.) 854-9473. www.traviscountytax.org/goVotersRegistration.do.

SPECIAL SCREENINGS (See Film Listings, p.98.)
DocuWeek @ Arbor
The Loneliness of the Long Distance Runner
@ Alamo South, 7pm
Wildfire: Feel the Heat @ IMAX Theatre, 1, 3, 7pm

MUSIC (See Music Listings, p.101.)
Adam Franklin Mohawk
Stephen Doster & the No. 9 Orchestra
Threadgill's World HQ

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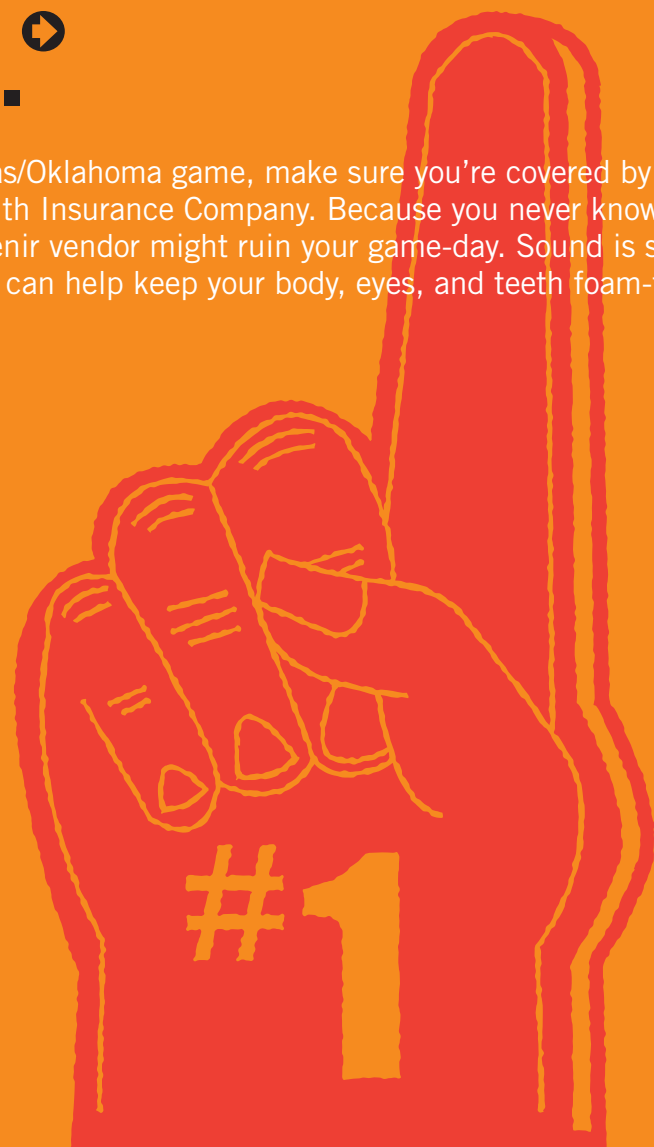
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Poltergay screens Sat., 6:30pm, Arbor

aGLIFF: THE TAIL END Sitting in a theatre getting yer bum numb isn't what makes this fest *the* fest. Little a. Big GLIFF. **aGLIFF.** Party, mingle, meet the folks you sit in the dark with, who make the magic that's sparkling enough to warrant lights, camera, *action!* **aGLIFF 20 Art Party:** Catered by Starlite, a post-art-doc mingle in Downtown, sheesh. *Thu., Oct. 4, 10pm-12mid, Arthouse at the Jones Center, 700 Congress.* **Filmmakers Networking Party:** Party for, ummmm, networking filmmakers. *Sat., Oct. 6, noon-2pm, Manuel's, 10201 Jollyville Rd.* **Closing Night Party:** Twenty years young and fun as hell. *Sat., Oct. 6, 10pm-12mid, Museum of Art, 823 Congress.* See Web for full film and shindig listings. www.agliff.org.

★ **STARF*@KING** Why the long faces, Joan Rivers and Celine Dion? (Neigh-ghh). Oh, nevermind. That's just the way they always are. Hmmm. This month, **CampCamp** goes Holly-would. The theme: **Celebrity.** Red-carpet bashing of the not-to-wears, tan lines from multiple camera flashbulbs, and even high-profile entertainment types, such as **Pilou** from Florida, a soul who's been sleeping to the top since the top was the bottom. *US Weekly*, eat yer damn heart out. *Thu., Oct. 4, 9pm. Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601.* Free. campcampqueers@gmail.com.

SEVEN STRAIGHT NIGHTS FOR EQUAL RIGHTS Go be the gays supporting the straights supporting the gays, as heterosexual allies nationwide step up for the rights everyone deserves. (See News, p.28, for more.) *Wed., Oct. 10, 6pm-7am. Texas State Capitol, 1100 Congress, 305-8400.*

CCMC'S MIDNIGHT CABARET *Fri-Sat., Oct. 5-6, 9pm, NOT MIDNIGHT, The Vortex, 2307 Manor; Sun., Oct. 7, 7pm, NOT MIDNIGHT, Arts on Real, 2826 Real. 477-SING (7464).* \$20 (\$35, VIP cabaret table seating, *Fri-Sat. only*). www.ccmcaustin.org.

★ **PRIDE BUILD 2007** Braiding together all of the various and diverse strands that make up Austin's gay and gay-friendly community, the folks

behind this **Habitat for Humanity** house-build invite *everyone* to get involved. The goal is to build a house in time for a lovely woman by the name of **Marta** to move in for the holidays. We'll be covering this as it develops (both here in **Gay Place** and in our News department), but for now, you can get in on the ground floor, as it were, by sponsoring a room, joining a committee, volunteering/donating in general, and visiting www.austinpridebuild.blogspot.com for pics and details. Come on, Austin: Let's raise the roof! *Austin Habitat for Humanity, 310 Comal #100, 472-8788. info@ahfh.org. www.austinhabitat.org.*

LAUGH OUT PROUD Laughter's the best medicine. (At least as good as half a bottle of NyQuil and a foot massage.) Just what the doc ordered, a serving of the chuckle, done up right by the ever-talented **Rob Nash**, the **Therapy Sisters**, **Queertown**, **Megan Carter**, and **Amos Ewing**. A lineup this good can only mean one thing: It has to be going to a great charity! It is. To **OutYouth**, where kids can be just who they wanna be. Laugh, be a kid again, for the kids. *Sun., Oct. 14, 6-9pm. Patsy's Cowgirl Cafe, 5001 E. Ben White, 419-1233.* \$35, dinner and show. Cash bar. www.laughoutproud.eventbrite.com.

DRAG KINGS: THE MUSICAL All show tunes all the time. The boys and girls of **Kings N Things** seem back on the map, back in our week-end plans, and we've missed you so-oh! Giving you the waaaaay-off-Broadway treatment, with the best of your favorite musicals, all dragged out but without having to wait in line at that crazy place in Times Square. *Fri-Sat., Oct. 12-13, 9pm; Sun., Oct. 14, 7pm. The Off Center, 2211-A Hidalgo, 476-7833.* \$15 (\$10, students/artists/youth under 21/dragstars).

FIRST FRIDAY DINNER CLUB This group of professional gay men and women meets on the first Friday of each month. Hence the name. *Fri., Oct. 5. joshloker@prideofaustin.com, firstfridays-subscribe@yahoo.com.*

HATE CRIME BILL PASSES IN THE SENATE Matthew Shepherd lives on. Last week, the Senate passed the **Matthew Shepherd Hate Crimes Act** by a cloture vote of 60-39, closing debate and approving the act as an amendment to the Defense Appropriations Bill. This is the first federal legislative piece to pass trans-inclusive language in both houses of Congress. That's some good news, children. *454-5475. info@equalitytexas.org. www.equalitytexas.org.*

UNLIKE A VIRGIN Nothing is gayer than Madonna. Well, scratch that – nothing is gayer than Madge's audience. (Well, perhaps Divine Miss M's followers could out-gay.) Nevertheless, come out, queers, and see Austin's artsy **Opposite Day** do a rendish of Her Madgesty's *Immaculate Collection*, 17 songs that forever changed pop music inside of us all. Bless you, Mother Ciccone. *Sat., Oct. 6, 6:30-8:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* \$7. www.oppositeday.com/madonna.html.

★ **NATIONAL YOUNG WOMEN'S DAY OF ACTION** Sometimes it's nice just to celebrate being who you are, especially if that's a strong, switched-on woman, happily trodding on as the future of this country – and for now, this burnt orange institution. Luncheon, discuss, present. Feminism is just that radical notion that women are people, too. Even when they're young. *Fri., Oct. 5, noon-2pm. Student Services Building, 100 W. Dean Keeton, 232-1831. gsc@uts.cc.utexas.edu.*

★ **LEATHER HOOTENANNY** Giddy-up. **Central Texas Boys of Leather** give quite the ho-down – a ho down where? a ho-down there – a pig-tie of a good time. **Missy Kitty Litter** and **Bubbles** emcee, and the lineup dazzles. *Sat., Oct. 6, all-day leather demo; 10pm, show. Chain Drive, 504 Willow, 480-9017.*

HOW RED IS YOUR BONE? Pretty red, y'all. **Red Bone Press** representing brilliance and words that fly. Welcome to Austin, **Samiya Bashir** (*Where the Apple Falls*), **Sharon Bridgforth** (*the bull-jean stories and love conjure/blues*), and **Ana-Maurine Lara** (*Erzulie's Skirt*). Three genius authors. One rosy publisher. *Sun., Oct. 7, 4pm. BookWoman, 918 W. 12th, 472-2785. redbonepress@yahoo.com, www.redbonepress.com.*

BROTHER TO BROTHER The feature-film debut of filmmaker **Rodney Evans**, it's the first in **ALLGO's confab** film series, exploring the life and struggles of black, gay artists. Kate X gives this film a pinkies up. *Tue., Oct. 9, 6:30pm. ALLGO, 701 Tillery, 472-2001.* Free, donations accepted. www.allgo.org/brothertobrother.htm.

For more gay stuff, see *Calendar online:* austinchronicle.com.
Send gay bits to gayplace@austinchronicle.com.

TOMMY DEWAR SAYS.

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Wednesday 10

AFF FILM & FOOD PARTY Enjoy live music, a silent auction, and dinner prepared by some of Austin's finest chefs, with proceeds benefiting the Austin Film Festival's **Young Filmmakers Program**. 7-10pm. The Driskill Hotel, 604 Brazos, 478-4795. \$85 (\$70, Austin Film Festival members). www.austinfilmfestival.com/new/film_food.

AWARENESS IN THE ENVIRONMENT Wednesdays, 9:15am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.

BLIND WINE TASTINGS treat you to six wines paired with four specially chosen appetizers, every week. Reservations required. Wednesdays, 6:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 444-5400. \$18. www.winebat.com.

BUS RIDERS UNION – ATX Join fellow bus riders tonight to discuss keeping the Capital Metro fares affordable. Wednesdays, 7pm. Victory Grill, 1104 E. 11th, 220-8227. info@busridersunionatx.org.

★ **CHARTER REVISION COMMITTEE MEETING** explores the feasibility of two different districting options for Austin: single-member districts, or a combination of single-member and at-large council seats. The public is invited to discuss and provide feedback. 5-7:30pm. Austin City Hall, 301 W. Second, 974-7593. Free. leslie.schneiwelss@ci.austin.tx.us, www.ci.austin.tx.us/charter.

CO-DEPENDENTS ANONYMOUS is a 12-step program for people interested in overcoming codependence and developing healthy relationships. Tuesdays, 7pm; Riverbend Church, 263-1037. Wednesdays, 7pm; Garden Terrace Residence, 1015 W. William Cannon, 243-0884; Fridays, 6:30pm; Shoal Creek Hospital, 3501 Mills, 243-0884. 1015 W. William Cannon, 243-0884. sunny55@austin.rr.com.

GENTLE YOGA FOR BREAST CANCER SURVIVORS features yoga and discussion about community resources for survivors. 6:30-8:30pm. Lululemon Athletica Showroom, 3700 Kerbey Ln. Free. www.lululemon.com/austin/austinshowroom/events.

HOME BUYING SEMINAR & WINE TASTING features information relevant to first-time home buyers, retirees, and everybody in between. Call or e-mail to RSVP 6:30-8:30pm. Carmelo's Italian Restaurant, 504 E. Fifth, 371-7311. Free. tausha@taushacarlson.com.

HOPE PERINATAL LOSS SUPPORT GROUP Wednesdays, 6:30-8pm. Ronald McDonald House, 403 E. 15th, 658-2674. Free.

METROPOLITAN BREAKFAST CLUB Cheryl Perry presents the **Potential of CATCH for Preventing Childhood Obesity**. 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbcacustin.org.

MIDWEEK AUSTIN FARMERS' MARKET Wednesdays, 4-7pm. The Triangle, 46th Street, between Guadalupe & Lamar. Free. www.austinfarmersmarket.org.

NATURAL HEALTH CONCEPTS WORKSHOP Wednesdays, noon. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free, with cafe purchase.

RACE FOR THE CURE 10TH ANNIVERSARY CELEBRATION Join Mayor Will Wynn in celebrating the **Susan G. Komen Foundation's** 10 successful years of fundraising to fight breast cancer. Learn how you can make a difference with just \$10 and 10 friends in the new **Power of 10** campaign, and start your Breast Cancer Awareness Month with a bang, as the countdown to this year's Nov. 4 Race for the Cure begins. 10-11am. Starbucks, 1001 Congress.

★ **SEVEN STRAIGHT NIGHTS FOR EQUAL RIGHTS** Hey, straight people! Pack a picnic and join Souforce and Atticus Circle on the Capitol grounds for an all-night vigil in support of the LGBT community and the 1,138 federal rights they deserve but are currently denied. Part of a week-long, national series of vigils, tonight's events kick off with kids activities and continue with live music, a candlelight vigil, and an early-morning meeting with elected officials. (See News, p.28, for more.) Wed., Oct. 10, 6pm-7am. Texas State Capitol, 1100 Congress, 305-8400. www.sevenstraightnights.org.

★ **TOWN MEETINGS HOSTED BY REP. DONNA HOWARD** You can come and go as you please at these informal meetings addressing issues concerning residents of House District 48. Wed., Oct. 10, 6-8pm; Westbank Community Library, 1309 Westbank Dr. Sat., Oct. 13, 10am-noon; Travis County Northwest Rural Community Center, 18649 FM 1431. Thu., Oct. 18, 6-8pm; Howson Library, 2500 Exposition. Free.

YELLER DAWG Join the South Austin Democrats at this annual dinner honoring some of the hardest-working good citizens around. This year, **Wil Flowers**, **Lulu Flores**, and **Nancy Walker** will receive recognition, and the **Benevolent Dawg Award** goes to **Janis and Joe Pinnelli**. 5:30-8:30pm. AFL-CIO Hall, 1106 Lavaca, 779-2652. \$10. ava1227@prodigy.net.

SPECIAL SCREENINGS (See Film Listings, p.98.) **Nanking** @ Alamo Drafthouse South, 7pm **Not on the Lips** @ F.W. Olin Building, Room 105, 7pm **The Baron** @ Alamo Drafthouse South, 12mid **Wildfire: Feel the Heat** @ IMAX Theatre, 1, 3, 7pm

MUSIC (See Music Listings, p.101.) **Great Lake Swimmers** Stubb's **Jesu** Mohawk

Thursday 11

ANTONIA JUHASZ is in town to talk about her book *The Bush Agenda: Invading the World One Economy at a Time*, just released in paperback. 7pm. BookPeople, 603 N. Lamar, 472-5050. Free.

AUSTIN INNOTECH CONFERENCE Check out Central Texas' latest technological innovations and developments. 8am-5:30pm. Austin Convention Center, 500 E. Cesar Chavez, 476-5461. \$35. www.innotechconference.com.

DOMESTIC VIOLENCE & VULNERABLE POPULATIONS: IMMIGRANTS & JUVENILES The Political Asylum Project of Austin invites the law-

enforcement community, medical providers, and other concerned citizens to this annual Community and Professional Education Conference on Family Violence. 9am-4pm. Fountains Reception Hall, 10450 Hwy. 183 S., Lockhart, 396-3404 x246. \$20. www.hcwc.org/calendar.htm.

FRENCH CHAMPAGNE TASTING Enjoy Champagnes from VINO VINO and chocolate-covered strawberries from Keep Austin Sweet as you shop (with 15% discounts off everything). 6-8pm. Soigné Boutique, 4800 Burnet Rd. #410, 300-2929. Free.

IT TAKES A COMMUNITY LECTURE SERIES Join Linda Cox of the Austin/Travis County Health and Human Services Department for tonight's presentation on **Pandemic Flu Preparedness**. 7pm. North Village Library, 2139 W. Anderson, 458-2239. Free.

LEGS & NOTES The October wine-and-food series continues with an evening of tapas, Spanish wines, and salsa music from **Cadaques**. 6-8:30pm. Central Market North, 4001 N. Lamar, 206-1000. \$45.

SHAMANIC SOUND JOURNEY GROUP FOR WOMEN meets every month for a session with Tibetan bowls and gongs. Second Thursdays, 7-9pm. Private residence, 788-1236. \$20. www.sacredinspiration.com.

AUSTIN SKIERS HAPPY HOUR (See Thursday 10/4.)

BISTRO 3158 (See Thursday 10/4.)

CO-DEPENDENTS ANONYMOUS (See Wednesday.)

ART OPENINGS (See Visual Arts, p.86.) **Women & Their Work**

SPECIAL SCREENINGS (See Film Listings, p.98.) **Films of Disguises and Fear** @ Nueva Onda, 8pm

Wildfire: Feel the Heat @ IMAX Theatre, 1, 3pm

MUSIC (See Music Listings, p.101.)

Block 2 Block Magazine Party Antone's **Gitogito Hustler, the Platforms** Beerland

HE HAS BEEN DOING SOMETHING HE OUGHT NOT TO HAVE DONE



DEWAR'S ON THE ROCKS: It's rock glass with ice. Pour in DEWAR'S WHITE LABEL. Enjoy the flavors of a masterfully-blended Scotch whisky.



Full Circle

Mary Moody Northen Theatre, through Oct. 7

The Berlin Wall stood for 28 years as a symbol of oppression, and when it fell, we were told a new age was upon us. When David Hasselhoff sang “Looking for Freedom” on the wall’s rubble in his light-up leather jacket, it was a glorious sign that freedom, democracy, and happiness had finally arrived in Eastern Europe – or was it? The Mary Moody Northen Theatre’s production of *Full Circle* wanders around this very question, as the high horse that American capitalism rides in on doesn’t necessarily carry the East Germans to financial or personal success.

Charles Mee’s postcommunist tale is an adaptation of Brecht’s *The Caucasian Chalk Circle*. Mee’s not afraid to follow Brecht’s plot of largesse, replete with a kidnapped heir and a cover-up marriage, but straightaway it’s evident that *Full Circle* is not just an update of the Marxist work but a reply, a search for the answer that Brecht’s communist Berlin couldn’t solve. While *Chalk Circle* begins with proletariat members advocating giving land to whom-ever can use it best, Mee’s play starts up with an American businessman buying out rural workers on the cheap since his company’s patent will make the most of their fields. (Hint hint, see the connection?)

With all these ideological equations, there’s a great potential for the play to get mired in its self-referential structure, but both Mee’s script and David Long’s direction steer clear of such heavy-handed moments. For all the thoughts behind it, *Full Circle* is wildly entertaining. It has its meaningful moments and speeches, sure, and does them well, but the play hooks the audience in with stunts such as a daring drawbridge chase, a full-stage rendition of “All You Need Is Love” and “Y.M.C.A.,” slapstick soldiers, pee jokes, etc.

The story focuses on Pamela, an American socialite vacationing on the other side of the wall, where she unwittingly becomes the caretaker of the arrested prime minister’s baby after his government collapses. Pamela – played superbly by the ever-precise Jill Blackwood – is the kind of woman who flies first-class from five-star hotel to five-star hotel, being wined and dined by playboys in between massages. Mother-of-the-year candidate she is not. But with revolutionaries clamoring to put the child in prison lest he become an heir apparent, Pamela’s strong moral compass guides her to protect the child from such despicable conditions. Luckily, Pamela happens upon Dulle Griet, a naive teenager who excitedly waves about her piece of the fallen wall, to be her au pair.

The two women lam it across East Germany while trying to avoid the clutches of two hapless officers (played to full comedic effect by Nathan Osburn and Jarrett King), and while the audience is focused on their plight, it’s clear that the new democratic country is sputtering in their wake. Whatever wonders the capitalist revolution was supposed to bring have clearly



been lost, and the “Y.M.C.A.”-dancing wunderkinds of the fallen wall have been reduced to beggar boys and gals when the plot and child finally return to Berlin.

Where Brecht’s Marxist figures were the voices of reason rarely heeded, Mee’s capitalists are given the authority of knowing how the world works simply because they’re rich Americans. Pamela’s AmEx opens more ears, smiles, and doors than any wisdom she spouts, and the aw-shucks witticisms spouted by David Gallagher’s comic Warren Buffet are treated like gold by the desperate Berliners.

When the play reaches its King Solomon conclusion, the principles of a new era decree a ruling that we might not be comfortable with. The Mary Moody Northen Theatre’s *Full Circle* manages to stay captivating while making these statements, and it’s a testament to director Long that his entire cast and crew is on the same page to deliver such a glittering performance. Michael McKelvey’s musical direction delights throughout, and the strong cast is led by the sublime Blackwood, Greg Holt as the earnest and tortured playwright Heiner Müller, and the wonderfully innocent Helyn Rain Messenger as Dulle Griet.

While there are many philosophical points to ponder in *Full Circle*, this production succeeds, because from stage to costume to song, it’s wonderfully fun and lovingly crafted. It’s both thoughtful and entertaining, and honestly, any show that has a rockin’ rendition of one-hit wonder “99 Luftballons” is on the right track.

– Avimaan Syam

Theatre

OPENING

PARALLEL LIVES: THE KATHY & MO SHOW The City Theatre presents the (possibly triumphant) return of this comedy classic by Mo Gaffney and Kathy Najimy, as brought to life by Kathleen Fletcher and the irrepressible Breanna Stogner. Homophobia, misogyny, religion, female anxiety, and oppression? No stone will be left unturned in this popular skewering. *Oct. 4-7. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. \$15-20 (\$12, students; \$10, Thursdays).* www.citytheatreaustin.org.

HAPPY DAYS Here’s the Samuel Beckett classic, starring Katherine Catmull and Mick D’Arcy under the direction of Mark Pickell for the Capital T Theatre Company. Damned fine stuff, this. Damned fine. *Oct. 4-20. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-25.* www.capitalt.org.

A RIDE WITH BOB features Ray Benson and *Asleep at the Wheel* in a play about the King of Texas Swing, Bob Wills. Live music onstage in Austin? Happy crowds swaying to the rhythm? Who’d’a thunk? *Thu.-Fri., Oct. 4-5, 8pm. Paramount Theatre, 713 Congress, 472-5470.* www.austintheatrealliance.org.

HAMLET The Velvet Rut Theatre Company presents their version of this Shakespeare classic. *Fri.-Sat., Oct. 5-27, 8pm. Velvet Rut, 1612 E. Seventh. Pay what you can.* www.myspace.com/thelvelvetruttheatre.

THE LATINO COMEDY PROJECT: ALIEN NATION Damn, ese, you know this is the funniest shit out of Latino culture since some stoned Toltec tried to use a joy buzzer on Quetzalcoatl. Yes, the LCP returns with all-new sketches deftly skewering stereotypes of both Anglo and Hispanic manufacture and stomping a lucky stage to splinters with bicultural japery. Smart, polished, goofy, and just a

bit glamorous, this show is highly recommended. *Oct. 5-7. Fri.-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 389-0892. \$15 (\$12, students, seniors).* www.lcp.org.

GNAP! PRODUCTIONS: 3 FOR ALL One of the San Francisco Bay Area’s hottest improv ensembles – Rafe Chase, Stephen Kearnin, and Tim Orr – brings its inimitable brand of improvisation back to Austin for two nights only, giving local practitioners a pinnacle of hilarity to shoot for, a night of expert entertainment based on audience suggestions. *Fri.-Sat., Oct. 5-6, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12.* www.salvagevanguard.org.

FREE NIGHT OF THEATRE It’s time for the third annual iteration of this campaign designed to attract new audiences to live theatre – by not charging a damned thing for the experience. In Austin this “free night” goes on for an entire month, because that’s just how we roll, with almost every venue in town participating. Some amazing shows’ll be up and running in this swath of time, so pick and choose to your aesthetic heart’s content. Tickets, while free, must of course be reserved to avoid stampedes and fire, code violations and the like. Word to the (theatre-hungry and) wise. See Arts, p.39, for more. Tickets available after: *Oct. 11.* Free shows available: *Oct. 18-Nov. 11.* www.freenightoftheater.net.

CLOSING

ACTORS FROM THE LONDON STAGE The award-winning touring troupe returns to Austin to perform the Scottish play (we daresay *Macbeth*) on campus and at the Winedale Historic Center in Round Top. *Thu.-Fri., Oct. 4-5, 7:30pm. Payne Theatre, UT campus. At Winedale: Sat., Oct. 6, 7pm. 477-6060. \$20 (\$10, with UT ID).* www.texasboxoffice.com.

FULL CIRCLE Charles L. Mee’s story of Pamela, an American socialite who finds herself caring for the abandoned child of an East German communist politician in 1980s Berlin, is directed by David Long and features Jill Blackwood and Greg Holt. See review

above. *Through Oct. 7. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward’s University, 3001 S. Congress, 448-8484. \$15 (\$10-12, in advance).* www.stedwards.edu/market/calendar/arts.htm.

BAM! BLACK ARTS MOVEMENT FESTIVAL ProArts Collective presents this two-week event featuring theatre, dance, spoken word, and visual-art exhibitions at multiple venues in Austin’s historic Eastside. Performers include international hip-hop theatre company **Universes**, NYC’s **Urban Ballet Theater**, the solo *Incognito* show of **Michael Fossberg**, and the return of some of last year’s Austin-based favorites: **UpRise! Productions**, **Zell Miller III**, and the annual R&B and jazz festival, **SoulFest**. Diverse and recommended. See the ProArts website for details. *Though Oct. 6. Boyd Vance Theatre at Carver, 1165 Angelina, 236-0644.* www.proartsaustin.org.

AVOW The Paradox Players present Bill C. Davis’ drama in which two gay men ask their liberal priest to witness and bless their vows to each other, triggering “a series of separate yet linked spiritual journeys and reexaminations of life commitments.” Directed by Charles R. Hill. *Through Oct. 7. Fri.-Sat., 8pm; Sun., 3pm. The Unitarian Universalist Church, 4900 Grover, 744-1495. \$15-20.* www.paradoxplayers.org.

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they’re being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. Check the Zach website for more. Free. www.zachscott.com.

DISNEY’S HIGH SCHOOL MUSICAL The Broadway hit musical with the Disney brand on it returns, by that ol’ popular demand, as Zach Scott Theatre and Artistic Director Dave “Hardworkin’” Steakley bring Peter Barsocchini’s script to life with a troupe of spirited performers. *Through Oct. 28. Fri., 7pm;*

Sat., 2 & 7pm; Sun., 2pm. Davis Auditorium, Texas School for the Deaf, 1102 S. Congress. \$36-40. www.zachscott.com.

THE DRUNKARD Sam Bass Community Theatre out in Round Rock presents this old-timey melodrama where you’re invited to cheer the hero and hiss at the villain and all like that as the popcorn flies, followed by a slate of vaudevillesque acts. *Through Oct. 13. Thu.-Sat., 8pm. Sam Bass Community Theatre, 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students, educators).* www.sambasstheatre.org.

YOU CAN’T DO THAT, DAN MOODY! In September 1923, Williamson County tried and convicted the Ku Klux Klan for the first time in the United States. This year, in the very courthouse where the trial took place, the Palace Theater presents

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the Oct. 19 issue is Monday, Oct. 8. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail:

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FORUMS

On old vs. new South Austin:

"Personally, I prefer the chickens and/or drunks to a homeowner's association any day."

- Elvis, Postmarks forum

CHRONICLE

austinchronicle.com/forums

Gaslight Theater

proudly presents

THE PARIS LETTER

BY JON BAITZ

A drama running Thurs.-Sat., Oct. 4- Oct. 27
at 8pm with 2pm matinee on Oct. 20th.

*This play contains strong language
and adult and same-sex situations.

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Students \$7

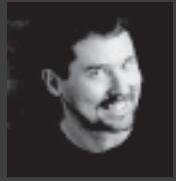
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Bastrop Opera House presents

Mark Anthony Cruz
Classical Guitar



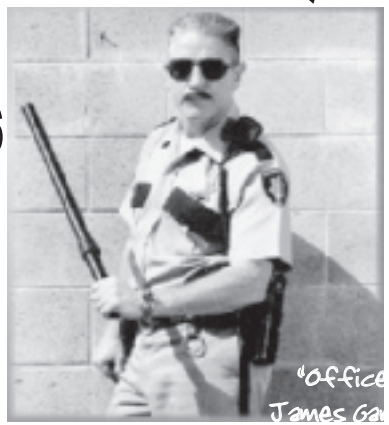
DOUG BENSON



"Last Coming Standing"
Oct. 9-13

from
Comedy
Central's
"Reno
911"
Oct.
4th-6th

CARLOS ALAZRAQUI



"Office
James Gai

PUBLISHER ALISA WELDON
ANNOUNCES THE LAUNCH OF



L Style G Style is the authoritative lifestyle magazine for social and cultural influencers in the gay/lesbian community and beyond. It offers an unprecedented forum for reaching highly discerning and affluent consumers who set the tastes and trends for our society as a whole.

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the play based on that courageous stand for justice. Written and directed by Tom Swift for the Palace Theatre, based on the book by Ken Anderson. *Through Oct. 14. Fri-Sat., 7:30pm; Sun., 2pm. Williamson County Courthouse, Georgetown. 512/869-7469. \$20 (\$18, seniors; \$8, students, children).* www.thegeorgetownpalace.org.

CELLBLOQ is Blake Yelavich's campy remake of John C. Wahl's 1984 gay prison comedy *The Boys of Cellblock Q*, as filtered through the miasma of umpteen prison movies and Yelavich's subsequently warped sensibilities. Brimming with incarcerated men often hot and/or lathered, this uproarious spectacle italicizes the *naughty* of Naughty Austin Productions and explodes the genre quicker than you can pick up that bar of dropped soap. *Through Oct. 27. Thu.-Fri., 8pm; Sat., Sept. 29 & Oct. 27, 8pm; Sat., Oct. 6-20, 7:30 & 10pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. \$25-25. www.artsonreal.com/tickets.html.*

INHERIT THE WIND Actors David Stahl and Michael Stuart go head-to-head in this revival of Jerome Lawrence and Robert E. Lee's thrilling courtroom drama about the Scopes Monkey Trial, as directed by Don Toner for Austin Playhouse. Excellent. Now take your stinking paws off me, you damned dirty – aw, you know. *Through Nov. 4. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress Bldg. C, 476-0084. www.austinplayhouse.com.*

INTERCHANGE is another quirky comedy by john daniels jr., mounted by EASY Theatre Company out in Bastrop. *Through Oct. 20. Fri-Sat., 7:30pm. Bastrop Opera House, Bastrop, 512/303-5516. \$10 (\$8, students, seniors).* www.easytheatre.com.

AUDITIONS

REALITY TV SHOW: SPRING BREAK '83 “Fun and energetic” males and females ages 18 and older are invited to pimp themselves all Eighties-style for the media machine's potential delight. Where is Edmundo when one really needs him? *Thu.-Fri., Oct. 4-5, 9am-5pm. Hilton Garden Inn, 500 I-35 N. www.bigskymotionpictures.com.*

ALL THE SAINTS is Allan Baker's modern retelling of *Lady of the Camellias* and *La Traviata*, with gay characters. Abby Productions is looking for men (ages 20-55) to be directed by Theresa Leckbee. Actors will be compensated. *Wed., Oct. 10, 6:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. abbyproductionsaustx@yahoo.com.*

THEATRE CALL BOARD

FRONTERAFEST APPLICATIONS AVAILABLE Get on the schedule before all the slots are taken, thespian. See the Hyde Park Theatre website for downloadable applications for the 2008 FronteraFest Fringe Festival. www.hydeparktheatre.org.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Doug Benson is the man responsible for “The Marijuana-Logues,” which means that anything vaguely resembling stoner humor is fair game, possibly even an allusion to that stop-motion-animation remake of *Reefer Madness* with naked mole rats, man, did you see that shit? That one rat was all like, “Heh-heh, play it faster!” and the other rats were climbing the walls in total Harryhausen style, yeah, and ... uh, wait, what were we ... oh yeah, local funnygirl **Lisa Dalarios** opens. *Oct. 9-13. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-44.95.*

Carlos Alazraqui He's *who?* Officer James Garcia from Comedy Central's *Reno 911*? Yes. And the voice of that bedamned chihuahua from the “Yo Quiero” series of Taco Bell commercials, too? Yes. Okay, we're sold, and we know that **Jim “Floater” Hope** opens for him, too. *Oct. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*



San Francisco improv legends 3 for All unleash their wild talent at Salvage Vanguard Theater this weekend.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

COLDTOWNE THEATER 4803 Airport. www.coldtownte.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallellog ramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd, and this week they've got some **surprise guests** adding to the shenanigans. *Thursdays, 8pm. New Kids on the Block* features improvisers so green you'll think they'd been belted by gamma rays, y'know what I'm sayin'? But these noobs also kick more ass than a 86th-level paladin with an epic steed: **Look Cookie, Starter Kit**, and **Midnight Society**. *Thursdays, 10pm. The Mystery Show* is ... hell, we don't know: It's a mystery, innit? *Friday, 8pm. That Other Paper presents ... Punchline*, the popular stand-up showcase continues, fracturing funny bones every weekend. *Fridays, 10pm. Stool Pigeon* features *Misprint* magazine's **Bryan Keplesky** and **Anthony Moschella** as comedy jump-starters. *Saturdays, 8pm. ColdTowne*, the mighty house troupe, rocks your night with fierce improv as only they can create it. This week, with the **Frank Mills!** *Saturdays, 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV The Hideout's excellent slate of improv talent overfloweth across the stages of this two-story venue, ready to make your trip Downtown a damned good idea after all.

Friday: Improv Threeer features **Gigglepants**, **One A.M.**, and **Backpack Picnic** doing their damndest to bring you fresh entertainment. *8pm. \$7-10. The Double Barrel* is pimping **Curtis Needs a Ride** and **Available Cupholders** for your improv pleasure. *10pm. \$7-10.*

Saturday: Beam us home, Scotty, here's the return of **Start Trekkin'!** Every week a different captain, a different crew, a different narrative where no improvisers have gone before. Hear that spinning sound? That's Gene Roddenberry, gravewise, as on a warpdrive rotisserie. Recommended. *8pm. \$7-10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night, God Help Us All These are your neighbors, three minutes at a time: Fear them. This week's emcee: **Norman Wilkerson**. *Thursdays, 10pm.*

Spite Club returns! John Rabon and Matt Bearden host three rounds of comedian-vs.-comedian battle: trivia, insults, and freestyle. This week's battle features **Shane Hebert** against **Lynette LaMonica**. *Thu., Oct. 4, 9pm. \$5.*

Justin Sanders This regular at the Latino Laugh Festival's got a lot of hilarious hoo-ha to share with you, but only after openers **Eric Krug** and **Norman Wilkerson** have tenderized your sensibilities. *Fri.-Sat., Oct. 5-6, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch #114, 251-5444. www.myspace.com/homersbarandgrill.*

GNAP! PRODUCTIONS: 3 FOR ALL San Francisco's hottest improv trio – Rafe Chase, Stephen Kearin, and Tim Orr – is in town for two nights only, kicking ass according to audience suggestion, making you wonder, “How the hell do they come up with this shit?” *Fri.-Sat., Oct. 5-6, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12. www.salvagevanguard.org.*

Dance

TEX-ARTS: PROFESSIONAL TRACK Classes for serious dancers at the college level, as well as high-school seniors and juniors (who must get permission from the instructor), who want to hone their musical-theatre dancing skills. Robin Lewis and Sarah Hinman instruct. E-mail for details. *Fridays, 5:30-7pm. admin@tex-arts.org.*

BLUE LAPIS LIGHT: ILLUMINATION The latest site-specific work by Sally Jacques and company sees dancers suspended from rope and cloth in the cathedral-like realm of old Seaholm Power Plant. As ever, this is one of the hottest tickets in town, as Jacques and company work their aerial magic, this time in that hulking edifice by Lady Bird Lake. (See “They Might Be Angels,” p.40, for more.) *Thu.-Sun., Oct. 4-28, 8pm. Seaholm Power Plant, 800 Cesar Chavez, 474-TIXS. \$45 (\$35, seniors, students, ACoT, Dance Umbrella). www.austix.com.*

AUSTIN DANCE INDIA: DANCING FROM NORTH TO SOUTH INDIA This unique lecture-demonstration of Kathak and Bharata Natyam dance features Shila Mehta of Mumbai and local dancer/choreographer Anuradha Naipally. The evening includes demonstrations, explanations, and performances of each technique. *Fri., Oct. 5, 7:30-9:30pm. Austin Dance Company Studio, 6507 Jester #505, 795-8627. \$5. www.anudance.com.*

Ultimate Nia Community Playshop



Sunday, October 14th, 1:00pm – 4:00pm
Go deeper into your Nia practice!

Cost is \$35 if you pre-register by Oct 7th (\$45 after that). Class size limited to 40 participants. Come early from 11:30am to 1:00pm for an included deli/veggie/fruit lunch. Call JoyMoves at 328.4440 or email info@joymoves.com to pre-register.



JoyMoves

2501 S. Capital of Texas Hwy, Austin, TX www.joymoves.com

1,001 NIGHTS

MIRAGE: AUSTIN BELLY-DANCE SHOWCASE

Like the sign says, this showcase features dancers from the host troupe and special guests, this week including Adalia, Zanj, Hop, and the Desert Flowers. *Thu., Oct. 4, 7:30pm. Texas Union Showroom, UT campus. Free. www.troupemirage.com.*

DESERT PASSION MIDDLE EASTERN DANCE THEATER

This month's alcohol- and smoke-free event features the dozen-strong Hands of Fatima Drum & Dance Troupe in full "Excalibur Fantasy Faire" costume. Also on the bill: various tribal-style dancers: Rose Harden with the Ajna Project, Gypsy Rogues, SuSheela, Nassma, Christi, Michelle Sefcik, Lily, Bahaia, and Drakon. Middle Eastern refreshments available. *Fri., Oct. 5, 8pm. Casa de Luz, 1701 Toomey, 750-7037. \$10 (free, kids). www.desertpassion.com.*

TWO LEFT FEET

FIRST FRIDAY CONTRA DANCING Easy and fun, contra dancing'll put you in the swing of things for the whole weekend. *Fri., Oct. 5, 7:30pm (beginners lessons); 8-11pm (main dance).* Carpenter's Hall, 400 Josephine, 970-4919. \$8 (discounts for AFTM members and first-timers).

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

CONTEMPORARY CLOGGERS: APPALACHIAN CLOG DANCING

The Contemporary Cloggers offer beginners classes in this American folk dance form that looks like a cross between Irish, tap, and square dancing. No partner needed. *Tuesdays, 5:30-6:30pm. 7402 Brodie, 292-1030.*

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.*

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *Saturdays, 10-11:30am. Dance Unlimited Studio, 1019 Main St., Buda. Mondays, 7-8:30pm. Platinum Academy, 1410 Royston, Round Rock. Wednesdays, 6:30-7:30 pm. Capital Dance Studio, 2522-C Shell Rd., Georgetown. Thursdays, 6:30-7:30pm. Valley View Elementary, 1201 Capital of TX Hwy S. 512/750-7037. \$13 per class; \$66 for six classes. www.desertpassion.com.*

DANCE DANCE PARTY PARTY: NO BOYS ALLOWED

Building on a hot phenomenon in NYC, Chicago, and L.A., this is a weekly get-together for ladies who want to dance their asses off for an hour and a half. The goal is exercise, but there's no teacher to follow, so you can shake it however you wanna: No boys, no judgment. *Sundays, 6-7:30pm. Niaspace, 3212 S. Congress. \$5. www.ddppaustin.wordpress.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd., 989-3939. www.austinballroomdancers.org.*

CONTACT IMPROVISATION DANCE JAMS

Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland, lads and lassies: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th, 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

SOLID CHROME DANCERS Dance in a real honky tonk! Learn the Texas two-step and Western swing. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

Threshold of Night: Music of Tarik O'Regan

St. Martin's Lutheran Church, Sept. 28

"To see a World in a Grain of Sand,
And a Heaven in a Wild Flower,
Hold Infinity in the palm of your hand,
And Eternity in an hour."

Tarik O'Regan included these lines by William Blake in the first movement of his 2004 choral work, *Triptych*, and at times during the program of the composer's music performed by Conspirare last week, you could feel what the old mystic poet meant. In something as simple as a sustained note by a single human voice or the blending of several voices, in the repetition of a phrase or the rise or fall of a melodic line, you could sense a door open to something greater, something grander, something encompassing all things.

Much of that is due to O'Regan, who may still be younger than 30 but whose grasp of choral tradition and the expressiveness of the human voice belongs to a composer twice his age. He's able to summon up the majestic harmonies of classical works and the discomfiting dissonance of contemporary literature with equal facility, to ease us to a place of serene stillness, as in the call to slumber "Care Charming Sleep," or rouse us to a state of rapture, as in the third movement of *Triptych*, where the chorus contemplates resurrection in the hereafter in pumping, racing rhythms of ecstatic joy. Like many of the great composers, O'Regan can build to a moment of musical intensity that taps something elemental in our being, but he'll also on occasion follow a climactic point by having a few singers or instruments hold onto a note from the climax, drawing it out and extending its impact in miniature. In that sustained, diminished tone, it seems as if the universe is holding its breath or that we're privy to that background hum still resonating from the big bang.



AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE

With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class, discounts available. www.ci.austin.tx.us.*

AUSTIN INTERNATIONAL FOLK DANCERS Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance).* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson



degree, carved out moments of preternatural beauty and calm, as in the eye of a passing hurricane. Some choirs singing about the angelic voices of heaven would be setting themselves up for a fall, but not Conspirare. Singing "The Ecstasies Above," based on the poem "Israfel" by Edgar Allan Poe, the ensemble swept us up into the firmament to hear the glories of "the starry choir." Throughout the evening, composer and chorus seemed exquisitely matched and left us hoping for more O'Regan in Conspirare's future. Listening to the ensemble sing his rich and splendid music, we held Infinity in the curl of our ears and Eternity in a song.

— Robert Faires

starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR AND THE LINDY PROJECT: OCTOBER WORKSHOP

This three-day event offers a ton of classes and dancing with amazing bands and DJs and dancers from all over. Instructors include Julee Mertz (Chicago), Bill Borgida (Austin), Evita Arce (New York City), Mike Jagger (New York City), Elaine Hewlett (Dallas), and Don West (Dallas). Most events take place at the Fed, but visit the Four on the Floor website for details. *Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. \$115, experienced dancers; \$55, beginners. www.fouronthefloor.com.*

Classical Music

OPENING



GOLDEN HORNET PROJECT: BIG BAND

FRENZY Local composers/performers Graham Reynolds and Peter Stopschinski are at it again, this time with their big band: trumpets, trombones, saxophones, guitar, piano, bass, drums, and compositions by the pair (and friends) sure to raise the roof. Stick around for the afterparty with the Invincible Czars and the Ron Titter Band. *Fri., Oct. 5, 8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$10-35. www.goldenhornet.org.*

ST. CECILIA MUSIC SERIES: HAAGSCE

HOFMUZIECK Daja Leevke Hinrichs, baroque flute; Mark Dupere, cello; and Marcin Swiatkiewicz, harpsichord, perform works by J.S. Bach, Telemann, C.P.E. Bach, and others, tracing the shift in style from the strict baroque to the more playful rococo. *Fri., Oct. 5, 8pm. First Presbyterian Church,*

8001 Mesa, 345-8866 x43. \$15 (\$12, seniors, students). www.fpcaustin.org/news/music.html.

MIRO QUARTET UT's brilliant resident faculty quartet performs for the Spicewood Arts Society. *Fri., Oct. 5, 7pm. Spicewood Vineyards Pavilion, Spicewood. 830/693-5328. \$30. www.spicewoodarts.org.*

A. MOZART FEST: KIDZKONZERT Great music for the young and young at heart: The series brings the same music and musicians you'll hear at the "adult" concerts. *Fri., Oct. 5, 9:45am. First Baptist Church, 901 Trinity, 371-7217. Free for children and chaperones; reservations required. www.amozartfest.org.*

SOUTHWESTERN UNIVERSITY: SUSAN DUNN, SOPRANO

The Sarofim School of Fine Arts presents international opera star Dunn in a recital that includes works by Handel, Respighi, Wolf, Hindemith, and Barber, accompanied by her colleague at Duke University, pianist David Heid. *Fri., Oct. 5, 7pm. First United Methodist Church, 410 E. University, Georgetown. 512/863-1379. Free. www.ssfa.southwestern.edu.*

AUSTIN CLASSICAL GUITAR SOCIETY: PEPE ROMERO

The return visit of one of the classical guitar world's performing icons means a sellout and an assuredly unforgettable night of music. On the bill are a variety of Spanish works, spanning the 19th and 20th centuries, including the maestro's own works and arrangements. *Sat., Oct. 6, 8pm. Northwest Hills United Methodist Church, 7050 Village Center, 300-2247. \$40-55 (\$30, ACGS members, seniors, students). www.austinclassicalguitar.org.*

INDIAN CLASSICAL MUSIC CIRCLE OF AUSTIN: USTAD SHAHID PARVEZ

ICMCA and South Asian Institute present a soul-stirring sitar recital by Parvez, accompanied by Aditya Kalyanpur (tabla). *Sat., Oct. 6, 6pm. Texas Union Auditorium, 24th & Guadalupe. 448-6740. \$20 (\$10, seniors, students; \$5, ages 9 and younger; free, ICMCA members). www.icmca.org.*

AUSTIN SYMPHONY: POPS CONCERT WITH BOBBY VINTON

Velvet-voiced Bobby Vinton opens the season's Pops series with the Austin Symphony

Orchestra, singing hits from his stellar career. “Blue Velvet,” “Mr. Lonely,” and the like established Vinton as one of the rock era’s vintage vocalists. *Sat., Oct. 6, 8pm. Riverbend Centre, 4214 Capital of TX Hwy. N., 476-6064, 888/4-MAESTRO. \$25-40. www.austinsymphony.org.*

FLEMING & FONG: LIBERATE THE SOUL John Fleming and Mainy Fong present a classical chamber music concert to benefit two worthy charities: the Juvenile Diabetes Research Foundation and the Leukemia and Lymphoma Society. The concert features the sextet for piano and wind quintet by Francis Poulenc, arrangements by Derek Stoughton of tangos by Astor Piazzolla, and solos by members of the ensemble. *Sun., Oct. 7, 3pm. University United Methodist Church, 2409 Guadalupe. \$10.*

SOUTHWESTERN UNIVERSITY: FACULTY CHAMBER RECITAL The Sarofim School of Fine Arts presents Eileen Meyer Russell (trombone), who is joined by Delaine Fedson (harp) and Kiyoshi Tamagawa (piano) for a concert featuring works by Stjepan Sulek, Anthony Plog, Jean-Baptiste Arba, Saverio Mercadante, and Nino Rota. *Sun., Oct. 7, 3pm. First United Methodist Church, 410 E. University, Georgetown. 512/863-1379. Free. www.ssfa.southwestern.edu.*

A. MOZART FEST: ALL-MOZART CONCERT Leading Mozart pianist and scholar Mary Robbins performs the composer’s *Rondo in A-Minor, K. 511, Sonata in E-Flat Major, K. 282, Sonata in A-Minor, K. 310, and Sonata in B-Flat Major, K. 570. Sun., Oct. 7, 3pm. First Baptist Church, 901 Trinity, 371-7217. \$25-35 (\$12, students). www.amozartfest.org.*

AUSTIN SYMPHONIC BAND: FALL CONCERT IN THE PARK Bring a picnic supper, spread a blanket under the pecan trees, and watch the stars come out as the band showcases music as big as all outdoors. *Sun., Oct. 7, 7pm. Zilker Park Hillside Theater, 2206 William Barton Dr., 345-7420. Free. www.asband.org.*

Visual Arts

EVENTS

AMOA: IMPROV SPECTACULAR Three award-winning improv comedy troupes mix guerrilla filmmaking with live stage performances and music as a response to the Austin Museum of Art’s current exhibition, “Extra-Ordinary: The Everyday Object in American Art.” Featuring members of **ColdTowne**, the **Frank Mills**, and **Parallelogramophonograph**. *Thu., Oct. 4, 7-8pm. 823 Congress, 495-9224. www.amoa.org.*

AUSTIN FIGURATIVE GALLERY: DR. SKETCHY Here’s a display of vivid artwork created during those informal, beer-fueled, burlesque-y Dr. Sketchy sessions, often held at Beerland. *Sat., Oct. 6, 7-11pm. 301 Chicon, Unit F, 296-6624. www.austinsketchy.com.*

BLANTON MUSEUM OF ART: OCTOBER EVENTS **Mike’s World Performance** and booksigning by artist Michael Smith. *Thu., Oct. 4, 6pm. B Scene* Yellow Tape Construction Company performs a dance inspired by the exhibition “Transactions.” *Fri., Oct. 5, 6-11pm. MLK & Congress, 471-7324. www.blantonmuseum.org.*

HARRY RANSOM CENTER: POETRY ON THE PLAZA **Don Juan in Hell** features actors from the London and Austin stages reading from the adapted work of George Bernard Shaw. *Fri., Oct. 5, noon.* A screening of ***The Godfather II***, part of the Robert De Niro Film Series, will be introduced by associate curator of film, Steve Wilson. *Mon., Oct. 8, 7pm.* Upcoming screenings: *Taxi Driver, Oct. 15; The Deer Hunter, Oct. 22; Shelley’s Frankenstein, Oct. 29.* All screenings at 7pm. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

RUSSELL COLLECTION: PETER MAX Yes, not just the artwork, but *the man himself* in-store to meet the public during this exhibition. *Oct. 6-7. Sat., 7-10pm; Sun., noon-3pm. 1137 W. Sixth, 342-0747. www.russell-collection.com.*

VOLITANT GALLERY: FEMME FANTASTIQUE FILM FESTIVAL “Femme Fantastique” is a group show steeped in the essence of the extraordinary and imaginative visions of 14 female artists. In conjunction with the exhibition, Volitant is hosting weekly viewings of films inspired by the exhibition. Up first: *Martha Graham Dance on Film and Daisies*. See the website for full schedule. *Tuesdays, 6pm, through Nov. 6. 320 Congress, 236-1240. www.volitant.com.*

The sculptures of Carter Cox (pictured: *Positives/Negatives*) are paired with paintings by Ian Cion in the Salvage Vanguard gallery.



OPENING

SALVAGE VANGUARD: IAN CION & CARTER COX These two artists present works that wrestle with the nature and structure of our world, in colorful and compelling ways. Recommended. Reception: *Thu., Oct. 4, 6-10pm. Exhibition: Through Nov. 4. 2803 Manor Rd., 474-7886. www.salvagevanguard.org.*

LORA REYNOLDS GALLERY: REVERBERATIONS features recent paintings, sculpture, sound, film, prints, and photographs, generating a dialogue between the two acclaimed artists, Steve Roden and Stephen Vitiello, as curated by Regine Basha. Reception: *Sat., Oct. 6, 6-8pm. Exhibition: Through Nov. 17. 300 West #1318, 215-4965. www.lorareynolds.com.*

INTERNATIONAL CENTER OF AUSTIN: PATTERNS OF PERU AND TEXAS Some of the featured local and Peruvian artists are Augusto Brocca, Alonzo Rey-Sanchez, Ricardo Puemape, and George McFarland, with art from our sister city, Lima, by Del Nino Ladron, Fiorella Marcone, Luis Mendoza, and Mila Coquis. (See Arts, p.39, for more.) Reception: *Thu., Oct. 4, 6-9pm. Exhibition: Through Oct. 31. 201 E. Second. www.austinlima.org*

★ **WALLY WORKMAN: GINGER FOX** Gorgeous new paintings by Fox enliven the prestigious walls. Recommended. Reception: *Sat., Oct. 6, 6-8pm. Exhibition: Oct. 6-31. 1202-B W. Sixth, 472-7428.*

YARD DOG FOLK ART: BILL MILLER Miller uses salvaged vintage linoleum and vinyl flooring to make intricate, often representational collages. Reception: *Sat., Oct. 6, 7-9pm. Exhibition: Oct. 6-Nov. 11. 1510 S. Congress, 912-1613. www.yarddog.com.*

LADY BIRD JOHNSON WILDFLOWER CENTER “Selah: The Story of the Bamberger Ranch Restoration” includes the artwork of Margaret Bamberger and photographs by Kathleen Wilson and Christopher Johnson. J. David Bamberger speaks about the ranch’s restoration: *Fri., Oct. 12, 10:30am. Exhibition: Oct. 6-Nov. 11. 4801 La Crosse, 292-4100. www.wildflower.org.*

ELSE MADSEN GALLERY: MAKING IT BETTER Drawings and prints by Clayton Armstrong, Shelley Nottingham, and Troy Allen. Reception with music by Grace Rowland: *Sat., Oct. 6, 7-11pm. Exhibition: Through Nov. 10. 411 Brazos #99. www.elsemadsen.com.*

WOMEN & THEIR WORK: CAULEEN SMITH In a dazzling, multilayered exhibition of video, sculpture, and drawing, Smith investigates deeply embedded cultural assumptions and provides surprising insights into the consequences of those assumptions. Reception: *Thu., Oct. 11, 6-8pm. Exhibition: Oct. 11-Nov. 17. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

CLOSING

SLUGFEST: DRIVE-BY Presenting the works of Drive-By, a mobile printmaking studio built to promote the growth and democratization of art through printmaking. Drive-By artists include John and Charles Hancock, Dennis McNett, Sean Star Wars, Nancy Palmeri, Heather O’Hara, Mike Houston, Martin Mazzora, Paul Rodin, Karla Hackenmiller, Bill Fick, and Oscar Gillespie. *Through Oct. 7. 1906 Miriam, 477-7204.*

ART PALACE: LASERS IN THE JUNGLE features new works by Eric Gibbons and Nathan Green. Green’s paintings incorporate a wide array of stuff; Gibbons’ are a series of portraits of the musician Paul Simon(!). *Through Oct. 6. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ONGOING

4WFA: OUT OF NOTHING Four Walls Fine Art presents an eclectic gathering of artists using diverse methods to explore the idea of “progress.” Curated by Daniel Heimbinder. *Through Oct. 20. 115 E. Fifth #1, 472-2007. www.4wallsfineart.com.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

KINGFISHER FINE ART This new gallery in Elgin’s got a show called “Bits and Pieces: Collage, Assemblage and Constructions,” featuring works by William Montgomery, Margaret Simpson, Rosemary Swann, John Sager, and others. *Through Oct. 20. 116 Depot, Elgin, 512/285-2208.*

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. 2620-C S. Lamar, 804-2667. www.gallerypollock.com.

KINGFISHER FINE ART: BITS & PIECES Collage, assemblage and constructions created by William Montgomery, Margaret Simpson, Rosemary Swann, John Sager, and others. Exhibition: *Through Oct. 20. 116 Depot, Elgin, 512/285-2208.*

BROCCA GALLERY: NEW WORKS Colorful sculptures by Augusto Brocca. Reception: *Sat., Oct. 6, 6-9pm. Exhibition: Oct. 1-Nov. 2. 1103 E. Sixth, 628-1306. www.broccagallery.com.*

IDEA GALLERY: WOMEN IN THE STUDIOS Suzanne Dulany, Germaine Keller, Carrie Kennedy, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm. 701 Tillery, 921-7744.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

ARTHOUSE: TEXAS PRIZE EXHIBITION features new works by finalists for the second Arthouse Texas Prize: Dawolu Jabari Anderson, Justin Boyd, Margarita Cabrera, Bill Davenport, and Katrina Moorhead. *Through Nov. 11. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AMOA: THE EVERYDAY OBJECT IN AMERICAN ART The Austin Museum of Art illuminates unexpected facets of the familiar and the extraordinary

within the ordinary via this exhibition of sculptures, paintings, prints, and photographs on loan from the Whitney Museum. Artists include Alexander Calder, Vija Celmins, Tony Feher, Robert Gober, Marisol, Claes Oldenburg, James Rosenquist, Jessica Stockholder, and Andy Warhol. *Through Nov. 4. 823 Congress, 495-9224. www.amoa.org.*

BLANTON MUSEUM OF ART: ALBRECHT DÜRER The exhibition will feature more than 100 works by the artist, including a selection from the Blanton’s collection of European prints and drawings. *Through Nov. 25. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

CONCORDIA UNIVERSITY: SCULPTURAL VIEWPOINTS New works by Kurt Dyrhaug. *Through Oct. 26. 3400 N. I-35, 486-2001.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

D BERMAN: FAITH GAY Inspired by arrowheads found in the soil of her new home during construction, Gay has created a series of painted and collaged panels featuring radiating arrowhead forms. And that’s only part of this new, one-woman show. *Through Oct. 13. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY: LIVELLO DI VITA Matthew Fuller’s stunning photography – in color and black and white – of southern Italy and Sicily. Artist talk: *Thu., Oct. 4, 6:30pm. Exhibition: Through Oct. 27. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY LOMBARDI: SURPRISE ME Here’s the latest supersmart art of Josh Rios, Rachel Cook, Corkey Sinks, and Ryan Lauderdale. *Through Oct. 13. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE’S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin’s weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

NANCY WILSON SCANLAN GALLERY: MASKS AROUND THE WORLD A special emphasis on ceremonial masks from Mexico. *Through Oct. 26. Helm Fine Art Center, St. Stephen’s School, 2900 Bunny Run, 327-1213.*

OKAY MOUNTAIN: THE TOTAL POWER OF SUCH A SIGNAL IS INFINITE Employing varied methods of collage and drawing, these artists examine topics ranging from spiritual visions to self-deprecating one-liners. *Through Oct. 13. 1312 E. Cesar Chavez Ste. B. www.okaymountain.sue.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

SPAZIO: THE SECRET LIFE OF PRAYERS Roi James offers a gorgeous new body of work that is pivotal in his career as a painter. *Through Oct. 20. 1214 W. Sixth, 474-5768.*

TEXAS FOLKLIFE – LA LABOR: THE PAINTINGS OF ROEL FLORES Flores, the first-generation American son of Mexican immigrants, was 15 when he became a full-time migrant worker and began

Litera

READINGS, SIGNINGS, AND PERFORMANCES

JERRY NAYLOR He sang for the Crickets after Buddy Holly died and now shares his memories of *The Rockabilly Legends*. *Wed.*, Oct. 10, 7pm. [BookPeople](#), 603 N. Lamar, 472-5050. [www.bookpeople.com](#).

CHUCK BAILEY AND BILL CRAWFORD present *Texas Political Memorabilia*, the first compiled pictorial history of Texas politics featuring the major political figures of the 19th and 20th centuries, including LBJ, the Bush tragedies, as well as Sam Houston and Davy Crockett. *Tue.*, Oct. 9, 6:30pm. *Austin History Center*, 810 Guadalupe, 499-7480.

KINKY FRIEDMAN knows *You Can Lead a Politician to Water, but You Can't Make Him Think*. He'll present just that, his latest volume, in Austin's favorite bookstore. *Tue.*, Oct. 9, 7pm. [BookPeople](#), 603 N. Lamar, 472-5050. [www.bookpeople.com](#).

DAVID SPIELMAN twofers your day with a collection of his poetry, *Reflections*, and some autobiographical short stories in *Storyteller*. *Sun.*, Oct. 7, 2pm. [BookPeople](#), 603 N. Lamar, 472-5050.

PHOTOGRAPHER LAURENCE PARENT presents his latest, *Austin Impressions*, featuring images from the live-music scene to Barton Springs to the Capitol building and more. *Sat.*, Oct. 6, 3pm. *Barnes & Noble South*, 5601 Brodie, 892-3493.

NOAH CHARNEY thrills the paint off the walls in his debut novel, *The Art Thief*. *Fri.*, Oct. 5, 7pm. [BookPeople](#), 603 N. Lamar, 472-5050.

POETRY ON THE PLAZA: DON JUAN IN HELL This daytime presentation features **Actors From the London Stage**, performing, with locals, a reading from the screenplay adapted from Shaw's *Man and Superman*. *Fri.*, Oct. 5, noon. *Harry Ransom Center*, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](#).

UNITED STATES POET LAUREATE and Pulitzer Prize winner, for *The World Doesn't End: Prose Poems* (1990), Charles Simic reads twice in Central Texas. Highly recommended. *Thu.*, Oct. 4, 3:30pm. *Southwestern Writer's Collection*, Alkek Library, TTSU-San Marcos. *Fri.*, Oct. 5, 7:30pm. *Katherine Anne Porter House*, 508 W. Center, Kyle. Free.

WRITING/BOOK GROUPS

AUSTIN WRITERS WORKSHOP FOR SCREENWRITERS is open to new members to read, discuss, and critique each other's work. Group meets every other Monday. *Mon.*, Oct. 8, 6:30pm. *Barnes & Noble Westlake*, 701 Capital of TX Hwy. S.

TELL ME A TALE STORYTELLING CIRCLE Listen to yarns spun by storytellers, or come tell your own story to a friendly audience. Hosted by the Central Texas Storytelling Guild. *Tue.*, Oct. 9, 7pm. *Barnes & Noble Westlake*, 701 Capital of TX Hwy. S., 328-3652.

REWRITTEN HISTORY BOOK CLUB poppies up *The Afghan Campaign* by Steven Pressfield. *Wed.*, Oct. 10, 7pm. [BookPeople](#), 603 N. Lamar, 472-5050.

THE CONSCIOUSNESS GROUP always raises itself to the occasion and then eases itself back into the quotidian of wood and water. *Tue.*, Oct. 9, 7pm. [BookPeople](#), 603 N. Lamar, 472-5050.

7% SOLUTION BOOK CLUB ramps up *Dead Until Dark* by Charlaine Harris. *Mon.*, Oct. 8, 7pm. [BookPeople](#), 603 N. Lamar, 472-5050.

HOWSON BRANCH BOOK CLUB plows through *Snow* by Orhan Pamuk. *Thu.*, Oct. 4, 7-8pm. *Howson Library*, 2500 Exposition, 472-3584.

AUSTIN WRITER'S BLOCK members encourage one another to write and exchange ideas, celebrate successes, and work through frustrations. They often conduct writing exercises to get those brain juices flowing. *Tuesdays*, 4:30-6:30pm. *La Madeleine*, 3418 N. Lamar, 653-7872. [www.austinwritersblock.com](#).

OPEN MICS

NEO-SOUL LOUNGE South Flavas Entertainment hosts a themed open-mic night: anything from spoken word to singing and monologues, with neo-soul music sliced in between. Dress code enforced, so look fly. Ages 21 and up only. *Thursdays*, 8pm. *Club Illusion*, 2700 W. Pecan, Pflugerville. 877/733-5491. \$6. [www.southflavas.com/neosoul.html](#).

WEIRD WORD is an open-mic round robin for poets and musicians. No sign-up sheet, no censors, no features. All poetry styles welcome. Currently BYOB for those so inclined. Hosted by the WarriorPoet. *Every Wednesday*, 7-10pm. *Cafe Caffeine*, 909 W. Mary, 447-9473. [www.southaustinstudios.com](#).

EXPRESSIONS: REMEMBERING CHICAGO HOUSE Betty Elders hosts a return to the golden days of creativity at Chicago House, part of a 20th anniversary celebration series with featured guests Peg Miller and Glynda Cox, poets Glenn Hardin, Sharon Bridgforth, Patricia Fiske, musicians and storytellers Will T. Massey, Tim Henderson, Nancy Scott, Kim Miller, and Betty and Gene Elders. Those who remember, come share. Potluck and cans for the Poets Pantry. *Sat.*, Oct. 6, 7-9pm. *Austin Bahai Center*, 2215 E.M. Franklin, 926-8880. [www.austinbahai.org](#).

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. The nationals are over, but it all begins again. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. *Wednesdays*, 8pm. *Ego's*, 510 S. Congress, 474-7091. [www.nps2007.com](#).

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. *Thursdays*, 7:30-10pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](#).

HIDEOUT MIC is still an Open Universe open poetry mic event with your newest host: somebody who loves you. *Mondays*, 7-10pm. *The Hideout*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). [www.hideouttheatre.com](#).

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays*, 8-10pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](#).

RUTA MAYA POETRY is one of the longest-running open mics in Austin. Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays*, 6-9pm. *Ruta Maya*, 3601 S. Congress, 707-9637. [www.freespeechart.com](#).

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays*, 7pm. *Victory Grill*, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). [poetryab@yahoo.com](#).

WORD/JAZZ returns to the Victory Grill with Harold McMillan's word/jazz low stars, who include local spoken word standouts Ivanho, Thom the World Poet, Ricardo Acevedo, Chandra Washington, and others. A rhythm section backs the poets to create live-on-the-spot spontaneous compositions. *Thu.*, Oct. 4, 8pm. *Victory Grill*, 1104 E. 11th, 477-9438.

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). [www.therefinedsavage.us/call_for_poets.htm](#).

POETRY IN THE ARTS The journal *Ardent* seeks poetry with strong emotion. Reading fee: \$3 (for up to three poems). Line limit: 45. Send to: *Dillon McKinsey*, *Ardent Editor*, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.

THE HORROR! It's time for the Writers' League's annual Horror Story Contest. Include entry form with submission. Prize: \$200. \$5 (plus *League membership*) per submission. Deadline: Oct. 31. 499-8914. [www.writersleague.org/contests/horror.html](#).

MISCELLANEOUS

MORE POETRY! *a man nods to death – homeless drunk – lost. (who calls a home or trembles lost as a vine failing at the reach of last yearnings.) paramedics tag a John Doe in an alley DOA: even cold knows empty – abandoned – given – gone – as if taken were too bold a word for where yearnings cannot go. blocks away children at recess chase circles laughing faces pushed out by light though some sit alone as if pulled back into the mouth of god. fingers point at mirrors & who sees who is seen who nods to carry & who nails a wall to any back. Namaste. Vaya con dios.*

POEM OF THE ISSUE

and she needs to believe
that faith grows on some distant shore
long reeds bowing to a salty gale
reaching for a still moment
quickenning with the pace of her heart
traveling at the speed of her light
pushing through great barriers to its place in time
and grace

– Deltina Hay, "Whole"

This is *Bird on the Ball*, acrylic on canvas, part of Ginger Fox's brilliant exhibition at Wally Workman Gallery.

playing bajo-sexto with a conjunto band on weekends. He fills his acrylic paintings with images of fields, sunsets, instruments, and other aspects of his life as a Tejano in South Texas. *Through Dec. 21*. 1317 S. Congress. [www.texasfolklife.org](#).

UMLAUF SCULPTURE GARDEN & MUSEUM: BALANCING ACT In celebrating its 16th year, the Umlauf will present 16 years of work by sculptor David Everett. Inspired by the wildlife and people he grew up with on the coast of the Gulf of Mexico, Everett hand-carves his sculptures out of large laminated masses of hardwoods, using dozens of different chisels. Artist talk: *Wed.*, Oct. 24, 6:30pm. Exhibition: *Through Nov. 4*. 605 Robert E. Lee, 445-5582. [www.umlaufsculpture.org](#).

VOLITANT GALLERY: FEMME FANTASTIQUE is a group show resplendent with the imaginative visions of 14 female artists, including Angel Polacheck, Daphane Park, Mimi Kato, Amelia Winger-Bearskin, and others. *Through Nov. 10*. 320 Congress, 236-1240. [www.volitant.com](#).

SPACES

AUSTIN PUBLIC LIBRARY: MEXICO, SPLENDOR OF THIRTY CENTURIES Adapted from a major exhibition organized by the Metropolitan Museum of Art, this exhibition consists of 168 images drawn from the history of art in Mexico through four periods: Pre-Columbian Art, Colonial Art and Architecture, Nineteenth Century Art, and Twentieth Century Art. *Through Oct. 13*. *Ruiz Branch Library*, 1600 Grove.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained and leaded glass and mosaics artwork. 701 Tillery Ste. A-11, 389-2266. [www.decola-eusebi.com](#).

FLIPNOTICS: THE VISUAL WOLFY Todd V. Wolfson, photog extraordinaire, presents 13 new works of "musicians, artists, people: beyond candid." *Flipnotics @ the Triangle*, 4600 Guadalupe, 380-0097. [www.flipnotics.com](#).

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. 102 Krebs. [ohlerkingpaintings@yahoo.com](#).

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

AUSTIN ZEN CENTER Mostly abstract works by Suzanne Edmiston Worrell and Sally Birkland Hengst. Reception: *Fri.*, Oct. 5, 5-7pm. Exhibition: *Through Oct. 31*. 3014 Washington Square.

AUSTIN-BERGSTROM INTERNATIONAL AIRPORT Creative Arts Society's "Bike Art." *Through Oct. 22*. 3600 Presidential Blvd., 369-6600. [www.ci.austin.tx.us](#).

DESIGN CENTER OF AUSTIN The Creative Arts Society presents "Art by Design 2007," a juried exhibition. Reception: *Thu.*, Oct. 4, 5-7pm. Exhibition: *Oct. 1-26*. 3601 S. Congress Bldg. C, 441-5540. [www.designcenterofaustin.com](#).

THE GREEN MUSE The works of J. Lowry Doile. 519 W. Oltorf, 912-7789.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. [www.roadhouserelics.com](#).

SHORELINE GRILL Mixed-media constructions by Joseph Hammer and Randall Reid, with sculpture by George McFarland. *Through Jan. 5*. 98 San Jacinto, 477-3300. [www.shorelinegrill.com](#).

CREATIVE OPPORTUNITIES

QUATTRO GALLERY & AUSTIN AREA QUILT GUILD: CALL FOR ENTRIES All quilt and fiber artists within 100 miles of Austin are invited to submit works for the second annual "Eye of the Needle" exhibition and sale in December. Deadline: Oct. 15. See website for details. [www.quattrogallery.com/needle.htm](#).

AIPP: CESAR CHAVEZ MEMORIAL The project is open to artists 18 and older, living in Texas, New Mexico, Arizona, and California. While all ideas will be accepted, Art in Public Places is seeking those artists who work primarily in three dimensions. All applicants must apply through AIPP's new online system. Hard-copy submissions will not be accepted. Deadline: Nov. 2. [www.ci.austin.tx.us/aipp](#).

AUSTIN FIGURATIVE GALLERY: SELF PORTRAIT Get your work onto a 20-inch-by-16-inch vertical unframed canvas, and you're in the exhibition. Deadline: Feb. 29, 2008.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. [www.amoa.org](#).

The Heartbreak Kid

D: Peter Farrelly, Bobby Farrelly; with Ben Stiller, Michelle Monaghan, Malin Akerman, Jerry Stiller, Rob Corddry, Carlos Mencia, Danny McBride, Scott Wilson. (R, 115 min.)

I will put this to you and dare you to deny it upon pain of death: A man has not fully lived, comedically speaking, until his ears and eyes have been blessed with the experience of octogenarian Jerry Stiller as Doc, the crustily libidinous father of Ben Stiller's 40-year-old nonvirgin bachelor, Eddie Cantrow (aka the Heartbreak Kid), who poses that most paramount of posers, "Been crushin' any pussy lately?" Eddie's answer in the negative clearly chaps his pop's *shmekl*; when next we spy Doc, he's *schvitzin'* his way to the promised land via a Vegas hot tub overflowing with both booze and an ultravixenesque vision of feminine pulchritude that'd render even Russ Meyer momentarily insensate.

Clearly, Doc is a crusher of the old school, and, someday, some smart director is going to make *his* story, but this is not that. This is, instead, a smart and winning remake of a 1972 Neil Simon-penned Elaine May film. Here, at the wedding of his former fiancée, Eddie meets and falls madly in love with Lila (Akerman), an appealingly giddy blonde whose witty banter and overt carnality bode very well indeed for his near-future "crushin'" prospects. Before long, they're hitched and honeymooning in Cabo, where, to his dawning dismay, Eddie discovers why, in the long run, Match.com may not be such a bad idea after all. Lila sings along, boisterously and well, with every single song that comes on the radio, her marathon sex drive could have qualified her for a spot in the 1938 Munich Olympics (but leaves him a quivering wreck), and suddenly what seemed like a match made in heaven becomes, in the space of days, a hellish mistake. And so, when Lila gets laid up in the honeymoon suite with a severe case of sunburn, Eddie wanders down to the beach and offhandedly makes the acquaintance of another seaside guest, the sweetly self-effacing Miranda (Monaghan), there with her extended "redneck" family. Eddie recognizes a kindred spirit, of sorts, and



suddenly it's love at first Jose Cuervo. But what to do about the sun-blown sex bomb upstairs? The Farrelly brothers have always leavened their gross-out strain of humor with a genuine affection for humanity's romantic foibles, and they restrain their more prurient inclinations even further here. This is a Farrelly film for adults, if not the entire family, and it's a charmer, honest both to the nature of the loves we choose in haste and the fear that makes us so hasty so often. The younger Stiller varies his hapless Jew schtick just enough to make Eddie a wholly believable (and ultimately sympathetic, if inadvertent) heartbreaker, and the entire production is marked by stellar comic performances. If it lacks some of the fiercely anarchic tang of early Farrelly outings (such as the criminally underrated *Kingpin*), that's not such a bad thing. They've been crushing pussies, so to speak, for long enough, frankly, and it's a pleasure to have them breaking hearts for once.

– Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

New Reviews

FEAST OF LOVE

D: Robert Benton; with Morgan Freeman, Greg Kinnear, Radha Mitchell, Jane Alexander, Alexa Davalos, Toby Hemingway, Selma Blair, Fred Ward, Billy Burke. (R, 102 min.)

No one's cup runneth over, and it's unlikely that anyone will return for seconds. What *Feast of Love* lacks in nutritive value it makes up for with heaping wads of artificial sweeteners that coax each character's frown to turn upside down or find the silver lining in the sadness or latch on to any kind of handy cliché to keep the sorrow at bay. For love's perpetuity seems doomed to failure, as demonstrated by most of this movie's examples – except for the decades-long marriage of the story's central character and linking device, Harry Stevenson (Freeman) and his wife, Esther (Alexander). Yet even Harry, a professor on a leave of absence, carries a burden of sorrow and apparently drowns it in a daily cup of joe at the Jitters coffee shop run by Bradley Smith (Kinnear). Freeman here plays another variation on a role he's played with frequency, from *Driving Miss Daisy* to *Evan Almighty*: the kindly black interlocutor for troubled

white folks. (Are these really the best offers this Oscar-winner gets?) Set in Portland, Ore., *Feast of Love* is an ensemble piece in which a cluster of characters lose love, find love, mourn love, celebrate love, and otherwise obsess – all under the watchful eye of Harry, who notices little things that the others do not. Thus it's handy to have Kinnear on hand to reiterate another role as an oblivious but well-meaning family man. Retaining some of the flavor of the community of voices he fashioned in 1994's *Nobody's Fool*, director Benton keeps the story moving forward through its tenuous social connections. The script by Allison Burnett, based on a book by Charles Baxter, is another thing entirely, positing so many ridiculous coincidences, illogical occurrences, and sandpapered truths that this "feast" quickly becomes a veritable trough. Still, there are warm, genuine moments that endear these attractive characters and their experiences to us despite all the folderol. *Feast of Love* may be enough for some to keep the pangs at bay 'til the real thing comes along.

– Marjorie Baumgarten

★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

FEEL THE NOISE

D: Alejandro Chomski; with Omarion Grandberry, Victor Rasuk, Zulay Henao, Giancarlo Esposito. (PG-13, 86 min.)

Not reviewed at press time. An aspiring Harlem rapper finds his artistic calling and homeland pride with Puerto Rico's reggaeton – a blend of hip-hop, reggae, and Latin beats. – Marjorie Baumgarten
AMC Barton Creek Square, Metropolitan, Tinseltown North

THE JANE AUSTEN BOOK CLUB

D: Robin Swicord; with Kathy Baker, Maria Bello, Emily Blunt, Amy Brenneman, Hugh Dancy, Maggie Grace, Lynn Redgrave, Jimmy Smits. (PG-13, 106 min.)

Though it's as estrogenic as dong quai, this amiable adaptation of Karen Joy Fowler's eponymous bestseller about six friends and their book club is thoughtfully rendered with a certain universality of spirit – in that sense not unlike the books of Jane Austen herself. Writer and first-time feature director Swicord (who has *Shag* and *Practical Magic* among her earlier writing credits) cannot entirely avoid having her wacky she-mulleeted free spirit (Baker) twirl around with a parasol, and I wrote down one line ("I have enough money, but I like working in tech support") because it

could be the most improbable sentence yet produced in the English language. The movie has beautiful front porches, lovely stemware, soft boys, lots of product placement, and at times – I hate to say this – it really does smack of "chick flick," a term I'd prefer to reject as sexist but ultimately feel we need to describe movies with beautiful front porches, lovely stemware, soft boys, and lots of product placement. There is a pronounced wish-fulfillment aspect to its storytelling that feels a little too chummy, like a group hug. Fortunately Fowler's characters (like Austen's) aren't written as entirely likable, even though they use Seventh Generation products; they're stubborn, they carry on when they're mistaken, and they have texture. Dog breeder Jocelyn (Bello, who's marvelously earthy here) is oblivious to the throbbing passions of biofueling book-clubber and sci-fi nerd Grigg (Dancy, reportedly next appearing in *Brontë*) while fretting about her recently abandoned friend (Brenneman). Meanwhile, schoolmarm Prudie (Blunt, the cast's other standout) joins the club after a meet-cute with parasol-twirling Bernadette (Baker) as an escape from her torturous marriage to Dean (Blucas), a cluelessly insensitive guy who's either watching basketball, gaming, or washing his car. The heroines' lives are supposed to parallel Austen's plots, so fans can have fun connecting the dots, but this convention is less impressive than the movie's willingness to consider the difficulties of mature relationships from within the framework of a matinee-accessible romantic comedy. Also within this framework, reading is sexy, women in their 40s are hot, and the men are sympathetic, reasonably dynamic people capable of redemption after they spoil your trip to Paris or sleep around with one of the junior partners. – Marrit Ingman
★★★ Arbor, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Dobie, Metropolitan, Tinseltown North

THE SEEKER: THE DARK IS RISING

D: David L. Cunningham; with Alexander Ludwig, Ian McShane, Frances Conroy, Christopher Eccleston, Gary Entin, Wendy Crewson, John Benjamin Hickey. (PG, 94 min.)

It is to be feared that *The Seeker*, which is adapted from British author Susan Cooper's five-volume series of children's fantasy novels, is but the opening cinematic salvo in what can charitably be described as the best way to get your kids to crack open Malory's *Le Morte d'Arthur* and Frazer's *The Golden Bough* before they opt for the CliffsNotes versions once they hit university. Cooper herself has acknowledged a debt to both of those classics of man's most abiding literary mythos, and her books may, indeed, be ripping good, young-adult yarns. As scripted by, of all people, *Trainspotting*'s John Hodge and helmed with all the subtlety of a morning star to the *corpus maxillae*, this is a fantasy film utterly devoid of all but the most bombastically simplistic notions of what *true* fantasy can ignite within the imaginations of both the young and somewhat-less young. Throughout its interminable and steadfastly, maniacally bewildering run-

Openings

Feel the Noise (PG-13)

The Heartbreak Kid (R)

The Jane Austen Book Club (PG-13)

The Seeker: The Dark Is Rising (PG)

Weirdsville (R)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

☹ La bomba

ning time, neither the cast nor director Cunningham appear to have even the most rudimentary idea of what is going on from one sequence to the next. Adolescent Yank expat Will Stanton (Ludwig, who should immediately seek out the nearest Child Protective Services office to ensure that this sort of horrific résumé-killer never blackens his future again) is living with his scholarly parents (Hickey, Crewson) when one Merriman Lyon (McShane, clearly in need of a scotch and water or less gravitas by any means necessary) arrives and promptly names poor Will the Seeker of the title. Lyon is a self-styled "immortal," and he turns up with a coterie of like-minded magical eccentrics who demand that Will, the prophesied warrior of the Light, post-haste gird his puberty-stricken loins for the imminent apocalyptic battle with the Dark. And who better to essay the role of the Darkness incarnate than this season's Doctor Who, aka Christopher Eccleston — heck, he's already a Time Lord, so why not? None of this made a lick of sense to me, nor did it appear to be all that obvious to either the cast or screenwriter Hodge, whose work here feels as though he'd given up in frustration halfway through before deciding to see how far he could push the vaguely *Harry Potter*-esque shenanigans before getting sacked. Lesson learned: Seek not, lest you find Doctor Who is, in point of fact, a total rotter. — Marc Savlov

☹ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ WEIRDSVILLE

D: Allan Moyle; with Scott Speedman, Wes Bentley, Taryn Manning, Greg Bryk, Maggie Castle, Raoul Bhaneja, Jordan Prentice, Matt Frewer. (R, 90 min.)

After nearly nine months on the festival circuit (including last week's Fantastic Fest), this baby is ready for its theatrical launch (with an exclusive opening here in Austin this week). *Weirdsville* accomplishes something that is rare indeed for Canadian-made comedies: It's actually

funny. Most of the story takes place over the course of one night, in which two junkies (Speedman, Bentley) must come up with the money owed to their dealer or face the consequences. Best pals Royce (Bentley) and Dexter (Speedman) are a couple of hapless, aimless drug Hoovers (although Dex is trying to quit), who live in the frost-covered town of Weedsville along with their friend Mattie (Manning, from *Hustle & Flow*), a part-time hooker and full-time junkie. When Mattie seemingly overdoses, Royce and Dex decide to hide the corpse and bury it in the bowels of the drive-in where Royce used to work. (You know it's a Canadian comedy when the two men carry her body out to the car in a hockey bag.) Their plans are interrupted by a group of amateur satanists, who have also selected the drive-in for their nefarious ceremony. The entire film becomes one endless shaggy-dog story, as the junkies escape the drive-in and go on to break in to a rich man's house and commit a theft in order to snag the money they need to save their hides, all while the satanists remain in pursuit despite a convoy of medieval re-enactors who are chasing them. *Weirdsville* calls to mind other stoner capers like *The Big Lebowski*, *Pulp Fiction*, and *Trainspotting* in which one goofy event leads to the next; however, the film that *Weirdsville* reminds me of even more is the cult gem *Safe Men*. Perhaps that's because, to some extent, Bentley gives a performance that calls to mind Steve Zahn, who co-stars with Sam Rockwell in that similarly offbeat comedy about a couple of bad musicians who, by accident, become even worse safecrackers. Bentley and Speedman share a brilliant chemistry, bouncing off each other with the familiarity of longtime friends. Speedman, in particular, is so committed to the role of Dexter that there appears to be no separation between the character and the actor. The dedication of these two actors helps carry the film through a somewhat-shaggier-than-necessary second act, in which it becomes almost impossible to sustain the complete go-with-the-flow randomness of the plot. Director Moyle (*Pump Up the Volume*, *Empire Records*) keeps a sure hand on the proceedings as the film blends comic events with surreal visions and adrenaline-fueled action (and editing). *Weirdsville* threatens to veer off-track in a couple of places, but the strength of the performances and direction always brings everything back into line. — Marjorie Baumgarten

★★★ Alamo Drafthouse South



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THE HEARTBREAK KID	1255*	350	710	1010	
THE NINES	115*	400	700	940	
THE KINGDOM	140*	430	730	1020	
SUPERBAD	145*	435*	740	1030	
DARJEELING LIMITED			500*	1020	
UT FOOTBALL UT vs OU	230		(Sat)		
LONELINESS OF RUNNER AFS	700		(Tues)		
NANKING AFS DOC TOUR	700		(Tues)		
MASTER PCKAE HALLOWEEN	1000p		(Thurs)		
WEIRD WECS THE BARON	MIDNIGHT		(Weds)		

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HEARTBREAK KID	1255*	400	720	1015
THE KINGDOM	110*	410	730	1020
EASTERN PROMISES	115*	405	705	945
IN THE VALLEY OF ELAH	1230*	345*	700*	1005
TV AT THE ALAMO: HEROES	730		(Mon)	
TV AT THE ALAMO: OFFICE	715		(Thurs)	
UT FOOTBALL	230		(Sat)	
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Austin Film Festival 2007: Thu (10/11), www.austinfilmfestival.com
The Bourne Ultimatum: 12:30, 3:40, 7:25, 10:10
The Brave One: Fri-Sun, 12:10, 3:15, 7:10, 10:15; Mon, 12:10, 3:15, 10:15; Tue-Wed, 12:10, 3:15, 7:10, 10:15; Thu (10/11), 12:10, 3:15, 7:10
Buffy the Vampire Slayer: Fri-Sat, 12mid
Tromatic Thursday: *The Butchers*: Thu (10/11), 10:00pm
Good Luck Chuck: 12:45, 3:30, 7:30, 10:35
**The Heartbreak Kid*: 12:25, 3:25, 7:35, 10:30
Heroes: Mon, 8:00pm
**In the Valley of Elah*: 12:05, 3:35, 7:15, 10:25
Resident Evil: Extinction: 12:15, 3:10, 7:05, 10:00
Superbad: Fri, 12:00, 3:00, 7:00, 10:25; Sat, 7:00, 10:25; Sun-Thu (10/11), 12:00, 3:00, 7:00, 10:25

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.
Weird Wednesday: *The Baron*: Wed, 12mid
Master Pancake: *Halloween*: Thu (10/11), 10:00pm
The Heartbreak Kid: Fri-Sun, 12:55, 3:50, 7:10, 10:10; Mon, 3:50, 7:10, 10:10; Tue, 12:55, 3:50, 7:10, 10:10; Wed-Thu (10/11), 3:50, 7:10, 10:10
The Kingdom: Fri-Sun, 1:40, 4:30, 7:30, 10:20; Mon, 4:30, 7:30, 10:20; Tue, 1:40, 4:30, 7:30, 10:20; Wed-Thu (10/11), 4:30, 7:30, 10:20
AFS: The Loneliness of the Long Distance Runner: Tue, 7:00pm
Doc Tour: Nanking: Wed, 7:00pm
The Nines: Fri-Sun, 1:15, 4:00, 7:00, 9:40; Mon, 4:00, 7:00, 9:40; Tue, 1:15, 4:00, 9:40; Wed, 4:00, 7:00, 9:40; Thu (10/11), 4:00pm
Superbad: Fri, 1:45, 4:35, 7:40, 10:30; Sat, 7:40, 10:30; Sun, 1:45, 4:35, 7:40, 10:30; Mon, 4:35, 7:40, 10:30; Tue, 1:45, 4:35, 10:30; Wed-Thu (10/11), 4:35, 7:40, 10:30
3:10 to Yuma: Fri-Sun, 12:30, 3:30, 7:05, 9:50; Mon, 3:30, 7:05, 9:50; Tue, 12:30, 7:05, 9:50; Wed, 3:30, 7:05, 9:50; Thu (10/11), 3:30, 7:05
**Weirdsville*: Fri-Sun, 12:10, 2:35, 4:55, 7:35, 10:05; Mon, 4:55, 7:35, 10:05; Tue, 12:10, 2:35, 4:55, 7:35, 10:05; Wed-Thu (10/11), 4:55, 7:35, 10:05

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Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Eastern Promises: Fri-Sun, 1:15, 4:05, 7:05, 9:45; Mon, 4:05, 7:05, 9:45; Tue, 1:15, 4:05, 7:05, 9:45; Wed-Thu (10/11), 4:05, 7:05, 9:45
**The Heartbreak Kid*: Fri, 1:35, 4:20, 7:20, 10:00; Sat, 1:35, 4:20, 7:20, 10:00, 11:55; Sun, 1:35, 4:20, 7:20, 10:00; Mon, 4:20, 7:20, 10:00; Tue, 1:35, 4:20, 7:20, 10:00; Wed-Thu (10/11), 4:20, 7:20, 10:00
TV Party: Heroes: Mon, 7:15pm
**In the Valley of Elah*: Fri-Sat, 7:00, 10:05; Sun, 12:40, 3:45, 7:00, 10:05; Mon, 3:45, 10:05; Tue, 12:40, 3:45, 7:00, 10:05; Wed, 3:45, 7:00, 10:05; Thu (10/11), 3:45, 10:05
**The Kingdom*: Fri-Sun, 1:10, 4:10, 7:30, 10:20; Mon, 4:10, 7:30, 10:20; Tue, 1:10, 4:10, 7:30, 10:20; Wed-Thu (10/11), 4:10, 7:30, 10:20
TV Party: The Office: Thu (10/11), 7:15pm
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Across the Universe: 12:10, 1:00, 3:00, 4:00, 6:45, 7:20, 9:45, 10:15
Austin Film Festival 2007: Thu (10/11), www.austinfilmfestival.com
DocuWeek Tour: Chops: Sun-Tue, 12:05, 5:00
December Boys: Fri-Mon, 12:40, 7:40; Tue, 12:40pm; Wed-Thu (10/11), 12:40, 7:40
In the Shadow of the Moon: 12:30, 2:40, 5:00, 7:10, 9:30
In the Valley of Elah: 12:50, 3:30, 7:00, 9:40
The Jane Austen Book Club: 12:20, 2:50, 5:15, 7:30, 9:50
DocuWeek Tour: Larry Flynt: The Right to Be Left Alone: Sun-Tue, 3:10, 9:55
DocuWeek Tour: Nanking: Sun-Tue, 12:00, 6:40
DocuWeek Tour: The Price of Sugar: Sun-Tue, 1:35, 8:20
DocuWeek Tour: A Promise to the Dead: The Exile Journey of Ariel Dorfman: Sun-Tue, 1:40, 6:40
DocuWeek Tour: Protagonist: Sun-Tue, 3:20, 8:20
The Quiet War: Tue, 7:00pm
DocuWeek Tour: 'Tis Autumn: The Search for Jackie Paris: Sun-Tue, 4:50, 9:55
Trade: Fri-Mon, 3:15, 10:00; Tue, 3:15pm; Wed-Thu (10/11), 3:15, 10:00

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
Eastern Promises: Fri-Sat, 10:40am, 1:10, 3:35, 6:05, 8:25, 10:45pm; Sun, 1:10, 3:35, 6:05, 8:25, 10:45; Mon, 10:40am, 1:10, 3:35, 6:05, 8:25, 10:45pm; Tue, 2:20, 4:45, 10:20; Wed-Thu (10/11), 3:05, 5:30, 7:55, 10:20
Feast of Love: Fri-Sat, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:15pm; Sun, 12:30, 2:55, 5:20, 7:45, 10:15; Mon, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:15pm; Tue-Wed, 2:55, 5:20, 7:45, 10:15; Thu (10/11), 2:00, 2:55, 4:25, 5:20, 7:45, 10:15
Feel the Noise: Fri-Mon, 11:00am, 1:25, 3:40, 5:55, 8:10, 10:20pm; Tue-Thu (10/11), 1:30, 3:40, 5:45, 8:10, 10:20
The Game Plan: Fri-Mon, 10:00am, 12:25, 2:50, 5:25, 7:55, 10:25pm; Tue-Thu (10/11), 2:50, 5:25, 7:55, 10:25
Good Luck Chuck: Fri-Sat, 10:50am, 1:05, 3:30, 5:50, 8:20, 10:40pm; Sun, 1:05, 3:30, 5:50, 8:20, 10:40; Mon, 10:50am, 1:05, 3:30, 5:50, 8:20, 10:40pm; Tue-Thu (10/11), 3:30, 5:50, 8:20, 10:40
The Heartbreak Kid: Fri-Sat, 11:45am, 11:45, 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:30, 9:45, 10:55pm; Sun, 10:30am, 11:45, 1:00, 2:15, 3:30, 4:45, 6:15, 7:15, 8:30, 9:45, 10:55pm; Mon, 10:45am, 11:45, 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 8:30, 9:45, 10:55pm; Tue, 2:15, 3:30, 4:45, 5:55, 7:15, 8:25, 9:45, 10:45; Wed-Thu (10/11), 2:15, 3:30, 4:45, 6:15, 7:15, 8:30, 9:45, 10:55
In the Valley of Elah: Fri-Mon, 11:25am, 2:10, 5:05, 7:50, 10:35pm; Tue-Thu (10/11), 2:10, 5:05, 7:50, 10:35
The Jane Austen Book Club: Fri-Mon, 11:50am, 2:20, 4:55, 7:25, 9:55pm; Tue-Thu (10/11), 2:20, 4:55, 7:25, 9:55
The Kingdom (closed-captioned): Fri-Sat, 10:05am, 12:30, 3:05, 5:40, 8:15, 10:50pm; Sun, 10:00am, 12:30, 3:05, 5:40, 8:15, 10:40pm; Mon, 10:05am, 12:30, 3:05, 5:40, 8:15, 10:50pm; Tue, 3:05, 5:40, 8:15, 10:50; Wed-Thu (10/11), 10:05am, 12:30, 3:05, 5:40, 8:15, 10:50pm
Mr. Woodcock: Fri-Mon, 12:40, 5:30, 10:30; Tue-Thu (10/11), 5:30, 10:30
Resident Evil: Extinction: Fri-Sat, 10:35am, 12:55, 3:25, 6:00, 8:35, 10:55pm; Sun, 12:55, 3:25, 6:00, 8:35, 10:55; Mon, 10:35am, 12:55, 3:25, 6:00, 8:35, 10:55pm; Tue-Thu (10/11), 3:25, 6:00, 8:35, 10:55
The Seeker: The Dark Is Rising (closed-captioned): Fri-Mon, 10:15am, 12:35, 3:00, 5:30, 8:00, 10:30pm; Tue-Thu (10/11), 3:00, 5:30, 8:00, 10:30
Sydney White: Fri-Sat, 11:55am, 2:30, 5:00, 7:35, 10:10pm; Sun, 2:30, 5:00, 7:35, 10:10; Mon, 11:55am, 2:30, 5:00, 7:35, 10:10pm; Tue-Thu (10/11), 2:30, 5:00, 7:35, 10:10
3:10 to Yuma: Fri-Sat, 10:00am, 2:50, 7:40pm; Sun, 2:50, 7:40; Mon, 10:00am, 2:50, 7:40pm; Tue-Thu (10/11), 2:50, 7:40

► **An asterisk (*) before a title means that no passes or special admission discounts will be accepted.**

► **Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.**

FRIDAY, OCTOBER 5 - THURSDAY, OCTOBER 11

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Bratz: Fri, 2:45, 5:20, 7:45, 10:20; Sat-Mon, 12:10, 2:45, 5:20, 7:45, 10:20; Tue-Thu (10/11), 2:45, 5:20, 7:45, 10:20
Daddy Day Camp: Fri, 5:00, 9:40; Sat-Mon, 12:15, 5:00, 9:40; Tue-Thu (10/11), 5:00, 9:40
Evan Almighty: 2:30, 7:20
Harry Potter and the Order of the Phoenix: Fri, 3:35, 4:05, 6:50, 7:30, 10:05; Sat-Mon, 12:05, 12:35, 3:35, 4:05, 6:50, 7:30, 10:05; Tue-Thu (10/11), 3:35, 4:05, 6:50, 7:30, 10:05
I Now Pronounce You Chuck & Larry: Fri, 3:00, 7:00, 9:45; Sat-Mon, 12:20, 3:00, 7:00, 9:45; Tue-Thu (10/11), 3:00, 7:00, 9:45
Ratatouille: Fri, 3:05, 7:05, 9:50; Sat-Mon, 12:25, 3:05, 7:05, 9:50; Tue-Thu (10/11), 3:05, 7:05, 9:50
Transformers: Fri, 3:30, 4:00, 6:45, 7:15, 10:00; Sat-Mon, 12:00, 12:30, 3:30, 4:00, 6:45, 7:15, 10:00; Tue-Thu (10/11), 3:30, 4:00, 6:45, 7:15, 10:00

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
The Assassination of Jesse James by the Coward Robert Ford: 12:50, 4:30, 8:00
The Bourne Ultimatum: 1:05, 3:45, 6:30, 9:15
The Brave One: 1:10, 4:15, 7:10, 10:10
**Feast of Love*: 1:45, 4:20, 7:20, 9:55
**The Game Plan*: 1:00, 4:00, 7:00, 9:40
Good Luck Chuck: 1:50, 4:40, 7:30, 10:40
**The Heartbreak Kid*: 2:00, 4:50, 7:40, 10:20
**The Jane Austen Book Club*: 1:20, 4:10, 7:25, 10:05
**The Kingdom*: 2:15, 5:00, 7:55, 10:30
Mr. Woodcock: 1:40, 4:05, 7:05, 9:25
Resident Evil: Extinction: 2:30, 5:10, 7:45, 10:15
**The Seeker: The Dark Is Rising*: 1:30, 4:25, 7:15, 9:50
Sydney White: 1:15, 3:50, 6:40, 9:20
3:10 to Yuma: 12:45, 3:40, 6:45, 9:30

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.
The Assassination of Jesse James by the Coward Robert Ford: 1:30, 5:15, 9:30
The Brave One: 1:20, 4:10, 7:15, 10:25
Eastern Promises: 1:00, 4:00, 7:25, 10:20
**Feast of Love*: 1:25, 6:55
**The Game Plan*: 1:10, 3:45, 6:45, 9:55
Good Luck Chuck: 1:50, 4:20, 7:10, 9:40
**The Heartbreak Kid*: 1:25, 4:25, 7:20, 10:25
In the Valley of Elah: 12:55, 4:30, 7:35, 10:30
The Jane Austen Book Club: 1:40, 4:25, 7:05, 9:35
**The Kingdom*: 1:35, 4:45, 7:30, 10:20
Mr. Woodcock: 4:05, 9:45
Resident Evil: Extinction: 1:45, 4:40, 7:40, 10:15
**The Seeker: The Dark Is Rising*: 1:15, 4:15, 7:00, 9:50
Superbad: 7:45, 10:30
Sydney White: 12:50, 3:50
3:10 to Yuma: 1:05, 3:55, 6:50, 10:00

DOBBE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
I Want Someone to Eat Cheese With: Fri, 7:30pm; Sat-Sun, 1:30, 7:30; Mon-Wed, 7:30pm
The Jane Austen Book Club: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (10/11), 7:00, 9:30
Once: Fri, 4:30, 7:20, 10:00; Sat-Sun, 1:20, 4:30, 7:20, 10:00; Mon-Thu (10/11), 7:20, 10:00
Outsourced: Fri-Sun, 4:20, 9:40; Mon-Wed, 9:40pm
2 Days in Paris: Fri, 4:10, 7:10, 9:50; Sat-Sun, 1:10, 4:10, 7:10, 9:50; Mon-Thu (10/11), 7:10, 9:50

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
The Assassination of Jesse James by the Coward Robert Ford: 12:35, 3:45, 7:00, 10:10
Eastern Promises: Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (10/11), 12:15, 2:30, 4:45, 7:10, 9:25
The Game Plan: Fri, 12:25, 5:00, 5:15, 7:45, 10:15, 11:50; Sat, 10:00am, 12:25, 5:00, 5:15, 7:45, 10:15, 11:50pm; Sun, 10:00am, 12:25, 5:00, 5:15, 7:45, 10:15pm; Mon-Thu (10/11), 12:25, 5:00, 5:15, 7:45, 10:15
Good Luck Chuck: Fri, 12:45, 2:55, 5:05, 7:15, 9:25, 11:50; Sat, 10:35am, 12:45, 2:55, 5:05, 7:15, 9:25pm; Mon-Thu (10/11), 12:45, 2:55, 5:05, 7:15, 9:25
Halloween: Fri-Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 11:59; Sun-Thu (10/11), 12:00, 2:25, 4:50, 7:15, 9:40
The Heartbreak Kid: Fri, 2:05, 4:35, 7:05, 9:35, 11:59; Sat, 11:35am, 2:05, 4:35, 7:05, 9:35, 11:59pm; Sun, 11:35am, 2:05, 4:35, 7:05, 9:35pm; Mon-Thu (10/11), 2:05, 4:35, 7:05, 9:35
The Kingdom: Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 11:59; Sun-Thu (10/11), 12:05, 2:30, 4:55, 7:20, 9:45
Resident Evil: Extinction: Fri, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40; Sat, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10, 11:40pm; Sun, 10:20am, 12:30, 2:40, 4:50, 7:00, 9:10pm; Mon-Thu (10/11), 12:30, 2:40, 4:50, 7:00, 9:10
The Seeker: The Dark Is Rising: Fri, 12:40, 2:50, 5:00, 7:10, 9:20, 11:40; Sat, 10:40am, 12:40, 2:50, 5:00, 7:10, 9:20pm; Mon-Thu (10/11), 12:40, 2:50, 5:00, 7:10, 9:20
3:10 to Yuma: Fri, 2:05, 4:30, 7:00, 9:30; Sat-Sun, 11:40am, 2:05, 4:30, 7:00, 9:30pm; Mon-Thu (10/11), 2:05, 4:30, 7:00, 9:30

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 X3808.
The Assassination of Jesse James by the Coward Robert Ford: 11:45am, 3:15, 6:40, 10:00pm
The Brave One: 12:05, 3:10, 6:45, 9:45
Eastern Promises: 12:00, 2:25, 4:55, 7:20, 9:50
Feast of Love: 12:15, 2:40, 5:20, 7:50, 10:25
The Game Plan: 12:35, 3:30, 6:55, 9:30
The Game Plan (in DLP digital): Fri, 11:50am, 2:25, 5:00, 7:35, 10:35pm; Tue, 11:50am, 5:00, 7:35pm; Wed, 2:25, 5:00, 10:35; Thu (10/11), 11:50am, 5:00, 7:35pm
The Game Plan (open captioned): Tue, 2:25, 10:35; Wed, 11:50am, 7:35pm; Thu (10/11), 2:25, 10:35
Good Luck Chuck: 12:30, 2:50, 5:30, 7:55, 10:20
**The Heartbreak Kid*: 11:50am, 12:40, 2:30, 3:25, 5:10, 7:10, 8:00, 10:15, 10:45pm
**The Kingdom*: Fri-Sun, 11:55am, 12:45, 2:35, 3:20, 5:05, 7:00, 7:40, 9:35, 10:40pm; Mon, 11:55am, 12:45, 2:35, 3:20, 5:05, 7:40, 10:40pm; Tue-Thu (10/11), 11:55am, 12:45, 2:35, 3:20, 5:05, 7:00, 7:40, 9:35, 10:40pm
Resident Evil: Extinction: Fri, 2:55, 5:25, 8:05, 10:30; Sat, 12:25, 5:25, 8:05, 10:30; Sun, 2:55, 5:25, 8:05; Mon, 2:55, 5:25, 10:30; Tue-Thu (10/11), 12:25, 2:25, 5:25, 8:05, 10:30
Resident Evil: Extinction (open captioned): Fri, 12:25pm; Sat, 2:55pm; Sun, 12:25, 10:30; Mon, 12:25, 8:05
The Seeker: The Dark Is Rising: Fri, 12:10, 2:45, 5:15, 7:45, 10:05; Fri-Sat, 12:10, 2:45, 5:15, 7:45, 10:05; Sat-Sun, 12:10, 2:45, 5:15, 7:45, 10:05; Sun-Mon, 12:10, 2:45, 5:15, 7:45, 10:05; Wed-Thu (10/11), 12:10, 2:45, 5:15, 7:45, 10:05; Thu (10/11), 12:10, 2:45, 5:15, 7:45, 10:05
3:10 to Yuma: 12:20, 3:00, 7:05, 10:10

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
African Adventure 3D: Safari in the Okavango: Fri-Sat, 10:00am, 4:00pm; Sun, 4:00pm; Mon-Thu (10/11), 10:00am, 4:00pm
Mummies: Secrets of the Pharaohs: 5:00pm
Sea Monsters 3D: A Prehistoric Adventure: Fri-Sat, 12:00, 2:00, 6:00, 8:00, 10:00; Sun, 1:00, 2:00, 6:00, 8:00; Mon-Thu (10/11), 12:00, 2:00, 6:00, 8:00
Texas: The Big Picture: Fri, 11:00am
Wildfire: Feel the Heat: Fri-Sat, 1:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Wed, 1:00, 3:00, 7:00; Thu (10/11), 1:00, 3:00

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
The Assassination of Jesse James by the Coward Robert Ford: 12:50, 4:30, 8:10
Eastern Promises: 7:20, 10:00
Feast of Love: 1:00, 5:00, 7:40, 10:10
The Game Plan: 12:00, 12:30, 2:40, 3:10, 5:20, 6:50, 7:50, 9:40, 10:30
**The Kingdom*: 12:40, 4:20, 7:00, 9:45
Mr. Woodcock: 12:15, 2:30, 4:50, 7:30, 10:05
The Seeker: The Dark Is Rising: 12:20, 5:05, 5:30, 8:00, 10:25
Sydney White: 12:55, 4:20, 7:10, 9:55
Underdog: 12:10, 2:20, 4:40

METROPOLITAN South I-35 at Stassney, 447-0101.
The Brave One: 1:00, 4:00, 7:00, 10:00
Eastern Promises: 11:45am, 2:15, 4:45, 7:35, 10:10pm
Feel the Noise: 12:30, 3:00, 5:25, 7:50, 10:20
The Game Plan: 12:00, 12:40, 2:40, 4:20, 5:20, 7:10, 8:00, 9:55, 10:45
Good Luck Chuck: 12:15, 2:45, 5:30, 8:05, 10:40
Halloween: 11:45am, 2:25, 5:00, 7:45, 10:25pm
The Jane Austen Book Club: 11:55am, 2:30, 5:05, 7:40, 10:30pm
Resident Evil: Extinction: 12:05, 1:00, 2:25, 4:30, 5:00, 7:20, 8:10, 9:45, 10:35
The Seeker: The Dark Is Rising: 11:50am, 2:20, 4:55, 7:30, 10:05pm
Stardust: 12:50, 4:05, 7:05, 10:15
Superbad: 7:35, 10:25
Transformers: 11:55am, 3:10, 6:40, 10:00pm
Underdog: 12:20, 2:50, 5:10

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.
Ratatouille: Fri-Sat, 10:30am, 3:00pm; Wed-Thu (10/11), 10:30am, 1:15pm
Transformers: Fri-Sat, 12:35, 5:30, 8:00; Wed-Thu (10/11), 4:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
Austin Film Festival 2007: thu (10/11), www.austinfilmfestival.com

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
**Across the Universe*: 12:40, 3:30, 5:00, 7:00, 10:10
The Bourne Ultimatum: 4:25, 9:55
The Brave One: 1:30, 4:30, 7:25, 10:20
**Feast of Love*: 1:50, 7:10
**Feel the Noise*: 12:15, 2:35, 4:55, 7:20, 9:45
**The Game Plan*: 1:15, 2:00, 4:00, 4:45, 6:45, 7:30, 9:40, 10:30
Good Luck Chuck: 2:10, 4:35, 7:00, 9:45
Halloween: 6:50, 9:25
**The Heartbreak Kid*: 1:05, 1:50, 3:55, 4:40, 6:45, 7:30, 9:35, 10:20
In the Valley of Elah: 1:25, 4:15, 7:00, 9:45
The Jane Austen Book Club: 1:10, 3:50, 6:40, 9:20
**The Kingdom*: 1:00, 1:45, 3:45, 4:35, 6:30, 7:15, 9:15, 10:00
Mr. Woodcock: 12:05, 2:20, 4:40, 7:05, 9:30
Resident Evil: Extinction: 12:10, 2:45, 5:15, 7:45, 10:15
Resident Evil: Extinction (in DLP digital): 4:30, 6:55, 9:30
Rush Hour 3: 1:55, 4:40, 7:20, 9:50
Sea Monsters 3D: A Prehistoric Adventure: 12:0

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- Mark Holcomb, Time Out New York

"GETS YOUR PULSE RACING."

- Mary F. Pols, Contra Costa Times

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NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

THE HEARTBREAK KID (R) Fri. 2:05 4:35 7:05 9:35 11:59
Sat. 11:35 2:05 4:35 7:05 9:35 11:59
Sun. 11:35 2:05 4:35 7:05 9:35
Mon. - Thu. 2:05 4:35 7:05 9:35

THE SEEKER: THE DARK IS RISING (PG) Fri. 12:40 2:50 5:00 7:10 9:20 11:40
Sat. 10:40 12:40 2:50 5:00 7:10 9:20 11:40
Sun. 10:40 12:40 2:50 5:00 7:10 9:20
Mon. - Thu. 12:40 2:50 5:00 7:10 9:20

THE KINGDOM (R) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59
Sun. - Thu. 12:05 2:30 4:55 7:20 9:45

THE GAME PLAN (PG) Fri. 12:25 2:50 5:15 7:45 10:15 11:50
Sat. 10:00 12:25 2:50 5:15 7:45 10:15 11:50
Sun. 10:00 12:25 2:50 5:15 7:45 10:15
Mon. - Thu. 12:25 2:50 5:15 7:45 10:15

RESIDENT EVIL: EXTINCTION (R) Fri. 12:30 2:40 4:50 7:00 9:10 11:40
Sat. 10:20 12:30 2:40 4:50 7:00 9:10 11:40
Sun. 10:20 12:30 2:40 4:50 7:00 9:10
Mon. - Thu. 12:30 2:40 4:50 7:00 9:10

GOOD LUCK CHUCK (R) Fri. 12:45 2:55 5:05 7:15 9:25 11:50
Sat. 10:35 12:45 2:55 5:05 7:15 9:25 11:50
Sun. 10:35 12:45 2:55 5:05 7:15 9:25
Mon. - Thu. 12:45 2:55 5:05 7:15 9:25

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (R) Fri. - Thu. 12:35 3:45 7:00 10:10

EASTERN PROMISES (R) Fri. 12:15 2:30 4:45 7:10 9:25 11:45
Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. 10:00 12:15 2:30 4:45 7:10 9:25
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

3:10 TO YUMA (R) Fri. & Mon. - Thu. 2:05 4:30 7:00 9:30
Sat. & Sun. 11:40 2:05 4:30 7:00 9:30

HALLOWEEN (R) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:59
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40

* - Special Engagement: No Passes/Coupons
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once
Fri: (4:30) 7:20, 10:00; Sat & Sun: (1:20, 4:30) 7:20, 10:00
Mon-Thurs: 7:20, 10:00

2 DAYS IN PARIS
Fri: (4:10) 7:10, 9:50; Sat & Sun: (1:10, 4:10) 7:10, 9:50
Mon-Thurs: 7:10, 9:50

the jane austen book club
Fri: (4:00) 7:00, 9:30
Sat & Sun: (1:00, 4:00) 7:00, 9:30
Mon-Thurs: 7:00, 9:30

I Want Someone to Eat Cheese With
Fri, Mon-Wed: 7:30; Sat & Sun: (1:30) 7:30
No Shows on Thurs, Oct. 11

OUTSOURCED
Fri-Sun: (4:20) 9:40; Mon-Wed: 9:40
No Shows Thurs, Oct. 11

SHOWTIMES FOR FRI, OCT. 5 - THURS, OCT. 11
Bargain Showtimes in ()

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LAKECREEK SHOWTIMES
(143 & LAKECREEK PARKWAY)

THE HEARTBREAK KID
(12:25 3:25) 7:30 10:30

RESIDENT EVIL: EXTINCTION
(12:15 3:15) 7:05 10:00

THE BRAVE ONE
(12:30 3:30) 7:10 / 10:15+

SUPERBAD
(12:00) (3:00) 7:00 10:25

THE BOURNE ULTIMATUM
(12:25 3:40) 7:25 10:10

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The Loneliness of the Long Distance Runner

The Loneliness of the Long Distance Runner (1962) *D: Tony Richardson; with Tom Courtenay, Michael Redgrave, Avis Bunnage, Alec McCowen.* (NR, 104 min.) **Austin Film Society: Blokes 'n' Birds – British Realist Cinema (1958-1965).** Alan Sillitoe developed this screenplay from his short story about a young man sent to the Borstal reformatory, where he flashes back through his life on his daily runs. See austinchronicle.com/gyrobase/Issue/story?oid=oid:531624 for more on the series. @Alamo Drafthouse South, Tue., 7pm; \$4, AFS members free.

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broad shoulders and the memory of a goldfish such an achievement. Director Greengrass bests his own excellent *The Bourne Supremacy*, creating a true action thriller that's far closer to art than it probably has any right to be. Episode three finds Bourne still struggling to reconstruct his identity while bringing down elaborate conspiracies percolating among the higher-ups in the American intelligence community. He doesn't know his real name; he can't remember why he is where he is or why he does what he does. And – unkindest cut of all! – he can't remember that he used to schtup Julia Stiles. (08/03/2007) – Josh Rosenblatt
★★★★ Alamo Drafthouse Lake Creek, CM Round Rock, Tinseltown North, Tinseltown South

BRATZ
D: Sean McNamara; with Nathalia Ramos, Janel Parrish, Logan Browning, Skyler Shaye, Chelsea Staub, Jon Voight, Lainie Kazan. (PG, 110 min.)
In this live-action film loosely based on a line of bratty dolls, multicultural tween BFFs Yasmin (Ramos), Jade (Parrish), Sasha (Browning), and Cloe (Shaye) are actually rather sweet, though their “passion for fashion” is unabated. Though the Bratz give voice to lofty sentiments, such as “friendship is a big deal,” they become divided and separated by high school's governing cliques. Their “bratitude” emerges, however, and they fight back against the cliques and their ringleader, Meredith (Staub), and her proud papa (Voight), who is also the principal of the school. For all the film's platitudes about friendship and setting one's inner voice free, it also supports the coolness of consumer culture and material worth. Still, there's a filmmaking spark here that riffs on things like imagery from *Moulin Rouge* and Ennio Morricone's spaghetti western music. So, in the end, *Bratz* and I won't be BFF, but we can coexist until the next gal-pal film comes along. (08/03/2007) – Marjorie Baumgarten
★↵ CM Movies 8

THE BRAVE ONE
D: Neil Jordan; with Jodie Foster, Terrence Howard, Mary Steenburgen, Nicky Katt, Naveen Andrews, Jane Adams. (R, 119 min.)
For all its sophistication and sensitivity, *The Brave One* turns out to be little more than an

upscale B-movie about getting even. This revenge fantasy is set in motion by a senseless act of horrendous violence: Erica Bain (Foster) is brutally beaten along with her fiancé while walking their dog one evening in Central Park. She survives; he doesn't. In recovering, Erica hardens into an avenging angel armed with a handgun. *The Brave One* seems to want it both ways: It stirs up emotions that justify Erica's lawless actions but doesn't flinch in depicting the terrible psychological price she pays with each killing. Foster is very good as the conflicted Erica, but unfortunately, the plotting is rather pedestrian and often flawed. The film's title is completely drained of any remaining irony, abandoning intellectual honesty in favor of giving the people what they want. (09/14/2007) – Steve Davis
★★★★ Alamo Drafthouse Lake Creek, CM Round Rock, CM Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

DADDY DAY CAMP
D: Fred Savage; with Cuba Gooding Jr., Paul Rae, Lochlyn Munro, Richard Gant, Tamala Jones, Josh McLerran, Spencir Bridges. (PG, 89 min.)
A follow-up to 2003's feeble *Daddy Day Care*, the sequel aims low and barely hits its self-chosen mark. Evidence of the filmmakers' blasé attention to detail arrives at the outset as *Daddy Day Care*'s leading combo of Eddie Murphy and Jeff Garlin are replaced by a different average-sized black guy and oversized white guy: Gooding and Rae. Having established in the first film the success of their male-run day-care center, it's now time to send the kids off to camp. Camp Driftwood of Charlie (Gooding Jr.) and Phil's (Rae) childhood has become a dump but they buy it anyway, even though their kids long to go to upscale Camp Canola, run by a hammy villain (Munro), who traumatized Charlie at camp decades ago. If we were judging on a flatulence scale, this film would earn at least three farts. But on the star scale, the wind kind of gets knocked out of its sales. (08/10/2007) – Marjorie Baumgarten
↵ CM Movies 8

DECEMBER BOYS
D: Rod Hardy; with Daniel Radcliffe, Jack Thompson, Kris McQuade, Lee Cormie, Christian Byers, James Fraser, Sullivan Stapleton, Victoria Hill, Teresa Palmer. (PG-13, 105 min.)
The film's four orphaned protagonists – Maps (Radcliffe, in his first post-*Harry Potter* film role), Misty (Cormie), Sparks (Byers), and Spit (Fraser) – have nicknames that, at the very least, should guarantee them entrée into the more onomatopoeic realms. *December Boys* follows these four parentless lads (all of whom have birthdays in December) from their pleasant, nun-run orphanage to the southern coast of Australia, where they spend a week or two of officially sanctioned holiday as the guests of a nautical-mad husband and wife (Thompson and McQuade) and the various side characters who make up a tiny, overly dotty seaside nonresort. Maps, as befits a character played by an actor whose most recent role involved exploding wands, straightaway loses his virginity to a sea-side siren by the name of Lucy (the devastatingly winsome Palmer) before blowing a gasket when she ups and vanishes in the third act. “Everyone leaves!” he rails, which is basically the film's none-too-subtle message. (09/28/2007) – Marc Savlov
★★↵ Arbor

DRAGON WARS: D-WAR
D: Hyung-rae Shim; with Jason Behr, Amanda Brooks, Robert Forster, Aimee Garcia, Craig Robinson. (PG-13, 90 min.)
This South Korean pseudo-epic is some of the most ambitious crap I've ever seen. So much so, that a mere 10 minutes in, you're likely to be scratching your head, as I was, over the complex mythological backstory. Once shorn of its scaly, historical underpinnings, the plot goes something like this: There are good dragons and bad, both types are divine in nature and in need of two separate humans (Behr and Brooks) to render them celestial. Or something. None of that matters a lick, however, once the actual dragon combat begins: *D-War* is entertaining only when the giant monsters are onscreen. Scores of CGI artisans labored on the film to bring the dragons to life, and it shows in near-flawless sequences crowded with computer-generated action. But then a real, flesh-and-blood human being will wander into frame and spoil the whole illusion. Nuts to that. (09/21/2007) – Marc Savlov
★↵ Tinseltown South



Films of Disguises and Fear

Films of Disguises and Fear Nueva Onda Movie Night. Screening will be Derek Gildersleeve's “Lucy in Disguises,” Matthew Bey's animated “Dead Things,” Jeanne Stern's “Spiral,” and Episode 4 (“Stalker”) of *Austin Stories*. The filmmakers will be in attendance. @Nueva Onda, Thu. 10/11, 8pm; free.

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★ **EASTERN PROMISES**
D: David Cronenberg; with Viggo Mortensen, Naomi Watts, Vincent Cassel, Armin Mueller-Stahl, Sinéad Cusack, Jerzy Skolimowski, Donald Sumpter. (R, 100 min.)
No one does corruption like Cronenberg. The story begins as London midwife Anna (Watts) delivers the baby of a young, needle-scarred mystery girl, who dies, leaving behind only her offspring and a small diary written in Cyrillic, which eventually leads Anna into the orbit of grandfatherly Russian mobster Semyon (Mueller-Stahl) in a performance that puts you in mind of St. Nicholas by way of Lucifer), a member of the murderous Russian brotherhood vory v zakone. Semyon recognizes the diary as a threat and dispatches his vodka-crazed son (Cassel) and tattoo-bedecked chauffeur (Mortensen) to track down the diary and anyone who has read it. There's more, of course, but *Eastern Promises*' many revelations are best approached by the unaware. Mortensen has been given the role of a lifetime; Watts is equally fine, but her character has nothing in the line of Mortensen's visceral, vital, and very nude bathhouse battle – a grueling, almost unwatchably physical sequence. (09/21/2007) – Marc Savlov
★★★★ Alamo Drafthouse Village, AMC Barton Creek Square, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Westgate

EVAN ALMIGHTY
D: Tom Shadyac; with Steve Carell, Morgan Freeman, Lauren Graham, John Goodman, Wanda Sykes, John Michael Higgins, Jonah Hill, Jimmy Bennett, Graham Phillips, Johnny Simmons. (PG, 90 min.)
The crowds may respond rapturously to this *Bruce Almighty* follow-up, but that won't be enough to turn this mild laffer into a divine comedy. Already heralded as the most expensive comedy ever made, this modern Noah-and-the-ark tale is nothing more than a series of bland jokes and lazy contrivances. Even though God (Freeman) professes to be a big believer in the “one random act of kindness” approach to changing the world, he nevertheless instructs Rep. Evan Baxter (Carell) to build a humongous ark in his back yard (and the seven neighboring empty lots). There are shades of Hitchcock as flocks of birds begin following him, but they do nothing more menacing than perch on his limbs and scatter droppings as though they were punch lines. (Thank goodness the film leaves out the part of the Noah story in which he becomes drunk and appears naked before his three sons.) (06/22/2007) – Marjorie Baumgarten
★↵ CM Movies 8

THE GAME PLAN
D: Andy Fickman; with Dwayne “the Rock” Johnson, Madison Pettis, Kyra Sedgwick, Roselyn Sanchez, Morris Chestnut, Brian J. White, Hayes MacArthur, Jamal Duff. (PG, 110 min.)
How's this for a movie slogan: “The Rock Cries!” Maybe it doesn't have the same ring to it that “Garbo Laughs!” did when *Ninotchka* was first released in 1939, but dammit if it isn't somewhat remarkable seeing a professional wrestler

put away his muscles and turn on the waterworks. It's like watching middle-American machismo itself wilt in your hand. The reason the Rock is crying is because he's playing a self-centered superstar football quarterback whose perfectly empty, materialistic little life is being turned upside down by an 8-year-old daughter (the absurdly doe-eyed Pettis) he didn't know he had. *The Game Plan* was written by two women, Nichole Millard and Kathryn Price, and their female take on the world of professional football – though ridiculous – gives their movie a comic flavor that is refreshingly free of the masculine chest-bumping that defines other football films (and football in general). (09/28/2007) – Josh Rosenblatt
★★★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

GOOD LUCK CHUCK
D: Mark Helfrich; with Dane Cook, Jessica Alba, Dan Fogler, Lonny Ross. (R, 96 min.)
Pitched somewhere between Farrelly Brothers-lite and some oddball *National Lampoon* outing, *Good Luck Chuck* is as familiar as it is charming, which isn't to say it's a good film. Far from it. A curse, which renders Charlie (Cook) unable to maintain a meaningful (or otherwise) relationship with women (who then go on to find their true Mr. Right the moment they dump poor Chuck), may be the engine that propels the story, but it's Cook and Alba's creepy chemistry that makes the film tolerable. She's Cam, a penguin-obsessed zoo worker, who meets cute with Charlie at a mutual friend's wedding. Strangely, amid the mediocrity and gross-out gags, there's some genuine comic talent, most notably from Cook and Fogler. Alba, for her part, mines the screwball comedy slapstick with pratfalls galore, though it's still tough to buy her, as the film asks us to, as a completely disjointed klutz. (09/21/2007) – Marc Savlov
★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

HALLOWEEN
D: Rob Zombie; with Malcolm McDowell, Brad Dourif, Tyler Mane, Daeg Faerch, Sheri Moon Zombie, William Forsythe, Scout Taylor-Compton, Danielle Harris, Udo Kier, Clint Howard, Danny Trejo, Bill Moseley. (R, 109 min.)
Halloween '07 is nothing if not viewable through the crimson-tinted cheaters of its inspiration, and since John Carpenter's original remains a pinnacle of the form, one wonders what remains to be reimagined. Zombie has fleshed out the backstory of Michael Myers to the point of making the “boogeyman” come off as a 10-year-old Manson wannabe (Faerch), who tortures animals and comes from a broken home, replete with a stripper mom (Moon Zombie) and sozzled stepfather (Moseley). It's an origin story of the worst kind, reducing what was once a nightmare to the level of pedestrian and banal, fodder not for Samhain-centric supernatural lunacy but for criminal-psychology texts. Zombie has a true, unflinching artist's eye for the sublimely horrific (a woody murder sequence is pregnant with disturbing, painterly compositions), but that eye is wasted here on an unnecessarily moribund history of sociopathy as it relates to Halloween in Haddonfield, Ill. (09/07/2007) – Marc Savlov
★★ Highland, Metropolitan, Tinseltown North

★ **HARRY POTTER AND THE ORDER OF THE PHOENIX**
D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Michael Gambon, Imelda Staunton, Gary Oldman, Ralph Fiennes, Brendan Gleeson, Maggie Smith, Alan Rickman, Helena Bonham Carter, Evanna Lynch. (PG-13, 139 min.)
Yes, it's true: Harry Potter (Radcliffe) manages his first kiss, in between all manner of expository storytelling, and never was a young man's wand more ever-ready. This is the first of the eventual septet's volumes to be directed by Yates, and it's also the first to improve on its source material. Yates and screenwriter Michael Goldenberg pare J.K. Rowling's sprawling novel down to its essence and lose none of the novel's quickening urgency. While Harry's relationship with his best friends remains at the story's fore, it's Staunton's mad-hatter turn as Umbridge that makes the film as entertaining as it is. She's the archetypal headmistress from Hades against whom Harry leads a renegade band of students. Timely metaphors abound, but the story (of which there is much) stands on its

own magical merits. (*Harry Potter and the Order of the Phoenix*: An IMAX 3D Experience screens at the IMAX Theatre in the Bullock Museum.) (07/13/2007) – Marc Savlov
★★★★ CM Movies 8, Tinseltown South

I NOW PRONOUNCE YOU CHUCK & LARRY

D: Dennis Dugan; with Adam Sandler, Kevin James, Jessica Biel, Dan Aykroyd, Ving Rhames, Steve Buscemi, Richard Chamberlain, Lance Bass, Dave Matthews, Rob Schneider, Nick Swardson. (PG-13, 140 min.)
 There was a time when “ladies man” meant Tony Curtis in *Some Like It Hot*, seducing secretaries with his eyes and his wit. Not so by today’s standards. Sandler plays Chuck, a ladies man who collects enormous boxes of porn. Sweet and dopey Larry (James) has been mourning the death of his wife for more than a year. Chuck and Larry are best friends, manly men, and Brooklyn firefighters. When Larry can’t change the beneficiary of his insurance policy to his kids unless he gets married, he decides to marry Chuck. But after the nuptials, the two men have to prove their legitimacy to a snoopy city inspector (Buscemi). As Chuck and Larry fight prejudice, the movie turns from wild farce to gay-agenda movie. Every dick, butt, and fart joke in the book, plus an effort to proclaim that this is really all about gay rights, equals a flick to skip this summer. (07/20/2007) – Toddy Burton
★ CM Movies 8

I WANT SOMEONE TO EAT CHEESE WITH

D: Jeff Garlin; with Garlin, Sarah Silverman, Bonnie Hunt, David Pasquesi, Mina Kolb, Amy Sedaris, Richard Kind, Dan Castellaneta, Gina Gershon, Paul Mazursky. (NR, 80 min.)
 Well, who doesn’t ... want someone to eat cheese with, and more? Garlin wrote, directed, and stars in this endearing schlub-in-Chicago movie, which is based on his solo stage show of the same title. There’s not much to the film: It’s a rambling tale of a 39-year-old, lonely, overweight, underemployed actor who lives with his mother. Scenes have an improvisatory feel, which is generally a good thing since *Cheese* relies heavily on the on-the-fly talents of former Second City comedy troupers and other familiar comedians. Best known as Larry David’s manager and partner in sarcasm on *Curb Your*

Enthusiasm, Garlin forges his own comic path here and the tone is decidedly gentler. Garlin plays a character who just wants someone to love and to love him back – and perhaps the title role in an upcoming remake of the Ernest Borgnine movie *Marty*. A touch of warm pathos allows us to identify with the character. (09/28/2007) – Marjorie Baumgarten
★★★ Dobie

IN THE SHADOW OF THE MOON

D: David Singleton. (PG, 100 min.)
 This fine documentary comes as a tonic, an elixir, a restorative that recalls and re-establishes hazy memories of America’s finest, boldest hour, when we went to the moon, again and again. British director Singleton has collected together all of the surviving Apollo astronauts and allowed them to tell the story in their own words as little-seen footage of those heady, Cold War years accompanies their calm and frequently humorous narratives. It’s easy these days to forget that the entire Apollo space program, begun mere months after John F. Kennedy’s inauguration, was born of not only fearless test pilots who displayed Tom Wolfe’s innate sense of “the right stuff” but also of horn-rimmed eggheads and whiz kids toiling down in Houston, inventing whole the mechanical devices and contraptions needed to let human beings slip the bonds of earthly gravity. The story (even more so if you weren’t around in July 1969) is gripping, eloquent, and powerful stuff. (09/21/2007) – Marc Savlov
★★★★ Arbor

IN THE VALLEY OF ELAH

D: Paul Haggis; with Tommy Lee Jones, Charlize Theron, Jason Patric, Susan Sarandon, James Franco, Barry Corbin, Josh Brolin, Frances Fisher. (R, 124 min.)
In the Valley of Elah is really three movies in one: one fine, another brilliant, the third neither fine nor brilliant. First and foremost, it’s an old-fashioned police procedural. Hank Deerfield (Jones), a no-nonsense retired military officer investigates the disappearance and murder of his son, Mike, who has just returned from a tour of duty in Iraq. Then there’s movie No. 2, the one about the painful reality fathers have to face when their sons don’t become the men they raised them to be or, even worse, when they do. If *Elah* had stopped there,

content to watch Jones sink deeper and deeper into a morass of his own guilt and disillusionment, the movie would have been a bit of brilliance. But Haggis forces us to endure an unnecessary biblical metaphor stretched way past its limits and a bit with an American flag that turns Deerfield from a human being suffering a crisis of conscience into a hollow symbol of a country in a state of political disenchantment. (09/21/2007) – Josh Rosenblatt
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Arbor, AMC Barton Creek Square, CM Southpark Meadows, Tinseltown North, Tinseltown South, Westgate

THE KINGDOM

D: Peter Berg; with Jamie Foxx, Chris Cooper, Jennifer Garner, Jason Bateman, Ashraf Barhom, Ali Suliman, Jeremy Piven, Richard Jenkins, Danny Huston. (R, 110 min.)
The Kingdom swiftly abandons the complications of geopolitics for the snappy showmanship and fuzzy logic of something resembling *CSI: Riyadh*. The Saudi Arabian-set story opens as a series of devastating bombs goes off within the American oil-workers’ compound in Riyadh, and FBI man Ronald Fleury (Foxx) and his staff are called in for duty. Berg stages some tremendous action sequences, though it is hard not to come to the ultimate conclusion that these scenes are the only point of the movie. Largely a crime-scene whodunit, *The Kingdom* culminates in to-the-death shoot-outs in which people wearing kaffiyehs die by the dozens while the little band of Americans eventually flies safely into the sunset. If the jingoism that permeates the latter half of the film does not sufficiently sour the experience

of watching it, then the film’s closing sentiments about the eternity of vengeance will surely do the trick. (09/28/2007) – Marjorie Baumgarten
★★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

LADRÓN QUE ROBA A LADRÓN

D: Joe Menendez; with Fernando Colunga, Miguel Varoni, Saúl Lisazo, Ivonne Montero, Ruben Garfias, Gabriel Soto, Julie Gonzalo, Oscar Torre. (PG-13, 98 min., subtitled)
 Emilio Lopez (Varoni) is a modern-day Robin Hood. Though he may be an illegal immigrant and lifelong criminal, Emilio chooses (on occasion and when the mood strikes him) to use his skills to steal from the rich and give to the poor. The rich, in this case, is Moctesuma Valdez (Lisazo), an Argentine millionaire living in Los Angeles who makes his money stealing from the poor and giving to himself, hocking miracle cures to trusting immigrants new to the United States. Looking to exact revenge on Valdez for making a fortune exploiting the vulnerabilities of the newly transplanted and homesick, Lopez and his partner in con (Colunga) assemble a team of immigrants whose very invisibility makes them ideal hustlers. In Los Angeles, after all, who’s going to notice one day laborer more or less? A rare Latin film both set in the U.S. and shot entirely in Spanish, *Ladrón* is grand Hollywood entertainment for and about a long-ignored culture. (08/31/2007) – Josh Rosenblatt
★★★ Tinseltown South

★★★★★

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Sea Monsters 3D: A Prehistoric Adventure

Sea Monsters 3D: A Prehistoric Adventure (2007)

D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*) @Tinseltown North, Fri.-Thu., noon, 1:30, 3; additional \$2.50 premium ticket prices. @IMAX Fri.-Sat., noon, 2, 6, 8, 10pm; Sun., 2, 6, 8pm; Mon.-Thu. (10/11), noon, 2, 6, 8pm



MR. BEAN'S HOLIDAY

D: Steve Bendelack; with Rowan Atkinson, Emma de Caunes, Max Baldry, Willem Dafoe, Karel Roden. (G, 88 min.)

If you like Atkinson's Mr. Bean character – his tooty yellow Mini, his busily working beetle-brows, his tendency to point and grunt and eat shellfish whole – then you will be rewarded with 88 minutes of such. If you are not a fan, *Holiday* will not win you. Not even with its references to Jacques Tati, not even with Bean's French moppet of a traveling sidekick (Baldry), not even with the winsome young actress (de Caunes) with whom Bean has a thankfully chaste attraction. At the end of the day, it's either funny when Bean chases a chicken to get back his bus ticket, or it isn't, and you know where you stand. Certainly Atkinson's flair for being Bean has not diminished, but in the final analysis, this *Holiday* is a so-so late-summer diversion, unlikely to reignite Beanmania – or repeat the previous film's boffo box office. (08/24/2007) – Marrit Ingman

★★ Tinseltown South

MR. WOODCOCK

D: Craig Gillespie; with Billy Bob Thornton, Seann William Scott, Susan Sarandon, Amy Poehler, Ethan Suplee, Melissa Sagemiller, Jacob Davich. (PG-13, 87 min.)

Mr. Woodcock is the third in Thornton's unofficial "exhausted-contempt" series (*Bad Santa*, *Bad News Bears*), and in which, he plays the title character, a legendary bullying gym teacher in small-town

Nebraska. The movie begins 13 years ago, with Woodcock badgering a group of early-adolescent boys, including John Farley (Scott), who commits the cardinal gym-class sins of being overweight and unable to do a pull-up. Thirteen years later, John writes self-help books about letting go of your past and moving on with your life. Of course, John hasn't let go of anything, which is made painfully clear when he returns home to Nebraska to find out that his mother (Sarandon) is engaged to Woodcock. Mr. Woodcock is funny for exactly five minutes. That subversive humor that helped turn Thornton into the unforgivably awful SOB exposes the rest of the film – with its focus on Scott's self-pity and paper-thin frat humor – as a half-hearted retread. (09/14/2007) – Josh Rosenblatt

★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Lakeline, Tinseltown North, Tinseltown South

THE NINES

D: John August; with Ryan Reynolds, Melissa McCarthy, Hope Davis. (R, 99 min.)

The Nines is the feature-film-directing debut from screenwriter John August (Go, *Big Fish*), but it feels much more like some Bizarro World collaboration between Jean-Paul Sartre and Charlie Kaufman, and not in a good way, either. Granted, no one can accuse August's film of being intellectually or metaphysically dull: There's enough tricky mind candy laced throughout the film to make audiences

DocuWeek Tour

DocuWeek Tour Seven documentary films will screen daily over a three-day period. They include *Larry Flynt: The Right to Be Left Alone* by Joan Brooker-Marks (80 min.) at 3:10 and 9:55pm; *Nanking* by Bill Guttentag and Dan Sturman (90 min.) at noon and 6:40pm; *The Price of Sugar* by Bill Haney (90 min.) at 1:35 and 8:20pm; *'Tis Autumn: The Search for Jackie Paris* by Raymond De Felitta (100 min.) at 4:40 and 9:55pm; *A Promise to the Dead: The Exile Journey of Ariel Dorfman* by Peter Raymond (91 min.) at 1:40 and 6:40pm; *Chops* by Bruce Broder (88 min.) at 12:05 and 5pm; and *Protagonist* by Jessica Yu (90 min.) at 3:20 and 8:20pm. See p.55 of this week's Screens section for more. (*) @Arbor, Sun.-Tue.



The Price of Sugar

think they're watching something outlandishly clever. However, by the time this three-segment film unspools its last, viewers are more likely to be scratching their heads than rushing off to enroll in Number 9 Is Just Number 6 Upside Down: Being, Nothingness, and Obscurantist BBC Television of the 1960s 101. Reynolds gives three rich, multi-layered performances that never quite jell in the manner August clearly hoped. We're led to believe multiple possibilities throughout the film, but no clear answer (or even a foggy one) is ever offered. (09/28/2007) – Marc Savlov

★ Alamo Drafthouse South

ONCE

D: John Carney; with Glen Hansard, Markéta Irglová, Bill Hodnett, Danuse Ktrestova. (R, 85 min.)

This delicate Irish import is the insightful and endearing reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, *Once* is a movie about real people who just happen to start singing now and then. Written by the film's stars, Hansard (frontman of the successful Irish rock band the Frames) and Czech musician Irglová, the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at Sundance, the movie is simultaneously magical and real. The dialogue is honest and awkward (the actors were encouraged to improvise

their lines), and the music feels as surprisingly realistic as the conversations. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglová are enchanting to watch. Ultimately, *Once* transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music. (06/01/2007) – Toddy Burton

★★★★ Dobie

OUTSOURCED

D: John Jeffcoat; with Josh Hamilton, Ayesha Dharker, Asif Basra, Arjun Mathur, Larry Pine, Matt Smith. (PG-13, 103 min.)

The phenomenon of outsourcing is not one you'd expect to see getting the romantic-comedy treatment. Meet Todd Anderson (Hamilton), a sales manager at a Seattle company who is sent to rural India to train a new group of phone operators in the fine art of American salesmanship. Incredulous at first, indignant at second, dyspeptic after eating his first meal, but eventually swayed by the gentle rhythms of life in rural India, Todd becomes the poster boy for immersive, life-altering travel. He gradually sheds his cynical urban defenses and opens up to the thousand-and-one small wonders of the subcontinent, both spiritual and decidedly not. Any movie willing to put such a sunshiny glow on such a deflating subject deserves some credit, whether for inveterate

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optimism or good-natured self-delusion. Its head may be in the sand, but *Outsourced* is a good-spirited idyll and almost convincing in its innocence. (09/28/2007) — Josh Rosenblatt

★★★ Dobie

RATATOUILLE

D: Brad Bird; with the voices of Patton Oswalt, Lou Romano, Ian Holm, Janeane Garofalo, Brian Dennehy, Peter O'Toole, Brad Garrett. (G, 110 min.)

Director Bird knows that a good film, animated or otherwise, lives and dies on the narrative crux; you can match-move, motion-track-capture-and-control characters from now until Walt Disney defrosts, but a visual marvel minus a human emotion is like a sunset unseen. *Ratatouille* is the story of a young rat named Remy (voiced by Oswalt), who longs to leave behind the gauche comestibles that feed his breed in favor of creating his own haute cuisine in the culinary capital of the world: Paris! Via some extremely clever narrative maneuvering, Remy succeeds, sort of, by entering into a *Cyrano de Bergerac*-style partnership with Linguini (Romano), a trod-upon garbage boy at a former four-star restaurant. Linguini discovers both his way and his spine through Remy's olfactory magic and a flirtation with the cook Colette (Garofalo). Pixar's animation is simply flawless: colorful, deeply realized, and ably conveying both the chaos of the kitchen and the sensual allure of food well prepared. (06/29/2007) — Marc Savlov

★★★★ CM Movies 8, Millennium

RESIDENT EVIL: EXTINCTION

D: Russell Mulcahy; with Milla Jovovich, Oded Fehr, Ali Larter, Mike Epps, Iain Glen, Ashanti, Christopher Egan. (R, 95 min.)

This third cinematic installment of the popular apocalyptic video-game series is strictly point-and-shoot. Bioengineered superhuman Alice (kicky series regular Jovovich) hooks up with survivors of the last film, who are traveling cross-country in a *Road Warrior*-like convoy. Alice and company have set their sights on the allegedly undead-free Alaska but not before a petrol pit stop in the now Saharesque Las Vegas. Director Mulcahy stages the action set-pieces with vigor and begs, borrows, and steals bits and bobs of other, better apocalyptic cinescapes with wild abandon. Say what you like about the *Resident Evil* series as a whole (I certainly have), but *Extinction* rarely lacks for action. Through sheer dint of workmanlike chutzpah, this cheeseball series has accumulated its own down-and-dirty brand of fun. Almost all of it has to do with watching the occasionally nude Jovovich look absolutely smashing in duster and sidearms, but sometimes, let's face it, that's not enough. (09/28/2007) — Marc Savlov

★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

RUSH HOUR 3

D: Brett Ratner; with Jackie Chan, Chris Tucker, Vinnie Jones, Max von Sydow, Noémie Lenoir, Hiroyuki Sanada, Youki Kudoh. (PG-13, 91 min.)

It says something that the most inspired comedic performance in *Rush Hour 3* comes from director-cum-fugitive Roman Polanski, whose turn

as the head of the Parisian police arrives midway through the film: He and his flunkies torture returning intercontinental buddy cops Los Angeles Detective Carter (Tucker) and Hong Kong Inspector Lee (Chan). It's either the most inspired *Chinatown* gag ever or a sure sign the diminutive Oscar winner has gone 'round the bend. Either way, this third outing in the series falls flat faster than most of Chan's goofy line readings. The film is *The Bourne Ultimatum*'s evil twin, relying, as it repeatedly does, on tired, cookie-cutter, cliché action set-pieces (Chan no longer has the sinewy grace of his younger *Police Story*-era self, nor is Tucker's pop-eyed, horn-dog cop schtick anywhere nearly as funny as he thinks it is) and a by-the-numbers script. As it is, it just signals a series that's plainly out of gas. (08/10/2007) — Marc Savlov

★ Tinseltown North, Tinseltown South

SHOOT 'EM UP

D: Michael Davis; with Clive Owen, Paul Giamatti, Monica Bellucci, Stephen McHattie, Daniel Pilon. (R, 87 min.)

There's not a lot to this action-movie satire other than a seemingly endless fusillade of projectiles and the image of unhinged British gunslinger Owen trading fire with *American Splendor*'s Giamatti. The bizarrely byzantine plotting has Owen's mysterious gun monkey delivering a newborn whom everyone else seems to want dead. The film's MacGuffin revolves around an anti-gun senator (Pilon) and the arms manufacturer who loathes him (McHattie), with Giamatti's high-strung contract killer out to off him or the baby or possibly both. In between sequences where we're treated to Bellucci as the sexiest lactating hooker in the world, there's much ado about nada. *Shoot 'Em Up* lives or dies by its action, and while you can't fault the film on its quick pacing, it's also a textbook example of how not to edit a gunfight. There are a few gags that work out, but for the most part, this is strictly kiss kiss, bang bang, yawn yawn. (09/14/2007) — Marc Savlov

★ Tinseltown South

THE SIMPSONS MOVIE

D: David Silverman; with the voices of Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith, Harry Shearer, Hank Azaria, Marcia Wallace, Joe Mantegna, Albert Brooks, Tom Hanks. (PG-13, 87 min.)

Unless you've been living in a cave for the last 18 years or have no sense of humor whatsoever, then you love *The Simpsons*: Homer (Castellaneta), Marge (Kavner), Bart (Cartwright), Lisa (Smith), Mr. Burns (Shearer), Apu (Azaria). Through bad seasons and good, *The Simpsons* has weathered changing tastes, guest stars, and writers to emerge as the longest-running sitcom (animated or live-action) in the United States. We love the Simpsons because they're crass, ridiculous, and brilliant. And after years upon years of rumors, *The Simpsons Movie* finally has arrived. If you're looking for familiar hilarity and some treats you'll never get on the show, you'll be a happy camper. If you're looking for something bold and new, redefining itself to launch on to the big screen, you'll be disappointed. The movie runs just like a good episode, but it's more fun because it's longer and just so much bigger. (08/03/2007) — Toddy Burton

★★★ Tinseltown South

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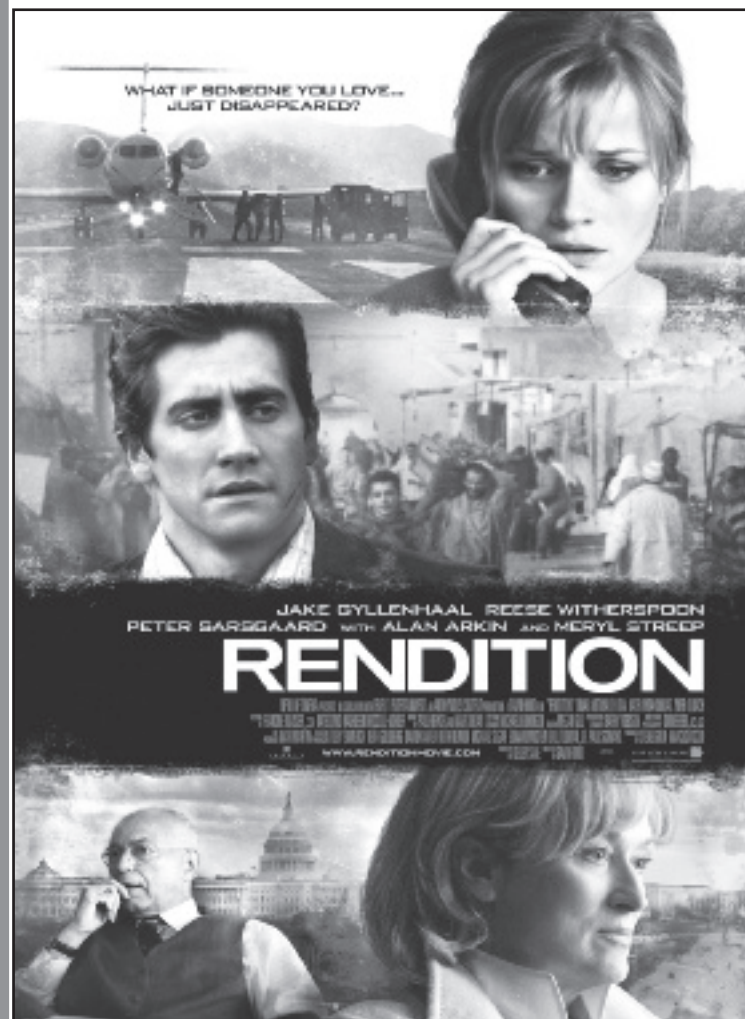
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Austin Film Festival

Austin Film Festival 2007 The film festival begins Thursday, Oct. 11, and continues through Thursday, Oct. 18, while the conference part of this event, devoted to the art of the screenwriter, occurs this weekend. Among the features and documentaries in competition at numerous venues around town, the festival will also sneak some of Hollywood's prestige fall product. Festival honorees include Oliver Stone, John Milius, and Glenn Gordon Caron. For more festival coverage, see "Dreams, Journeys, Disasters, and Joy," p.56. (*) Thu (10/11), www.austinfilmfestival.com @ Alamo Drafthouse Lake Creek, @ Arbor, @ The Hideout Theatre, @ Paramount, @ Stephen F. Austin Theatre, @ Bob Bullock Texas State History Museum



Opening Night Film: *Chicago 10*

STARDUST

D: Matthew Vaughn; with Claire Danes, Charlie Cox, Sienna Miller, Ricky Gervais, Jason Flemyng, Rupert Everett, Peter O'Toole, Michelle Pfeiffer, Robert De Niro, Mark Strong. (PG-13, 130 min.)

This is an uneven adaptation of Neil Gaiman's back-to-basics "fairy tale." Vaughn's movie feels clogged with perhaps too much fairy dust. Vaughn and his actors, however, appear to be having way too much fun with their roles to worry about the niceties of narrative overcrowding. The plot eliminates much of Gaiman's original novel while keeping the resonant core and adding a flouncing De Niro to the mix. Cox plays Tristran, a nervy young man who sets out from his rural England town to retrieve a fallen star for his (he assumes) true love, Victoria (Miller). His quest takes him into the fairy-tale land of Stormhold, where he discovers that the celestial fragment he seeks is actually Danes, which makes his promise to Victoria all the more interesting and his return all the more fraught. Danes does space debris proud, though, and her performance, along with Pfeiffer's insidiously wicked turn as the witch Lamia, keeps the whole shebang afloat. (08/10/2007) – Marc Savlov
★★★ Metropolitan

★ SUPERBAD

D: Greg Mottola; with Michael Cera, Jonah Hill, Christopher Mintz-Plasse, Emma Stone, Martha MacIsaac, Seth Rogen, Bill Hader. (R, 114 min.)

Lately, producer Judd Apatow and his buddies have made comedies for a certain age group, not ones for the ages. Luckily, *Superbad* comes a little closer. The comedy is full of saturated one-liners, cute nicknames, quirky period details, neat turns of phrase, beery bons mots, colloquialisms, and ironic gangsta slang. The drama is all in Cera's tone and Hill's expression. It doesn't hurt that the film's credits are filled with *Arrested Development* refugees, including Mottola. Cera spins gold with every line throughout; Hill fulfills his fat-kid birthright as a gifted physical comedian. Mintz-Plasse, whose voice breaks every time he talks in his debut, is a fine sideman. There are drags: Scenes often go on too long in confined settings, the film threatens to collapse with every gag that falls flat, and the supporting cast is spotty. But mostly *Superbad* is as soulful and funky as its soundtrack. (08/17/2007) – Shawn Badgley

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Southpark Meadows, Metropolitan

SYDNEY WHITE

D: Joe Nussbaum; with Amanda Bynes, Sara Paxton, Matt Long, Jack Carpenter, Jeremy Howard, Crystal Hunt, Adam Hendershott, Danny Strong, Samm Levine, Libby Mintz, John Schneider. (PG-13, 90 min.)

With her Kewpie doll eyes and puffy face, Bynes has well earned her place in tween fandom. And bless her heart, she's got decent comedic timing. But let's hope she develops a more discerning eye for scripts before she signs up for *Sydney White 2*. A loosely updated version of *Snow White and the Seven Dwarfs*, the story follows young Sydney (Bynes) as she heads off to college, inadvertently steals a bitchy sorority queen's hot-girl status, wins the heart of a "prince," and winds up as the spokeswoman for a group of outcasts. From the contrived romance to the hazy lavender eye make-up that Sydney sports in every scene, there's nothing real about this film. Ultimately, nothing can distract from the reality of a watered-down script with a cringe-worthy love story. (09/21/2007) – Toddy Burton

★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Lakeline, Tinseltown North

★ 3:10 TO YUMA

D: James Mangold; with Christian Bale, Russell Crowe, Ben Foster, Peter Fonda, Alan Tudyk, Gretchen Mol, Dallas Roberts, Vinessa Shaw. (R, 117 min.)

Westerns and remakes are two film categories whose reputations have sagged in the modern age of moviegoing. *3:10 to Yuma* is the movie that puts the lie to these presumptive myths: This film is an example of a Western that ought to appeal to a health-sized contemporary audience and is also a remake of the 1957 film of the same name, which is a hallmark of the type of psychological Western (i.e., *High Noon* and *Shane*) popular 50 years ago. Mangold's *3:10 to Yuma* is just different enough and yet faithful to the original (which is based on a short story by then-young Elmore Leonard) to score a success. Casting Crowe and Bale, two of the finest actors around, as the story's two central characters is a coup. Apart from the final minutes of the film that strike its only false note, *3:10 to Yuma* barrels down the track at full force. (09/07/2007) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

TRADE

D: Marco Kreuzpaintner; with Kevin Kline, Cesar Ramos, Alicja Bachleda, Paulina Gaitan, Marco Perez, Kate Del Castillo. (R, 119 min.)

This tremendously sincere but at times brutal drama about international sex trafficking faces two hurdles. First, Kreuzpaintner (*Summer Storm*) must make real the horrors of kidnapping, enslavement, and rape without exploiting his characters or his subject. Meanwhile, screenwriter Jose Rivera (*The Motorcycle Diaries*) shapes an intrigue thriller with a buddy element from Peter Landesman's hotly contested slavery exposé, "The Girls Next Door," published in 2004 in *The New York Times Magazine*. Thirteen-year-old Adriana (Gaitan) gets grabbed off her new pink bicycle by thugs and enters "the tunnel," a network of pimps, border coyotes, dirty cops, and Russian gangsters that leads to the very heart of America – tidy suburban homes where Internet pedophiles discreetly exchange thousands of dollars for boys and girls. Investigating Adriana's disappearance are her teenage delinquent brother, Jorge (Ramos), and Ray (Kline), a weary, middle-aged bureaucrat whose real investment in human trafficking lurks within his backstory. Kreuzpaintner's direction often slips into a melodramatic excess. (09/28/2007) – Marrit Ingman

★★★ Arbor

TRANSFORMERS

D: Michael Bay; with Shia LaBeouf, Tyrese Gibson, Josh Duhamel, Anthony Anderson, Megan Fox, Rachael Taylor, John Turturro, Jon Voight. (PG-13, 140 min.)

Bay's big-budget adaptation of the eternal battle between good (the Autobots, led by big-cheese Optimus Prime) and evil (the Decepticons, fronted by the towering, glowering Megatron) is vastly more entertaining than you might suspect. It's a stripped-down, chopped, locked, and loaded Bay-gasm – a sensory overload of action/sci-fi clichés that works, mostly, thanks to some ingenious CGI work courtesy of Industrial Light & Magic and the full-bore, whining, grinding, whirring, and screeching sound design of Erik Aadahl, which transforms what could have been just another chunk of over-long, overloud summer crud into a fully immersive action mindblower. That said, *Transformers* is about as clever as an unplugged blender. As sly, sci-fi-matinee idolatry, *Transformers* works just fine if

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THE NEW YORK TIMES, Stephen Holden

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you set your mental phasers to "dumb" and just go with it, ignoring the preposterously ponderous expositional dialogue and focusing instead on the kickass sight of gigantic Tonka Toys beating the hell out of each other. (07/06/2007) – Marc Savlov
★★ CM Movies 8, Metropolitan, Millennium

★ 2 DAYS IN PARIS

D: Julie Delpy; with Delpy, Adam Goldberg, Daniel Brühl, Marie Pillet, Albert Delpy, Aleksia Landeau, Adan Jodorowsky, Alexandre Nahon. (NR, 96 min.)

2 Days in Paris is a funny and perceptive romantic comedy of manners. In addition to it marking the actress Delpy's feature-filmmaking debut, the film also co-stars Delpy, who is the film's producer, scriptwriter, editor, and music composer/performer as well. The ambition seems a mite reckless for a first-timer – even one who has been nominated for a Best Original Screenplay Oscar for *Before Sunset* with co-authors Richard Linklater and Ethan Hawke. Though Linklater's narrative influence is apparent, Delpy brings a more humorous and caustic sensibility to her time-encapsulated vision of a romantic holiday. Here, instead of the near-magical lovers' rapport experienced by Linklater's characters, Delpy's lovers grow out of sorts with each other when plucked from their shared turf in Manhattan. The film's third act goes off course a bit, but, overall, Delpy the filmmaker shows a lovely sense of comic timing and visual play. (08/24/2007) – Marjorie Baumgarten

★★★ Dobie

UNDERDOG

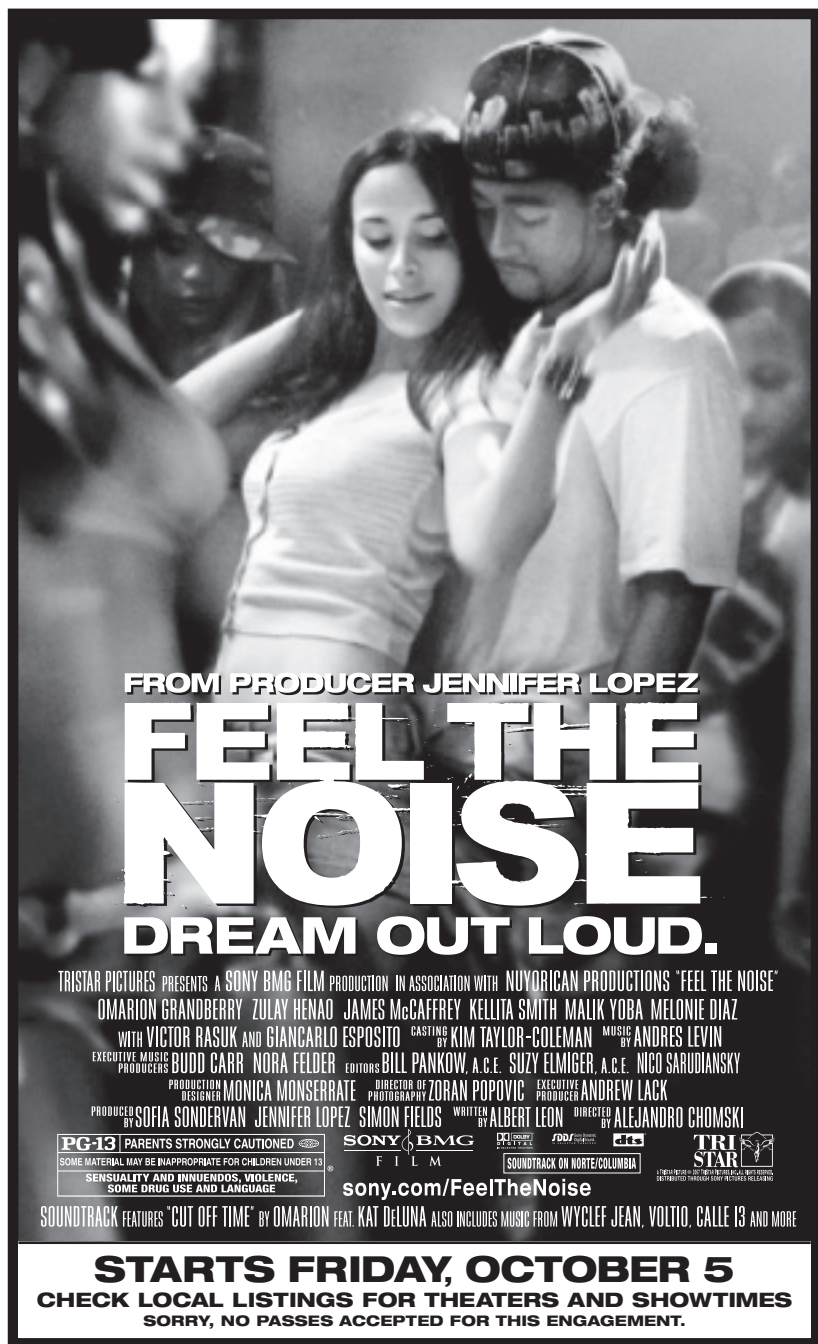
D: Frederik Du Chau; with Peter Dinklage, James Belushi, Patrick Warburton, Alex Neuberger, Taylor Momsen; with the voices of Jason Lee, Amy Adams, Brad Garrett. (PG, 84 min.)

Disney's big-screen vehicle for Joe Harris' kitschy 1964 series has real live dogs, but it's pretty much a cartoon and not a very kitschy one. To say that the technology used to make movie dogs talk has improved is not to endorse its use, yet I never doubted that Lee's voice was emanating from the rather charming beagle who has been green-screened with a swirling cape and stoic expression. The dog, Shoeshine, escapes the animal-testing experiments of a mad dwarf (Dinklage) and meets Jack (Neuberger), Disney's newest motherless child. The elements of the film don't quite mesh: The villains are cartoony, but Du Chau aims for soggy family drama in his father-son story. In many ways, it's as perfunctory as a family movie can get. But somehow Lee sells it, with an amiable, game-for-whatever performance that is better than it has to be. (08/10/2007) – Marrit Ingman

★★ Lakeline, Metropolitan

Check film listings online for full-length reviews, up-to-date showtimes, archives, and more!

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 04

Beyond Evil (1980) *D: Herb Freed; with John Saxon, Linda Day George. (R, 94 min.)* **Tromatic Thursday.** A haunted house takes demonic possession of its owners. @Alamo Drafthouse Lake Creek, 10pm; free.

Fallen Angels (2006) *D: Jeff Thomas; with Michael Dorn, Bill Moseley, Adrienne Curry, Michael Kaliski, Kevin McCarthy. (R, 92 min.)* Underneath an old prison reformatory lie the remains of slain children. @Alamo Drafthouse Lake Creek, 7:30pm; \$8.25.

Halloween (1978) *D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis, Nancy Loomis, P.J. Soles, Charles Cyphers, Kyle Richards. (R, 93 min.)* **Master Pancake Theater.** Michael Myers will meet his match when dished by cut-ups John Erler, Joe Parsons, and special guest comedians. (*) @Alamo Drafthouse South, 10pm.

In the Valley of Elah (2007) *D: Paul Haggis; with Tommy Lee Jones, Charlize Theron, Jason Patric, Susan Sarandon, James Franco, Barry Corbin, Josh Brolin, Frances Fisher. (R, 124 min.)* **Lone Star Paralysis Foundation and the Brain Injury Association of Texas.** Former UT and Detroit Lions football player Doug English, UT Lady Longhorns track and field head coach Bev Kearney, and former Austin Mayor Bruce Todd host this fundraiser, whose net proceeds will benefit LSPF and the BIATX. Ticket information is available by calling Mike Haynes at 673-7823 or e-mailing mike@lonestarp paralysis.org. (*) @Alamo Drafthouse Lake Creek, 7pm; \$100.

The Office (2001) *D: Ricky Gervais and Stephen Merchant; with Ricky Gervais, Martin Freeman, Mackenzie Crook, Lucy Davis. TV at the Alamo.* Free, although reservations are accepted with prepurchase of a same-night \$5 food and beverage voucher at www.originalalamo.com. @Alamo Drafthouse Village, 7:15pm.

Poltergeist (1982) *D: Tobe Hooper; with Craig T. Nelson, JoBeth Williams, Beatrice Straight, Zelda Rubenstein, Dominique Dunne. (PG, 114 min.)* The 25th anniversary of this creepy classic is the reason for this national one-night-only presentation. The film has been remastered in high definition and includes a new 15-minute featurette on paranormal activity. (*) @Metropolitan, 7:30pm; \$10.

SPACES

The Battle of Algiers (1965) *D: Gillo Pontecorvo; with Brahim Haggiaġ, Jean Martin, Saadi Yacef, Samia Kerbash. (NR, 123 min.)* One of the first films to successfully employ a pseudo-documentary approach. @MonkeyWrench Books, 8pm.

The Goonies (1985) *D: Richard Donner; with Sean Astin, Josh Brolin, Jeff Cohen, Corey Feldman, Kerri Green, Martha Plimpton. (PG, 114 min.)* Free. (*) @Rounders Pizzeria, 8pm.

La Mujer del Puerto (1934) *D: Arcady Boytler and Raphael J. Sevilla; with Andrea Palma, Domingo Soler, Joaquín Busquets, Consuelo Segarra. (NR, 76 min.)* **Cine las Americas – Sin, Scandal and Song: Extravagant Melodramas of Mexico.** The last film in this series celebrating Mexican cinema of the mid-20th century is one of the first with recorded sound produced by the Mexican film industry. @Mexican American Cultural Center, 7:30pm; free.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 19 issue is Monday, Oct. 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 05

Buffy the Vampire Slayer (1992) *D: Fran Rubel Kuzui; with Kristy Swanson, Luke Perry, Candy Clark, David Arquette, Hilary Swank, Paul Reubens, Donald Sutherland, Rutger Hauer. (PG-13, 86 min.)* Before the TV series, there was the movie in which a Nineties Valley Girl discovers her true calling. (*) @Alamo Drafthouse Lake Creek, 12mid; \$8.25.

Sea Monsters 3D: A Prehistoric Adventure (2007) See p.94.

SATURDAY 06

Buffy the Vampire Slayer (1992) @Alamo Drafthouse Lake Creek, 12mid; \$8.25. (See Fri., 10/5.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for 31 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Sea Monsters 3D: A Prehistoric Adventure (2007) See p.94.

SUNDAY 07

DocuWeek Tour See p.94.
Sea Monsters 3D: A Prehistoric Adventure (2007) See p.94.

SPACES

Monty Python and the Holy Grail (1975) *D: Terry Gilliam and Terry Jones; with Gilliam, Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin. (PG, 90 min.)* **Moonlight Cinema.** Dinner specials. Hosted by Jerm Pollet. (*) @Belmont, 8pm; free.

MONDAY 08

DocuWeek Tour See p.94.
Heroes TV Party. Free, although reservations are accepted with prepurchase of a same-night \$5 food and beverage voucher at www.originalalamo.com @Alamo Drafthouse Village, 7:15pm.

Heroes TV on the screen. @Alamo Drafthouse Lake Creek, 8pm.

Sea Monsters 3D: A Prehistoric Adventure (2007) See p.94.

Offscreen

Dismember the Alamo: Zombie Film Festival Call For Entries The Alamo Drafthouse Lake Creek is looking for *your* short (10 minutes or less) zombie films for this gruesome October event. Cash prizes, gory glory, and so on. See the website for details. Deadline: Oct. 8. www.drafthouse.com.

Kat Candler DVD Release Party Storie Productions kicks off the DVD release of Kat Candler’s *jumping off bridges* with a party for the cast and crew and the general public. *Sun., Oct. 7, 6-9pm. Club de Ville, 900 Red River, 457-0900. www.storieproductions.com.*

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, and, lucky you, they’ve opened it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you’ve been thrusting in potential distributors’ mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Network Austin Mixer You can *always* mingle with local film and media talents at these casual events, but this time, you also can get an earful of what Reel Women Executive Director **Sherry Mills** has to say about the industry. *Wed., Oct. 10, 7pm. Mother Egan’s Irish Pub, 715 W. Sixth, 478-7747. www.motheregansirishpub.com.*

The Screenplay Workshop: Last Week for Fall Registration Austin’s only nondegree program dedicated to screenwriting now is registering students for fall classes. Offerings include six-week and 10-week workshops and courses like Film Analysis for the Screenwriter. Each is taught by a professional screenwriter, and class size is limited. (See their website for more.) **Free Sample Class:** *Sat., Oct. 6, 10-11:30am. www.thescreenplayworkshop.org.*

SPACES

A Boy and His Dog (1975) *D: L.Q. Jones; with Don Johnson, Susanne Benton, Jason Robards. (R, 91 min.)* free @Cafe Mundi, 8pm.

The Godfather Part II (1974) *D: Francis Ford Coppola; with Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton. (R, 200 min.)* **Robert De Niro Film Series.** Steve Wilson, associate curator of film, will introduce the movie and discuss related items in the De Niro collection, which the actor donated to the HRC in 2006. (*) @Harry Ransom Center, 7pm; seating free but limited.

TUESDAY 09

DocuWeek Tour See p.94.
The Loneliness of the Long Distance Runner (1962) See p.92.

The Quiet War (2007) *D: Mary Rosanne Katzke. (NR, 54 min.)* The content of this film was shaped by cancer survivors and serves as a guide regarding the reality of living a full life while battling advanced breast cancer. Several of the film’s subjects will be in attendance. (*) @Arbor, 7pm; \$8.

Sea Monsters 3D: A Prehistoric Adventure (2007) See p.94.

SPACES

Dog Star Sac The original event will be re-created at this CD release party for the collaborative, improvisational tribute to Stan Brakhage and his seminal film *Dog Star Man* that was performed in 2004 by Jherri Signfeld’s Atropheed Sac, Aurora Plastic Co, and Carl Smith. @End of an Ear, 5pm; free.

WEDNESDAY 10

The Baron (1977) *D: Phillip Fenty; with Calvin Lockhart, Richard Lynch, Joan Blondell, Charles McGregor, Marlene Clark. (R, 90 min.)* **Weird Wednesday.** Blaxploitation curio about an actor/producer who borrows money from the mob to make his movie with an all-black cast. With music by Gil Scott-Heron and Brian Jackson. @Alamo Drafthouse South, 12mid; free.

Nanking (2007) *D: Bill Guttentag and Dan Sturman. (NR, 88 min.)* **AFS Texas Documentary Tour.** Vivid documentary account of the Japanese “rape of Nanking” in 1937 includes the reading (by Mariel Hemingway, Woody Harrelson, Stephen Dorff, and others) of diaries, letters, and other accounts of the invasion written by the expats and survivors. The filmmakers will be in attendance at the screening. See p.55 for more. @Alamo Drafthouse South, 7pm; \$6, \$4 AFS members and students.

SPACES

Not on the Lips (2003) *D: Alain Resnais; with Sabine Azéma, Isabelle Nanty, Audrey Tautou, Arditì. (NR, 115 min.)* **Southwestern University French Film Festival.** A lighthearted drawing-room farce set in 1925 Paris. @FW. Olin Building, Room 105, 7pm; free.

Over the Hedge (2006) *D: Tim Johnson and Karey Kirkpatrick; with the voices of Bruce Willis, Garry Shandling, Steve Carell, Wanda Sykes, William Shatner, Nick Nolte, Thomas Haden Church, Allison Janney, Eugene Levy, Catherine O’Hara, Avril Lavigne, Omid Djalili. (PG, 84 min.)* **Family Movie Night.** Free admission and popcorn. (*) @Pleasant Hill Branch Library, 6:30pm.

THURSDAY 11

The Butchers (1970) *D: Paulmichael Miekhe; with K.T. Baumann, Morgan Upton, Ford Clay, Robert Walden, Vic Tayback. (NR, 89 min.)* **Tromatic Thursday.** A butcher uses his store as a front for murder. @Alamo Drafthouse Lake Creek, 10pm; free.

Halloween (1978) @Alamo Drafthouse South, 10pm. (See Thu., 10/4.)

The Office (2001) @Alamo Drafthouse Village, 7:15pm. (See Thu., 10/4.)

SPACES

Angela (2002) *D: Roberta Torre; with Donatella Finocchiaro, Andrea Di Stefano, Mario Pupella. (R, 95 min.)* **Il Circolo Italiano.** True story of Italian mob wife who participates in her husband’s drug business. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

Films of Disguises and Fear Nueva Onda Movie Night. See p.92.

Playing Pastime (2007) *D: James M. Fortier. (NR)* Documentary is about Native Americans who have been playing baseball and fast-pitch softball since the 1880s in Indian Territory, now Oklahoma. LeAnne Howe, Choctaw writer and scholar, who wrote and co-produced the film, will be present for a Q&A. @Burdine 212 (on the UT campus), 3:30pm.

FESTIVALS

Austin Film Festival 2007 See p.96.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*) Thu. (10/4), 11am; Fri.-Sat., 10am, 4pm; Sun., 4pm; Mon.-Thu. (10/11), 10am, 4pm

Mummies: Secrets of the Pharaohs (2007) *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Lee. (*) Thu. (10/4), 2, 6; Fri.-Thu. (10/11), 5pm

Sea Monsters 3D: A Prehistoric Adventure (2007) See p.94. Fri.-Sat., noon, 2, 6, 8, 10pm; Sun., 1, 2, 6, 8pm; Mon.-Thu. (10/11), noon, 2, 6, 8pm

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film’s 3-D effects make it a fun experience for all. (*) Thu. (10/4), 1, 3, 5, 7

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (10/4), 10am; Fri.-Sat., 11am; Mon.-Thu. (10/11), 11am

Wildfire: Feel the Heat (1999) *D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.)* Crews put out *really big* fires around the world. Special activities from 1 to 3pm on Sunday include a team rappelling down the front of the museum and visits from Austin firefighters and Smokey the Bear. Thu. (10/4), noon, 4, 8; Fri.-Sat., 1, 3, 7, 9; Sun., 3, 7; Mon.-Wed., 1, 3, 7; Thu. (10/11), 1, 3

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JACK MATHEWS, **DAILY NEWS**

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& HIS LARGE BAND
It's Not Big, It's Large
- 3) GHOSTLAND
OBSERVATORY
Paparazzi Lightning
- 4) PATRICIA VONNE
Firebird
- 5) OMAR KENT DYKES
& JIMMIE VAUGHAN
On the Jimmy Reed
Highway
- 6) SPOON
Ga Ga Ga Ga Ga
- 7) KEVIN FOWLER
Bring It On
- 8) KELLY WILLIS
Translated from Love
- 9) GHOSTLAND
OBSERVATORY
Delete Delete
I Eat Meat
- 10) BILLY JOE SHAVER
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@ 9pm

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CIMBALON BAND FREE 8:30pm
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wed. oct 10
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8:30pm **KEN OAK BAND**

thu. oct 11
porter davis
8:30pm

fri. oct 12
a celtic evening
LEGACY
featuring tim brittan

sat. oct 13
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guest star Joe Rathbone

fri. oct 12
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fri. oct 19
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10.25 DANNY O'KEEFE	11.01 PETER HIMMELMAN
10.26 JESSE WINCHESTER	11.02 JOHNETTE NAPOLITANO
10.27 VAST	11.07 DAVID WILCOX
10.29 PHOSHORESENT	TIX @ TEXASBOXOFFICE.COM

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TRIO GALLERIO

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SON Y NO SON
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WEDNESDAY • 10PM
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THURS OCT 4
HAPPY HOUR
THE MOTHER TRUCKERS

12:30A
THE JUNGLE ROCKERS

11:15M
DEGUELLO

10PM
BLACK WATER GOSPEL

FRIDAY OCT 5
H. H. THE LEGENDARY
BLUES SPECIALISTS
ROCKABILLY LEGEND

11:30PM
Wanda Jackson
B-DAY BASH

10PM
ELANA JAMES & ERIK HOKKANEN

SATURDAY OCT 6
MATINEE 3-7PM
LIVE MUSIC

11:30M
DOYLE BRAMHALL

10PM
TEISCO DEL REY

SUN OCT 7
SUPER COUNTRY

9:30PM
BLUE MOTHER TUPELO

10/15: **SWAMP DOGG**

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MON OCT 8
H. H. **PARIS '49**

Sunny Sweeney
10PM

12AM
MARK JUNGERS AND THE MULES

TUESDAY OCT 9
H. H. 6:30 **PLANET CASPER**
WITH WARREN AND RICH

CHICKEN STRUT!
WED OCT 10
HAPPY HOUR
ELANA JAMES

JAMES McMURTRY

THURSDAY OCT 11
HAPPY HOUR 6:30-9PM
DUSTIN WELCH

10PM
MARIO MATTEOLI

ALL NIGHT LONG!
SETH WALKER

FRIDAY OCT 12
H. H. THE LEGENDARY **BLUES SPECIALISTS**
12AM **THE TEXAS SAPPHIRES**

10:30PM
CHARLIE LOUVIN

9PM **ELEVEN HUNDRED SPRINGS**

SATURDAY OCT 13
MATINEE 3-7PM **JAMES HAND**
12:15AM **AMERICAN GRAVEYARD**

11PM **T. TEX EDWARDS AND THE OUT ON PAROLE**

9:30PM **BLACK JOE LEWIS AND THE HONEY BEARS**

What Made Milwaukee Famous

PARISH, THURSDAY 4 & FRIDAY 5

After signing to indie boutique Barsuk and re-releasing *Trying to Never Catch Up* last year, these local indie faves had to lie low while the rest of the world caught up. Such patience has paid off with two – count 'em, two – nights of WMMF goodness, wherein they'll debut new material. Colorful friends Pink Nasty and White Denim support Thursday; Ume, the Black & White Years, and Mike Booher and Catherine Davis of Zykos are the wingmen (and women) Friday.

– Melanie Haupt

Sonic Youth STUBB'S, FRIDAY 5

Sonic Youth followed up 2006's meaty return to form, *Rather Ripped*, by making every record nerd older than 25 cream their jeans, selectively touring their 1988 classic, *Daydream Nation*, from start to finish. It almost makes you forget the venerable quartet's releasing its next LP – a celebrity-studded disc called *Hits Are for Squares* – at Starbucks. Sonic Youth's grandfathered in. Beefy trio Meat Puppets open.

– Audra Schroeder



Mothfight MOHAWK, SATURDAY 6

Celebrating its debut 7-inch, *Hopscotch*, local experimental-pop quartet Mothfight channels its eccentricities and steam-punk aesthetic into a Victorian pageant, complete with phrenology readings, spirit photography, and other random retro-curiosities. Local freaks and geeks Attack Formation, the Noise Revival Orchestra Experience, and Ume join in, along with SF beat-crunching trio Numbers. There's even a real barbershop quartet hollerin' between sets.

– Doug Freeman

Dr. John & Rebirth Brass Band

THE GLENN, SATURDAY 6

Try topping this double dose of funky NOLA mojo under the stars. Dr. John, a musical ambassador of the highest order, can always be counted on to conjure Crescent City gris-gris with his wide-ranging piano stylings. Rebirth embodies the foundational brass-band tradition while incorporating newer street beats. Together they're Mardi Gras all by themselves.

– Jay Trachtenberg

Devendra Banhart LA ZONA ROSA, SUNDAY 7

See "Phases & Stages," p.70.

Rilo Kiley STUBB'S, SUNDAY 7

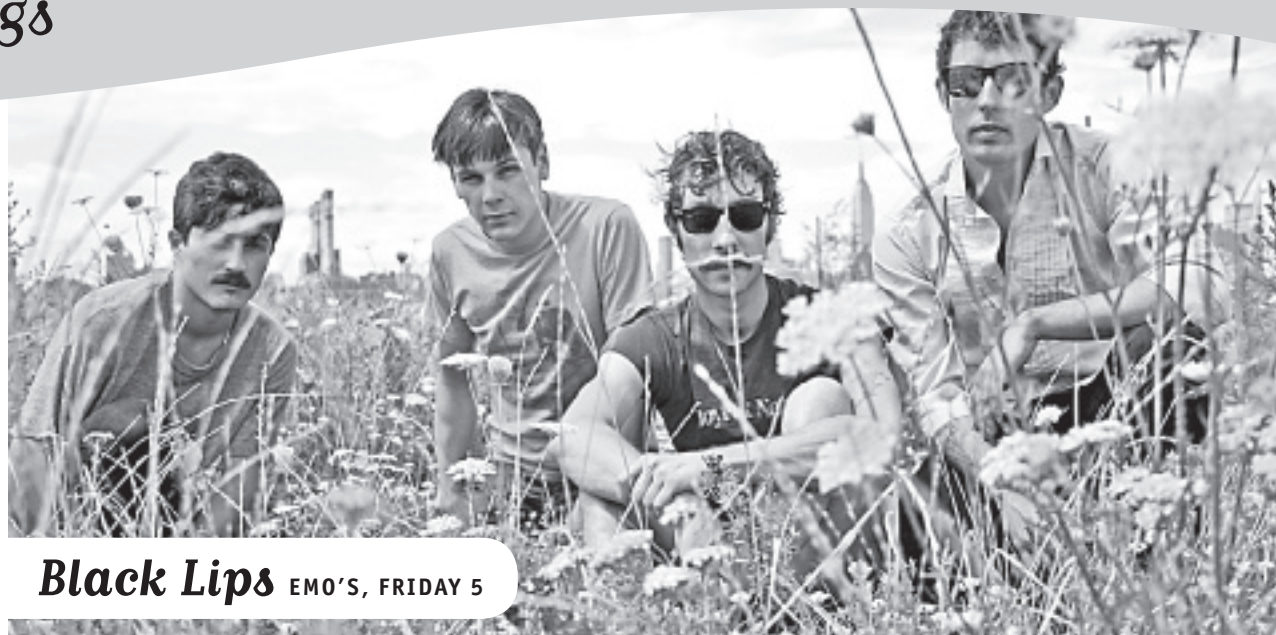
Digging the somewhat scuzzy direction Rilo Kiley has taken in the three years since the Los Angeles quartet's breakout release, *More Adventurous?* Where that disc catapulted Jenny Lewis into the spotlight as a sultry songstress, this year's *Under the Blacklight* (Warner Bros.) finds her celebrating the parade of flesh from Dad's lad mags. L.A. electro-pop duo the Bird & the Bee, featuring Lowell George's daughter Inara, and San Diego's funky Grand Ole Party open.

– Melanie Haupt

Adam Franklin MOHAWK, TUESDAY 9

As the former frontman/guitarist for Nineties Brit shoegaze heroes Swervedriver, Adam Franklin's lush harmonies and textured axe work, a sound solidified on the group's four albums, influenced countless bands. Solo, he's toned down the feedback a bit but keeps the folk and psych on latest *Bolts of Melody* (Hi-Speed Soul). Local disciples All in the Golden Afternoon and Skiesfalling are up first.

– Audra Schroeder



Black Lips EMO'S, FRIDAY 5

"I guess you could say our reputation is out there," quips Black Lips ringleader and guitarist Cole Alexander. "There's always a bit of debauchery and commotion. If we were ever to disappear, our story would be quite legendary."

The Atlanta quartet's a traveling circus: staging its own parades, vomiting onstage. It's all there on this year's live disc, *Los Valientes del Mundo Nuevo*, recorded in Tijuana, Mexico, complete with countless tequila shots and a mariachi band. Under the influences, these Lips are still capable of smacking out

some of the freshest psychedelic pop this side of 1969.

"I've felt a kinship with the 13th Floor Elevators," Alexander notes. "I got into them after high school through a bootleg I bought from my friend. Then I ended up ripping off a bunch of their songs. It's about being psychedelic without jamming out for 15 to 20 minutes. It's very concise and in a pop structure."

The same could be said for the group's fourth studio effort, *Good Bad Not Evil* (Vice). The album snaps and crackles through a barrage of rambunctious garage rock, pop-

ping with swirling guitar while delving into surf-punk, country, and Eastern music.

"I want to go more lo-fi," Alexander says of the band's future. "I want to record stuff on four-track cassette and boom-box tapes and bring that to as many people as possible. It's not about being a purist or fighting technology; I think it just sounds better. The music speaks for itself, but I think we'll always find a way to be controversial."

– Austin Powell

ATL partners in crime the Selmanaires, locals the Strange Boys, and Mississippi's Colour Revolt kick the doors in.

Great Lake Swimmers STUBB'S, WEDNESDAY 10

Quietly easing from former Austin imprint Misra to Netwerk, Tony Dekker's Ontario threepiece GLS coasts on the breeze of third LP *Ongiara*, a soothing croon, plucked banjo, and brushed drums blushing in the open air. Dekker echoes early Neil Young, but his voice is beautifully subtle, leaving the melodrama at the door. Seattle duo Arthur & Yu visit the late Sixties, and local Tonewheel spoke Martin Crane opens.

– Darcie Stevens

Jesu MOHAWK, WEDNESDAY 10

Two decades after Napalm Death and one after leading industrial powerhouse Godflesh, grindcore pioneer Justin K. Broadrick gravitates toward the other end of the spectrum with Jesu. This year's *Conqueror* (Hydra Head) is possibly the lightest heavy metal ever envisioned, mixing rich atmospherics with shoegazed riffs and meditative vocals and spilling over onto the new four-song *Lifeline* EP. Jesus Lizard/Ministry offspring U.S.S.A., North Carolina metal trio Weedeater, and Olympia, Wash., sludge heads Wolves in the Throne Room open.

– Austin Powell

Gitogito Hustler BEERLAND, THURSDAY 11

Forget the cutesy harmonies of Petty Booka, and strap it on for Gitogito Hustler. The all-girl quartet from Kyoto, Japan, slams rock & roll into every note (or *Love & Roll*, the title of their latest CD). Teamed with those local well-heeled garage fashionistas the Platforms and the royal sucker punch of Queen Anne's Revenge, it's guaranteed to smart like a stiletto to the eye.

– Margaret Moser

In-Stores

Friday: **Black Lips**, Waterloo Records, 5pm; **Devil Bat**, End of an Ear, 6pm; **Freebleeder**, Cheapo Discs, 6pm

Saturday: **My Education**, End of an Ear, 6pm

Monday: **Mark Jungers**, End of an Ear, 6pm

Tuesday: **Billy Joe Shaver**, Waterloo Records, 5pm

Wednesday: **Steve Forbert**, Waterloo Records, 5pm

Soundcheck BY AUDRA SCHROEDER

A RIDE WITH BOB Paramount, Thursday 4 & Saturday 5

Asleep at the Wheel swerves through Bob Willis' life.

WANDA JACKSON'S BIRTHDAY BASH Continental Club, Friday 5

Celebrate the Fujiyama Mama's 70th.

WILL JOHNSON, MICAH P. HINSON Mohawk, Friday 5

Texas singer-songwriters in the round.

OPPOSITE DAY'S UNLIKE A VIRGIN Ruta Maya, Saturday 6

The local art-rockers dirty up Madonna's *Immaculate Collection*.

BRIMSTONE HOWL Beerland, Sunday 7

Nebraska garage mechanics rip out *Guts of Steel*. With fellow hellions the Teeners.

CHURCH OF THE FRIENDLY GHOST NIGHT Salvage Vanguard Theater, Sunday 7

Atone with the Dazzling King Solomon Band, Yellow Crystal Star, Necessity, Quebron, Loren Dent, Amputee, and Radarcave.

SUISHOU NO FUNE Emo's, Monday 8

Japanese psych duo haunts the house; locals ST 37 and SF's Rahdunes fog it up.

STEPHEN DOSTER & THE NO. 9 ORCHESTRA Threadgill's World HQ, Tuesday 9

Imagine John Lennon's 67th birthday.

'BLOCK 2 BLOCK MAGAZINE' PARTY Antone's, Thursday 11

With Organized Rhymes, Donedeal, Triple Threat, Z Ron K, and more.



LIONS CD RELEASE Emo's, Saturday 6

The hirsute pride of Austin rawk drops *No Generation*.

live music VENUES p.102

CLUB LISTINGS + roadshows p.104

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Murder City Devils, Neurosis, Against Me!, The Sword, Battalion of Saints, Sick of It All, Madball, Angry Samoans, Lifetime, Riverboat Gamblers, Poison Idea, CH3, The Saints, Youth Brigade, Complete Control, Witchcraft, Saviours, Modern Life Is War, Iron Age, Viva Hate, Sinking Ships, The Heart Attacks

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HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch #114, 251-5554
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
KENNY DORHAM'S BACKYARD, 1106 E. 11th, 477-9438
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100

LOCKER ROOM SPORTS BAR, 629 W. Ben White, 444-9329
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MIDNIGHT RODEO, 2201 E. Ben White, 443-2623
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NEUEO LEON, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., 278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE 2 ONE, 121 E. Fifth, 473-0121
OPAL DIVINE'S PENN FIELD, 3601 S. Congress Ste. K, 707-0237
PARAMOUNT THEATRE, 713 Congress, 472-5470
PARDNERS, 1110 Palm Valley, Round Rock, 512/244-1204
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
THE PUB, 1826 Mays, Round Rock, 512/246-8007
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
RACK DADDY'S, 4410 E. Riverside, 389-1577
RADISSON, 111 E. Cesar Chavez, 478-9611
RAIN ON 4TH, 217 W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED FEZ, 209-B W. Fifth, 478-5120
REED'S JAZZ & SUPPER CLUB, 9901 Capital of TX Hwy. N., 342-7977
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 327-9416
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
THE ROCK ROOM, 101 E. Main, Round Rock, 512/244-5450
ROCKIN' TOMATO, 3003 S. Lamar, 447-3351
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
ROSS' OLD AUSTIN CAFE, 11800 Lamar, 835-2414
ROUND ROCK AMPHITHEATRE, 301 W. Bagdad, 341-3361
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE CAFE, 7101 Hwy. 71 W. Ste. E-1, 301-1883
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN & BEER GARDEN, 1308 E. Fourth, 478-6200
SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAVERN IN THE GRUENE, 830 Gruene Rd., New Braunfels, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TROPHY'S, 2008 S. Congress, 447-0969
TSU GLADE THEATRE, University Dr. & C.M. Allen Parkway, 245-2651
UNITED METHODIST CHURCH, 7050 Village Center, 345-1743
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHOLE FOODS MARKET, 601 N. Lamar, 476-1206
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355



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..... FRIDAY 5

Idgy Vaughn
Jennifer Jackson



..... SATURDAY 6

Amy Farris
JJ Baron



SUN 7 >> Electric Mountain Rotten Apple Gang,
Manny and the Brokeback Boys

MON 8 >> Dialtones, Scott Adair

TUE 9 >> Erik Hokkanen's Laboratory

WED 10 >> Hand Me Down, Bruce James

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JAY PRICE
ROOFTOP 10PM-2AM

FRIDAY 10/5

THE RUST TONES
MAINSTAGE 10PM-2AM
ANDY MCINTYRE
ROOFTOP 10PM-2AM

SATURDAY 10/6

TABOO
MAINSTAGE 10PM-2AM
PLANET TEXAS BAND
ROOFTOP 10PM-2AM
RED RIVER SHOOTOUT
OU VS TX

SUNDAY 10/7

TOM MELANCON
8PM-12AM

MONDAY 10/8

LIL STEPH & THE CHROMATICS
8PM-12AM

COWBOY VS BUFFALO
ON THE 26FT SCREEN

TUESDAY 10/9

WHISKEY ROADSHOW
8PM-12AM

WEDNESDAY 10/10

PATRICK FLEMING
8PM-12AM

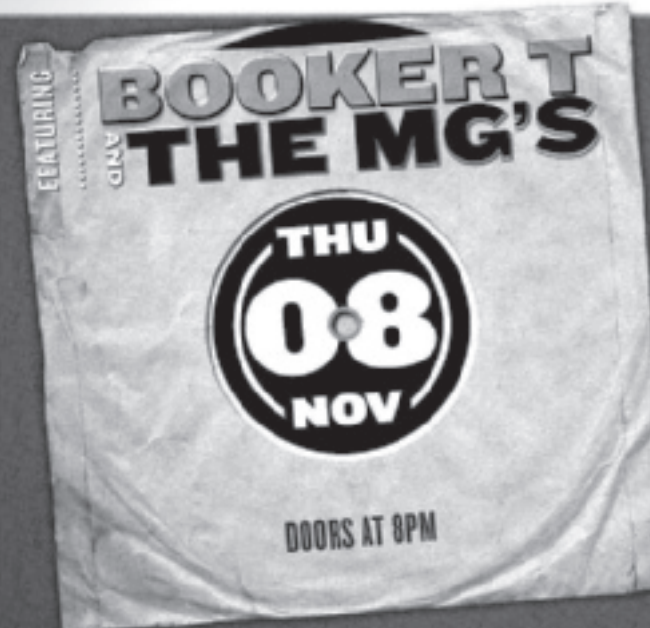
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10/05 The Blind Joe Band
The Albino Black Cats
10/06 Fatback Circus
10/08 The Flatcar Rattlers
10/09 In Love and War
10/10 Matthew Shepherd
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UPCOMING EVENTS

now showing: coming soon:

tix: Front Gate TICKETS



horrorpops

@ MOHAWK



will johnson

fri 10/5/07
+ MICAH P. HINSON

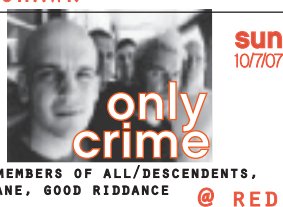
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numbers

+ ATTACK FORMATION + UME

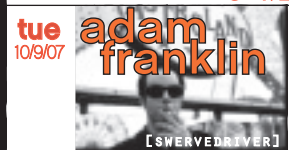
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adam franklin

+ SKIES FALLING ALL IN THE GOLDEN AFTERNOON

@ MOHAWK



jesu

+ USSA

+ WEED EATER WOLVES IN THE THRONE

@ MOHAWK



broken west

+ BROTHERS & SISTERS BILL BAIRD THE DARKSIDERS

@ CLUB DE VILLE

tix: Front Gate TICKETS

+more:

[SAT 11/17] COHEED & CAMBRIA + CLUTCH + FALL OF TROY [WATERLOO PARK], [SAT 11/17] TEAM FABRICATION 5 [HAWK], [MON 11/19] MOROS EROS [HAWK], [MON 11/26] CHARALAMBIDES + ALASDAIR ROBERTS [HAWK], [WED 11/28] KILL ME TOMORROW [HAWK], [THUR 11/29] BLACK COBRA [RED 7], [12/8] TEAM SLEEP, CHINO OF DEFTONES [HAWK], [12/8] YIP YIP [HAWK], [12/13] NEKROMANTIX [RED 7]

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sat 10/13/07 TWO GALLANTS + BLITZEN TRAPPER SONGS FOR MOMS @ MOHAWK
tue 10/16/07 FUJIYA & MIYAGI PROJECT JENNY, PROJECT JAN @ CLUB DE VILLE
wed 10/17/07 EARLIMART OFFICE + THE LEMURS @ MOHAWK
wed 10/17/07 THE AVENGERS PANSY DIVISION @ RED 7
thur 10/18/07 MAGIK MARKERS [ECSTATIC PEACE] WHEN DINOS RULED THE EARTH @ MOHAWK
fri 10/19/07 CARIBOU BORN RUFFIANS @ CLUB DE VILLE
fri 10/19/07 BORIS [JAPAN] DAMON & NAOMI WITH KURIHARA @ MOHAWK
mon 10/22/07 RICHARD BUCKNER + DAVID DONDERO AARON BLOUNT [KNIFE IN THE WATER] @ MOHAWK
tue 10/23/07 THE DRAFT [EX HOT WATER MUSIC] DEAD TO ME @ RED 7
wed 10/24/07 EARL GREYHOUND TEN BENSON [THE FARM] @ MOHAWK
wed 10/24/07 BISHOP ALLEN JEFF KLEIN + BRAZOS @ CLUB DE VILLE
fri 10/26/07 ROCKIT PARTY: AFRIKA BAMBAATAA BROWNOUT! + DJ MANNY @ CLUB DE VILLE
sat 10/27/07 GEORGIE JAMES [EX Q AND NOT U] LA LOUPE @ MOHAWK
mon 10/29/07 HELMET @ RED 7
tue 10/30/07 WHITE RABBITS THE OFFICE + THE LAUGHING @ MOHAWK
wed 10/31/07 THE WARLOCKS @ MOHAWK
thur 11/1/07 MV & EE @ MOHAWK
fri 11/2/07 ROBBERS ON HIGH STREET GREAT NORTHERN @ CLUB DE VILLE
fri 11/2/07 CRACKER JASON ISBELL & THE 400 UNIT @ MOHAWK
sat 11/3/07 FUN FUN FUN FEST, DAY ONE [1 & 2 DAY TIX AT TICKETWEB.COM] @ WATERLOO PARK
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tue 11/6/07 FOG MOCKERY BIRDS @ MOHAWK
thur 11/8/07 KING KHAN BBQ + STRANGE BOYS BLACK PANDA + DJ RAYRAYS SOUL PRY @ MOHAWK
wed 11/14/07 THE PONYS + CHIN UP CHIN UP CAMP X-RAY @ MOHAWK

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mission

club listings

Thu 04

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Pompeii, the Mercers, the Soldier Thread (9:00)
ARTZ RIB HOUSE Chris Gage & Michael Austin
B.B. ROVERS Judith Miller's Singers' Night Out
B.D. RILEY'S IRISH PUB Hosea Hargrove, Jimi Lee
BEERLAND Colin Swietek & Danny Malone
THE BELMONT David Chao & Central Time
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CACTUS CAFE The Bluehouse (8:30)
CAFE MUNDI Giant Three
CAROUSEL LOUNGE Brent Allen, Doug Warriner
CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Honeybrowne (8:30)
CLUB DE VILLE Car Stereo (Wars), Astronautalis
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Black Water Gospel, Deguello, the Jungle Rockers (10:00)
COOL RIVER CAFE TUB (9:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)

DIRTY DOG BAR Turncoat (9:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Billy Dee, the Gunhands, Reid Wilson & His So-Called Friends (8:00)
EL SOL Y LA LUNA Cerronato (7:30)
ELEPHANT ROOM Gaila Kenneally, Butch Miles Jazz Express (6:00)
ELYSIUM Skeletal Shroud, Japanese Car Crash, Mankind Is Obsolete
EMO'S Inside Early: Underminded, Alesana, the Devil Wears Prada, Chiodos, Inside Later: The Laughing, Death Set; Lounge: Narrow Escapes, Our Solar System, Yellow Fever, Lucksmiths
EVANGELINE CAFE Liz Morphis (7:00)
FLAMINGO CANTINA Jetsuns, War Against Sleep, Rescue Mission, the Story Of (9:30)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician & Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Patterson Barrett, Neal Mehta (8:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Dave Insley (7:00)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Dertybird, Shurflow, Elegantly Wasted

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HILL'S CAFE Wesley Cox
HOLE IN THE WALL Scott Adair
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Cornell Hurd Band (8:00)
LA ZONA ROSA Phil Wickham, the Myriad, David Crowder Band Chrontourage event (8:00)
LAMBERTS Glover Tango (6:30), Chicken Strut (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Everyday People (10:00)
LUCY'S ON THE SQUARE Bloodshot Pyramid, No More Kings (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOHAWK The Applicators, Roger Miret & the Disasters, Horrorpops

roadshows

OCTOBER

THU 4

the Soldier Thread, Antone's The Bluehouse, Cactus Cafe Astronautalis, Club de Ville Deguello, Continental Club Butch Miles Jazz Express, Elephant Room
Mankind is Obsolete, Japanese Car Crash, Elysium Lucksmiths, Chiodos, the Devil Wears Prada, Alesana, Underminded, the Death Set, Emo's
David Crowder Band, Phil Wickham, La Zona Rosa
No More Kings, Lucy's on the Square
Horrorpops, Roger Miret & the Disasters, Mohawk Rape Ape, Room 710 Doyle Bramhall, Waterloo Records

FRI 5

Coco Montoya, Antone's Sons of Hercules, Beerland Jon T. Howard, Cactus Cafe Wanda Jackson, Continental Club
Leatherhand, Dirty Dog Bar Ear to Anon, Elysium All That Remains, Protest the Hero, the Acacia Strain, Too Pure to Die, Selmanaires, Colour Revolt, Legendary Shack Shakers, Emo's
Susan Dunn, First United Methodist Church
Delbert McClinton, Gruene Hall
David Lee Kaiser, Hill's Cafe Skyblue 72, Momo's the Real You, Forever in Motion, June's Not Faking, Red 7
Maelstrom, Gehenna, Hatred Surge, Room 710 Sonic Youth, Stubb's

SAT 6

Frank Marino & Mahogany Rush, Antone's Beat the Devil, Beerland Kristi Rae, Clementine Coffee Bar
Umbrellas, Emo's Amy Farris, Flipnotics Coffeespace
Dr. John, Rebirth Brass Band, the Glenn at the Backyard
Bent Eye Bolt, Hanover's Salt & Samovar, Frank Smith, Hole in the Wall Ledsaun, Lucy's on the Square
Numbers, Mohawk Billy Joe Shaver, Nutty Brown Cafe
Bobby Vinton, Riverbend Centre
Umphrey's McGee, Stubb's Word Association, Akil, Triple Crown

SUN 7

Brimstone Howl, Beerland Band Marino, Emo's Devendra Banhart, La Zona Rosa
Only Crime, the Swellers, Red 7
Suicidal Failure, Room 710 Rilo Kiley, the Bird & the Bee, Grande Ole Party, Stubb's
Gringo Star, Trophy's

MON 8

Rahdunes, Suishou no Fune, Matthew Dear, Mobius Band, Emo's Dashboard Confessional, Augustana, John Ralston, La Zona Rosa
Slaraffenland, Mohawk

TUE 9

All Points Bulletin, 311 Club Carol Bui, Beauty Bar

Vanessa Lively, Clementine Coffee Bar
Red Young Trio, Eddie V's Edgewater Grille
Science Logic, Brain Banger, Mickey Avalon, Dirt Nasty, Beardo, DJ Mackey, Emo's
New Found Glory, Senses Fail, Set Your Goals, La Zona Rosa
Adam Franklin, Mohawk In Love and War, After the Tragedy, Red 7
Billy Joe Shaver, Waterloo Records

WED 10

Tom Volman, Carousel Lounge
the Broken West, Club de Ville
Vanessa Lively, Club One 15
Funeral Dress, Resilience, the Ghouls, Sputnik Monroe, Emo's
Weedeater, U.S.S.A., Jesu, Wolves in the Throne Room, Mohawk
the Itch, the Parlor
Six Past Hell, Gunship 666, Red 7
Great Lake Swimmers, Arthur & Yu, Stubb's
Steve Forbert, Waterloo Records

THU 11

GitoGito Hustler, Beerland Wojczech, Pretty Little Flower, Saosin, alexison-fire, The Dear & Departed, Emo's
Ese, Headhunters
Sputnik Monroe, Lucy's on the Square
Dierks Bentley, Stubb's

See austinchronicle.com for complete listings.

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THURSDAY OCT 04



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DOORS 8/SHOW 8:45

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FRIDAY OCT 05

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SATURDAY OCT 06

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6:30 DOORS 7-10PM

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LATER IT'S BLUE TUESDAY...
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WED OCT 10

THE
SOPHISTICATES
with **SCOTT NELSON**

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THURSDAY OCT 11

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FRIDAY OCT 12



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SATURDAY OCT 13

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SUNDAY OCT 14

RAY WYLIE HUBBARD



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FRIDAY OCT 19



ALEJANDRO ESCOVEDO

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SATURDAY OCT 20

THE MARCH FOURTH MARCHING BAND



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TUESDAY OCT 23

MATT POND PA
w/ JESCA HOOP



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FRIDAY OCT 26

DINO LEE
& HIS WHITE TRASH REVUE



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SATURDAY OCT 27



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JOE ELY

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THU NOV 1ST

LOS AMIGOS INVISIBLES
WITH MANEJA BETO



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THU NOV 03

DIRTY DOZEN BRASS BAND
TROMBONE SHORTY & ORLEANS AVENUE

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THU NOV 12

BRETT DENNEN
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TUE NOV 17

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FRI 16 NOV

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LOYAL DIVIDE ★ BERTO RAMON
KOSHA ★ GINA CHAVEZ



club listings ◀◀ FROM THURSDAY

MOMO'S Ryan Carter, the Gougers, Sun Salutation, Jeremy Nail, Bernie Calcote
NUTTY BROWN CAFE Bruce Newman's Nutty Karaoke
THE OAKS Sharon & Lew Andre Mathews, Gatling & Hoffpaur
ONE 2 ONE DJ Skot Kees (10:00)
PARAMOUNT THEATRE Asleep at the Wheel's *Ride With Bob* (8:00)
THE PARISH White Denim, Pink Nasty, What Made Milwaukee Famous
THE PARLOR Loy Bones, Genre Benders
PATSY'S COWGIRL CAFE Greg Garing (8:00)
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB Kris Kimura Quartet (7:30)
THE ROCK ROOM Karaoke w/ DJ Trip
ROMEO'S GEORGETOWN Eddy Maine
ROOM 710 As Seen on TV, Rape Ape, Hit by a Car
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA Meagan Tubb & Shady People (7:00)
SAXON PUB Feeding 5000, George Devore, Carson Alexander (8:00)
SCOOT INN & BEER GARDEN Green Mountain, That Damned Band, Sicks Pack Dual CD Release
SHENANIGANS Billy Dee
SPEAKEASY Black Tooth (9:30)
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
TREE HOUSE ITALIAN GRILL Los Escondidos (7:30)
TRIPLE CROWN Bruce Curtis, Salsa Del Rio (6:00)

TROPHY'S Pezz Perez, the Shrieks, the Personals, Chief Burning Bride
VICTORY GRILL Word/Jazz Low Stars (8:00)
WATERLOO RECORDS Doyle Bramhall (5:00)
WHOLE FOODS MARKET Wine & Food Foundation Tour de Vin w/ Patricia Vonne (6:30)
Z'TEJAS Kat's Meow (6:00)

Fri 05

311 CLUB Dewayne Davis, Joe Valentine (8:30)
AGAVE Randy Pavlock (7:30)
ANTONE'S Coco Montoya, Tyrone Vaughan (9:00)
ARTZ RIB HOUSE Nancy Scott (7:30)
AUSTIN CITY HALL PLAZA Tracy Conover (noon)
AUSTIN MUSEUM OF ART Inside Books Project Benefit w/ Matt Hogle, Many Birthdays (6:00)
BEERLAND Ready Steady Go w/ Sons of Hercules
THE BELMONT Jukebox Heroes (9:00)
'BOUT TIME DJ Element
CACTUS CAFE Jon T. Howard, Slaid Cleaves (9:00)
CAFE MUNDI Everyday J.
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Mike & the Moonpies (7:00), Mad Cowboys (9:00)
CEDAR STREET Wendy Colonna, Skyrocket (6:00)
CHEAPO DISCS Freebleeder (6:00)
CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30), Phil Pritchett (8:30)
CLEMENTINE COFFEE BAR Mychael & Friends
CONTINENTAL CLUB Wanda Jackson's Birthday Bash, Gallery: Mike Flanigin's B-3 Trio (10:00); Club: The Blues Specialists (6:30)

COOL RIVER CAFE Dysfunkshun Junkshun
COTTON CLUB Dave Jorgenson
DIRTY DOG BAR Hadley, Leatherhand (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Abra Moore (8:00)
EGO'S Nakia, Yarmigos
EL SOL Y LA LUNA Ritmo 3 (7:30)
ELEPHANT ROOM Chris Vestre Trio, the Brew (6:00)
ELYSIUM Ear to Anon (11:00)
EMO'S Lounge Early: Paul Green School of Rock Music (6:30); Lounge Later: Scott H. Biram, Legendary Shack Shakers (9:00); Inside: Too Pure to Die, the Acacia Strain, Protest the Hero, All That Remains (8:30); Inside Later: Colour Revolt, Strange Boys, Selmanires, Black Lips
END OF AN EAR Devil Bat CD Release (6:00)
EVANGELINE CAFE Larry Lange & His Lonely Knights
FIRST UNITED METHODIST CHURCH Susan Dunn (7:00)
FLIPNOTICS AT THE TRIANGLE Brennen Leigh, Jim Stringer (9:00)
FLIPNOTICS COFFEESPACE Jennifer Jackson, Idgy Vaughn (9:00)
FREDDIE'S PLACE Raised by Humans (6:00)
FRENCH LEGATION MUSEUM Museum Benefit w/ Will Evans Project (8:00)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GRUENE HALL Silvertones, Spot Barnett, Delbert McClinton
HANOVER'S George Devore, Proof of Life, Adrenaline Factor, Broken Teeth (6:30)
HEADHUNTERS A Secular End, Grady, Sweet Skull, Roger's Porn Collection
HILL'S CAFE David Lee Kaiser

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THU, OCT 4
FRI, OCT 5
SAT, OCT 6
TUE, OCT. 9
WED, OCT. 10

JESSE DAYTON
CORNELL HURD
ALVIN CROW
DEBRA PETTERS
HONKY TONK PIANO NO COVER
RICK BROUSSARD
& TWO HOOTS AND A HOLLER
TONY HARRISON 6-8PM

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Music Blogs

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Salsa Del Rio - Salsa Night 9pm
Fr 5 Los Gallos 6pm
American Graveyard, Shotgun Party, Lonesome Heroes 9pm
Sa 6 Word Association, Akil (of Jurassic 5), One Be Lo, Quanstar 10pm
Su 7 Open Mic w/ Pat, Holly & Nate 8pm
Mo 8 In & Outlaws 6pm Doomsday Device 10pm
Tu 9 George Kinney & the Cedar Creekers 6pm
The Dedringers 9pm
We 10 Leveal 25 6pm
Bill Passalacqua & His Codefendents 9pm
Th 11 Joel Hofmann Band 6pm
Silver Pines, Headdress, The Black 9pm
Fr 12 Bill Jerram 6pm
Bloodshot Pyramid, Muchos Backflips 10pm
Sa 13 Dual Exhaust, Flash Boys, Steve Johnson 10pm

tool



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FALL TOUR 07



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AND GRAND OLE PARTY

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FRI OCT 12

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throttle
wide open
tour



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MON OCT 15

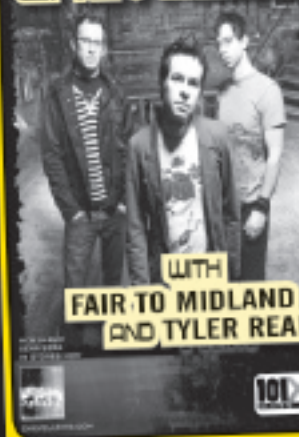
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and his Large Band
IN CONCERT



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THU OCT 18

CHEVELLE



WITH
FAIR TO MIDLAND
AND TYLER READ

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WED OCT 24

MOTION CITY
SOUNDTRACK
mae anberlin



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FRI OCT 26

COLLECTIVE
S · U · L



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TUE OCT 30

Stars



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WED OCT 31

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From the Corner to the Block
Tour
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THU NOV 1

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SPEEKBALLS



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TUE NOV 6

regina
spektor



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WED NOV 7

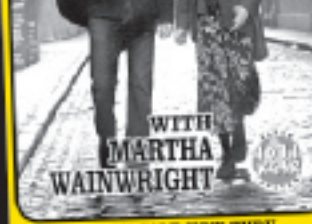
TEGAN
AND SARA
WITH
NORTHERN
STATE



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THU NOV 15

GLEN HANSARD and MARKETA RIGIOVA
OR
THE SWELL SEASON
once
WITH
MARTHA
WAINWRIGHT



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SAT NOV-17



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SUN NOV-18



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IN THE CLUB

FRI OCT 5

PEEL
SONIC YOUTH AFTERSHOW
FREE WITH SONIC YOUTH TIX
SAT OCT 6

THE BRIDGE
FREE WITH UMPHREY'S McGEE TIX
SUN SEP 7

GOSPEL BRUNCH WITH
THE BELLS OF JOY
-HOLY-
Baptist Church

TUE OCT 9
MATT WHITE
WITH CASEY McPHEARSON
AND THE BELL FURIES

WED OCT 10
GREAT LAKE SWIMMERS
WITH ARTHUR & YU
AND MARK CRANE

THU OCT 11
CRAIG MARSHALL
WITH STEREO VOLT
AND THE BUDDY QUAD BAND

FRI OCT 12
RYAN BINGHAM
WITH DANNY TERRY
DIERKS BENTLEY AFTERPARTY
FREE WITH DIERKS BENTLEY TIX

SAT OCT 13
SOUNDS UNDER RADIO
WITH THE BOXING LESSON
AND SPUTNIK MONROE

WED OCT 17
PRAYER FOR ANIMALS
THU OCT 18
FIRE KILLS
FREE WITH CHEVELLE TIX

SAT OCT 20
EARLY SHOW DOORS 4PM
SCHOOL OF ROCK
LATER - DOORS 9PM
ROCKY VOTOLATO
WITH THE GREAT DEPRESSION
AND PORTUGAL THE MAN

TUE OCT 23
JULIETTE AND THE LICKS
WITH SCISSORS FOR LEFTY
AND SUFFRAJET

WED OCT 24 - DOORS 10PM
FEDERICO AUBELE LIVE
FRI OCT 26
SAD ACCORDIONS
WITH MIDGET MEN
AND THE HEIRS
CD RELEASE PARTY

SUN OCT 28
FIRE THE GRID
THE AUSTIN ELEKTRONIQUE
MUSIC GRID COSTUME PARTY

COMING TO



FRI-OCT-5

7:30 PM DOORS



TUE-OCT-9

9:00 PM DOORS



WITH ANDREW LEGACY
DIRT NASTY & DJ LEGGO

THUR-OCT-11

6:30 PM DOORS



WED-OCT-17

9:00 PM DOORS



FRI-OCT-19

9:00 PM DOORS



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THURSDAY OCTOBER 4 / \$5

BERNIE CALCOTE 12:45
JEREMY NAIL 11:30
SUN SALUTATION 10:15
THE GOUGERS 8
RYAN CARTER
HAPPY HOUR 6-8PM / 52 DOMESTICS 63 WELLS TIL 8PM / NO COVER TIL 7:30

FRIDAY OCTOBER 5 / \$8

ELEVEN FINGERED CHARLIE 12:45
MUCH LOVE 11:30
SKYBLUE 72 10:15
DAVE CROSSLAND 9
RYAN HOLLEY 6
FIRST FRIDAY HAPPY HOUR
SATURDAY OCTOBER 6 / \$8

DUSTIN WELCH
10:30
& THE HOUSE BAND
KATIE STUCKEY & THE SWAGGER 1
NATHAN SINGLETON
& HIS SIDESHOW TRAGEDY 10
THE DAZE PSYCLES 8
9:15

SUNDAY OCTOBER 7 / \$5

TWANGUERO 9:30
GREG GARING 8
ELEISHA EAGLE 6:30

MONDAY OCTOBER 8 / \$5

OWEN TEMPLE 9:30
BECKHAM BROTHERS 8
PLANK 11:45 JOSH HALVERSON 7

TUESDAY OCTOBER 9 / \$5

DAN DYER 10:45
SUZANNA CHOFFEL 9:30
GINA CHAVEZ 8:15
JAY THOMAS 12:30
DANA FALCONBERRY 7
NATHAN HUBBLE
HAPPY HOUR 6-8PM / 52 DOMESTICS 63 WELLS TIL 8PM / NO COVER TIL 7:30

WEDNESDAY OCTOBER 10 / \$5

THE HEATHENG 9:30
GREGORY BROTHERS W/ SAHARA SMITH 12:15
SAHARA SMITH 8
WESLEY LUNSFORD HAPPY HOUR 6-7:30

UPCOMING SHOWS

BOBBY BLUE BLAND 10:15
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club listings ◀ ◀ FROM FRIDAY

HOLE IN THE WALL Fingerpistol, Titty Babies, Honeypot, Rockland Eagles (8:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Ouch!, the Eggmen (6:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Kat's Meow (6:30), Afrofreque (10:30)
LOCKER ROOM SPORTS BAR Michael Milligan & the Altar Boyz
LUCKY LOUNGE Primm (9:00)
LUCY'S ON THE SQUARE Fracas, Gobi, One-Eyed Doll
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MIDNIGHT RODEO Jason Boland & the Stragglers
MOHAWK Micah P. Hinson, Will Johnson
MOMO'S Ryan Holley, Dave Crossland, Skyblue 72, Much Love, 11-Fingered Charlie
NUTTY BROWN CAFE Alpha Rev
THE OAKS Jason Arnold & the Stepsiders
ONE 2 ONE DJ Skot Kees (10:00)
PARAMOUNT THEATRE Asleep at the Wheel's *Ride With Bob* (8:00)
THE PARISH Zykos, Black & White Years, What Made Milwaukee Famous
PATSY'S COWGIRL CAFE Mary Welch y Los Curanderos (8:30)
POODIE'S HILLTOP BAR & GRILL Tahni Handel, Jackson Taylor
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Winton Reynolds Jazz Trio
RED 7 Last Ride, June's Not Faking, Forever in Motion, the Real You
REED'S JAZZ & SUPPER CLUB Mr. Fabulous & Casino Royale (8:30)

THE ROCK ROOM The Detentions, Carson Alexander Band (6:00)
ROMEO'S Rob Greenfield
ROOM 710 Tia Carrera, the Roller, Hatred Surge, Whore of Babylon, Gehenna, Maelstrom
ROSS' OLD AUSTIN CAFE The Swingsters (7:00)
RUTA MAYA Golden Hornet Project's Big Band Frenzy (7:30), Ron Titter Band, Invincible Czars, (10:00)
SAXON PUB The Regulars (6:00), Dave Madden, Daylights, Meridian West (8:00)
SHOOTERS BILLIARDS Cameron Road (9:00)
SPEAKEASY Bustamoovalators (9:30)
STARDUST CLUB Second Hand Rose
STUBB'S Meat Puppets, Sonic Youth
TEXAS BAR & GRILL Bitu Blue
THREADGILL'S WORLD HQ White Ghost Shivers (10:00)
TREE HOUSE ITALIAN GRILL Stanley Smith (7:30)
TRIPLE CROWN Los Gallos, Lonesome Heroes, Shotgun Party, American Graveyard
TROPHY'S The Briss, Johnny Gobbs, Enemy of Mankind, the Belgraves
WATERLOO RECORDS Black Lips (5:00)

Sat 06

311 CLUB Stephanie Bradley, Joe Valentine (8:30)
ANTONE'S Frank Marino & Mahagony Rush (9:00)
AUSTIN FARMERS' MARKET DOWNTOWN Chelle Murray (10:00am)
B.B. ROVERS Paula Held
B.D. RILEY'S IRISH PUB Trent Turner
BABY ACAPULCO'S NO. 4 Nelson Saga & Arma del Alma (8:00)

BEERLAND Beat the Devil, Flametrick Subs
THE BELMONT O Positivo (9:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME DJ Element (9:00)
CACTUS CAFE Kim Richey (8:00)
THE CANARY ROOST Karaoke w/ Nicole
CLEMENTINE COFFEE BAR Paula Jean Brown, Kristi Rae
THE COMPOUND Solfest ATX w/ Omerta Ignored (4:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00)
COOL RIVER CAFE Out of Phase (9:30)
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Bobby Flores
DIRTY DOG BAR Linton Mancilla, Doris
DONN'S DEPOT Albert & Gage
EAST END BACK LOT Soul Fest w/ Urban Soul, Marion Meadows (7:00)
EDDIE V'S EDGEWATER GRILLE Abra Moore (8:00)
EGO'S Kevin Sekhani, Robert Banta
EL SOL Y LA LUNA Grupo Gruvo (7:30)
ELEPHANT ROOM Blaze (9:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Lounge Early: Paul Green School of Rock Music (6:30); Lounge Later: Umbrellas, Lydia, Zookeeper; Inside: A Few Nice Things, Young Heart Attack, Lions CD Release
END OF AN EAR My Education (6:00)
EVANGELINE CAFE Sunset Valley Boys
FLIPNOTICS COFFEESPACE J.J. Baron, Amy Farris (9:00)
FREDDIE'S PLACE Grass Onion (6:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

Randy Rogers Band

Roger Creager

Ray Wylie Hubbard

The Derailers

Doug Moreland

Guy Forsyth

Texas Renegade Band

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and
Jah Almighty**



**WEDNESDAY
10:00 – 2:00**

THURSDAY Twilight Broadcast	8:30-10:30
The Weekend Warm-Up	10:30-2:00
FRIDAY DJ In/Verse	10:30-2:00
SATURDAY Bruce James Quartet	8:30-10:30
DJ Kurv	10:30-2:00
SUNDAY DJ Kurupt	10:00-2:00
MONDAY DJ Jeff Jupiter	10:00-2:00
TUESDAY Twist Up w/DJ Manny	10:00-2:00
WEDNESDAY DJ Baby G & Jah Almighty	10:00-2:00

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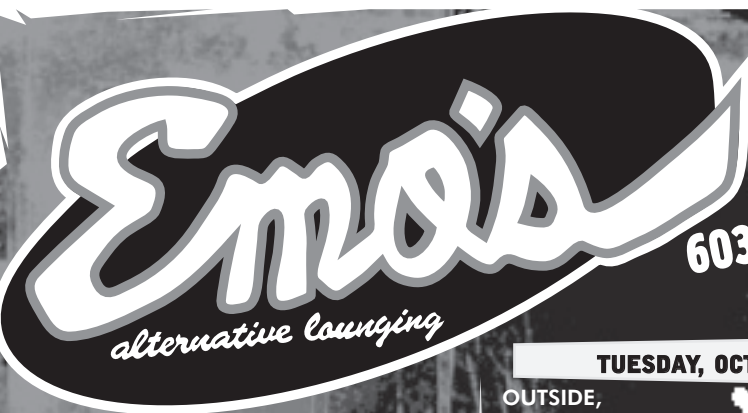


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THURSDAY, OCTOBER 4

EARLY SHOW INSIDE,
DOORS@5/SHOW@5:30:
I'M A MATHLETE,
NOT AN ATHLETE TOUR
CHIDOS • THE DEVIL WEARS PRADA
ALESANA • UNDERMINED

LOUNGE: **THE LUCKSMITHS**
YELLOW FEVER • OUR SOLAR SYSTEM
THE NARROW ESCAPES

FRIDAY, OCTOBER 5

EARLY SHOW OUTSIDE,
DOORS@7PM/SHOW@8:30PM:
101X NO CONTROL PRESENTS

 **ALL THAT REMAINS**
PROTEST THE HERO • THE ACACIA SRAIN
TOO PURE TO DIE

EARLY LOUNGE SHOW, 6:30-8:30PM:
90'S THEME: **PAUL GREEN**
SCHOOL OF ROCK MUSIC AUSTIN

INSIDE:
BLACK LIPS • THE SELMANAIRES
THE STRANGE BOYS • COLOUR REVOLT

LATER IN THE LOUNGE:
THE LEGENDARY SHACK SHAKERS
SCOTT BIRAM

SATURDAY, OCTOBER 6

 INSIDE:
LIONS (CD RELEASE)
YOUNG HEART ATTACK
A FEW NICE THINGS

EARLY IN THE LOUNGE, 6:30-8:30PM:
90'S THEME: **PAUL GREEN**
SCHOOL OF ROCK MUSIC AUSTIN

LATER IN THE LOUNGE, 10PM:
UMBRELLAS • **LYDIA** • **ZOOKEEPER**

SUNDAY, OCTOBER 7

INSIDE:
ETHAN DURELLE • **COOL HAND LUKE**
BAND MARINO • **BROOKS CHAMBERS**

MONDAY, OCTOBER 8

LOUNGE: **MATTHEW DEAR'S BIG HANDS**
MOBIUS BAND • **AWESOME COOL DUDES**

INSIDE: **ST 37** • **RAHDUNES**
SUSHO NO FUNE

TUESDAY, OCTOBER 9

OUTSIDE,
DOORS@9PM
SHOW@10PM:


ANDREW LEGACY
DIRT NASTY
BEARDO & DJ MACKY

INSIDE: **THE FLOOD** • **THE SCIENCE LOGIC**
(EX-MOUTH OF THE ARCHITECT)
BRAIN BANGER (MEMBER OF YOUNG WIDOWS,
EX-BREATHES RESIST)
THROW ROCKS AT GOD

WEDNESDAY, OCTOBER 10

INSIDE:
 **RESILIENCE** • **THE GHOULS**

LOUNGE: **POLITICS** • **SPUTNIK MONROE**

THURSDAY, OCTOBER 11

OUTSIDE, 101X NO CONTROL PRESENTS:


SAOSIN

WITH **NORMA JEAN** • **ALEXISONFIRE**
THE DEAR & DEPARTED

LOUNGE:
THE INDEPENDENT MUSIC WORLD SERIES
(BILLBOARD MAGAZINE)
BERTO RAMON • **GINA CHAVEZ** • **KOSHA**
THE SINGLES • **SAMM G** • **LOYAL DIVDE**

INSIDE: **CATHETER** • **WOJCZECH**
(GERMANY)

PRETTY LITTLE FLOWER
TERROR MANAGEMENT THEORY

FRIDAY, OCTOBER 12

LOUNGE: **LALALAND** • **THE MERCERS**
LAST GASP • **THE FIREFLIES**

INSIDE: **FACELESS WEREWOLVES**
RED X RED M • **RED LEAVES** • **ELVIS**

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A NEW STREET TEAM, SO JOIN UP! EMAIL
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SATURDAY, OCTOBER 13

INSIDE: **HOLLY GOLIGHTLY**
& THE BROKEOFFS
THE UGLY BEATS

LOUNGE: **POCKET FISHERMEN**
SEXY FINGER CHAMPS • **FREE RANGE BASTARDS**

MONDAY, OCTOBER 15

LOUNGE:
SUBTLE • **CAR STEREO (WARS)**

TUESDAY, OCTOBER 16

OUTSIDE: **SUNSET RUBDOWN**
JOHNNY AND THE MOON • **MAGIC WEAPON**

INSIDE, DOORS@8PM/SHOW@10PM

FILM SCHOOL • **EULOGIES**

WEDNESDAY, OCTOBER 17

OUTSIDE, DOORS@9PM/SHOW@10PM:
101X NO CONTROL PRESENTS



MELVINS • **BIG BUSINESS**

INSIDE:
AGE (JAPAN)
PELIGRO SOCIAL • **CHRONIC SEIZURE**
WORLD BURNS TO DEATH • **TOLAR**

THURSDAY, OCTOBER 18

INSIDE, DOORS@8PM:
SOUND OF URCHIN
MOISTBOYZ • **JESUS CHRIST SUPERFLY**

FRIDAY, OCTOBER 19

OUTSIDE, DOORS@9PM/SHOW@10PM:



MINUS THE BEAR
THE HELIO SEQUENCE • **TINY VIPERS**

LOUNGE:
FIGURINES • **DAPPLED CITIES** • **ZYKOS**

INSIDE, DOORS@8PM/SHOW@10PM:

BLACK MOUNTAIN
THE CAVE SINGERS

SATURDAY, OCTOBER 20

OUTSIDE, DOORS@9PM/SHOW@10PM



MAN MAN

THE EXTRAORDINAIRES • BLACK JOE LEWIS

INSIDE: **QUI** (FEATURING DAVID YOW
OF JESUS LIZARD/SCRATCH ACID
STB • **OH, BEAST**

LOUNGE, 6-8PM:
BAND A.I.D.S. A BENEFIT TO HELP
AIDS VICTIMS IN KENYA/
EL GUAPOS • **WE KILLED SHELLEY**
CHAPTER OF RESISTANCE

LATER IN THE LOUNGE,
DOORS@8PM, SHOW @10PM:

PRONG • **FORCE FED**
DISFIGURED • **BLUNT FORCE TRAMUA**

SUNDAY, OCTOBER 21

INSIDE:
VENA CAVA • **LOST CONTROLS**
IN THE RED • **FOLLOW THAT BIRD!**

MONDAY, OCTOBER 22

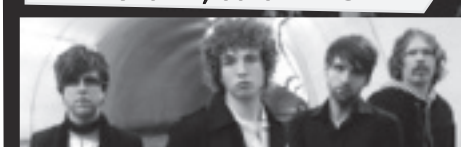
OUTSIDE, DOORS@9PM/SHOW@10PM:



GOGOL BORDELLO
DUB TRIO • **DJ DUBTA**

INSIDE, DOORS@8PM, SHOW@10PM
PATAPHYSICS • **YELLOW FEVER**
HORSE + DONKEY • **FANCY FEAST**

TUESDAY, OCTOBER 23



OUTSIDE, DOORS@9PM/SHOW@10PM

HOT HOT HEAT
BEDOUIN SOUNDCLASH
DE NOVO DAHL

INSIDE, DOORS@8PM/SHOW@10PM:

SAY HI TO YOUR MOM
THE VELVET TEEN • **THE A SIDES**

WEDNESDAY, OCTOBER 24

OUTSIDE,
DOORS@9PM
SHOW@10PM:


BOBBY BARE JR. • **WHISKEY & CO.**

INSIDE:
POOR PEOPLE • **CARNYS** • **GOOD TIMES CRISIS**

LOUNGE:
ANTHONY ROMERO • **LOREN DENT** • **QUEBRON**

COMING SOON: 10/25 FATLIP & TRE HARDSEN WITH LIVE BAND / SAVES THE DAY, SINGLE FILE, DR. MANHATTAN* • 10/26 STEEL TRAIN AND ACE ENDERS (THE EARLY NOVEMBER) W/ SOCRATIC*

• 10/26 & 10/27 TWO NIGHT SHOW! THE FIERY FURNACES W/ PIT ER PAT* ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD (OUTSIDE, ON SALE NOW) • 10/27 DJ VADIM • 10/28 DJ SOUNDFOUNDER, LITTLE GENTLEMAN

• 10/30 EVERYBODY LOVES A CLOWN TOUR: ATMOSPHERE WITH SPECIAL GUEST MAC LETHAL, GRAYSKUL AND LUCKYIAM (OF LIVING LEGENDS) / TOXIC HOLOCAUST, MIDNIGHT / HEALTH • 10/31 QUINTRON AND MISS PUSSYCAT* • 11/1 FRIGHTENED RABBIT* • 11/2 POWDERBURN, SHRAPNEL / SONS OF HERCULES • 11/3 SHE WANTS REVENGE, KENNA, THE START* / HEX DISPENSERS • 11/4 GORCH FOCK, BLEACH (JAPAN), CAMP X-RAY, RED LEAVES, LOZEN • 11/5 SCOUT NIBLETT • 11/6 ENON, LOVE OF DIAGRAMS • 11/7 POLYPHONIC SPREE AND ROONEY W/THE REDWALLS • 11/8 THINE EYES BLEED • 11/9 LYRICS BORN, OLD TIME RELIJA • 11/10 MONOTONIX, AIDS WOLF • 11/11 CITIZEN FISH • 11/12 EL PASO HOT BOTTOM • 11/14 ARCHITECTURE IN HELSINKI* • 11/16 OCTOPUS PROJECT W/ HORSE + DONKEY AND CUE* / THREE INCHES OF BLOOD • 11/17 HOT 93.3 PRESENTS: AESOP ROCK FEAT. ROB SONIC, DJ BIG WIZ, BLACK MOTH SUPER RAINBOW, BLOCKHEAD, DJ SIGNIFY* • 11/20 THE SPILL CANVAS, MEG & DIA, PLAYRADIOLAI, NEW ATLANTIC*

• 11/25 DROP DEAD GORGEOUS W/ ALESANA / NUMBER TWELVE LOOKS LIKE YOU / IDIOT PILOT (OUTSIDE)* • 11/29 ELECTRIC SIX, WILLOWZ, WE ARE THE FURY* • 12/2 AS CITIES BURN WITH DEAR & THE HEADLIGHTS / THE PHOTO ATLAS / OCEAN FIRING • 12/7 DINOSAUR JR.

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records

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710

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room710.net
Non-Wed: \$2 Lone Stars
\$2 High Lites
\$3 Wells

Thu 10.4
HIT BY A CAR
THE RAPE APE from UK
AS SEEN ON T.V.
8pm: The Nematoads

Fri 10.5
GENENNA
WITCH-LORD
THE ROLLER
WHORE OF BABYLON
8pm: Tia Carrera

Sat 10.6
DRIFTER
(Iron Maiden)
VS
TOOTH & NAIL
(Blackfoot)
8pm: Still Sic

Sun 10.7
BREWTAILITY INC.
CONDEMNED UNIT
HUMAN STRUGGLE

Mon 10.8
HEART & SOUL
SOUND SYSTEM

Tue 10.9
PYRA
+TBA

Wed 10.10
JUNGLE ROCKERS
THE SCORE
SORE LOSERS

UPCOMING SHOWS
10.11 Super, Pinedale, Skunk, Television Ends, 10.12 Dogville, Flash Boys,
Hood Poles, 10.13 Aynor, Queen, Extremis, Scattered Remains

RED 7

611 E. 7th - next to beauty bar

Fri 10/5
The Real You, Razr 13
Hazard of Industry, Last Ride In
Forever in Motion, Junes Not Faking

Sat 10/6
Early show @ 5pm:
Memphis May Fire, Her Candane
The Hottness, Sometimes in April
Late show @ 9pm:
Carbide, Dead by Knight, Hor
The Great Fire of Metropolis, Pegan

Sun 10/7
Only Crime
(members of All, Descendents, Converge)
The Swellers, Cobretti
Pack of Wolves

Mon 10/8
13th Victim CD Release w/
Exile, Slowly Truth Dies

Tue 10/9
Heymaker 3, Axle-Wolfe,
Earth Dies Screaming, After the Tragedy
In Love and War

Wed 10/10
Six Past Hell, Gunship666 (JAPAN)
Dead Haven

 **Beauty BAR**

October Shows

4th Toxic Avenger
5th EMITA KING SL*MAN
DJ ERD ETERNAL
6th JDH+DaveP+IanOrth
8th MQUE MQUEMQUE/HangTheDj
9th CarolBai/Monuments
RalphWhite
10th ZestOfVore

617 E. 7th ★ myspace.com/beautybaraustin
www.beautybar.com 512.391.1942

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th 4 Colin Swietek and Danny Malone
fr 5 Ready Steady Go
w/ the Sons of Hercules,
DJ Hooker, Shorty Stump, and Mike Buck
sa 6 Flametrick Subs, Satan's Cheerleaders,
Beat the Devil
su 7 Brimstone Howl, Teeners,
Bleach Boys
mo 8 Rock and Roll Karaoke
tu 9 The Martin Luther Kings, The Foxes
(UK), Follow That Bird
we 10 Moonlight Towers,
with Special Guests The Foxes (UK)
th 11 Gito Gito Hustler, Platforms,
Queen Anne's Revenge
fr Digger & the Pussycats (AUSTRALIA),
12 Hex Dispensers, John Schooley vs.
Wes Coleman, The Pumpers
sa Upper Crust, Red X Red M, Good Times
13 Crisis Band, Here Comes Trouble

preview bands @ eventjourney.com
711 1/2 Red River 512-479-ROCK
beerlandtexas.com 21+only

HEADHUNTERS

720 Red River www.headhuntersclub.com (512) 236-0188

THU 10/4 > ELEGANTLY WASTED, SHURFLOW, DIRTBYRD • FRI 10/5 > ROGERS PORN COLLECTION, SWEET SKULL, GRADY, SECULAR END • SAT 10/6 > SABBATH GROW, ARMAZILLA, KNOCKED OUT STIFFS, THE DISCREET DOIL
BAND, MICAH AND THE MUTATIONS, UT VS. OKLAHOMA (9:30pm-Cotton Bowl)
SUN 10/7 > CYCLE OF VIOLENCE, LOONZ MOVIE NITE "ROB ZOMBIES", ELECTRIC DYNAMITE 13, CRIMINAL OF ASSULT, NFL GAMEDAY W/ CHAD, BIL, & BRAD • MON 10/8 > THE RAMIFICATIONS, COIN FREESTONE, MONDAY NIGHT FOOTBALL
TUE 10/9 > WILLIAMS GARAGE, TROUBADOUR TUESDAY (P)-OPEN MIC NIGHT!
WED 10/10 > STONE DAKOTA, LOUDER THAN LUNCY, GUITAR HERO WEDNESDAY (P)

UPCOMING SHOWS > THU 10/11 - ESE, FULL STRIDE, YA YA BOOM, THE LITTLE GENTLEMEN
FRI 10/12 - HELLAPENO, HI-WATT CRUCIFIXERS
SAT 10/13 - SUPER HEAVY GOATASS, KRAKTUA, SPLITHOOP, THE BRONZ
*****HOEK'S PIZZA & DELIVERY SERVING HEADHUNTERS & LOCAL AREA*****

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THURSDAY OCTOBER 4
HIGHER THAN WHY
SHANNFAR
VERMICIOUS CANIDS
VEHICLE

FRIDAY-OCTOBER 5
CD RELEASE SHOW
ODOS
THANKS FOR THE WARNING
CALL THE CIRCLE
WALK WITH A GHOST

SATURDAY-OCTOBER 6
CRUISERWEIGHT
SAY HELLO TO THE ANGELS
TWENTY QUESTIONS
THE HEYMAKER 3

SUNDAY-OCTOBER 7
MUSIC LAB
NOTES BY THE BARNES
THE PHIX
PAINFILLED SILENT
CODE RAINBOW I
ALL IS TAKEN
CRANES OF THE REPUBLIC

MONDAY-OCTOBER 8
MARKED
HOME FACTOR
CHUMLEY

TUESDAY-OCTOBER 9
THE EASTERN SEA
A LIAR BEFORE
THE SOUNDER THREAD

WEDNESDAY-OCTOBER 10
MAHO
SLEEPS FIST
AND THE LOST ONE LIGHTS
ETHEREAL ARCHITECT
THE TENREYS

THURSDAY-OCTOBER 11
MATCHES FOR MEMORIES
THE BLACK WOLF REVIVAL
SHE GRAVES
MAKED EMPIRE

FRIDAY-OCTOBER 12
THE AUGUST VALENTINE
JUNKYARD MARY
RIAX
GRAVE EDEN
ENAJYRAM

SATURDAY-OCTOBER 13
RED RIVER
EXIT THE SUN
SCRAPS OF LIFE
LIVE
THE IRISH GOODBYE
BRONKIE VANDERBILT
AND THE DISPLACEMENT CHILDREN

UPCOMING SHOWS
10-19 BROKEN TEETH, BORN TO LOSE, NEW DISASTER, DUNE
10-20 LAVONNE, ONE-EYED BULL, SIXES & EIGHTS
SALIMONELLA REE
10-26 YUPPIE PRICKS, NOISTBOYS, JOHNNY GOODS
10-31 SCAPULA, THE WAR AGAINST SLEEP, THE BRIGHT
LIGHT SOCIAL NOON, THE HEYMAKER 3

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday October 4 **LIVE MUSIC!**
Mankind is Obsolete 12:00 AM
www.myspace.com/mankindisobsolete (L.A., CA)
Japanese Car Crash 11:00 PM
www.myspace.com/japanesecarcrash (San Marcos, TX)
Skeletal Shroud 10:00 PM
www.myspace.com/skeletalshound

Friday October 5 **LIVE MUSIC!**
Harpitallica 12:00 AM
www.myspace.com/harpitallica (Baton Rouge, LA)
Ear to Anon 11:00 PM
www.myspace.com/eartoanonlive

Saturday October 6 **HAVEN**
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER

Sunday October 7 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday October 8 **CLOSED**
closed...rest for the wicked...

Tuesday October 9 **90's NIGHT**
So LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday October 10 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
Mid-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS
Oct. 11 • ATMEN - an Underground Opera
a Journey through Hope and Fear
presented by Hipnautica, w/ DJ Subspace Freaknquency
Fri. Oct. 12 • Live! VOLTAIRE (NYC),
STROMKERN (Chicago, IL), & IRIS
Thu. Oct. 18 • Live! Acumen Nation,
DJ? Acucrack, Cyanotic
Fri. Oct. 19 • Live! subNatural, Sonic Noise
Terrorists, The Holocaust Humanity

21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net • (512) 478-2979
• www.myspace.com/elysiumaustin

@CENTRAL PARK

FRIDAY OCTOBER 5
WC CLARK
blues

SATURDAY OCTOBER 6
SETH WALKER
blues

SUNDAY OCTOBER 7
SON Y NO SON
cuban

FRIDAY OCTOBER 12
SARA HICKMAN
singer songwriter

FRI & SAT 6:30 - 9pm
SUNDAYS 12:30 - 3pm

@WESTGATE

THURSDAY OCTOBER 4
LOST & NAMELESS ORCHESTRA
irish, celtic

SATURDAY OCTOBER 6
AUSTIN FRIENDS OF TRADITIONAL MUSIC SHOWCASE:
7-8pm **ZYDECO BLANCO**
5:30- 6:30pm **DJEMBABES**
4-5pm **LOST & NAMELESS ORCHESTRA**

SUNDAY OCTOBER 7
HUMMINGBIRDS
country gospel

WEDNESDAY OCTOBER 10
SO. AUSTIN RHYTHM SOCIETY
blues, jazz

WED & THURS 6:30 - 9pm
SUNDAYS 12:30 - 3pm

@CENTRAL PARK:

October 13, Saturday - \$500 Purse
SWING DANCE CONTEST
sponsored by
Austin Swing Syndicate
& Sweet Leaf Tea
music by **THE LUCKY STRIKES**

@WESTGATE:

October 13, Saturday - 12-8pm
OKTOBERFEST
GERMAN STYLE CELEBRATION
with Bands, Beer, and Brats
GUY FORSYTH
5:30-8pm

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No. 9

VOLTAIRE
WITH SPECIAL GUESTS:
STROMKERN AND IRIS

Come and test drive your Halloween costume!

Fri., Oct 12

ELYSIUM

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512.478.2979

9PM-2AM

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

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* WEBSITE RESTRICTED TO LEGAL AGE TOBACCO CONSUMERS.

Event restricted to adults 21 years of age and older.

club listings << FROM SATURDAY

THE GLENN AT THE BACKYARD
Rebirth Brass Band, Dr. John

GRUENE HALL Ponty Bone, Billy Bacon & the Forbidden Pigs, Elana James

HANOVER'S Camo Ball: Freebleeder CD Release (8:00), Bent Eye Bolt, Freebleeder, Ironclad, Scary Monelos (9:00)

HEADHUNTERS Micah & the Mutilations, Discreet Doll Band, Knocked Out Stiffs, Armazilla, Sabbath Crow

THE HIDEOUT COFFEEHOUSE
Will T. Massey (6:15)

HILL'S CAFE Shad Blair
HOLE IN THE WALL Leatherbag, Frank Smith, Salt & Samovar, Lonesome Heroes (9:30)

JAVA LOUNGE AT AUSTIN JAVA
Havilah Tower (8:00)

JOVITA'S Imbibe (3:00); Amnesty International Benefit w/ Latin at Heart, Patricia Vonne (7:00)

KENNY DORHAM'S BACKYARD
East End SoulFest w/ Urban Soul, Marion Meadows (6:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Marshall Ford Swing Band (6:30), Dredingers (10:30)

LOCKER ROOM SPORTS BAR
Sonny Wolf & Mojo Boogie

LUCKY LOUNGE Wesley Lunsford (9:00)

LUCY'S ON THE SQUARE
Charger Fits, Ledaswan, Elephant Nightmare, the Murdocks (9:00)

MOHAWK Inside: Ume, Numbers, Attack Formation (9:00); Later: Noise Revival Orchestra, Barber Shop Quarter, Mothlight (10:00)

MOMO'S Psycles, the Daze, Nathan Singleton's Sideshow Tragedy, Dustin Welch, Katie Stuckey & the Swagger

MOTHER EGAN'S IRISH PUB
Artist's Market w/ Jana Pochop, Joe Gee (11:30am, 2:00)

NUTTY BROWN CAFE Billy Joe Shaver

THE OAKS October Days

ONE 2 ONE DJ Russia (10:00)

PATSY'S COWGIRL CAFE Chris Morris & John Burkland, Cowboy Johnson (5:30)

PLUSH Table Manners Crew

POODIE'S HILLTOP BAR & GRILL Joe "King" Carrasco

RADISSON Kent Mayhew

RED FEZ Bruce James Quartet, DJ Kurv (10:30)

REED'S JAZZ & SUPPER CLUB
Pamela Hart (8:30)

RIVERBEND CENTRE Bobby Vinton w/ Austin Symphony Orchestra (8:00)

THE ROCK ROOM Still Sic

ROCKIN' TOMATO Superposition, Auto Erotics

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROSS' OLD AUSTIN CAFE Made in the Shade

RUTA MAYA Madonna Hoot w/ Opposite Day (6:30), 3 Kisses, the Addictions, Butcherwhite, Shelley Knight & the Living Dead CD Release (9:00)

SATELLITE CAFE Sheridan, Erik Hokkanen (8:00)

SAXON PUB John Lennon's Birthday w/ Stephen Doster & the No. 9 Orchestra, Band of Heathens (8:00)

SHOOTERS BILLIARDS Stephen Hendricks & the Sidekicks (9:00)

SPEAKEASY Velvet Love Box (9:30)

STARDUST CLUB Kim & Her Blues Boys

STUBB'S Umphrey's McGee

TEXAS BAR & GRILL Sam's Band

THREADGILL'S WORLD HQ
Sahara Smith, Quebe Sisters CD Release

TREE HOUSE ITALIAN GRILL The Remotes (7:30)

TRIPLE CROWN Qvanstar, One Be Lo, Akil, Word Association

TRIUMPH CAFE Brian MacLeod's HiFi (7:00)

Sun 07

ARTZ RIB HOUSE Texas Swing Kings

B.B. ROVERS Open Mic w/ Joe Gee & Boomer Norman (7:00)

B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)

BEERLAND Teeners, Brimstone Howl

BLIND PIG PUB Joe Vega (10:00)

'BOUT TIME Karaoke w/ Clayton Adams

THE CANARY ROOST Karaoke w/ Brian

CAROUSEL LOUNGE Bellfuries (3:00)

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (9:30)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE
Kris Kimura Quartet (7:00)

EGO'S Robert Banta, Horse Opera, Julieann Banks

ELEPHANT ROOM Glenn Rexach Trio (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Brooks Chambers, Band Marino, Cool Hand Luke, Ethan Durelle

FIRST BAPTIST CHURCH Mozart Fest w/ Mary Robbins (3:00)

FLIPNOTICS COFFEESPACE
Electric Mountain Rotten Apple Gang, Manny & the Brokeback Boys (8:00)

FREDDIE'S PLACE Adam Raven Trio (3:00)

FRIENDS Open Mic Blues Jam (8:00)

GINNY'S LITTLE LONGHORN SALOON Gary Claxton (4:00)

GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam

GREEN PASTURES Jacques Vilmain (11:00am)

HEADHUNTERS Cycle of Violence

THE HIDEOUT COFFEEHOUSE
Austin Sketch Group (1:30)

HOLE IN THE WALL Adam Levy, Blueprint Rebellion (10:00)

JAVA LOUNGE AT AUSTIN JAVA
Kinktet (11:00am)

JOVITA'S Melancholy Ramblers (6:30)

LA ZONA ROSA Jana Hunter, Devendra Banhart (8:00)

LUCY'S ON THE SQUARE Mic Jones w/ Quickwidit (9:00)

MANUEL'S David Webb (11:30am)

MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)

MOMO'S Eleisha Eagle, Greg Garing, Twanguero!

MOTHER EGAN'S IRISH PUB
Tea Merchants (noon)

NUUEVO LEON Mariachi Relampago (1:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS The Brew

THE OFFICE LOUNGE Karaoke w/ Mrs. K

OPAL DIVINE'S PENN FIELD
Pawstock w/ Therapy Sisters, Anthony Juneau, Lisa Brown & Pat Reed, Mike Pennington & Cotton Inks,

THE PARLOR Little Lebowski Urban Acheivers, Trainwreck Washington

POODIE'S HILLTOP BAR & GRILL Stephanie Fix & Jean Synodinos (3:00), Nathan's Train Stage Jammers (3:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (5:30)

RED 7 Cobretti, the Swellers, Only Crime

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic

ROADHOUSE RAGS Moondog Matinee w/ Sputniks, 3 Balls of Fire (3:00)

ROMEO'S Rob Greenfield

ROMEO'S GEORGETOWN Eddy Maine

ROOM 710 Suicidal Failure, Condemned Unit

ROSS' OLD AUSTIN CAFE
Suzanne Smith

ROUND ROCK AMPHITHEATER
Slaid Cleaves (7:00)

SALVAGE VANGUARD THEATER
Church of the Friendly Ghost Night w/ Radarcave, Amputee, Loren Dent, Quebron, Necessity, Yellow Crystal Star, Dazzling King Solomon Band

SAXON PUB Rusty Wier, Steven Will & the Salingers, Jay Thomas (7:00)

SHENANIGANS Karaoke w/ Billy D

SPEAKEASY DJ Abe the Assassin

STUBB'S Grande Ole Party, the Bird & the Bee, Rilo Kiley

THINGS CELTIC Celtic Song Session (2:00)

THREADGILL'S WORLD HQ
Gospel Brunch w/ the Bells of Joy (11:00am)

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

TROPHY'S Gringo Star

UNITED METHODIST CHURCH
Liberate the Soul (3:00)

VICTORY GRILL Jeff Lofton Quartet

THE WATER TANK Open Mic w/ Patrick

WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

This is the place to see all your sports events, including all UT games. We have 4 big projection screens, free pool, 2 fully stocked bars, nightly specials, & the best of local live music. Come get dirty with us at the Dirty Dog Bar!!

Dirty Dog Bar
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thursday 10/04
Turncoat

friday 10/05
Hadley Leatherhand

saturday 10/06
Linton Mancilla Doris

tuesday 10/09
Open Jazz Jam

wednesday 10/11
Middle Ground

Get Dirty with Shitty and Ben

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UT vs Oklahoma
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SKYROCKET

FRIDAY 9:30

SAUCE

SATURDAY 9:30

HAPPY HOUR 6-8		HEADLINERS 9:30
THU 4	KENT MAYHEW	RADIOSTAR
FRI 5	RACHAEL LOY	SKYROCKET
SAT 6		SAUCE
SUN 7		suede
MON 8	HIGHLY LIKELY	MR. BROWN
TUE 9	ANDREA MARIE	CRAIG MARSHALL
WED 10	TRENT & DAVE	SPAZMATICS



208 W.4th St. Warehouse District 512.495.9669

THE PARISH ROOM

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myspace.com/theparishroom
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tix @ theparishroom.frontgatetickets.com

THUR 10.4 9pm

WHAT MADE MILWAUKEE FAMOUS
NIGHT ONE w/
WHITE DENIM
PINK NASTY

FRI 10.5 9pm

WHAT MADE MILWAUKEE FAMOUS
NIGHT TWO w/
UINIE
BOOHER & DAVIS
OF ZYKOS

SAT 10.6 9pm

THE BLACK AND WHITE YEARS

SUN 10.7 7pm

THE STILLPOINT BAND
THE RX FAMILY
AXLE-WOLF
THE B-SIDES
JOHNATHAN WYNN
KIDS IN CANDY SHOPS
KARL EASON

WED 10.10 9pm

SOUL OF A WOMAN:
SOUTHERN SIRENS BURLESQUE SHOW

FRI 10.12 8pm

TEXAS BURLESQUE FEST
www.texasburlesquefest.com for details!

SAT 10.13 8pm

MINGO FISHTRAP
&
RUDDER
SNARKY PUPPY

THUR 10.18 8pm

THE DONNAS
DONITA SPARKS
AMERICAN BANG

SAT 10.20 8pm

ELLIOT YAMIN
THE LAST GOODBYE
JOSH HOGE

10.23 matt nathanson w/melee

10.25 dr. dog w/apollo sunshine

10.27 rock the casbah w/dj mel

10.29 josh ritter w/eric bachmann

11.2 shout out louds

11.3 zookeeper cd release

11.4 stephen kellogg & the sixers

11.9 buck 65 ON SALE 10/6

11.14 jens lekman

11.16 sondre lerche ON SALE 10/6

11.29 jose gonzalez w/cass combs

FLAMINGO CANTINA

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15 GREAT YEARS LIVE MUSIC

THURS 10/4 - ROCK DOORS 830 SHOW 930
THE STORY OF RESCUE MISSION
WAR AGAINST SLEEP, JETSUNS

FRI 10/5 - ROCK/LATIN/REGGAE ROADSHOW - 830 DOORS
LOWRISE (DALLAS)
RIVAL CITY
SUPAPHAT (EL PASO)
JOSEPH SERRATO & FWENDS

SAT 10/6 - REGGAE DOORS 830 SHOW 9
DON CHANI
LEROY SHAKESPEARE

SUN 10/7 - LATIN 730 DOORS, 8 SHOW
MANEJA BETO
MANOLO BLACK, BOCA ABAJO
NEW CAFE TACUBA LISTENING SESSION

WED 10/10 - REGGAE DOORS 830 SHOW 930
GOOD VIBES WEDNESDAYS PRESENT
LIONHEAD
FAREWELL SHOW

10/11 - Authors, Starcastic Phormone 10/12 -
Plano Libre (Puerto Rico) ROADSHOW 10/13 - Ricardo
Lemmo & Mekins Lane ROADSHOW 10/17 - Subrosa
Union, Kevin Jack 10/18 - Opposite Day, The Street,
Machos Backflips, All Get Out 10/19 - Allen BBO TTT
(HipHop showcase) 10/20 - Grimy Styles, Jah Roots
10/24 - McPulish w/ Judges 10/25 - Jonathan Clay
Aston Teague 10/26 - Cali Zed's ATL HipHop showcase

WWW.FLAMINGOCANTINA.COM

Hanovers

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NEW AIR CONDITIONING

THU 10/4
KARAOKE 8:00PM
COME DISPLAY YOUR BIKES IN OUR BACKYARD
& ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT

FRIDAY 10/5
GEORGE DEVORE 6:30PM
PROOF OF LIFE 9PM
ADRENALINE FACTOR 10:30PM
BROKEN TEETH 11:30PM MEMBERS OF DANGEROUS TOYS

SATURDAY 10/6
SCARY MONDELOS 9PM
IRONCLAD 10PM
FREEBLEEDER CD RELEASE 11PM
BENT EYE BOLT 12MID

SUN 10/7
FREE POKER 5 & 8PM

MON 10/8
FOOTBALL 15-FOOT SCREEN
\$2 BEER SPECIALS

TUE 10/9
PETE BENZ 8:30PM

WED 10/10
OPEN MIC WITH THE ARMADILLO
ACTION FIGURES 8PM

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 AUSTIN • TEXAS
 SMOKE SIGNAL

FRI 5 OCT
WILL JOHNSON
 [OF CENTRO-MATIC]
MICHA P. HINSON

SAT 6 OCT
NUMBERS
 ATTACK FORMATION + UME
 (INSIDE STAGE)

MOTH!FIGHT!
 NOISE REVIVAL ORCHESTRA
 BARBERSHOP QUARTET
 (OUTSIDE STAGE)

MON 8 OCT
SLARAFFENLAND
 SILVER PINES

TUE 9 OCT
ADAM FRANKLIN
 OF SWERVEDRIVER
 SKIES FALLING
 ALL IN THE GOLDEN AFTERNOON

FRI 12 OCT
HAUNTING OBOE MUSIC
 LA SNACKS.
 TRANSMOGRAPHY
 MOSE & THE BURNING BUSH


THU 18 OCT
THE STORY OF
 (CD RELEASE PARTY)
JUMBLING TOWERS.
 AUX

SAT 20 OCT
MAGIK MARKERS
 AIR TRAFFIC CONTROLLERS

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SATURDAY, OCT • 6
BILLY JOE SHAVER
Guest: Paula Nelson
 — \$12 • 7:30-11PM —

SUNDAY BRUNCH
 LIVE MUSIC
Java Jazz Band

Coming Soon
10/13
BOB SCHNEIDER

Mon 08

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black
THE BELMONT Chadd Thomas & the Crazy Kings (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CEDAR STREET Highly Likely, John Pointer (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30), Big John Mills (8:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: Son y No Son (10:00); In the Club: Paris '49 (6:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EMO'S Lounge: Awesome Cool Dudes, Mobius Band, Matthew Dear's Big Hands; Inside: Suishou No Fune, Rahdunes, ST 37
END OF AN EAR Mark Jungers (6:00)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE The Dialtones (9:00)
HEADHUNTERS Colin Freestone, the Ramifications
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)

HOLE IN THE WALL Landis Armstrong's Guilty Pleasures (10:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
LA PALAPA Baby Dallas
LA ZONA ROSA John Ralston, Augustana, Dashboard Confessional
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)
MOHAWK Silver Pines, Slaraffenland
MOMO'S Josh Halverson, Beckham Bros., Owen Temple, Plank
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Rusty Trapps & the Blue Lites w/ Guests (10:30)
THE PARLOR The Fire Ants, the Hydmen (8:00)
POODIE'S HILLTOP BAR & GRILL Ru Coleman, Texas Boogie (6:00)
RABBIT'S LOUNGE Blue Monday (8:00)
RADISSON Larissa Ness (5:30)
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Stevie Norman Blues Band (7:00)
THE ROCK ROOM Open Mic w/ Brandon Raines (6:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
SAM'S TOWN POINT Nate Vancil (8:30)
SAXON PUB Jay Thomas, Bob Schneider, the Jews, Wings For Wheels (7:00)
SPEAKEASY Under the Stars w/ Jonathan Terrell
TRIPLE CROWN In & Outlaws, Doomsday Device

Tue 09

311 CLUB Station, All Points Bulletin (9:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (11:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Francis McGrath's Free Music (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEAUTY BAR Carol Bui
THE BELMONT 2 Hoots & a Holler (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes (8:00)
THE BROWN BAR DJ Gray (9:00)
CAROUSEL LOUNGE Sean McCarrey, Chris Madden
CEDAR STREET Sarah Sharp, Will Knaak (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30), Doctor G. & the Mudcats (8:30)
CLEMENTINE COFFEE BAR Mo Pair, Kalu James, Vanessa Lively (7:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper w/ Casper Rawls, David Grissom, Warren Hood (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
DIRTY DOG BAR Open Jazz Jam
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Red Young Trio (7:00), Mark Goodwin Trio (7:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell (9:30)

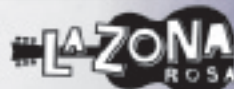


TICKETS ON SALE SAT. 10/6

TUE. NOV 27 | **LA ZONA ROSA**

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ON TOUR 2007

SPECIAL GUEST JEFF HUNTER

THIS SUNDAY

SUN OCT 7 TIX ON SALE NOW

NEW FOUND GLORY
SENSELESS FALL

W/ GET YOUR GOALS
THE RECEIVING END OF SIRENS

TUE OCT 9 TIX ON SALE NOW

THE SCABS

FRI OCT 12 TIX ON SALE NOW

BUDDY MILES'
ALL-STAR BLUES JAM

HOSTED BY THE GARYLYN WORKLAND
BAND W/ THE ROCKY ATHIS BAND
SPECIAL GUESTS TOMMY SHAWDON,
RALPH WILLIAMS GARY CLARK JR.,
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SAT OCT 13 TIX ON SALE NOW

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BOYS LIKE GIRLS

ALL TIME LOW, THE AUDITION
WE THE KINGS

SUN OCT 14 TIX ON SALE NOW

the Tragically Hip
Live

W/ JOEL PLAKET
EMERGENCY

World Container

THU OCT 18 TIX ON SALE NOW

MATT WERTZ + DAVE BARNES
W/ GABE DIXON

SAT OCT 20 TIX ON SALE NOW

HINEMAN
THE WALK TOUR

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- The Village Voice

SAT OCT 27 TIX ON SALE NOW

THE DANDY WARHOLS

HALLOWEEN NIGHT!

WED OCT 31 TIX ON SALE NOW

THE AVETT BROTHERS
W/ WILL HOGE

SUN NOV 4 TIX ON SALE NOW

MUTEMATH

WITH SPECIAL GUESTS: **EISLEY**

THU NOV 8 TIX ON SALE NOW

HOLD STEADY
ART BRUT

THU NOV 15 TIX ON SALE NOW

PAT MONAHAN
THE VOICE THAT DRIVES
LAST OF SEVEN TOUR
W/ I NINE

FRI NOV 16 TIX ON SALE NOW

SILVERCHAIR

8/5/11 SATURDAY 10/6 PM

TUE NOV 27

CAE TADA

THU DEC 6 TIX ON SALE NOW

IRON AND WINE
THE SHEPHERD'S DOG
OUT NOW

TUE DEC 11 TIX ON SALE NOW



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live in concert
W/ PATRICE PIKE

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PETER FRAMPTON
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AWARDWINNER!

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LIVE IN CONCERT

FRI OCT 26 TIX ON SALE NOW

SMASHING PUMPKINS

FRI NOV 2 TIX ON SALE NOW



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DR. JOHN
W/ THE REBIRTH BRASS BAND

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SAT OCT 6 TIX ON SALE NOW

THE TAJ MAHAL TRIO
w/ Ruthie Foster

THU NOV 8 TIX ON SALE NOW



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THURSDAY, OCT 4
9:30PM

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DJ ABE ON TERRACE 59

FRIDAY, OCT 5

VELVET LOVE BOX

DJ HOLLAND ON TERRACE 59

SATURDAY, OCT 6

SUNDAY UNDER THE STARS WITH

DJ ABE

ON TERRACE 59

SUNDAY, OCT 7

JONATHAN TERRELL

ON TERRACE 59

MONDAY, OCT 8

KYLE HUNT BAND

TUESDAY, OCT 9

LATIN WEDNESDAY

O'POSITIVO

9:30PM

SALSA LESSONS 9PM

WEDNESDAY, OCT 10

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GIRARD DIVERSIFIED INTEREST

calendar > MOVIES > ARTS > FLM > MUSIC

ELYSIUM Sappho's Isle w/ DJ Amerykah

EMO'S Outside: DJ Mackey & Beardo, Dirt Nasty, Andrew Legacy, Mickey Avalon; Inside: Throw Rocks at God, Brain Banger, Science Logic, the Flood

EVANGELINE CAFE Brennen Leigh, Adam Aherns, Kevin Gallagher (6:00)

FLIPNOTICS AT THE TRIANGLE Combo Mahalo (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)

GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)

GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus

HABANA CALLE 6 Trey Lanshe (8:00)

HANOVER'S Pete Benz (7:30)

HEADHUNTERS William's Garage, Open Mic

THE HIDEOUT COFFEEHOUSE SingerSlashSongwriter Open Mic Night w/ Chase Holbrook (8:00)

JOVITA'S Mo Pair, Alicia Gill & Mike Davis, Lew Andre & Sharon May (6:00)

LA ZONA ROSA Set Your Goals, Senses Fail, New Found Glory

LAMBERTS Jitterbug Vipers (6:30)

LUCKY LOUNGE Mr. Brown, DJ Rapid Ric, Boombox (10:00)

LUCY'S ON THE SQUARE Smoking Heroes (9:00)

MOHAWK Skiesfalling, All in the Golden Afternoon, Adam Franklin

MOMO'S Dana Falconberry, Gina Chavez, Suzanna Choffel, Dan Dyer, Jay Thomas

THE OFFICE LOUNGE Karaoke w/ Billy D

PARDNERS Open Mic w/ the Michael Petty Band (7:30)

THE PARLOR Heather Bishop

PATSY'S COWGIRL CAFE The Southsiders w/ Ponty Bone, Danny Young, & Paul Skelton (8:00)

PLUSH Mentalnote

POODIE'S HILLTOP BAR & GRILL Troubadillos

THE PUB Karaoke w/ Justin Radisson Murphy's Inlaws

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED 7 After the Tragedy, In Love and War

RED FEZ Twist Up w/ DJ Manny (10:00)

REED'S JAZZ & SUPPER CLUB Kat Edmonson (7:00)

ROSS' OLD AUSTIN CAFE OJ Laier

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heathens (9:00)

SAXON PUB Jesse Sublett, Mike Milligan & the Altar Boyz, Bruce Smith (8:00)

SCOOT INN & BEER GARDEN Hilary York, Aimee Bobruk (8:00)

SHENANIGANS Karaoke w/ Rae

SPEAKEASY Kyle Hunt Band (9:30)

TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

THREADGILL'S WORLD HQ Stephen Doster & the No. 9 Orchestra (8:00)

TRIPLE CROWN George Kinney & the Cedar Creekers, Deditrings

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

TSU GLADE THEATRE Stars of Texas Music Legacy Series w/ Reckless Kelly, Joe Ely (8:00)

THE WATER TANK Karaoke w/ RJ

WATERLOO ICE HOUSE Will Dunlap (6:00)

WATERLOO RECORDS Billy Joe Shaver (5:00)

Wed 10

219 WEST Breezy (7:00)

311 CLUB Syndrome (8:30)

APPLEBEE'S NEIGHBORHOOD

BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)

AUSTIN'S PIZZA Natalie Zoe

Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove & the Roadrunners

BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee

THE BELMONT The Bumps

THE BROWN BAR DJ Manny

CAFE MUNDI Derek Morris, Rick Poss (7:00)

CAROUSEL LOUNGE Tom Vollman, Two Timin' Four (7:00)

CEDAR STREET Trent & Dave, Spazmatics (6:00)

CHEATHAM STREET

WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)

CLUB 973 Karaoke w/ the Bigg Sho (8:30)

CLUB DE VILLE Darksiders, Bill Baird & Silent Sunset, the Broken West, Brothers & Sisters

CLUB ONE 15 Vanessa Lively (8:00)

CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: Combo Mahalo (6:30)

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

EGO'S Austin Poetry Slam, Julieann Banks (7:00)

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice

EMO'S Lounge: Sputnik Monroe, Politics; Inside: The Ghouls, Resilience, Krum Bums, Funeral Dress

EVANGELINE CAFE Barbara K's Ghosts & Sparrows (7:00)

FLIPNOTICS COFFEESPACE Hand Me Down, Bruce James (8:00)

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

HANOVER'S Open Mic w/ Armadillo Action Figures

HEADHUNTERS Louder Than Lunacy, Stone Dakota

THE HIDEOUT COFFEEHOUSE Experiment in Troubadourism w/ Jenny Elder (8:00)

HILL'S CAFE Guy Forsyth

HOMER'S BAR & GRILL Karaoke w/ Brian

JAVA LOUNGE AT AUSTIN JAVA Mathew Lebon (8:00)

JOVITA'S The Johns, Patterson Barrett (7:00)

LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Record Breakers (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE JJ Usher (10:00)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming (10:00)

MOHAWK Wolves in the Throne Room, Jesu, U.S.S.A., Weedeater

MOMO'S Wesley Lundsford, Sahara Smith, Band of Heathens, Gregory Bros.

MULLIGAN'S Karaoke w/ Stormy (9:00)

THE OAKS Cade Callahan's East Side Hayride (7:00)

PARDNERS Kara

THE PARLOR Deadly Companions, the Itch

PARMER LANE TAVERN Pete Benz (9:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser

THE PUB Jam Session w/ Frank

RADISSON The Newz

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Gunship 666, Six Past Hell

RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)

REED'S JAZZ & SUPPER CLUB Marc Devine Quartet w/ Denia Ridley (8:30)

ROADHOUSE Karaoke w/ Billy D

THE ROCK ROOM Brandon Alexander

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

SAXON PUB Pauline Reese (6:00), Paula Nelson, Joel Guzman & Sarah Fox, Meagan Tubb (8:00)

SPEAKEASY Salsa Lessons, the Brew (9:00)

STUBB'S Arthur & Yu, Great Lake Swimmers

THREADGILL'S WORLD HQ Thanksgiving Food Drive w/ Rivertone (6:00)



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Sunday, October. 7

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3P-DUSK

Monday, October 8

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BLUES & BBQ 6-10PM

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Wednesdays

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SAT. 10/6 CD Release
\$10
Sahara Smith 9PM

The Quebe Sisters Band

SUN. 10/7 @ 11AM
Brennen Leigh

TUES. 10/9 @ 8PM \$10
John Lennon's Birthday
Stephen Doster & the No.9 Orchestra

WED. 10/10 @ 6PM
Thanksgiving Food Drive
Riverstone \$5

THURS. 10/11 @ 6:30PM \$45



9PM
Ruthie Foster
Austin Lounge Lizards
FRI. 10/12 \$12/\$15

\$12 \$15 10PM
The Gourds

SAT. 10/13
SOON @ THREADGILLS....
THURS. 10/18 - BOB SCHNEIDER
FRI. 10/19 - JAMES MCMURTRY
SAT. 10/27 - JIMMY LAFAVE

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Thursday Oct. 4
GEORGE DEVORE \$8 10:15

MERIDIAN WEST 12:30 \$10
THE DAYLIGHTS 10:30
DAVE MADDEN 8:00
No Cover Happy Hour 6:00 with The Regulars
Friday Oct. 5

JOHN LENNON'S B-DAY
STEPHEN DOSTER & THE NO. 9 ORCHESTRA
\$10 cover 8:00
107.1 KQJR
THE BAND OF HEATHENS
Saturday Oct. 6 11:00 \$10

RUSTY WIER
Don't it Make You Want to Dance
\$5 cover 7:00
WALTER TRAGERT 10:30
STEVEN WILL & THE SALINGERS 12:00
Sunday Oct. 7

BOB SCHNEIDER'S LONELYLAND
\$10 cover 8:30
JAY THOMAS 7:00
THE JEWS \$5 cover 12:30
WINGS FOR WHEELS 11:00
Monday Oct. 8

JESSE SUBLETT OF THE SKUNKS
8:00 \$10 cover
MIKE MILLIGAN & THE ALTAR BOYS 10:00
BRUCE SMITH 12:00
No Cover Happy Hour 6:00 w/ Autumn Banks
Tuesday Oct. 9

SARAH FOX & JOEL GUZMAN 10:00 \$8 cover
PAULA NELSON 8:00 \$5 cover
MEAGAN TUBB 12:00 \$5
No Cover Happy Hour 6:00 with Pauline Reese
Wednesday Oct. 10

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TRIPLE CROWN Level 25, Bill Passalacqua
TROPHY'S Banner Year, Say When
VICTORY GRILL The Blues Specialists
WATERLOO ICE HOUSE Ptarmigan (7:00)
WATERLOO RECORDS Steve Forbert (5:00)
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Thu 11

219 WEST Acoustic Jungle (8:00)
311 CLUB Ricky Stein (8:00), Joe Valentine (8:30)
ANTONE'S Donedeal, Z-Ron, Mike C
ARTZ RIB HOUSE Paula Held
B.B. ROVERS Judith Miller's Singers' Night Out
B.D. RILEY'S IRISH PUB Thunderchiefs
BEERLAND Queen Anne's Revenge, the Platforms, GitoGito Hustler
THE BELMONT David Chao & Central Time (8:00)
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CACTUS CAFE Porter Davis (8:30)
CAFE MUNDI Giant Three (6:00)
CAROUSEL LOUNGE George Kinney & the Cedar Creekers, Perilous Tide
CEDAR STREET Jimi Lee, Chaparral w/ Jeff Hughes (6:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Walt Wilkins & the Mystiqueros (8:30)
CLUB DE VILLE Rage Ranger

CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DIRTY DOG BAR Middle Ground (9:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Albino Black Cats, Pete Rodriguez (6:00), Crying Monkeys (9:30)
EMO'S Lounge: The Independent Music World Series; Outside: The Dear & Departed, Alexisonfire, Norma Jean, Saosin; Inside: Terror Management Theory, Pretty Little Flower, Wojciech, Catheter
FLIPNOTICS AT THE TRIANGLE Nathan Hamilton (8:00), Matt the Electrician & Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Amanda Percy, Wiretree (8:00)
GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)
GINO'S ITALIAN GRILL Triple Play
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Little Gentlemen, Ya Ya Boom, Full Stride, Ese
HOLE IN THE WALL Eggo & the Garden Vandals, Kevin McKinney, Kevin Carroll (8:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Glover Tango (6:30), Kat Edmonson (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Topaz (10:00)
LUCY'S ON THE SQUARE Sputnik Monroe, the Boxing Lesson, Cruiserweight (9:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOHAWK Moses & the Burning Bush, Transmography, La Snacks, Haunting Oboe Music
MOMO'S Ryan Carter, the Gougers, Amy Wallace, Jeremy Nail, Ted Hadji
THE PARLOR Cockvandyke
PATSY'S COWGIRL CAFE Greg Garing (8:00)
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB Abra Moore (7:30)
THE ROCK ROOM Karaoke w/ DJ Trip
ROMEO'S GEORGETOWN Eddy Maine
RUTA MAYA Meagan Tubb & Shady People (7:00)
SAXON PUB Denim, Carolyn Wonderland, MPTU, Carson Alexander (6:00)
SCOOT INN & BEER GARDEN Billy Steve Korpi Medical Benefit w/ Circuit Breakers, Bloody Tears, Golden Boys (10:00)
SHAKESPEARE'S PUB Shelli Coe
SHENANIGANS Billy Dee
SHERLOCK'S BAKER ST. PUB & GRILL Afrofreque (10:30)
SPEAKEASY Subrosa Union (9:30)
STUBB'S Jack Ingram, Dierks Bentley
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
THREADGILL'S WORLD HQ NARAL Benefit w/ Ruthie Foster & Sara Hickman
TRIPLE CROWN Joel Hofmann, the Black, Headdress, Silver Pines
TROPHY'S Bloodshot Pyramid
Z'TEJAS Kris Kimura Quartet (6:00)

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TITTIE BABIES 10P
FINGERPISTOL 9P
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SATURDAY, OCT 6
LONESOME HEROES 12M
SALT & SAMOVAR (FROM NYC) 11:30P
FRANK SMITH 10:30P
ELI WHITNEY 8P

SUNDAY, OCT 7
BLUEPRINT REBELLION 10P
ADAM LEVY 9P

MONDAY, OCT 8
LANDIS ARMSTRONG'S GUILTY PLEASURES 10P

TUESDAY, OCT 9
DJ POPNOIR 11:30P

WEDNESDAY, OCT 10
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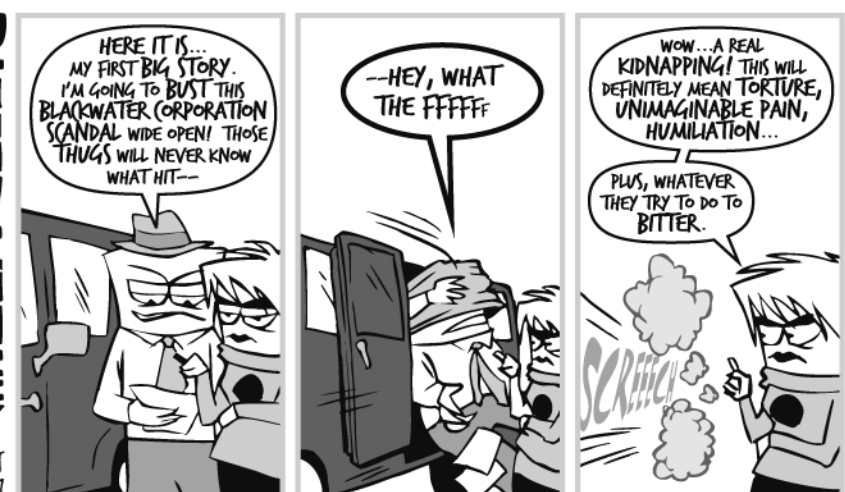


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In 1998, Mattel redistributed Barbie's proportions from 39-18-33 to a more politically correct 36-27-38.

Alan Smithee, Allen Smithee, Alan Smythee, and Adam Smithee are pseudonyms used between 1968 and 1999 by Hollywood film directors who wanted to be dissociated from a film for which they no longer wanted credit.

TV remotes in hospital rooms contribute to staph infections, which cause 90,000 annual deaths from infection acquired in hospitals.

Due to strict new city ordinances in the Farmers Branch suburb of Dallas, it is against the law to have flowerpots without plants in them in front of one's home.

A Brit invented the Champagne-making process, but it was French monk Dom Perignon who popularized it.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



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Messages

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Office Hours: Monday-Friday 9am-6pm

Deadlines: Tuesday, 1pm

Phone: 512-454-5767

Email: classifieds@austinchronicle.com



110 ART/DESIGN

ART

ROCK'N'ROLL ATMOSPHERE!!!

Expanding National Art & Decorating Company seeks enthusiastic women & men for our 90 day mgmt. training program. You must enjoy a casual atmosphere, travel, & making money.

Growth Potential!
Mgmt. \$35K-\$55K/yr! Health, dental & vision insurance avail. For an immediate interview call 512-926-7300, ext.3

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk.

Downtown location. Lots of walk-ins. 320-5907.

STYLIST F/PT Established hair salon in trendy new space is looking for a hair stylist for chair lease. Steps from Whole Foods. Tsunami Salon. Steven 512-320-0054

120 ENTERTAINMENT CASTING

DANCERS Now auditioning Salsa Dancers and latin models for upcoming club promotion. M/F all types. Call (512) 743-4568.

MEDIA MAKE-UP ARTISTS earn up to \$500/day for television, CD/Videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 http://www.MediaMakeupArtists.com (AAN CAN)

TEAM ZEN/CHRON If you are someone who has been looking to lose weight or maybe just looking to live a healthier lifestyle, have we got a challenge for you! **The Austin Chronicle and Zen Japanese Food Fast** have partnered to find locals who have never run a race before. Our goal is to find six

Austinites looking to train together with the goal of crossing the finish line in the Trail of Lights 5K in December 2007. Go to austinchronicle.com/club-chron to get more info or to fill out an entry form.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

GET PAID FOR CARING

We need staff to work at least 20 hrs/wk working with clients with cognitive challenges in clients' homes in Austin and surrounding areas. Flexible hours.

Call 1-800-867-0047 for DANA

Apply in person at

1106 CLAYTON LN., STE 250W
AUSTIN, TX 78723

fax resumé to 512-338-1555

email resumé to

dmcbride@empowermentoptions.com

EMPOWERMENT OPTIONS

Community Living Alternatives

"Our Mission - Your Right"

125 GENERAL

ALL Local natural foods manufacturer, White Mountain Foods, needs help at 2 positions, delivery and production/warehouse help, \$9-\$10, 7am - 4pm, Mon - Fri. Health insurance, vacation pay, paid holidays.
Call 385-4711 for appointment.

BUSSER For busy cafe needed M/W/F/Sa/Su 9am-5pm. Call or come in. Call 477-2900 or Come by 3825 Lake Austin Blvd.

CAR PREP/DRIVER

CAR PREP/DRIVER POSITIONS AVAILABLE

Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part Time Car Preps and Drivers for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: wash, clean and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full time college student. Must pass background checks.

Please apply online at www.enterprise.com

EOE



CUSTOMER SERVICE



Jason's Deli Now Hiring AM & PM Drivers & Counter Help Are You Looking For A Job Where You Can Earn Great \$\$\$, Benefits & Shifts That Work Around Your Busy Schedule? IF SO, We Are Looking For You!!!

Flexible Shifts, 401K, Health/Dental Insurance, & MORE! Drivers Must Have Valid DL, Current Insurance, Good Driving Record, Own Car & Be 18ys or Older.

NO EXPERIENCE NEEDED!

Apply in Person @ **Jason's Deli, 3300 Bee Caves Rd. Austin 78746**

DELIVERY DRIVER

PAID CASH DAILY Hiring Immediately!

Flexible Schedules
Evening & Weekend Shifts

Restaurant Delivery Service Use your own vehicle

Apply in person at
11673 Jollyville Rd #102

Call 346-9990

Email: eatoutin@yahoo.com

DIRECTOR OF SALES

150k-175k yearly.
Multiple territories available.
No travel required. For more information, call 1-800-844-9639 x0612.

DRIVERS

DRIVERS: Exp'd & Inexp'd.

Local CDL-A Training, Low Cost, No Credit Check for Dedicated, Regional & OTR Fleets & Swift Transportation
800-397-2627



DRIVERS

\$1,000 Student

Sign-On Bonus

Company-Paid CDL Training
NO EXPERIENCE NEEDED

Earn up to \$37,000

Your First Year

P.A.M. TRANSPORT

Driver Training Hotline

1-877-825-8645

Apply online at

www.otrdrivers.com

DRIVERS

Drivers Needed!

CENTRAL

Refrigerated Service, INC

CDL Training Available

\$0 Down-Earn \$\$\$ within

3 Weeks! 800-567-3867

DRIVERS Forklift drivers needed. \$8-\$12 per hour. Call 830-626-7279.

FARM HELP

Organic vegetable farm near Buda hiring FT/PT help for fall harvest and general help. Call 466-0246.

FLYER DISTRIBUTION

\$\$ For walking! Need car, phone & be 18+. No sales, avg. \$8-\$12/hr. 419-4829.

INFORMATION SYSTEMS PROGRAM MANAGER

Applied Materials, Inc. seeks qualified professionals for positions in the Austin, TX metro area:

Information Systems

Program Manager (job code ISPM-TX-N): Develops information systems projects, products and programs. Leads project from initiation through delivery, ensuring compliance in project lifecycle process, security standards & quality. BS & 10 years' of exp.

Submit resume to job_opportunities@amat.com. **Must reference job code in subject line.**

Applied Materials is an Equal Opportunity Employer.

INVENTORY SPECIALIST COWBOY HARLEY-DAVIDSON OF AUSTIN SEEKS:

PT MOTORCLOTHES INVENTORY SPECIALIST

• Help ensure adequate inventory of materials and products in accord with inventory cycles and organizational philosophy.

• Help Inventory Control Manager maintain sufficient quantities of stock to support demands and sustain acceptable inventory turn ratios.

• Support departmental managers in plans of removing non-moving and slow-moving merchandise in all areas of dealership.

Contact austinservice@cowboyharley.com
Please, no phone calls.

LIVE IN NANNY

Live-in. 1 child, 8yr. Non-smoker. \$600mo.prv room/bath. 512-992-6897

MAINTENANCE

Person needed for busy cafe. Cleaning and light maint. duties. Call or come in. Call 477-2900 or Come by 3825 Lake Austin Blvd. Or email mozarts@mozartscoffee.com

MYSTERY SHOPPERS - Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to \$150 a day. Call 800-901-9370. (AAN CAN)

OUTDOOR YOUTH COUNSELOR

Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply on-line: <http://www.eckerdouth.org>. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

PART TIME



Class in the a.m.

Gain experience in the afternoons with elementary age kids. Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Spanish speakers needed. Work hours 2:15-6:15 p.m. M-F. Starting pay \$9.00-\$9.80/hr. EOE. Apply at

Extend-A-Care for Kids, 55 North IH 35, or download an application from www.eackids.org, or call 472-9929 x408.

POST OFFICE JOBS AVAILABLE. Avg. Pay \$20/hour or \$57K Annually including Federal Benefits and OT. Paid Training, Vacations. PT/FT. 1-866-616-7019 (AAN CAN)

SERVICE WRITER COWBOY HARLEY-DAVIDSON OF AUSTIN SEEKS:

SERVICE WRITER

• Determine correct part numbers on repair orders and assist the parts department with picking and posting of parts before job starts.
• Diagnose problems accurately, and clearly describe them on the repair order.
• Estimate costs and completion times at point of sale. Clearly communicate them to customer.

• Occasionally requires the ability to balance and push a motorcycle.

Contact austinservice@cowboyharley.com
Please, no phone calls.

CAR PREP/DRIVERS NEEDED

Enterprise Rent-A-Car, America's #1 automotive leasing and rental company, is currently hiring Part Time Car Preps and Drivers for locations in South and North Austin, Round Rock, Lakeway, and Cedar Park. Duties include: wash, clean and vacuuming cars, checking fluids, and transporting vehicles. Must be 21 years old or 18 and full time college student. Must pass background checks. Please apply online at www.enterprise.com. EOE



Pay your Rent:
work FOR the Earth!



ORGANIZE TO PUT HUMAN NEED
OVER CORPORATE GREED

TEXAS CAMPAIGN
FOR THE ENVIRONMENT

512-326-5655 www.texasenvironment.org

CONTINUED **125**
GENERAL

TUTOR - KIDS AGE 5,10,12. Afterschool 2-3 days a week - 3 hrs/day. \$15/hr. West Lake Hills. Must be UT STUDENT with good math skills. Ed. Major, Wilson Reading, piano or music lessons a plus. cindyprobst@yahoo.com

WELDER Need welder. Must have own equipment. \$14-\$20 per hour. Call 830-626-7279.

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in the Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

130
HEALTHCARE

DENTAL RECEPTION ASSISTANT M-Tu-Th, with varying hours, NW Austin near Spicewood Springs and MoPac. Involves both reception and assisting. Dental office experience preferred. Mature individual who truly wants part time, and lives somewhat close to this location. This is an efficient office, low stress with repeat clients. No early mornings or late afternoons. Call 345-8556 and explain your qualifications and reasons for wanting part time.

TRAVEL NURSE Now hiring for 90 day assignment. \$4,200/mo + meals/transportation/hotel to accompany out-of-state and care for disabled individual. Return transportation provided. Will train. Call Nilda for interview Mon-Fri, 8am-5pm for appt. 512-371-3036.

135
HOSPITALITY

ALL



NOW HIRING
• Servers

Make up to \$300 per shift.
Apply in Person After 9am
9070 Research Blvd. 101
183 and Burnet Rd
467-8600
www.bagpipespub.com

ALL



Torchy's Tacos
Now Hiring!!!

For All Positions
At All Locations

Email to
TorchysTaco@gmail.com


ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money.
Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse.
13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.



ALL POSITIONS

Current Full and Part Time Positions available at Barton Creek Resort & Spa

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>

Barton Creek offers a complete benefits package & competitive wages. EOE

ALL Jeffrey's Restaurant is interviewing for Bussers and a host. Part-time positions. Must have restaurant experience. Apply in Person Mon-Sat 11am-4pm
1204 W. Lynn 78703
477-5584

WEBSITE Check out more great ads online! austinchronicle.com/classifieds

ALL POSITIONS Buffalo Wings & Rings Now Hiring!!! South Park Meadows, The Grove IH 35 and Slaughter, 9600 South IH-35 Svc. Rd SB Suite D. 300 Call 512-628-1156 to set up an interview today!!

ALL

TABC CERTIFIED BRAND AMBASSADORS
\$20 per hour

REQUIREMENTS:

- 21 years old TABC certified
- shifts 1-4 or 4-7 Fri, Sat, or Sun
- professional appearance
- dependable transportation
- must have access to e-mail
- 3 work references
- U.S. citizen
- cell phone
- head shot

CITY LOCATIONS:

- Austin
- Georgetown
- Round Rock
- Pflugerville
- Buda
- Elgin
- San Marcos
- Leander
- Lockhart

Send your resume, photo and day-time phone number to:
tabcambassador@pmgsuccess.com

BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

BARTENDERS BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to \$300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

DANCERS & WAITRESSES

The Landing Strip

MAKE BIG \$\$\$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

DELIVERY DRIVERS
Hiring food delivery drivers, downtown Austin, Lunch & Evening Shifts, Mon-Fri, No weekends! Earn up to \$10-\$15/hr at Rocket's. Apply at: 118 W. 5th St.

ENTERTAINERS



MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

GRILL COOK Hiring experienced grill cook / line server for cafeteria. Hours are Monday - Friday 7:00am to 2:30pm To apply please call 512 296 6732 Leave name and phone number

PERMANENT PART TIME MERCHANDISERS ←

DRIVELINE RETAIL IS ACCEPTING APPLICATIONS FOR MERCHANDISERS WITH PRIOR RETAIL EXPERIENCE TO SERVICE LOCAL STORES. NO SELLING. MUST BE FRIENDLY AND A SELF STARTER. HOURLY PAY PLUS BONUS FOR PERFORMANCE.



PLEASE SEND NAME, E-MAIL ADDRESS, CITY, STATE, ZIP TO **EFBAUM@DRIVELINERETAIL.COM**.




HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

For more information, please call
(512)232-4805
All calls are confidential.

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Help the Dems, HRC, & Amnesty Int'l. Up to \$16/hr w/guaranteed base, Flexible PT& FT schedules. Call 916-4001 for interviews. www.Telefund.com



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No Experience Needed!

3 Week Paid CDL Training



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Apply Online 24/7
www.Drive4PAM.com/ASCH



BARTON CREEK RESORT & SPA
JOB FAIR

Are you interested in a job working in a fun environment with beautiful surroundings? If so, then Barton Creek Resort & Spa is the place for you.

Friday, October 12, 2007 • 3-7pm
ROYAL BALLROOM A in the CONFERENCE CENTER

DETAILS:

- Enjoy giveaways, demonstrations, food & drinks
- Bring resumes to distribute
- Interview with hiring managers
- Dress to impress
- ... and, it's free!!

Questions? Contact Human Resources
8212 Barton Club Dr. Austin, TX 78735
www.bartoncreek.com
jobs@bartoncreek.com
512-329-4679
SE HABLA ESPANOL

Full-Time Associates are eligible for benefits such as:
Hotel Discounts, Sick Pay, Vacation Pay, Paid Holidays, 401K, Medical/Dental/Vision/Life/Disability Insurance

PRE-EMPLOYMENT DRUG SCREEN AND BACKGROUND CHECK ARE REQUIRED PRIOR TO HIRE

where quality meets life
PFLUGERVILLE TEXAS

Join the City of Pflugerville and become an integral player in the growth and development of a rapidly growing city. We are now looking to fill the following positions:

ACCOUNTANT • ADMINISTRATIVE TECH
SURFACE WATER PLANT OPERATOR • STREETS FOREMAN
UTILITY MAINTENANCE OPERATOR I • STREETS MAINTENANCE
CERT WASTEWATER OPERATOR-UTILITY I • PARKS MAINTENANCE
POLICE OFFICER – FT & PT

More positions will be available soon. Visit www.cityofpflugerville.com/jobs for more information.

RESUMES MAY BE ATTACHED TO BUT WILL NOT SUBSTITUTE FOR A COMPLETED APPLICATION FORM.

Applications available at: 100 E. Main, STE 100, Pflugerville, TX 78660.
Download application at www.cityofpflugerville.com/jobs.
E-mail to staffing@cityofpflugerville.com.

Equal Opportunity Employer

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From the technical know-how to hands-on training by industry professionals, our worldclass multi-studio RECORDING ARTS School teaches you all the skills you need to succeed in the Entertainment Industry. For more information and to tour our Studios call 512-447-2002

Financial aid available to those who qualify • Job placement assistance after graduation • Accredited School, ACCSCT

HEAD WAIT/ASST. MGR.
Dirty Martin's Hamburgers is now hiring F/T head wait/ asst. manager. Exp. & Ref. Req. Apply in person M-F 3-5pm 2808 Guadalupe St.

HOST Host person needed for day and night shifts. Apply in person at Kerbey Lane Cafe 12602 Research.

OPEN STAFF POSITIONS
Hosts, Cashiers, Bussers, Runners, Wait Staff. Mama Fu's serves high quality Asian food in a fun, high-energy atmosphere. jobs@mamafusaustin.com. Lakeline 637-6771, Southpark 637-6772, or stop in 2pm-4pm.

PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS:
Now Hiring Delivery Drivers, and couponers. Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

SERVERS/HOST Castle Hill is looking for AM/PM servers and a PM host. Please come in between 3 and 5pm. 1101 West 5th Street.

WAITSTAFF Kerbey lane Cafe. Late night weekend waitstaff needed. Please apply in person at 3704 Kerbey Lane.

150 NON-PROFIT

BAG THE BAGS
in Austin!

**Clean Water Action
And
Texas Community Project
Are working on an
URGENT
Ban on Plastic Bags!**

Come be part of our Team.
Guaranteed Pay
\$9-12/hr
FT/PT
M-F
512-474-0605
Call Today!!
Start Tomorrow!!
cleanwateraction.org

ACTIVISM

**Human Need Over
Corporate Greed!!**



Seeking highly dedicated, ecominded people to help take back TX democracy and protect natural resources! Must have good communication skills and a true passion to affect social justice issues.

M-F, 2-10 PM, (PT Avail.)
\$375/wk+ Bonuses

Full Medical Benefits, Paid Training, Leadership and Travel Opps. Apply online or Contact Lani Today!

www.texasenvironment.org
512-326-5655

ACTIVISM

**Fight Bush, Make a
Difference. Help the Dems,
HRC, Amnesty Int'l, PFAW,
and others! Up to \$16/hr w/
guaranteed base, Flexible PT
& FT schedules.**

Call 916-4001 for interviews
www.Telefund.com

155 PROFESSIONAL

ENGINEERS Immediate Positions
Engineers: I&E Designers/Drafters: I&E, Piping Send Resumes to: jobs@chemic.com Hitchcock, Tx 77563 Located 30 miles SE of downtown Houston * www.chemic.com

160 RESEARCH STUDY

**GENERALIZED ANXIETY
DISORDER**

ALWAYS WORRYING?

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://
www.communityclinical.com

BIPOLAR DISORDER

DO YOU HAVE THE SIGNS?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://
www.communityclinical.com

DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://
www.communityclinical.com

SCHIZOPHRENIA

CAN TEAR FAMILIES APART

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

http://
www.communityclinical.com



Opening Soon!
OCTOBER

www.TwinPeaksRestaurant.com

701 E. Stassney Ln.

Suite D.

Austin, TX. 78745



NO SIDEWORK!

NO ROLLING SILVERWARE,

NO CLEANING TOILET'S,

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**GREAT MONEY WITH COOL MANAGEMENT,
FUN GAMES AND PRIZES. NO EXPERIENCE
REQUIRED. PAID TRAINING, CUTE UNIFORMS...**

512-383-9699

145 OFFICE/CLERICAL

ASSISTANT P/T Assistant comfortable with MS Office, QB; mostly data entry, organization & ability to jump into complex, multifaceted, high-paced work flow & thrive. Email resume to 1signlady@austin.rr.com.

GOVERNMENT JOBS \$12-\$48/Hr. Full Benefits/Paid Training. Work available in areas like Homeland Security, Law Enforcement, Wildlife & More! 1-800-320-9353 x2001. (AAN CAN)



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Now Hiring
**Premises
Technicians**

**These men and women are responsible for the
installation and customer care of the new U-verse
integrated digital TV, high speed internet and voice
services in the Austin area.**

Company provided vehicle and tools!!!

Apply Online today!

www.att.jobs

Must have valid drivers license and basic computer skills.

AT&T is an equal opportunity employer committed to a diverse workforce.
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VROOM To GROW

Service Writer

- ◆ Determine correct part numbers on repair orders and assist the parts department with picking and posting of parts before job starts.
- ◆ Diagnose problems accurately, and clearly describe them on the repair order.
- ◆ Estimate costs and completion times at point of sale. Clearly communicate them to customer.
- ◆ Occasionally requires the ability to balance and push a motorcycle.

Sales Associate for Motorclothes Dept.

- ◆ Ensure that each customer receives outstanding service by providing a friendly environment, which includes greeting and acknowledging every customer, maintaining solid product knowledge and all other aspects of customer service.
- ◆ Assist in floor moves, merchandising, display maintenance, and housekeeping
- ◆ Assist in processing and replenishing merchandise and monitoring floor stock
- ◆ Meeting monthly sales quotas set forth by Merchandise Manager

Motorclothes Inventory Specialist Part-Time

- ◆ Help ensure adequate inventory of materials and products in accord with inventory cycles and organizational philosophy.
- ◆ Help Inventory Control Manager maintain sufficient quantities of stock to support demands and sustain acceptable inventory turn ratios.
- ◆ Support departmental managers in plans of removing non-moving and slow-moving merchandise in all areas of dealership.

**Cowboy
HARLEY-DAVIDSON
OF AUSTIN**



**Want to
work in
the fastest
environment,
surrounded by
motorcycles?**

**Contact austin@service
@cowboyharley.com**

Please, no phone calls.

ARE YOU OR SOMEONE YOU KNOW CURRENTLY TAKING **AMBIEN?**

FutureSearch Trials is conducting a research study to see if an investigational drug can help people slowly reduce their dosage of Ambien. If you or someone you know has been taking Ambien regularly for at least 3 months, call FutureSearch Trials at 512-374-0881.

**FUTURE
SEARCH
TRIALS**

512-374-0881

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Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

(512) 323-2622

CCR COMMUNITY
CLINICAL
RESEARCH

www.communityclinical.com

DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

FUTURESEARCH TRIALS IS CURRENTLY
CONDUCTING INPATIENT AND OUTPATIENT
RESEARCH STUDIES FOR PEOPLE WITH:

SCHIZOPHRENIA

PARTICIPANTS SHOULD BE

- AT LEAST 18 YEARS OF AGE
- BE ABLE TO PROVIDE WRITTEN INFORMED CONSENT
- FINANCIAL COMPENSATION TO THOSE WHO QUALIFY

**FUTURE
SEARCH
TRIALS**



Flu Season



*Is right around
the corner!*

Time to start thinking
about getting a flu shot!

Benchmark Research may be able to help you get your flu shot this year. We need healthy volunteers, 18 to 49 years of age, to participate in an investigational flu vaccine research trial that we are conducting.

All office visits and evaluations related to the trial will be provided at no cost to you.

Eligible participants will receive compensation for their time and effort.

If you or someone you know might be interested in participating in a flu vaccine research trial, please give us a call!

BENCHMARK
RESEARCH

For More Information Call

1-800-369-2875

www.benchmarkresearch.net

CALL 512/517-4658

CONTINUED 160 RESEARCH STUDY

FLU SHOT

FLU SEASON IS RIGHT AROUND THE CORNER...
Time to start thinking about getting a flu shot!

Benchmark Research may be able to help you get your flu shot this year.

We need healthy volunteers to participate in an investigational flu vaccine research trial that we are conducting. All office visits and evaluations related to the trial will be provided at no cost to you.

Eligible participants will receive compensation for their time and effort.

If you or someone you know might be interested in participating in a flu vaccine research trial, please give us a call!

1-800-369-2875

www.benchmarkresearch.net

**BENCHMARK
RESEARCH**

DONOR PROGRAM

SENIOR DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

165 RETAIL

CUSTOMER SERVICE EMERALS offers award-winning customer service and selection. We have a F/T and P/T opportunity. \$10/hour Apply in person 624 N. Lamar

SALES ASSOCIATE

COWBOY HARLEY-DAVIDSON OF AUSTIN SEEKS:

SALES ASSOCIATE MOTORCLOTHES DEPARTMENT

- Ensure that each customer receives outstanding service by providing a friendly environment, which includes greeting and acknowledging every customer, maintaining solid product knowledge and all other aspects of customer service.

- Assist in floor moves, merchandising, display maintenance, and housekeeping
- Assist in processing and replenishing merchandise and monitoring floor stock

- Meeting monthly sales quotas set forth by Merchandise Manager

Contact austinsevice@cowboyharley.com

Please, no phone calls.

170 SALES MARKETING

APPT. SETTERS For Water Conditioning Co. Door2Door - Make big \$\$\$ Training Provided Call 512.821.2121
kalisky2@msn.com

LEAD QUALIFICATION

Telephone interviewers needed to identify interested and qualified sales prospects for opinion research firm. Part time, hourly pay, flexible hours, work available weekdays between 8am and 5pm. Interviewers have access to a kitchen and free snacks. Call 328-6492, ext 102 or email wguild@gldgrp.com.

DELL is looking for the next generation of Inside Sales Representatives to join our team.

Experience the environment that's made Dell a global success - a culture that quite simply, inspires professionals to do great things. We're talented individuals, working as a team, impacting the industry like no one else. We're looking for self motivated, energetic and competitive people who enjoy working in a fast paced and challenging work environment. We will provide you with training of our products and share effective sales techniques to help you ramp quickly.

Preferred Qualifications:

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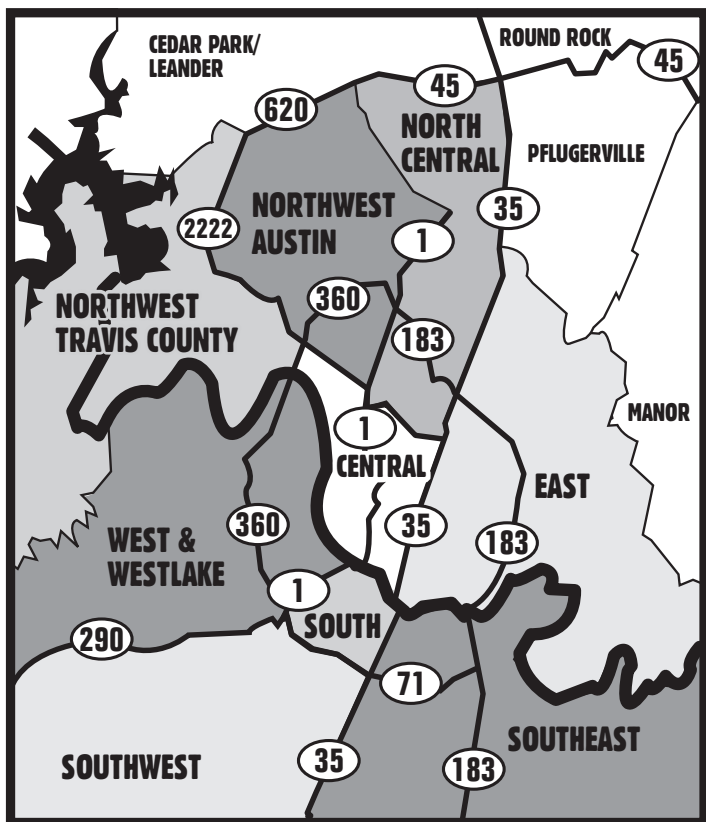
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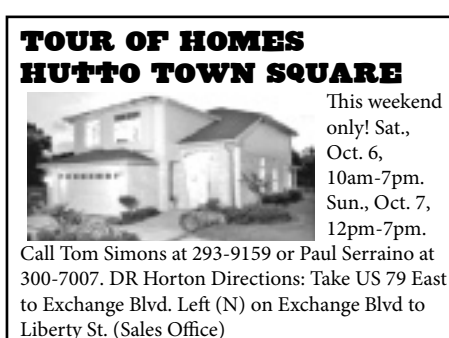
9500 Woodshire Drive
SOUTH AUSTIN \$309,000 4BED/2BTH/2CAR
Beautiful remodel in the heart of Castlewood Forest. hardwoods, travertine, granite, skylights, wet bar, Massie Stone fireplace in family room & Chef's kitchen! large lot on private cul-de-sac. Call Sarah **512.731.7305** or call 512.323.9006 or go to our website for thousands listings
www.AustinCityLiving.com
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REAL ESTATE • PROJECT MARKETING



DO YOU BELONG EAST?? from the \$180s 786-6356
www.esteasttexas.com
Now Selling 6th Street Spaces at Este Condominiums! 1 & 2 bedroom residences are available from the \$180s. Call Andrew Shaw (786-6356) for more info or for an appt. in the marketing center located at 1601 E. 5th St. in the Saltillo Loft.



4803 FLICKER LANE
Perfect for 1st time homebuyer!
3 bedroom/2 bathroom, complete remodel, spacious floorplan. \$134,900. Call Justin Long, Owner/Agent, 512.762.1498



TOUR OF HOMES HUTTO TOWN SQUARE
This weekend only! Sat., Oct. 6, 10am-7pm. Sun., Oct. 7, 12pm-7pm.
Call Tom Simons at 293-9159 or Paul Serraino at 300-7007. DR Horton Directions: Take US 79 East to Exchange Blvd. Left (N) on Exchange Blvd to Liberty St. (Sales Office)



4306 AVE. A #109, \$159,990, Affordable Alternative to a Loft in Hyde park. End unit w/ tree top views! Renovated laminate floors, granite tile kitchen counters, hard tile floors in kitchen and bath plus tile shower surround, designer paint, light fixtures/hardware replaced plus kitchen appliances. 2 bedrooms w/ built in desk, 1 bath with double vanity. 1 reserved covered parking spot. HOA: \$138 month. 100% financing available.
JANE ADSLEY CHOPP
Coldwell Banker office - 691-6723
cell - 422-6868
jchopp@cbunited.com
COLDWELL BANKER



Open House Sunday 1-3pm
1718 Valeria. Zilker Bungalow on private corner lot w/4 bed, 3 bath, 1912 sq ft per TCAD. (South on S. Lamar, right on Heather, left at Goodrich, corner of Goorich & Valeria)
Josh Bushner, Agent 512-771-3367
Josh@CarolDochenRealtors.com
Carol Dochen REALTORS®



Open House Sunday 2-4pm
1706 Windoak Dr. \$349,900 - "East Travis Heights"
4 bed, 2 1/2 bath, 2 living, 2 dining, 2592 sq ft per TCAD. (From IH-35-east on Oltorf, left at Parker, left at Windoak.)
Simone Govind, Agent 512-680-1989
Carol Dochen REALTORS®



OPEN HOUSE SUNDAY 2-4PM
WOW! Brand new construction below \$200/s.f. just off South Lamar & Kinney Lane. Now \$324,900 for this stylish new home, one of only 2 on a single lot on a quiet neighborhood street. Enjoy a private back yard, off-street parking & a stylish interior featuring green construction techniques & upscale finishes including bamboo flooring, Bosch appliances, Silestone & Brazilian Redwood counters. \$1,000 IKEA gift card if closed by Oct. 31.
2214 B IVA LANE
Lori Galloway, 633-3882
GARRISON REALTY



8612 MELSHIRE
Updated 1 story, 4/2 on private lot w/large trees, shows like a model. Formal living & dining w/ bay window overlooking a covered front porch. Spacious family room w/ fireplace & vaulted ceilings. Gourmet kitchen w/GE profile appliances. Close to MOPAC, 183 & 360 area. \$324,900.
Vivan Rogers, 917-5848
GARRISON REALTY



1407 BRENTWOOD - CRESTVIEW!
Rare find! 5 large bedrooms., 3 full baths! 2 living, eat in kitchen. Beautiful wood floors, CACH, metal roof, cozy deck and large yard w/ shade trees. Great for large group or rent a room investment! \$359,900
Carrie, Broker 512-801-0436
Austin REAL Pros, REALTORS®
512-458-3730



52 WOODSTONE SQUARE
One story townhome in the Heart of Tarrytown!
Large 2-2 w/ side entry 2-car garage. Beautifully updated, great storage. Private patio. Gated community. Must see only \$379,500
Carrie, Broker 512-801-0436
Austin REAL Pros, REALTORS®
512-458-3730



1707 NORTHWOOD
Charming, well maintained 2 bed/1 bath cottage with hardwoods & high ceilings. Spacious living room with a wood burning fireplace. The sunroom overlooks a patio and private yard. Detached 2 car garage. \$349,900.
Vivian Rogers, 917-5848
GARRISON REALTY



11101 VALENCIA CIR
This 1 story, 3 bed/2 bath home is located on a very large cul-de-sac. The yard is enormous, private and has many mature trees that provide shade and privacy. Balcones Woods is a close-in, preferred neighborhood with many amenities. Ready for move in. \$284,000.
Vivian Rogers, 917-5848
GARRISON REALTY

235 ROOMMATES

CENTRAL Several lg. bedrooms avail., free laundry, cable, and wireless high-speed internet. Flexible lease starts @ \$350, incl. util. Out-door patio firepit. No pets. 512-797-9429

HUTTO bed/bath available in a quiet clean home in Taylor. \$500/mo includes all utilities (+ sat tv & internet). Females only. 512-751-7621 leave msg.

MANOR 15 minutes to UT. \$350 per month, 1/3 utilities, dep and references required. 512-905-5337

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METRO ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

NORTH GM wanted-2-story brick. Be clean & responsible. Green belt,near Dell on Farmer. Util,internet. 512-587-8005

PFLUGERVILLE Save \$90 off 1st months rent of \$615 w/6mo lease. All bills paid. Live 1/4 mi from tolls. New house. Close to golfcourse. 779-2761.

SOUTH Room for rent. South Austin house, central location, nice yards. Vegetarian, love of country music. No smoking. \$500 all bills paid. 445-7972

SOUTHWEST washer/dryer/ microwave/2400 sq. ft./ At least 3 references required. Your room is waiting. Billy: 512.282.7491

240 REAL ESTATE FOR SALE

78704 Under \$250,000 several 2-3 br condos/houses to choose from. The ones with wood floors will be the first to go. Call to set up an appointment to view. Go to www.austinareahomestore.com or call 512-218-4886. Toll Free 877-878-5388

ALL AUSTINArea Homes. FREE search data base at www.quigleyteam.com. Real Estate by the Golden Rule!

BASTROP Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

CEDAR PARK Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. <http://www.MrDreamHome.com>

CEDAR PARK 1205 Willowbrook Dr. 3/2, 2195 sq. feet. \$225,000. Visit www.fredmeyersaustinhomes.com for more information.

CEDAR PARK



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CENTRAL \$900 a month you can own a duplex near 78704 or Zilker, why pay a landlord rent? www.texassequityalliance.com 512-467-2900

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CENTRAL Remodeled 3/2 Twin Home w/ garage, bonus room, private fenced yd, storage, FP, Util. rm. The privacy and comfort of a house with the price of a condo. \$250,000 Owner/Agent 512-750-5938

CENTRAL 1007 Taffy Ct. Incredible remodel in South Central! 3BR, 2BA, 1829 Sq ft. Maple, tile & frizzle floors, birch cabinets, new HVAC & appliances and so much more. Fenced yard backs to wooded area. Wow! \$387k. Call Tarek with Realty World 482-9992 tarm27@texas.net

CENTRAL Private 2/2 Twin Home w/ garage, private fenced yard, storage, FP, util rm. The comfort of a house at the price of a condo. \$195,000 8709 A Westover Club Dr. Owner/Agent 512-750-5938

CENTRAL Fixer Uppers These Homes Need Work! Visit: www.AustinAreaFixUps.com

CENTRAL MUST SELL Fixer Uppers Bank Foreclosures Company Owned Properties Distress Sales **FREE LIST WITH PICTURES** www.AustinBankDistressHomeSales.com

CENTRAL 4705 Avenue F. 3/2.5 built in 2000. Hyde Park style home, with all the modern features and high quality hardwoods, built-ins, beautiful landscaping, playhouse/ storage bldg, fireplace, sprinklers, covered porches and much more!MLS# 2644530. Call for more info at 512-323-9006 or visit www.fredmeyersaustinhomes.com.

CENTRAL Interested in moving downtown? Get all the information you need for downtown living at www.austindowntownlofts.com

CENTRAL \$900 a month you can own a duplex near Hyde Park or Crestview, why pay a landlord rent? www.texassequityalliance.com 512-467-2900

CENTRAL

Do You Belong East?

ESTE CONDOS

Now Selling 6th Street Spaces at Este Condominiums!

1 & 2 bedroom residences are available from the \$180s.

Call Andrew Shaw (786-6356) for more info or for an appt. in the marketing center located at 1601 E. 5th St. in the Saltillo Lofts.

INGLESIDE 4K Immaculate home. Open plan on almost an acre. Above ground pool with large patio. \$112,000. Jolly 361-332-1090

NORTHWEST HILLS, 2bed, 1.5 ba. almost 1500 sf., full remodel, private yard, FP, laundry, storage, wood floors, SS appl. \$205K, \$0 down. Must See! Owner/Agent Monarch Realty 750-5938

NORTHWEST Organic: simple and healthful and close to nature; "an organic lifestyle" This home has the ingredients to live this life. TexasOrganicHome.com 4 bedrooms, 2 full baths, 3 car garage, workshop, organic gardens on 6.6 Travis County Acres, only \$394,987. Betty Saenz REALTOR GRI, SRES 512-785-5050

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Crescent Dr. Reduced 70k! Built '05. Overlooking canal. 5-4-2-2. Study. Elevator. Guest Qtrs. W/Kit. 925,000 (FIRM!). (361) 230-3223. FSBO.

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SOUTH CASH FLOW duplex with any loan you get - even a zero down! Two 2-1's. Long term \$625/mo tenants, but one on 30 day move-out if desired. Only \$129,700 jbryson@re-al.com for flyer or 203-4100

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**CONTINUED 240
REAL ESTATE
FOR SALE**

SOUTH Sweet 2/1 condo 4 miles to downtown. Upstairs 850SF w/panoramic view to horizon. A/C replaced. HOA dues include cable, hot water, water, insurance, maintenance, etc. Good one! \$89,700. CondoJoe@re-al.com for flyer or 203-4100

SOUTH Large 725SF 1/1 in gated community also freshly redone top to bottom. New frig, dw, H2O heater, with recent W/D, new paint, quality frieze carpet, all nice. \$79,700 CondoJoe@re-al.com for flyer or 203-4100

SOUTH Condominiums for sale at a great location in South Austin. Prices starting at \$109,900! Five different floorplans to choose from. Amenities include: Bamboo flooring, Granite countertops, Designer Track Lighting, Stainless Steel Appliance, Pool with deck area and so much more! The Ivy @ 78704 Condominiums. 3204 Manchaca Rd. Call today at 512-731-0904 or visit us online at www.theivyat78704.com

SOUTH South Austin's Best New Home Value! Beautiful Traditional designed homes in a great southwest Austin location from the \$170's. 2 Story vintage style homes, 1358-2190 sq. ft. Conveniently located 5 minutes from the new South Park Meadows shopping center. Call Jade Liu at 804-0794 for more details

SOUTHEAST 3/2, completely remodeled, with new appliances, new carpet, tile, new doors and windows. Great house on quiet street! 4803 Flicker, \$134,000. Call Justin 512-762-1498 Owner / Agent.

SOUTHWEST 3/2 Study from \$180,000. \$0 Move In, Great sqft. for the money. Choose your own upgrades. Open Floorplans, island kitchens, \$23,000 in incentives. Will not last. Call for appointment to view. Go to www.austin-areahomestore.com or call 512-218-4886. Toll Free 877-878-5388.

WEST Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

WEST 201 Granite. 5 Bedroom/4 Bath in West Austin. \$553,990. Visit www.fredmeyersaustinhomes.com for more information.

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**315
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**335
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DV CAMERA cam used 4 creating short films/animations & handled w/care of professional carboncopiedmutt@yahoo

FOURTRACK RECORDER Foxtex XR-7 four track recorder. Excellent condition. asking 50\$. call Mike -512-258-1987

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**345
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SWIRL

My name is Swirl. This is my glamour shot pose - and don't I look adorable?? I'm a baby male Tabby looking for a forever home. Please come meet me today!

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CHRONICLE

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IKEA LAMPS Ikea Table Lamps excellent condition. Set \$15.00 Ikea Floor Lamp excellent condition for \$25.00 Cash only. Call 512-284-5930

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ESTATE SALES**

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GARAGE SALE SOUTH AUSTIN, Slaughter Creek Overpass. 10313 Big Thicket Dr. Saturday 6th and Sunday 7th from 10 to 5.

GARAGE SALE 25+ families' Garage Sale Benefit Furniture, kids/infant items, tools, etc. Food and beverages for sale Saturday Oct 6 (8AM-2PM) 2419 Roehampton Dr.

HUGE SALE Fri-Sat Sept 21-22. 8AM-2PM. 3907 Vineland Dr, Airport Blvd to E. 40th.

**355
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Pet of the Week

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CHRONICLE

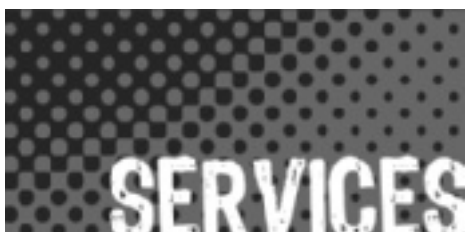
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- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

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-mediately. After all, immediate
gratification takes too long!

CITATION BY PUBLICATION
THE STATE OF TEXAS TO
ALL PERSONS INTERESTED
IN THE ESTATE OF VIRGINIA
ANN BOYD, Deceased, No.
87453 in Probate Court Num-
-ber One of Travis County,
Texas.

MICHAEL DAVID BOYD al-
-leged heir(s) at law in the
above numbered and entitled
estate, filed on the 27th day
of SEPTEMBER, 2007, an Ap-
-plication to Declare Heirship
and for Letters of Independ-
-ent Administration in the said
estate and request(s) that the
said Court determine who are
the heirs and only heirs of the
said VIRGINIA ANN
BOYD, Deceased, and their
respective shares and inter-
-ests in such estate.

Said application will be heard
and acted on by said Court
at 10:00 o'clock a.m. on the
first Monday next after the
expiration of ten days from
date of publication of this ci-
-tation, at the County Court-
-house in Travis County, Tex-
-as.

All persons interested in said
estate are hereby cited to ap-
-pear before said Honorable
Court at said above men-
-tioned time and place by fil-
-ing a written answer contest-
-ing such application should
they desire to do so.

If this citation is not served
within 90 days after date of
its issuance, it shall be re-
-turned unserved.

GIVEN UNDER MY HAND
AND THE SEAL OF SAID
COURT at office in Travis
County, Texas, this the 27th
day of September, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTER-
ESTED IN THE ESTATE OF
GEORGENE PARKER A/K/A
GEORGENE KNESEK PARK-
ER, DECEASED.
You may employ an attorney.
Timothy M. Parker, applicant,
filed in the County Court at
Law Number 4 of Williamson
County, Texas, on the 7th
day of August, 2007, an AP-
-PLICATION FOR LETTERS
OF INDEPENDENT ADMIN-
-ISTRATION AND FOR DE-
-TERMINATION OF HEIRSHIP
in cause number 07-0414-
CP4, styled ESTATE OF
GEORGENE PARKER, DE-

CEASED.
Said application will be heard
and acted on by said Court
at 10 o'clock a.m. on the first
Monday next after the expi-
-ration of ten days from the
date of publication of this ci-
-tation, at the County Court-
-house Annex in Georgetown,
Williamson County, Texas.
You are hereby cited to appear
before said Honorable Court at
said above mentioned time and
place by filing a written answer
contesting such application

should you desire to do so.
If this citation is not served
within 90 days after the date
of its issuance, it shall be re-
-turned unserved.
GIVEN UNDER MY HAND
AND THE SEAL OF SAID
COURT at office in George-
-town, Texas, this the 7th day
of August, 2007.
NANCY E. RISTER,
County Clerk
Williamson County, Texas
405 MLK Street, Box 14
Georgetown, TX 78626
by /s/ Cindy E. Dawson
Deputy
Applicant's Attorney: Holly J.
Gilman
1411 West Avenue, Suite 100
Austin, Texas 78701

CITATION BY PUBLICATION
THE STATE OF TEXAS TO

the COMMON LAW

by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

NEED LEGAL ADVICE?

CALL LEGALLINE –

AUSTIN'S FREE LEGAL HOTLINE

Do you face a general legal issue that makes you want to learn more about your rights? Are you worried about the expense of contacting an attorney and whether you can afford help with general legal questions?

If the answer to any of these questions is yes, it's important that you know about an innovative new program in Austin called LegalLine. The public is invited to call LegalLine for free legal advice to simple legal questions or referrals to the appropriate service or agency for further assistance. Best of all, calling LegalLine is absolutely free!

The LegalLine is open for calls on the first Tuesday of each month between 5:30pm and 7:30pm. Volunteer lawyers will be on hand to assist with general legal questions. The volunteer attorneys are community-minded lawyers who have chosen to volunteer their time to provide assistance with general legal questions (rather than charge their normal billable rate, which is often hundreds of dollars per hour).

The LegalLine program began this week by hosting its first two-hour phone session on Oct. 2. The next LegalLine session will be Tuesday, Nov. 6 (5:30-7:30pm). The LegalLine program is a public service sponsored by the Austin Young Lawyers Association (**www.ayla.org**) and the Lawyer Referral Service of Central Texas (**www.austinnlr.com**).

The law will impact your professional and personal life in a variety of ways, regardless of your personal or professional background. One of the main goals of "The Common Law" is to promote other community-based legal resources that can help provide guidance or answers to general, everyday legal issues. The new LegalLine program fits that description. In short, LegalLine is a wonderful community resource, and I highly recommend that LegalLine (472-8303) be taken advantage of by Central Texans with a need for general legal assistance.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

AV1018 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF
POLICE IN ACCORDANCE WITH SECTION
683.011 ET SEQ., TEXAS TRANSPORTATION
CODE, REGULATING THE IMPOUNDING AND
SALE OF ABANDONED VEHICLES BY DELEGATE
OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL
LIENS AND CLAIMS OF OWNERSHIP AND IS
ENTITLED TO REGISTER THE PURCHASED
MOTOR VEHICLE AND RECIEVE A CERTIFICATE
OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE
CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE
FOLLOWING DESCRIBED MOTOR VEHICLES
WHICH HAVE NOT BEEN REDEEMED BY THE
OWNERS, THEREOF TO WIT;

OCTOBER 18, 2007 @ 10:00 AM

@ AUSTIN POLICE DEPT., 4308

TERRY-O LANE, AUSTIN, TX 78745

072600123	1987 BMW	2DR	V85CSF	TX	WBAAB640XH1682951
072650714A	1994 FORD	2DR	S84HXN	TX	1FARP11J8RW287037
072650714B	1990 INFI	4DR	230FWS	TX	JNKNKG01CKLM005714
072650714C	1998 FORD	VN	WT9216	TX	1FTPE2421WHA12563
072651044	1985 CHRY	4DR	M45XTH	TX	1C3BF66P5FX648601
075049968	1993 FORD	4DR	DJN1122	NY	1FALP52UXPA208029
075049970	1987 SUZI	LL	G74XFF	TX	JS4JC051C9H4136629
075049973	1989 BUIC	4DR	X75RYS	TX	1G4HR54C1KH481693
075049974	1992 PONT	2DR	H57HDW	TX	1G2NW14A6NC211632
075049977	1987 OLDS	4DR	H30SKB	TX	1G3HY5435HW366106
075049982	1998 FORD	4DR	334DSJ	TX	1FAFP66L8WK243651
075049983	1990 HOND	2DR	F55JPK	TX	1HGCB7263LA019577
075049984	1992 CHEV	4DR	BM74GX	OH	2G1WN5477N9164574
075050172	1983 CHEV	VN	6ZDBS8	TX	2GCEG25H1D4147433
075050173	1994 HOND	2DR	867XNX	TX	JHMBAB142RC004423
075050177	1980 CHEV	PK	6ZCN28	TX	CCL44AS168922
075050178	1995 HOND	LL	P10BSR	TX	4S6CG58E7SA400142
075050187	1993 INFI	4DR	M06JB(1)TX	JNKP01PXPT405391	
075050187	1993 INFI	4DR	M06JB	TX	JNKP01PXPT405391
075050188	1997 HOND	4DR	V74CYH	TX	1HGCD5608VA243662
075050190	1996 TOYT	4DR	X65KKF	TX	4T1BG12K3TU734844
075050194	1989 ACUR	4DR	438LKY	TX	JH4KA466XKC001357
075050195	1985 CHEV	4DR	T30GSW	TX	1G1BN69H4FX126411
075050197	2002 DODG	4DR	313FMB	TX	2B3HD46R32H145313
075050201	1979 FORD	2DR	215TES	TX	9F03Y196621
075050202	1992 NISS	4DR	JSM471	LA	JN1HJ01F0NT018560
075050205	1984 CHEV	PK	BK6671	TX	1GDCD14H7EF323917
075050206	1989 CHEV	LL	XLJ81L	TX	1GNER16K5KF105456
075050266	1989 FORD	4DR	075BFV	TX	1FAFP36XXXK133815
075050272	1994 MAZD	4DR	H83JSJ	TX	JM1BG2243R0780668
075050273	1980 FORD	VN	WN1551	TX	E04HEGG6535
075050274	1981 FORD	PK	XF4152	TX	1FTFC10E58NBA66501
075050705	1976 CHEV	VN	388FV	TX	CGL156U154398
075050707	1992 TOYT	4DR	586LMR	MS	JT2AE944A00293530
075050709	1988 DODG	PK	S03DHB	TX	3B4GD02Y7JM841878
075050710	1988 MITS	PK	ZX6511	TX	JA7FL24D5JP024388
075050711	1993 HOND	4DR	K56KLR	TX	1HGCB7656PA136397
075050713	1992 CHEV	4DR	G32XFG	TX	2G1WL5472N9112100
075050717	1991 OLDS	4DR	L85TSC	TX	1G3CW53L6M433817
075050939	1986 CADI	4DR	PGX82B	TX	1G6CD6981G4265139
075050940	1992 MERC	4DR	M25FHG	TX	3MAPM10J9NR607295
075051085	2001 KIA	4DR	M16KRT	TX	KNADC123616050337
075051088	1996 CHRY	4DR	W72SWM	TX	2C3HD56F0TH293337
075051092	1992 TOYT	4DR	R37XXW	TX	4T1SK12E7NU065344
075051093	1992 STRN	SD	1216361	PA	1G8ZHS493NZ152342
075051097	1989 CHEV	2DR	TFT68J	TX	1G1LV14WXKE285100

by Tom and Ray Magliozzi

SOMETIMES IT'S OK TO CRY OVER SPILLED MILK

Dear Tom and Ray:

Hi. I have a Volvo station wagon, and last week I spilled about a half-gallon of milk in the back. The back seats were folded down because I had my dogs in the car. When I went to clean up the milk, I noticed that virtually all of it had disappeared. When I looked further, I found most of the milk had collected in the well where the rear seat-bottom meets the rear seat-back. I've cleaned out the milk, but I clearly didn't get all of it as now the car smells like sour milk. What is the best way to get rid of the smell? Please help!

—Robert

RAY: A quart of gasoline and a match, Robert.

TOM: Now you know why some people do cry over spilled milk.

RAY: The problem is it's gotten into the carpet or the upholstery, or both.

TOM: And the only remedy I know is to remove the carpet, the jute (the padding underneath the carpet), and the affected upholstery, and see if you can sneak it onto the next space shuttle flight. I think all that stuff will have to be replaced, Robert.

RAY: I would agree. But maybe some of our readers have some less draconian ways to get rid of the odor of deeply embedded spilled milk.

TOM: If you have a better idea for Robert, go to our website, **www.cartalk.com**, click where it says "Crying Over Spilled Milk," and post your suggestion so everyone can read it.

RAY: In the meantime, I'll dump a quart of 2% on the passenger seat of my brother's car so we'll be ready to test out your suggestions when they come in.

TOM: Robert, we'll keep our fingers crossed for you. And our noses plugged.

* * *

Keep your car on the road and out of the repair shop by ordering Tom and Ray's pamphlet "Ten Ways You May Be Ruining Your Car Without Even Knowing It!" Send \$4.75 (check or money order) to Ruin, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on



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CONTINUED 545
LEGAL NOTICES

DANA DEBEAUVOIR
County Clerk, Travis County,
Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ M. C. Arzola

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF WANDA LEE FLOYD, Deceased, No. 87433 in Probate Court Number One of Travis County, Texas.

RUBY LINTON alleged heir(s) saw in the above numbered and entitled estate, filed on the 24th day of SEPTEMBER, 2007, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said WANDA LEE FLOYD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 24th day of September, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Kaitanya L. Bush

**CITATION BY PUBLICATION
THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF ISIAH BROWN, Deceased, No. 87290 in Probate Court Number One of Travis County, Texas.

GEORGIA BROWN alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of August, 2007, an Application to Determine Heirship and Application for Independent Administration and Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ISIAH BROWN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 24th day of August, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ O. Ruiz

CONTRACTOR'S NOTICE OF CONSTRUCTION Notice is hereby given that sealed bids for the construction of

VINCENT PLACE SIDEWALK IMPROVEMENTS (IFB NO. 8070383-JW), sidewalk construction on the north side of Vincent Place, approximately 2386 linear feet from Tacon Lane to DeLahunty and on DeLahunty from Vincent Place to Old Austin-Plflugerville Road in Precinct 2 in Travis County, will be received by the Travis County Purchasing Agent at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 3:30 p.m., **October 24, 2007**, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, Suite 400, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the official clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid VINCENT PLACE SIDEWALK IMPROVEMENTS (8070383-JW)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Travis County Commissioners Court reserves the right to reject any or all bids.

As required by Chapter 2253 of the Texas Government Code, a payment bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a performance bond is required in the amount of the contract if the contract exceeds \$100,000.00 for contracts for the construction, alteration, or repair of any public building, or the prosecution or completion of any public work.

Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Chapter 2258 of the Texas Government Code (Prevailing Wage Rates) and Chapter 605 of the Texas Government Code (Hours of Labor).

Plans, specifications, and detailed bid forms are available at the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a \$25.00 deposit in the form of a cashier's check, money order, or company check payable to "Travis County." This deposit will be refundable to bidders who return all bidding documents in USABLE CONDITION within twenty-one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional pre-bid conference will be held for this project on October 10, 2007 at 10:00 a.m. at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, Austin, Texas 78701.

Final payment for the above construction project will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

NO. 87348 ESTATE OF SAM J. ROSENFELD, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SAM J. ROSENFELD

NOTICE is hereby given that original Letters Testamentary for the Estate of **SAM J. ROSENFELD** were issued on the 19th day of September, 2007 in Cause No. 87348 pending in the Probate Court Number One of Travis County, Texas, to:

PHYLLIS ELAINE STOUP and JOSEPH L. ROSENFELD All claims should be filed with the Independent Co-Executors **PHYLLIS**

ELAINE STOUP and JOSEPH L. ROSENFELD, at the address as follows:

c/o Joseph L. Rosenfield
The Adolphus Tower
1412 Main St., Ste. 210
Dallas, Texas 75202

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 28th day of September, 2007.

Respectfully submitted,
/s/ Joseph L. Rosenfield
Texas Bar No. 17276500

The Adolphus Tower
1412 Main St., Ste. 210
Dallas, Texas 75202
214-742-7100
Fax: 214-742-7110
INDEPENDENT CO-EXECUTOR
AND ATTORNEY FOR THE ESTATE

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR ACT, THE FOLLOWING VEHICLE WILL BE AUCTIONED OFF BY THE TRAVIS COUNTY SHERIFFS OFFICE UNLESS CHARGES ARE SATISFIED.

GARAGEKEEPER:
TIGER TRUX TOWING
407 FM 685
PFLUGERVILLE, TX 78660
512-989-9595
-1994 WHITE FORD T BIRD
PICKED UP AT 12811 MC NELLY TRAIL
VIN: 1FALP62W5RH128705
PLATE: CALI-5ESW901
-1995 BLACK SAAB 9000
PICKED UP AT SWEDISH AUTO SERVICE
11008 N LAMAR
AUSTIN TX
VIN: YS3CNC68M881001115
PLATE: TX-31YFZ63

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX.
Homemade Utility trailer No Lp No vin
Boat trailer vin 4LYBG15117H002330

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

Owner: Tim Dailey
Vin# 1GNER16K4KF194422
Plate: 2GXU (TX)
1989 Chevrolet Suburban
Owner: James Bennet
Vin# 1G4CW54C8L160498
Plate: B11PHS (TX)
1990 Buick LeSabre
Owner: Octavio Rodriguez
Vin# 2G1FP22XSX2214214
Plate: W07RHB (TX)
1995 Chevrolet Camaro
Owner: Veronica Martinez
Vin# 1G3AL54N0N6347167
Plate: 675WMV (TX)
1992 Olds Cutlass
Owner: David Ashley
Vin# KNJLT05HXS6113065
Plate: S46ZZV (TX)
1995 Ford Aspire
Owner: Charles Reisz
Vin# YV1AX8847H1246971
Plate: 797CRJ (TX)
1987 Volvo Wagon 240
Owner: Daniel Arana
Vin# 1P87LA553791
Plate: L09PFZ (TX)
1980 Chevrolet Camaro
Owner: Delfino Zarate
Vin# JHMCB7552NC026690
Plate: 559LKY (TX)
1992 Honda Accord
Owner: Hugo Vazquez
Vin# CCL447A199745
Plate: 93DDC2 (TX)
1977 Chevrolet Truck
AUCTION: October 19, 2007 @ 6:00 AM

About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.
Melonie Robinson
Vin# JNKAY21D1PM022178
1993 Infiniti i30
Plate: 906CRL
Jorge Contreras
Vin# 4T1SK11E5RU377251
1994 Toyota Camry
Plate: 107MGB
Viengsamone Outhavong
Vin# 1P3KP24D2NN203999
1992 Plymouth Sundance
Plate: 314DXD
AUCTION: October 12, 2007 @ 6:00 AM

About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday, October 23, 2007 @ 9:00 AM

Unit 307 Cathy Carrillo - household goods, boxes
Unit 829 Izelia Davis - furniture, boxes, appliances, TV's or stereo equipment
Uncle Bob's #231
8227 North Lamar
Austin, TX 78753
512-833-0855
Tuesday, October 23, 2007 @ 10:00 AM

Unit 1022 Jennifer Asberry - furniture, household goods, TV or stereo equip., boxes
Unit 1019 Delia Padilla - household goods, boxes, TV or stereo equip., furniture, appl., sporting goods
Unit 704 Danny Taylor - household, boxes, tools, acct. records
Unit 1017 Kenya Jackson - household goods, boxes, TV or stereo equip., appliances, tools, furniture
Uncle Bob's #276
2830 South A.W. Grimes Blvd.
Round Rock, TX 78664
512-310-0279
Tuesday, October 23, 2007 @ 11:00 A.M.

Unit 1106 Ricki Lynn Champion - household goods, furniture
Unit 2239 Cassandra M. Nash - household goods, furniture, boxes, appliances, TV's or stereo equipment, office machines
Unit 2411 Edith Arce - household goods, furniture, boxes, appliances, TV's or stereo equip., office equip.
Unit 3120 John Pitts - furniture, boxes, sporting goods, tools, TV's or stereo equip.
Unit 3124 Greater Austin Moving - household goods
Unit 3126 Greater Austin Moving - household goods
Unit 3408 Derek Harrison - household goods, furniture, boxes
Unit 4414 Eartha Thomas - household goods, furniture, boxes, appliances
Unit 5206 Rebecca M. Rafter - household goods, furniture, boxes
Unit 5320 Donald C Cooper - household goods, furniture, boxes
Unit 5321 Duane Bond - household goods
Unit 5408 Grady L. Wilson - household goods, boxes, lawn equip., appliances
Unit 6309 Linna Perry - household goods, furniture, boxes, appliances, TV's or

stereo equip.
Unit 7105 Amber Corner - household goods, furniture, boxes
Unit 7215 Ibrahim Adeigbe - household goods, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip.
Unit 7218 Christopher Thomas - household goods, boxes, sporting goods, TV's or stereo equip., office equip.
Unit 7307 Eric Cepeda - household goods, furniture, sporting goods, tools, appliances, TV's or stereo equip.
Unit 8123 Filemon Molina - furniture, boxes
Unit 8215 Quinton D. Walker - furniture, TV's or stereo equip.
Unit 9638 Jeff Thurmon - household goods, boxes
Uncle Bob's #197
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390
Tuesday, October 23, 2007 @ 12 noon

Unit 303 Stormy Nicole Wyatt - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip.
Unit 405 LanDee Mills - household goods, furniture, boxes, appliances
Unit 1015 Andrew Kelly - household goods, furniture, boxes
Unit 1318 Nicole Murchison-Southard - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., account records
Uncle Bob's #198
10307 FM 2222
Austin, Texas 78730
(512) 372-9046
Tuesday, October 23, 2007 @ 1:00 P.M.

Unit 213 Michael Mullins - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip.
Unit 627 Donald Wood - 2 washers, 2 dryers, CD's, tool box, misc. furniture
Unit 861 Emery R. Wilson Jr. - household goods, furniture, boxes, sporting goods, tools, appliances, office equip.
Uncle Bob's #287
6509 South 1st Street
Austin, TX 78745
(512) 326-9686
Tuesday, October 23, 2007 @ 1:30 P.M.

Unit 237 Marie Melendez - household goods
Unit 238 Preshush Newton - boxes
Unit 256 Richard Benitez - household goods, furniture, boxes, appliances, TV's or stereo equip.
Unit 271 Dexter Bartley - construction equip
Unit 326 Hector David Garza - household goods, furniture, boxes, TV's or stereo equip., office equip.
Unit 347 Juan Diharce - household goods, furniture, boxes, appliances
Unit 2436 Fred G. Martinez - furniture, boxes
Unit 3109 Curtis Pennell - boxes, appliances, TV's or stereo equip., office machines
Unit 3113 Ignacio Garcia - household goods, furniture, TV's or stereo equip.
Unit 3124 Bennie Dan Hindmon - household goods
Unit 3232 Jason Stubbs - household goods, boxes
Unit 3307 William Johnson - household goods, furniture, boxes, tools
Unit 3344 Gustavo Longoria - household goods, furniture, boxes, appliances, TV's or stereo equip.
Unit 3409 Christie Moreno - household goods, furniture, boxes, TV's or stereo equip.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 Texas Property Code, Antler Mini Storage located at 14011 Thomas Sinclair Blvd., Austin, TX 78728 will hold a Public Auction of property being sold to satisfy a landlord's lien on Sat. October 13, 2007. Sale will begin at 10:00am. Property sold to the highest bidder for cash. De-

posited. Seller reserves the right to not accept any bid and to withdraw property from sale. Property being sold includes contents in units of the following tenants: Mark D. Berryhill-leather loveseat, vacuum, microwave cart, lg. chair, golf clubs, animal cage, misc. boxes. Augustine Gonzales-chairs, tents, drill press-Viking shop press, oxygen setting gigs, hoses, Christmas tree, decorations, electrical cords, little bicycle, stake boards & parts, auto-parts, tires. Steven Smith-picnic basket, bicycle, CD cabinet, asst. furniture, traffic cones, storage containers, misc. boxes. Dorelys Villanora-couch. Darryl D. Young-stool, end tables, dining table, plant stand, mirror, kitchen items. Wayne W. Martin- Craftsman 12" blade compound mitre saw, air compressor, skill saw, grill, tarps, microwave, misc. boxes, hand tools, ladder, scaffolding, cooler, air hose. Alesha C Maxey- file cabinet, head board, table base, chairs, dresser, shoes, bins, suitcases. Mary Baker- Kitchen Aid washer dryer, generator, asst. tile, tile saw, dolly, misc. tools, misc. boxes. Anthony L. Williams-wine shelves, futon w/mattress, chair, vacuum, drawers, misc. items. Carre A Lawson, 2 units-TV, plastic shelves, table, baby stuff, clothes, boxed Star Wars figures, fire safe, skate boards, misc. bins, golf clubs, kid gate, dresser, book shelf, stool, microwave, loveseat, crib, airplane, walker, stroller, fan, extension cord, aquarium. The following 2 tenants' units have been moved from Antler Mini Storage located at 1409 Sam Bass Road in Round Rock TX 78861 to the location listed above for this Public Auction. David R Herrera- 2 TV's, buffet, console radio, live trap, dresser, twin headboard, bar, barstools, chair, exerciser, boxes. Israel Guel-book shelf, table saw, gas cans, vintage bicycles, BBQ pit, misc. items. For more information: 512-246-6217 Antler Mini Storage.

NOTICE OF SALE OF PERSONAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS

By virtue of a WRIT OF EXECUTION issued by the clerk of the Justice of the Peace No. 1 of Travis County, Texas and for TRAVIS COUNTY, TEXAS, September 19 2007, in caused numbered 049857 styled Hudson & Kayse LLC versus Simmons, Christopher. On a judgment rendered against Simmons D, Christopher at 15835 Foot-hills Farms Loop #822 in Pflugerville Texas 78660. I did on September 27, 2007 at 10:30 A.M. levy upon property of Simmons D, Christopher the described property TO WIT:

1. 2003 Kia Spectra 4 door VIN #KNABF12113527833
License Plates - 078-MBH. Teal in Color Mileage (52589)

On November 6 2007 being first Tuesday of the month between the hours 10:00 AM and 12:00 PM Beginning at 11:00 AM at Travis County Satellite One 9301 Johnny Morris RD. Austin, Texas 78724 I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.

Dated at Austin Travis County October 01, 2007

NOTICE TO BIDDERS

You are buying whatever interest, if any, the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability or fitness for particular purpose.

Corporal J Villalovos #104
Travis County Constable's Office PCT 1

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: 069072 By virtue of a Writ of Execution issued by the clerk of the Justice of the Peace Court, Precinct 5 of Travis County, Texas, June 07, 2007, in cause numbered 069072, styled NORMA J. MERTZ versus GAY FOWLER on a judgment rendered against GAY FOWLER; I did on August 23, 2007, at 4:00 PM, levy upon as the property of GAY FOWLER the fol-

Use described real property. LOT 21 BLK K OAK RIDGE HEIGHTS SEC 3 LOCALLY KNOWN AS 708 LIMON LN AUSTIN, TEXAS 78704 of the map or plat records of Travis County, Texas.

On November 06, 2007, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of GAY FOWLER in and to the real property described above.

Dated at Austin, Travis County, Texas, August 24, 2007

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Joe Rosser
by SR. DEPUTY CONSTABLE JOE ROSSER

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO BIDDERS
Sealed proposals addressed to Kerby Development, LLC, for furnishing all labor, materials, equipment and performing all work required for the construction of Rocky Creek Ranch Phase 1 - Water, Wastewater and Drainage Improvements will be received at the office of: Pape-Dawson Engineers, Inc. "ENGINEER"; 7800 Shoal Creek Boulevard, Suite 220 West; Austin, Texas 78757 until 02:00 p.m., Tuesday, October 23, 2007. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

PROPOSAL FOR ROCKY CREEK RANCH PHASE 1 - WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS

The ROCKY CREEK RANCH PHASE 1 Water, Wastewater and Drainage Improvements proposal includes approximately: 8,850 LF right of way preparation; 5,380 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 8,900 LF of 8" and 12" water line with fire hydrants, valves and associated appurtenances; 13,750 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements.

All work must conform to State of Texas, County of Travis and Travis County MUD No. 16 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Pape-Dawson Engineers, Inc. "ENGINEER"; 7800 Shoal Creek Boulevard, Suite 220 West; Austin, Texas 78757, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER on or after October 01, 2007 for a non-refundable fee of \$150 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Pape-Dawson Engineers, Inc.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Ker-

signed within the time and manner prescribed by law. JOEL ALAN RAPPAPORT 9 Applegate Circle Round Rock, TX 78664 DATED October 2, 2007 /s/ Vivian Mahlab Attorney for JOEL ALAN RAPPAPORT State Bar No.: 12836650 1911 McCall Rd Austin, Texas 78703 Telephone: (512) 477-9400 Facsimile: (512) 477-9422

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lyle Luther Ills were issued on September 26, 2007 in Cause No. 87340 pending in the Probate Court of Travis County, Texas to Janice Ludwick Ills, as Independent Executor. Claims must be presented in care of the Executor's attorney to the following address: Janice Ludwick Ills, Executor c/o J. Winston Krause Krause & Associates, LP 504 West 13th Street Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 26th day of September, 2007. By: /s/ J. Winston Krause Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of BRIAN EDWARD DUNLOY Deceased, were issued on September 18, 2007, in Docket No. 87267, pending in the Probate Court No. 1 of Travis County, Texas, to: Joann Margaret Cocoros. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Brian Edward Dunloy c/o John W. Brodnax John W. Brodnax, P.C. 1202 Lakeway Dr., Suite 1 Lakeway, Texas 78734" (512) 261-0101 DATED the 1st day of October, 2007. /s/ John W. Brodnax ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Gordon Munro Hughes, Deceased, were issued on September 26, 2007, in Cause No. 87194, pending in the Probate Court No. 1, Travis County, Texas, to: Jack C. Robertson. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jack C. Robertson c/o: John E. Athey PO Box 1804 Austin, Texas 78767 DATED: September 26, 2007. /s/ John E. Athey Attorney for Jack C. Robertson State Bar No.: 01399500 PO Box 1804 Austin, TX 78767-1804 Telephone: (512) 345-8902 Facsimile: (512) 345-8926

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of GLENNA ELIZABETH JOHNSON, Deceased, were issued on August 8, 2007, in Cause No. 86639, pending in the Probate Court, TRAVIS County, Texas, to: JERROLD R. JOHNSON. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: TERRY L. BELT Attorney at Law

4407 Bee Cave Road, Suite 611 Austin, Texas 78746 DATED the 28th day of September, 2007. /s/ Terry L. Belt Attorney for The Estate of Glenna Elizabeth Johnson State Bar No.: 021009500 4407 Bee Cave Road, Suite 611 Austin, Texas 78746 Telephone: (512) 327-7360 Facsimile: (512) 732-2731

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ralph A. Alpher, were issued on the 2nd day of October 2007 in Cause No. 87366, pending in the Probate Court of Travis County, Texas, to: Victor S. Alpher, Independent Executor of the Estate of Ralph A. Alpher, Deceased. The residence of the Independent Executor is Victor S. Alpher, 7701 North Capital of Texas Highway, #611, Austin, Texas 78731 The mailing address is: Estate of Ralph A. Alpher, c/o: DANIEL M. LANEY, Attorney at Law, 1250 Capital of Texas Highway South, Building III, Suite 400 Cielo Center, Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 2nd day of October 2007. Respectfully submitted, By: DANIEL M. LANEY Attorney for the Estate 1250 Capital of Texas Highway South Building III, Suite 400 Cielo Center Austin, Texas 78746 (512) 329-2016 (512) 329-2018 (fax)

NOTICE TO CREDITORS
Notice is hereby given that the original Letters Testamentary for the Estate of Juana Suarez Suarez a/k/a Janie Suarez, Deceased, were issued on October 2, 2007, in Cause No. 86260, pending in Travis County Probate Court No. 1, Travis County, Texas to Martha Suarez. All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law addressed in care of the Representative's Attorney at P.O. Box 203774, Austin, Texas 78720-3774. Dated the 2nd day of October, 2007. /s/ Vivian E. Ross-Bennett Attorney for the Independent Executor State Bar No. 24049665 Telephone: (512)330-4099 Facsimile: (512)331-0872

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Manuel D. Gomez, Deceased, were issued on October 2, 2007, in Cause No. 07-481-CP4 pending in the County Court at Law Number Four (4), Williamson County, Texas, to Olga Gomez. The residence of the Executor is in Williamson County, Texas, and her post office address is c/o Albert J. Heinrich, Jr., P.C., 408 West 18th Street, Austin, Texas 78701. All persons having claims against the estate which is currently being administered are required to present them within the time and in the matter required by law. Dated October 2, 2007. Albert J. Heinrich, Jr., P.C. By: /s/ Albert J. Heinrich, Jr. Attorney for the Estate

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Prisoner Transport Inserts for Vans, B080004-LD Opens: October 15, 2007, @ 3:00 p.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Vintner's Cellar of Austin, LLC, Steve Charron, Member, Mary Charron, Member DBA Vintner's Cellar of Austin is Making Application with the Texas Alcohol-ic Beverage Commission for a Win-ery Permit On the Address 7010 Hwy 71 West Suite 300, Austin, Travis County, Texas.

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1994 Pontiac Bonneville, wrecked in front, runs, good motor, tranny, 100k, a 'fixer-upper.' \$550.

1997 Jeep Grand Cherokee Laredo, Leather, auto. Just installed a new motor, timing chain. Cosmetically, mechanically, a 'ten.' \$4850. Recent 65 point check.

1998 Civic DX, 2 dr., 5 speed, 111K, looks, runs, drives perfectly. Warranty? But, of course! Can trade.

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HONDA ACCORD 1993 5spd,ColdAC,214k miles, 33mpg, New timing belt, rad&tires.4dr,runs gr8.Needs new CV boot.SOCO,294-9217

LEXUS ES300 1998 100K miles, Good Condition, Black exterior, tan leather interior, sunroof, XM professionally installed. Call 656-4548

PONTIAC FIREBIRD 1994 \$2600 OBO, auto., 6-cyl. 130,000 miles, runs good. red w/ t/tops. see pic. online. call 512-919-2636, ask for Jenn.

615 TRUCKS

AUTOS Wanted 1995 or newer cars, trucks, vans, or SUVs. Wrecked, running or not. Mike 796-4081

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DODGE 3500 2003 QUAD CAB, LONG BED, DULLY. S.L.T. PACKAGE, "EXTRAS" V10 MAGNUM. INQUIRIES AT MYDODGE@ONEWEST.NET

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OTHER PEDAL STEEL (with Alvin Crow) seeks additional local work. Toured with Gram Parsons, others. Google: Neil Flanz 512-383-0842 posted 06/22/2007

SONG WRITER Song writer seeking good fit with recording artist band or publisher for information call 512-845-1318

VOICE Female vocalist/wordsmith with soulful sounds, and charismatic stage presence seeks collaborators. Looking for other writers + musicians for juxtaposition of elements. i.e. acoustic instrumentation over electronic; soul singing over west african or cuban beats, latin son over house, soul, hip hop afro-cuban, latin, and the combinations with reggae, blues and electronica. suitesoul@yahoo.com

725 MUSICIANS WANTED

BASS Local singer/songwriter with original material seeks bassist and drummer to form rock band. Influences: The Beatles, Ben Harper, Pearl Jam, STP, Backing Vox a plus. Contact Chris @ 680-5004.

BASS Musicians wanted for Van Halen tribute(Drums, Bass, Vocals)and eventually original music. www.vanheaven.com albert@van-heaven.com

DRUMS/PERCUSSION Melodic Drifters seeks groove drummer. North Austin 512-576-7630 www.myspace.com/melodicdrifters

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DRUMS/PERCUSSION Country Drummer needed. www.myspace.com/gregcaldwellandcodewest gcalldwell@gregcaldwell.com 512-349-7967

OTHER Singer/songwriter/ rhythm guitar getting a band together after several years of being out of music. Need drums, bass, lead guitar for song oriented Adult Eclectic band. Many originals ready to go.REM, Talking Heads,Cake, Tom Petty, TMBG, Violent Femmes,Ramones,Neil Young,BlueGrass,myspace.com/jitterbugtruck href="mailto:forthechronicle@gmail.com">

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TEXAS MUSIC Great Texas music in "Songs from Central Texas" by Jim Betz in the iTunes store.

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ATXBIBABE

PINUP SEXXXY FEMME

bi-sexual femme with a flair for all things retro. i love burlesque, pinup, and fifties fashions. come play with me? Kinks: corsets, dildos, dominant, high heels, masturbation, satin, strap-on, submissive, switch, toys, vibrators, voyeurism.

read the rest of **ATXBIBABE's** profile or enter your own profile for **FREE** online at austinchronicle.com/easystreet

THE LUV DOC

TFN's 12th Anniversary Celebration
Sat., Oct. 6, 7:30pm • La Zona Rosa
612 W. Fourth • www.tfn.org

Texas is a really big state, especially in the minds of its citizens, whose heads, for the most part, are large enough to comfortably accommodate its immense geography. Nowhere else in America will you find a citizenry so convinced of their home state's superiority, even and especially in the absence of any substantiation. Outside of Texas there are those who find this hubris entertaining (pride inevitably precedes the type of ass-crack-revealing fall that makes the finals on *America's Funniest Home Videos*), but more commonly, unTexans just find it obnoxious. Sure, it might seem like Texans' heads are big enough to enjoy a certain amount of open-mindedness, but that doesn't necessarily follow. You cannot have an open mind if it's packed full of bullshit, and to fill up a space as big as Texas, you have to start packing at a young age. Fortunately, the Texas legislature is up to the task. Back in May they voted 124-5 to put the words "one state under God" into the Texas pledge, presumably to let the 'tards in the other 49 know whose side God is really on. Apparently the "one nation under God" in the national pledge (the one that immediately precedes the Texas Pledge) doesn't provide the amount of God coverage Texas needs. Only three other states have even adopted an additional pledge: Alabama, Mississippi, and Louisiana. That puts Texas in very select company - what some might even refer to as America's brain belt - although to give 'Bama credit, their pledge doesn't double dip on the deity. Think about it. Texas is currently holding down a spot usually reserved for Arkansas or Oklahoma. Now there's something to brag about. Admittedly, bashing the Texas lege for idiotic behavior is cruel sport - sort of like making fun of a first grader with a rat tail haircut: You know he wasn't born with it, but it wasn't entirely his choice either. Somewhere along the line someone gave him the idea that a rat tail was a perfectly acceptable hairstyle. What's done is done. We can't jump into a time machine and fly back to the Eighties or for that matter the Alamo. We have to fix things here in the present. Rat tails can be remedied by a sharp pair of scissors, but backward-assed legislation can only be remedied by sharp minds. One way to ensure Texas minds don't get any duller is to support organizations like the Texas Freedom Network, a nonpartisan, grassroots organization formed to counter radical fundamentalist legislation sponsored by the religious right. This Saturday they are having their annual fundraiser at La Zona Rosa. This year's celebration features a live auction, food from local caterers, and music by folk favorite Ruthie Foster and Austin celebrity cover band, Skyrocket. Tickets aren't cheap, but ignorance is even more expensive.

A ZFTIG CHALLENGE

Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 26, [📍](#), [#121873](#)

SEEKING SWITCH PARTNER

You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time :) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, [📍](#), [#121712](#)

A BIT COMPLICATED

Open-minded,intelligent people who love to laugh.She's a BBW,so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35, [📍](#), [#119936](#)

TICKLE THERAPY

Need a good laugh? Expert tickler will use his wicked light touch everywhere from armpits to toes. Cute, smart, easy-going, respectful, and thorough! Can email a pic on request. **feather_fingers**, 40, [📍](#), [#122033](#)

SEXUAL ARTIST

Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, [📍](#), [#121616](#)

DAGUYINBLU

Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 19, [📍](#), [#119820](#)

HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discreet encounter and a relationship with a Top guy. I am discreet Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 43, [📍](#), [#118402](#)

HOT GAY SEX

WM seeks 50+ GWM. Open to ideas, but not very experienced. Love watching porn and mutual massages. Safe only, but otherwise no limits. I'm nicely built, clean, DDF. **M4Fun**, 57, [📍](#), [#116038](#)

LOOKING TO EXPERIMENT

Serial monogomist, looking to explore, be explored, and experiment. Can be shy, but I'm open for trying things. Man/woman or man/woman/woman. intimate encounter or fun relationship. **cyrano**, 26, [📍](#), [#123432](#)

MAN'S LADY'S MAN

Handsome, classy, sensual lady's man who loves to be a soft, silky man's lady. Seeking couples and women for a walk on the wild side in my sexy French lingerie. **Pantyboy**, 41, [📍](#), [#123387](#)

HELP ME EXPLORE

47 yr old MWM playing alone. Want to explore sexuality and fantasies. Help me learn discreetly please. **wahaloche**, 47, [📍](#), [#123119](#)

SUB BI MALE

Hi! Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! **subslut**, 43, [📍](#), [#122208](#)

HEYA!

Who knows why I am doing this. You can meet some real weirdos online I heard...I guess that's why! **Reagan**, 22, [📍](#), [#122945](#)

STRAIGHT COUPLE LOOKING

I'm 5' 2" , 105lb, blond. You; straight, happy, sane, civilized, well-mannered, successful/life, slender, educated, 50+, 5' 9" +, Caucasian, non-smoking, liberal, discreet without tattoos/piercings. No behavior more unusual than intimacy for 3. **petitenslender**, 55, [📍](#), [#122777](#)

BI-RACIAL COUPLE LOOKING

for a female playmate.I'm 5'5" 125lbs. w/a round booty, he's 5'9" 165lbs. EQUIPPED w/a KILLER TONGUE. Friends w/benefits. Female/couple who is ready to experience sexual bliss. Are U ready? **newthingsaustin**, 33, [📍](#), [#122589](#)

LESBIAN LOVE

I'm a petite fem girl looking to mess around with similar. Preferably around my age and no strings attached. **heybaby**, 19, [📍](#), [#123524](#)

KINKY BOOK LOVER

I'm just a kinky nerdy girl looking for some kinky nerdy sex. Can you flog me while you make me conjugate Latin verbs? If so, we should meet! **Plagosa**, 25, [📍](#), [#123241](#)

LITERATURE OBSESSED TOMBOY

I'm looking for people to hang out with who can hold a conversation while drinking. Though I'm usually too nice, sarcasm is still a must. **LezClassicist**, 24, [📍](#), [#123323](#)

OPEN RELATIONSHIP

26yro, 5'3, 140, athletic, Brn/Brn, MWF. In an open relationship. Laid-back, flexible and love to laugh. Seeks discreet, fun and safe sexual encounter(s) with a woman. **Pierce**, 26, [📍](#), [#123112](#)

HARMLESS FUN?

I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. :). **LibertySpic**, 19, [📍](#), [#122323](#)

ATTRACTIVE, INEXPERIENCED, BI-CURIOUS

Attractive,mid 40's/5'3/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47, [📍](#), [#120088](#)

GIRL PLAYMATES

Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 30, [📍](#), [#119900](#)

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN


I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 31, [📍](#), [#119088](#)


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women SEEKING men

QUIETLY SEARCHING
I'm looking for balance in life. Searching for someone who is ready to come along for the ride and teach me new things. **Shapeshifter**, 33,  **#120833**

SWEET GIRL SEARCHING
I want to meet someone to go out or stay in with. Movies/music are important to me. I want someone who appreciates creativity, cares about others, and enjoys life. **your_darlin_clementine**, 24,  **#123502**

SEXY AND KIND
I would like to meet some new men in the austin area to go out and have some fun. Love the outdoors and cooking at home. **daygirl88**, 42,  **#123433**

HIJUST ME.
I love quotes ...here is mine from albert einstein for this new experiment of online dating...."Anyone who has never made a mistake has never tried anything new." **Teacup**, 29,  **#123479**


TREE HUGGIN HIPPIE
Looking for eccentric hippie to hang out with, between the ages of 44 and 50. No weirdos, but not too normal either! Let's see if we click. **Endeara**, 44,  **#123476**


SILLY, SOPHISTICATED AMAZON
I'm all your mommy wants, and mine wants you to love me like I will you. She imparted her love of dirty jokes on me, I've grown up pampering,being pampered. **bestdateever**, 19,  **#123470**

DOWN-TO EARTH ODD-BALL
I enjoy the unusual things, b-rated flicks, weird turns, surreal art & bizarre books. I enjoy good coffee, beer & dark chocolate. I love to laugh... the sillier the better. **hireena**, 25,  **#123437**

CHILLIN
I like meeting new people and visting new places around the Austin area. This is such a beautiful place. I've been here for almost 7 years - it's great! **geminigirl82**, 25,  **#119250**

KEEPIN.URWITH THE GRRL
motivated, funny, quirky, creative. luv talking art and culture. GenXr. Not afraid to come out and play! Have bike, will travel. Lets talk pash' over lunch. U show me yours.. **challenge79**, 28,  **#123421**

MEOW
Im a great friend and work out buddy.I love walking my dog at Town lake when it cools down in the evening. I'm also fairly cute. **mexixkitty**, 33,  **#123422**

DRAMA FREE PLEASE
I'm a goofy girl just wanting to have fun right now. I've had too many heartbreaks, but I enjoy laughing and making people laugh... I hate drama. **Poisonlvy12**, 21,  **#123414**

NEW OLD FASHIONED
Beautiful, intelligent, redhead seeks healthy, intelligent man possessing maturity. Early to mid-30's preferable. Don't want to move to quickly but not afraid of love. **seriously25**, 25,  **#123405**

WINDRIDER SEEKS GAMBIT
Curvy/proportionate SBF seeks a seatmate to share fries and a Shiner bucket at the Drafthouse, walking partner at Ladybird Lake, and friend to chill with on lazy Saturday afternoons. **ororomunroe**, 33,  **#123393**

NEED FUN NOW
I'm a real laid back person. I can swap stories with the best of them. **DREAMER**, 22,  **#123391**

LAUGHING WITH YOU
hi. **tuesday**, 34,  **#121431**

GUY IN TOWN
home movies and couching are my favorite. but getting me up and out does not take much. **findmeintown**, 22,  **#123511**

TRAVELER, WOODWORKER, MUSICMAN
Music lover, guitar maker, wood artist looking to meet a kind-hearted gal who is intelligent, likes the outdoors, is interested in art/film and who can travel the world with me. **dealbreaker**, 28,  **#123497**

men SEEKING women

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I DON'T KNOW!
I'd just to like meet a normal person to enjoy spending time with. I like biking and walking around Town Lake and am looking to get out a little more. **mecdt**, 51,  **#123369**

BEAUTIFUL
Looking for a person to share life's crazyness with. Eat good, healthy food. Exchange massages, dance, love, smile, laugh. Swim. BE. BE. BE. **firebelly**, 31,  **#123359**

I LAUGH LOUDLY
I love film, movies and photography. I do random things at unexpected times to make people smile. I am sarcastic and you must be to. Looking for an adventure. **lightreading**, 22,  **#123092**

PUNKY BOOKSTER
Animal loving artist/ academic into punk, tattoos, volunteering, old horror movies and cooking seeks cool person to hang out with. **bookish76**, 31,  **#123332**

OUTGOING FUN FEMALE
I have been on a few casual dates, but no clicks yet. I am looking for someone to have fun and hang out with and see where it goes. **morethanoneoftheboys**, 34,  **#123321**

LOST IN TRAINSTATION
My expectations of romance are influenced by the old movies where sexy men & women communicated with witticisms and sultry glances and loved each other eventually. **HereThereEverywhere**, 49,  **#123308**

50 AND FEISTY!
Movies, music and art are my great passions. I can spend hours wandering through a museum, library or book store, but it's more fun doing with someone. How about you? **Scriptease**, 50,  **#123293**

CHIVARLY ISN'T DEAD
I will ALWAYS open the door for you. Looking for a girl who will dress up for a nice dinner tonight, then don jeans at a dive bar tomorrow. **Broden**, 33,  **#121536**

FRESH, LIGHT, SILLY
Wait sitting/sipping for rain that smells tropical. Dance when music has ended. Intertwine fingers without thinking. Help with dishes talk about fishes. An equal I can always learn anything from. **Antic**, 47,  **#123491**


QUIET, SIMPLE, SANE
quiet, worldly, introvert seeks kindred spirit for passionate conversation and more if the situation permits. I dislike bad music, but I love surprises. **Mon-sieurPoisson**, 22,  **#123478**


HERE COMES SUNSHINE
If you are beautiful, compassionate, aware; seeking pleasure, mystery and a really good time! Or you have astral visions, are adventurous, mystical, into creating miracles or willing to try..let's apocalypse! **AreYouKind**, 36,  **#123455**


SILENT, IMPULSIVE, SHREWD.
I'm 5'10, I am somewhat athletic, but still overweight. I love to read sci-fi, I occasionally play video games and my favorite movies are the ones that make me cry. **craigducky**, 21, **#123447**

A NEW TACK
easygoing person with a very wide variety of interests and up for any activity and am comfortable in any setting. Love all types of outdoor recreation and am into arts. **Jeff_h**, 37, **#123446**

CONFUSED AND CONTENT
Nerdy northeastern boy seeks witty girl who can pepper a conversation with obscure references over dinner, a movie, a run around town lake, or a beer at a dive bar. **bennyprofane**, 23, **#123443**

SIMPLY MAGICAL
I'm 23 with a great sense of humor. I'm energetic, confident, focused, and entertaining at times. I'm looking for someone beautiful, mystical, out of the ordinary, and sarcastic. Simply Be..... **Aries84**, 23,  **#123410**


NEW TO AUSTIN
I moved to Austin about a year ago. Work, however, has prevented me from seeing much of the city. **thecuri-oussofa**, 27,  **#119463**


TALL CYCLING ATHIEST
I'm fun.. bullet list! -Silly Dancing -playing sports (any) > watching them -TV sucks -Technology, BiznNews(Digg) -Band nerd -Alamo -DJ Shadow Let's go for a bike ride. **surbicicleta**, 22,  **#123400**


OPEN TO IT
My passions are: Pool/Billiards, Photography, Travel, Nature. My Dealbreakers are: Drugs, Smoking, Kids. What fills your soul? Robert Frost described who I am looking for in "The Silken Tent". **Argo88**, 40,  **#123374**


SOMETHING DIFFERENT.....
Good friends, good wine, good times. Love to meet people with similar interests, food, outdoors, fun, etc.....Lets talk. **spongebob**, 43,  **#123371**


DROP YOUR PLANS
You make me wanna to be a better person, funny, outgoing, fashionable, and unique. I love music, coffee, Jesus, and clothes. My motto: Life's a riot live it out loud. **mike_deezy**, 21,  **#123334**


WOMEN SEEKING WOMEN
I'm between a dj & art designa.I hang out at Dragon's Lair and Brentwood Park. Lookin' 4 a shawty that can cook,party like a rockstar,and that can hang wit my family. **djlin**, 19,  **#120652**

TICKLEBUMPS
Definitely a dreamer, all about calm waters,full to the top with romantic ideas/ideals. Prefer people who are real to/with themselves, down to earth & laugh easily. **sweetstxfemme**, 34,  **#123194**


SOFT WOMEN
looking for someone special who will climb up Mt. Bonnell with me and look at the city lights from a distance with a bottle of wine or a brew. **txrainbow-girl**, 34,  **#122308**

SEXXY!!!
I am looking for friends maybe more. Looking for someone with a sense of humor,open-minded,likes to have fun every now and then and also likes to spend quiet nights at home. **diamond78759**, 26,  **#122209**

ACTIVE, OUTSPOKEN, BITTERSWEET
I hate drama but love intimacy. Looking for someone who loves to talk politics and can match me intellectually and athletically. I can only handle so much crazy. **Bluecobra**, 20,  **#122091**

GREAT FRIEND-PARTNER
I am honest and fun-loving. I'm very easy-going and I love the outdoors . Contact me. What have you got to lose? If nothing else you'll gain a great friend! **Just_Out**, 30,  **#121569**


LOVE AND COFFEE...
Or, we could just have coffee first. Adventurous, spontaneous, and rebellious lass looking for romance or friendship. Love travel, dining, film, live music scene. You're charming and witty? Do Call! **homochic**, 31,  **#121329**


SEEKING TLC
I would love to have a woman in my life who will go out of her way to make me feel like the most treasured person in the world. **songbird68**, 38,  **#121027**


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
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**men
SEEKING
men**

IS IT YOU?
Where have all the good men gone? I'm hoping you are still there and that you are looking for me too. GBM, looking for you. **Colorado**, 39,  **#123381**

BROODING, SHALLOW, PEDANTIC
pragmatist seeks cheeky times. Competent, well liked men over 30 preferred; short,meaty/husky/stocky, overly educated a plus. Not looking for hookups, instant romance, or teetotalers. Me: 30yo, 6'0, 185lbs, VGL-fit, masc. **Sarkany**, 30,  **#123189**

LITERATE HOME-ORIENTED HOMO
I'm 26 and I like earth tones, animals, computers, writing, camping, roadtrips, 420 and other appropriate cliches :P Not into the dating scene, drop me a line, maybe we'll connect. **fizban9**, 26,  **#122489**

LONELY FOR LOVE
I am a swm looking for a ltr. I enjoy the movies, staying in having a couple of beers , dining out, playing with grand-kids, and making my partner happy. **weda6969**, 44,  **#122340**

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 42,  **#121697**

ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divid0**, 48,  **#119363**

SINGLE IN AUSTIN
Hopeless romantic, laid back, down to earth guy, interested in dating, new friendships, and more along the way. I'm looking for guys with good hearts, good head over their shoulders. **juan41381**, 26,  **#115939**

IT'S ALL GOOD!
Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer.I am looking for someone who is SINGLE and honest,no drugs,is that you? Let me know. **HusbandMaterial**, 50,  **#115672**

PLAYS WITH CARS
Lookin' for a masculine guy from mid 20's to early 50's to get to know and hang out with in Round Rock. See online loverslane ad for more on me. **freshsteeds**, 49,  **#115162**

women SEEKING women

WOMEN SEEKING WOMEN
I'm a history nut who loves film and civil rights. I'm not uncomfortable feeling weird and I'm looking for someone who feels the same. **heyyouitsme**, 19,  **#123523**

LIGHT MY FIRE
classic, curvy, shy cuddle bunny looking for a beautiful, unique, intelligent and open-minded girl who can tolerate my occasional dorkiness and random dancing. well? could we get much higher? hahaha. **ganjxnymph**, 18,  **#123442**

MODERN TREE HUGGER
hiking, organics, fine dining, cooking, campfires, rivers, thesearchwith.in. org, dog park, gardening, love not fear, mountains, beaches, Mexico, nurturing, independent, intuitive, self-aware, booty-shakin-soul-movin music, heart connection kid planning, off-grid, acreage. **GotHeart**, 37,  **#123039**


NEW SOCIAL SCENE
Me: strong coffee, cheap beer, swimming in the creek, flip-flops, cut-offs, pedicures, low maintenance/stress-free activities, dive bars. You: financially/emotionally stable, mobile, single/coupled no matter, like happy hour, water, laughing. **goodgrll**, 31,  **#123425**


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**men
SEEKING
men**

any cool girls?
Just want to find some good quality girl-friends, with brain power. I paint, write, create, travel, and cook. Love fashion. Do you share any of these passions with me? **momo**, 32,  **#123417**


SEEKING AUSTIN ADVENTURES
Cute, funny, outgoing, professional (age 37) seeks fellow non-smokers for friendship and possibly dating. No bisexuals. Would prefer over 30 and under 50. Must love water, movies, dining, and dancing. **LeoAugust2**, 37,  **#122416**


GANGSTA_DJIZZLE
I'm between a dj & art designa.I hang out at Dragon's Lair and Brentwood Park. Lookin' 4 a shawty that can cook,party like a rockstar,and that can hang wit my family. **djlin**, 19,  **#120652**


TICKLEBUMPS
Definitely a dreamer, all about calm waters,full to the top with romantic ideas/ideals. Prefer people who are real to/with themselves, down to earth & laugh easily. **sweetstxfemme**, 34,  **#123194**


SOFT WOMEN
looking for someone special who will climb up Mt. Bonnell with me and look at the city lights from a distance with a bottle of wine or a brew. **txrainbow-girl**, 34,  **#122308**

SEXXY!!!
I am looking for friends maybe more. Looking for someone with a sense of humor,open-minded,likes to have fun every now and then and also likes to spend quiet nights at home. **diamond78759**, 26,  **#122209**

ACTIVE, OUTSPOKEN, BITTERSWEET
I hate drama but love intimacy. Looking for someone who loves to talk politics and can match me intellectually and athletically. I can only handle so much crazy. **Bluecobra**, 20,  **#122091**

GREAT FRIEND-PARTNER
I am honest and fun-loving. I'm very easy-going and I love the outdoors . Contact me. What have you got to lose? If nothing else you'll gain a great friend! **Just_Out**, 30,  **#121569**

LOVE AND COFFEE...
Or, we could just have coffee first. Adventurous, spontaneous, and rebellious lass looking for romance or friendship. Love travel, dining, film, live music scene. You're charming and witty? Do Call! **homochic**, 31,  **#121329**

SEEKING TLC
I would love to have a woman in my life who will go out of her way to make me feel like the most treasured person in the world. **songbird68**, 38,  **#121027**


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HeyYouItsMe

LOOKING FOR SOME GREEN LOVE

I'm a pretty girl who's a bit shy but still likes to have a good time. I'm a history nut who loves film and civil rights. I'm not uncomfortable feeling weird and I'm looking for someone who feels the same.

read the rest of **HEYYOUITSME's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo by 5pm, Monday, October 16, and you could win a **\$150 gift certificate** to **TABU!** austinchronicle.com/loverslane

SEEKING LTR
Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkautstin, 49, [icon], #119526**

JUST friends

SO NOW THEN.
Lately I've been cooped up in the house with myself for company because of work and school. My schedule just got less stressful and I want to meet new people. **hisandhisandhers, 19, [icon], #123484**

NO GAMES ALLOWED
I am recently divorced and not interested in games, or drama. I am looking to make new friends and have fun. I dont play games, and always honest. **YankinTX, 38, [icon], #122657**

a Shot in the Dark.....→

MYSTERIOUS JOHN
We shared a dance @ the continental club...you had all the right moves. I asked to see your eyes. You asked for my number. You've got the digits...let's dance again! **When: Friday, September 14. Where: continental club. You: Man. Me: Woman. #902232**

BROC, LOST ATACL
Bro, I'm the friend you met at ACL with the cool green shoes and colorful watch. I'm bummed the crowd took you and want to hang out...where are you? **When: Friday, September 14. Where: ACL. You: Man. Me: Woman. #902231**

MARK VEGAS-AUSTIN
Your name was Mark. YOU: Black sweats, black/silver necklace, sandals, beautiful smile Saw you at the airport in vegas; we were on the same flight coming back to Austin! **When: Monday, October 1. Where: AIRPORTin VEGAS. You: Man. Me: Woman. #902230**

PUNK ROCK GIRL
You: Short black hair, black T and jeans. Me: Short skirt, white shirt, tie. I touched your hand & asked if you were next in line. You touched my heart. **When: Wednesday, April 4. Where: ELYSIUM 7TH & RR. You: Woman. Me: Woman. #902229**

SOME HEAVY PETTING
We locked eyes. You lavished affection on my four-legged companion while I drooled in my frito pie. He says, you can love on him anytime. I say, when in Rome. **When: Sunday, September 30. Where: Billy's on Burnet. You: Woman. Me: Man. [icon] #902228**

GUADALUPE THUNDERCLOUD
You:beard,glasses,made the best "just turkey" sub. Me:popcorn girl,with mom,wanted a WHOLE pickle. Would love more of your jokes over irish car bombs & techno music,minus the techno and my mom. **When: Tuesday, October 2. Where: Guadalupe Thundercloud Sub. You: Man. Me: Woman. #902227**

HADDONFIELD HOTTIE
You: Bookish ice queen with an affinity for mexican breakfasts and things green. Me: Elderly square always encountering round holes. How's school? Let's catch up sometime. **When: Tuesday, August 28. Where: About town. You: Woman. Me: Man. [icon] #902226**

FREEWAYTAG UP 183
You- tattooed vixen, white civic, you can drive- weaving baskets through traffic on 183 North bound. I was in the white truck. I lost your smiling face at Manor. **When: Monday, October 1. Where: tearing ass up 183. You: Woman. Me: Man. #902223**

EXUBERANTLY ENJOYS ECCENTRICS
I just moved here from Austin with a community of complete and utter nerds and/or geeks. Looking to add to the flock. A quirky sense of humor is a must. **TheWugglyUmp, 19, [icon], #123305**

"BETTER. FASTER. STRONGER."
It's time. I need to expand my circle. With work, school, and my small circle of friends, this is hard to do. You? Be intoxicating. Let's go explore. **moolieboy, 39, [icon], #118731**

SEES STARS DISREACHING
I watch film, I read books, I listen to music of various types, I drink liquor, I like to talk, and I'm looking for some people to do those with. **GillesDeRais, 24, [icon], #123010**

YOUNG OLD SOUL
I'm a moviegoer, an aspiring director. Music is key, lets go to shows and drive around Texas with the windows down. I'm looking for a best friend. I'll love you. **AetchEight, 18, [icon], #122992**

HOMELESS-BOY SLEEPING
Let me make my arms your home! I'll keep your tummy full too! I'm the nerd girl with glasses and I need a tail I'm so gleeful! Let's nerd-out sometime! **When: Tuesday, October 2. Where: Epoch. You: Man. Me: Woman. [icon] #902222**

ROBIN 10AM KERBYLANE10/01
Robin, You borrowed my phone and stole my breath. I might need some back but i will settle for your number and some time. You know my name. Later beautifulness. **When: Monday, October 1. Where: Kerby Lane Campus location. You: Woman. Me: Man. #902221**

IF YOU SMILED...
...at me I will understand 'cause that is something everybody does in the same language. You-gorgeous looking woman with great personality; me-blue steel looks with matching ginourmous brain. **When: Thursday, September 27. Where: Wahoos Fish Tacos. You: Woman. Me: Man. [icon] #902220**

TOOL BOX GIRL
you: helped me fix my chain while we drank whiskey. me: entering your number wrong in my phone, wishing i could have stayed. pissing off giant trucks again sometime soon? **When: Saturday, September 29. Where: Harvest Moon Bike Ride. You: Woman. Me: Man. #902219**

LAST SUNDAY
At Central Market, North Lamar, 9-30-07 at 3:30. You with two young girls and wearing blue top, talking on cell, w/glasses, shorts. Couldn't take my eyes off your legs. Coffee?? **When: Sunday, September 30. Where: Central market N. Lamar. You: Woman. Me: Man. #902218**

AIRPORT SHUTTLE BREATHAKER
I was standing, you were sitting. Wish I caught your pretty eyes. Wanna share a seat and a cup of coffee? **When: Sunday, September 30. Where: B/C Airport Shuttle, 10 pm -ish. You: Woman. Me: Man. #902217**

ACL-LUCINDA WILLIAMS
just browsing photos outside of the taping and you joined me, we spoke of 'brownie points' and 'dungeons'—I would like to see you again—the curly headed gal in Levis!! **When: Tuesday, September 18. Where: ACL-Lucinda Williams. You: Man. Me: Woman. #902216**

ROLL THE CARPET
J, Worked last Sunday together/rolled up carpet, changed clothes. Wanted to hang with me for some mutual pleasure? Email me! You wanna be pitcher or catcher? Mr. T **When: Sunday, September 23. Where: Work. You: Man. Me: Man. [icon] #902215**

DANGER! HIGH VOLTAGE!
Whether its kickin back drinking a beer or climbing a mountain, I'm always in for having the best possible time. Lookin for someone who's interested in the same. **firegirl06, 19, [icon], #122963**

NEWINTOWN... LOOKIN'FORASHOWBUDDY
I'm new to Austin and I want to check out some shows. Anyone care to join me? **sunbrnslapper, 26, [icon], #122949**

SILLY, SASSY, STONERGIRL
forget all that other baggage i am just looking to be happy. if you're interested in the same... drop me a line. **sillygirl, 30, [icon], #122898**

messages

YANCEY ROCKS!!! EVERYONE should know. But who is he???

LIBRARIAN HOTTIE MOHAWKS
You - librarian look-a-like, glasses, brown hair and skin - made eyes several times. wanted to say hi but too shy on the dance floor. i was dancing behind you... **When: Sunday, September 30. Where: mohawks. You: Woman. Me: Man. #902214**

ELAINE GRUPO SATURDAY
Elaine - met while dancing. I don't have much "club game" but...You have daughter, you have canoe; I have daughter, I have canoe...maybe that's a starting place for first conversation? **When: Sunday, September 30. Where: Mohawks. You: Woman. Me: Man. #902213**

KELSEY
You work at the Hut. I think you're beautiful, and I can't stop thinking about you. **When: Thursday, September 27. Where: Hula Hut. You: Woman. Me: Man. #902212**

ALL4LOVE170
I am the man you're looking for...God willing? Let's find out! 'It isn't dark yet, but it's getting there'. **When: Sunday, September 30. Where: Match.com. You: Woman. Me: Man. #902211**

DOMINICAN JOE'S SATURDAY
You: Blond w/ a sundress (great smile) waiting on a friend. Me: Blond with running shorts. I complimented you on your sandels (greek thing), should have bought you coffee! **When: Saturday, September 29. Where: Dominican Joe's. You: Woman. Me: Man. #902210**

THE SIDE BAR
YOU: white wife beater/lip ring. crazy bathroom line. you just went into mens room... very awesome. found out we'll both be at turbonegro show. can't wait to see you there. **When: Friday, September 28. Where: the side bar. You: Woman. Me: Man. #902209**

AT-THE-GINGERMAN-ON-FRIDAY-NIGHT-09/28
You: blonde,5'10, wearing t-shirt-short cargo pants, I believe you had a birth mark on your right leg. Me: Playing the "hand circle game" with 2 friends and was getting beaten... **When: Friday, September 28. Where: Ginger Man. You: Man. Me: Woman. #902208**

JASON BARBACK ACL
i was the brunette bartender with the heart tattoo. you were the shy barback that was hot as hell. those three days were hectic with no time to talk. drinks? **When: Saturday, September 15. Where: ACL Bar #1. You: Man. Me: Woman. #902207**

TRY ASKING YOUR roommate how her life is for a change.

ANOTHER DAY IN paradise loving you and your memory gone from my life now...

MARK O'BOYLE WHERE are you? Aaron.

CONGRATULATIONS SHEILA AND DAVID you two lovebirds!

LOOSE DOGS, CHASE cats into the woods where they starve to death. Thanks alot

CHANCES ARE IF your mean & judgmental it's because you're not having sex!

HAPPY 1ST BIRTHDAY Aedyn!! You are so beautiful to me. You are the best thing that ever happened in my life. I love you.

SHAGGY BLOND BOY
Shaggy blonde boy with the great blue jean ass, I saw you friday night at the cockpit (I think it was called Deor?). Let's hook-up. **When: Friday, September 21. Where: Deor? Cockpit. You: Man. Me: Man. #902206**

PARIS MOVIE, ARBOR
"2 days in Paris" at Arbor. You, handsome but alone. Me, blue-haired girl in the row behind you, with a girlfriend. Another movie? Pie and coffee after? **When: Saturday, September 22. Where: Arbor Cinema. You: Man. Me: Woman. [icon] #902205**

FANTASTIC FEST KARAOKE
I was at your place post Karaoke. I left my book, wallet and keys at your house. Please drop me a line so I can pick it all up. Thanks **When: Monday, September 24. Where: Fantastic Fest. You: Woman. Me: Man. #902204**

RED7PROMOTERCUTIE
although i was hungover as hell,you were nice enough to compliment me on my worse of days,you are quite a handsome man..drink,jokes and a show sometime? **When: Thursday, September 20. Where: subway. You: Man. Me: Woman. #902203**

ACL PORTAPOTTY SUNDAY
How romantic I know. You held the door for me and I complemented your pretty pink/red dress. I like your blues eyes even more. Wanna get a beer or coffee? **When: Sunday, September 16. Where: ACL AT&T stage portapotties (My Morning Jacket). You: Woman. Me: Man. [icon] #902202**

EGT/ STRUNG OUT
you: blonde&black hair tattooed gorgeous lady name of Zelda. We talked but too intimidated to get your #.. You're tall! me: average joe w/ brown hair raked to you outside.dinner? **When: Saturday, September 22. Where: red7. You: Woman. Me: Man. #902201**

JOE SANDERS BIKEMECHANIC
My friend will take you to lunch to thank you for fixing my bike. She's the cute one. Give us a ring would ya? **When: Sunday, September 16. Where: Mopac and SW Parkway. You: Man. Me: Woman. #902200**

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FREE WILL ASTROLOGY

by Rob Breznsy for October 5 - October 12

LIBRA (SEPT. 23-OCT. 22): Would you be willing to get down on your knees in the dirt and howl out adamant prayers? Would you be crazy enough and sane enough to beg the gods, muses, and guardian angels to dissolve anything that's interfering with your ability to be your authentic self and live the life you were born to live? Until you do, you may have to tolerate being less than authentic and living only part of the life you were born to live. The good news is that it's a perfect moment to start smashing the obstructions to your happiness.

SCORPIO (OCT. 23-NOV. 21): "A person is a poet if difficulties inherent in his art provide him with ideas," said Scorpio poet Paul Valéry. "He is not a poet if they deprive him of ideas." Riffing off this definition, I nominate you to be the zodiac's honorary poet for the next three weeks. You're in prime position to capitalize spectacularly on your problems, both by generating wildly useful ideas and by drumming up fascinating opportunities for yourself. To assist you in your labors, I offer two more aphorisms from Valéry: 1) "Two dangers constantly threaten the world: order and disorder." 2) "The best way to make your dreams come true is to wake up."

SAGITTARIUS (NOV. 22-DEC. 21): Russian scientists have discovered gold deposits in the dust of decayed tree stumps. The phenomenon occurs in forests growing in ground where there is gold ore. Over the course of centuries, the trees' roots suck in minute quantities of the precious metal, eventually accumulating nuggets. According to my reading of the omens, you have the potential to carry out a comparable process in the coming years – and right now is a perfect time to formulate a conscious intention to do so. For best results, of course, you should place yourself in regular proximity to the source of the metaphorical gold you'd love to patiently suck into your sphere.

CAPRICORN (DEC. 22-JAN. 19): Jackson Pollack (1912-1956) was a pioneer painter. Instead of using an easel, he laid his canvases on the floor. Rather than manually applying paint with a brush, he poured the liquid colors out and then used his whole body to shape his creation – crawling and walking on it. Sometimes he'd employ trowels, sticks, pieces of glass, and other objects to further manipulate the paint. He's your role model for the coming week, Capricorn. I hope he will inspire you to expand the way you carry out your specialties. Try new techniques. Involve more of yourself in the process. Be willing to get messier than you've been before.

AQUARIUS (JAN. 20-FEB. 18): According to the indigenous people who lived in the Americas before Europeans arrived, the world is populated with spiritual powers that take the shape of animals and plants and natural forces. In other words, there are many forms of intelligence, not just the kind that reside in human brains. And it's possible to communicate with these other intelligences; we can tune in to their alternate modes of knowing and seeing, thereby expanding our narrow understanding of reality. To do that, however, we can't rely on spoken and written language; we have to be receptive to their non-verbal language. We also have to be humble enough to recognize how smart they are, and how much they have to offer us. I mention this, Aquarius, because it's a favorable time to learn from spiritual powers that reside in things like hawks, horses, oak trees, and rivers. Nature is primed to tell you intriguing, unimaginable, and useful secrets.

PISCES (FEB. 19-MARCH 20): Here are a few of the improvements I expect you to be enjoying by the end of October: a new, more practical treaty with your evil twin or nemesis; good reasons to eliminate superfluous middlemen and middlewomen who claim you can't live without them; a knack for avoiding other people's hells; the ability to adopt an enlightened version of tunnel vision and call on the power of having a one-track mind; and an enhanced grasp of the mysterious workings of money and the marketplace, which could ultimately lead to some financial magic.

ARIES (MARCH 21-APRIL 19): Vegan Erotica is a company that sells S&M bondage gear suitable for vegans. Its whips, harnesses, collars, cuffs, and restraints are made of fake leather. So it's now possible for you to conduct puckish experiments with sexual power dynamics and yet not be responsible for harming any animals in the process. This development serves as an apt metaphor for your current astrological omens, Aries, which recommend a paradoxical blend of tenderness and force, a judicious mix of compassionate concern and playful aggressiveness, and daring attempts to pull off mischievous healings.

TAURUS (APRIL 20-MAY 20): "The curious paradox is that when I accept myself just as I am, then I can change," said psychologist Carl Rogers. I suggest you make that your guiding principle in the coming weeks, Taurus. You're overdue for a purge of bad habits and a surge of fresh approaches, but that won't happen unless you can conjure up a relaxed acceptance toward those bad habits – as well as a big dose of self-forgiveness.

GEMINI (MAY 21-JUNE 20): In Buddhist legend, the udumbara is a rare flower that blossoms unexpectedly every few millennia. It portends the imminent arrival of a miraculous breakthrough, as it did when it appeared near a lake at the foot of the Himalayas before the birth of Buddha. Many people in Fremont, Calif., believe they recently saw the udumbara blooming on an oleander tree – its threadlike stalks erupting with tiny white blooms. Was it real? Alas, no scientists were on hand to confer the blessing of authentication. But that doesn't matter for my purpose, which is to let you know that you'll soon have a close brush with the equivalent of an udumbara. Be alert. Don't be so lost in your fantasies that you're blind to the fantastic omen that's right in front of you. You've got to actually see it in order to be ready for the wondrous event it foreshadows.

CANCER (JUNE 21-JULY 22): Amputees sometimes experience agonizing sensations that seem to originate in the part of their bodies that has been severed. Called phantom pain, it's a very real feeling, although it does not actually come from the missing arm or leg. Those of us who have possession of all our limbs sometimes experience the psychic version of phantom pain. We suffer terribly despite the fact that the source of our suffering is long gone from our lives. The good news, Cancerian, is that now is an opportune time for you to heal your phantom psychic pain. You will receive unexpected help from the universe if you formulate a strong intention to relieve the mysterious ache.

LEO (JULY 23-AUG. 22): You can drive a car even though you have only a vague idea of how the engine works. You can swim despite the fact that you're unfamiliar with the laws of physics and the intricacies of biology that underlie your ability to pull off that feat. Please keep this in mind as you weave your way through the interesting challenges of the coming days. It won't be crucial to reach a deep understanding of what's going on. Far more important is that you trust your intuition to show you the right thing to do and say at the right time. Knowing the big picture won't be essential to mastering the ever-changing details.

VIRGO (AUG. 23-SEPT. 22): "Water that is too pure has no fish," wrote Zen teacher Ts'ai Ken T'an. Keep that advice close to your heart in the coming days, Virgo. Your clean, clear ideals will become sterile unless you mix in some quirky, unruly emotions. Your spiritual intentions may become awkwardly rigid unless you loosen them up with a bit of healthy blasphemy. So please don't push for utter perfection. Be careful not to burn away every last flaw or banish every last messy doubt. In order to know the truth, you'll have to consort with BS.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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